## Folk Music Society of New York, Inc.

(New York Pinewoods Folk Music Club)

www.folkmusicny.org

There are three funds established that provide full or partial scholarships for our weekends. These funds provide scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing. You do not have to specify which fund you are applying for.

**George Parker Scholarship** - provides one scholarship per weekend to a club member otherwise unable to attend. The fund was established in memoriam by George's parents and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

**Charles & Ilse Mayer Scholarship Fund** - provides one scholarship per weekend. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy's father Charles Mayer.

The Lil Appel Scholarship provides scholarship support for the weekends. Established in memory of Lil's 35+ years of bi-weekly Friday night sings.

Scholarships are also funded by our Weekend Silent Auctions and by individual donations.

Rev..10/12/21

## Weekend Scholarship Application

Please complete a separate form for each person who is applying and return it to the address below.

Name	Date
Address	Phone
City, state, ZIP	E-mail
1. Which weekend are you applying for?	
2. Have you ever received a scholarship in the If yes, how many times?	e past? No Yes When was the most recent?
3. Have you ever been turned down for a sch If yes, how many times?	olarship? No Yes When was the most recent?
	larship. (You do not have to give us specific information about eral reason. For example: full time student on limited budget.)
5. Are you willing to accept a partial scholar If yes, how much can you afford to contril	-
	pleted scholarship application to:

FMSNY Scholarship Committee c/o Heather Wood 444 West 54<sup>th</sup> Street, #7 New York NY 10019 or email to hwood50@aol.com

For more information, please call Heather at (646) 628-4604.