

Events at a Glance

March

- Mondays:* **Irish Traditional Music Session** at the Landmark, 8pm
 2 Sun **Pete Seeger Memorial Sing**, 2-5 pm, John St. Church
 4 Tue **Old-Time Music Jam**, 7:30-9:30pm in Brooklyn
 5 Wed **Folk Open Sing**, 7pm in Brooklyn
 10 Mon FMSNY Board of Directors Meeting, 7:15pm; see p. 5
 15 Sat **New Ballards Branch Bogtrotters**; 7:30pm, Suffern, NY
 16 Sun **Shanty Sing**, 2-5pm on Staten Island
 18 Tue **Old-Time Music Jam**, 7:30-9:30pm in Brooklyn
 27 Thur **Newsletter Mailing**, 7pm in Jackson Heights (Queens)
 28 Fri **Peggy Seeger** concert, 8pm, 2nd Presbyterian Church, 96 St.
 29 Sat **The Image of Women in Anglo-American Traditional Song** with Peggy Seeger, 2-4pm, Pearl Studios, Midtown

April

- Mondays:* **Irish Traditional Music Session** at the Landmark, 8pm
 1 Tue **Old-Time Music Jam**, 7:30-9:30pm in Brooklyn
 2 Wed **Folk Open Sing**, 7pm in Brooklyn
 6 Sun. **Woody Guthrie Brooklyn Hoot**: 7pm. Round robin song-fest at Jalopy Theatre in Red Hook, Brooklyn.
 6 Sun **Joseph Decosimo and friends**: :7pm, Suffern, NY
 7 Mon FMSNY Board of Directors Meeting, 7:15pm; see p. 5
 11 Fri. **Anne Price & Rita Deutsch**; 8pm, Upper West Side
 12 Sat **Pete Seeger Celebration Sing-Along**; 8pm, Peoples' Voice
 15 Tue **Old-Time Music Jam**, 7:30-9:30pm in Brooklyn
 tba Sun **Shanty Sing** on Staten Island, 2-5 pm
 29 Tue **Old-Time Music Jam**, 7:30-9:30pm in Brooklyn

Details on pages 2-3; Table of Contents below

***Peggy Seeger, Friday, Mar.28, 8pm
 Second Presbyterian Church, 96th St.***

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Events Details

Irish Traditional Music Session: Mondays: 8-11pm

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell's Kitchen bar/restaurant. Free admission; food and drink are available. Musicians and singers and listeners welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St), Manhattan; co-sponsored with and led by Don Meade; for info 212-247-2562 or <http://www.thelandmarktavern.org/events.php>

Pete Seeger Memorial Sing; Sunday, Mar.2nd ; 2-5pm

A gathering and sing. There will be featured guests - Jan Christensen, Geoff Kaufman and Captain Rick Nestler - who worked closely with Pete on the Clearwater. Bring your friends, your voices and your instruments to raise the rafters in honor of a great man. Hosted by The New York Packet. Co-sponsored with and at the John Street Church, 44 John St. (east of Broadway and one block south of and parallel to Fulton), near Fulton St. subway stop. Info: 212-957-8386. Voluntary Donation requested. Some snacks are provided and please bring something to share. (no alcohol please)

Old-Time Instrumental Jam: Alternate Tuesdays: March 4th, 18th, & April 1st; 7:30-9:30pm

Wanna JAM? Alan Friend will lead an old-time jam from 7:30 to 9:30pm at the Brooklyn Pharmacy & Soda Fountain every other Tuesday as indicated. Bring your fiddle, banjo, guitar, etc. and we'll play old-time music at this small, warm, friendly venue. Acoustic instruments only-- no electric ones. Buy some delicious desserts and socialize while you're here, as well. The Pharmacy is located at 513 Henry St. (at Sackett St.) in Carroll Gardens, Brooklyn. Info: [alanfriend_music \(at\) mindspring.com](mailto:alanfriend_music@mindspring.com).

Folk Open Sing: Wednesdays; March 5th; & April 2nd; 7-10pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/NYPFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139.

New Ballard's Branch Bogtrotters; house concert in Suffern, NY Sat., March 15th; Pot luck 6pm, Concert 7:30, tunes to follow

In the mid 1980's a group of musicians from the Galax, VA area formed The New Ballard's Branch Bogtrotters who took their name, in part from the original Bogtrotters of the 1930's and also because band leader Dennis Hall lives on Ballard's Branch. Like the original Bogtrotters the current band specializes in hard driving dance tunes, and mountain ballads that have been handed down to them by their predecessors. Rounding out the Bogtrotters lineup are: Eddie Bond on Fiddle, Dennis Hall on guitar, Josh Ellis with clawhammer banjo, Jesse Morris on Bass and Leon Frost on mandolin. The New Ballard's Branch Bogtrotters remain a leading force in carrying the traditional music of the Virginia/Carolina Blue Ridge into the new millennium. Winners of Galax Old Fiddlers Convention Band Contest too many times to count. Their website: www.reverbnation.com/newballardsbranch-bogtrotters. Don't miss this rare appearance!



Continued on next page

FMSNY Events Details- Continued

FMSNY is co-sponsoring this house concert at the home of Susan Sterngold and Mike Resnick, 5 Lancaster Dr Suffern, NY 10901 (about 30 mi NW of NYC on the NJ border). RSVP: banjolady.susan@verizon.net or 914 282 0289. \$20 (members, \$18)

Shanty Sing: Sunday, March 16th; 2-5pm

We are co-sponsoring the Shanty Sing on the 3rd Sunday of every month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) are held on the third Sunday of the month, from 2 to 5 pm at the Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, NY. Refreshments are available, including beer and wine for sale.

Snug Harbor is accessible by the S40 bus from the Staten Island Ferry Terminal and by car. For more information about the Noble Collection, go to <http://www.noblemaritime.org/> -- click on "Visitor Information" for directions and a printable map. For further information contact Bob Conroy: [RConroy421\(at\)aol.com](mailto:RConroy421(at)aol.com) or 347-267-9394.

Newsletter Mailing: Thursday, March 27th; 7pm

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels, and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the "74 St" Station of the #7 line or the "Roosevelt Ave-Jackson Heights" Station of the E, F and R trains. (Cat in residence.) Info: 718-672-6399.

Peggy Seeger: Friday, March 28th; 8pm

Legends – a series showcasing some of the great performers in various folk fields.

Peggy Seeger, a member of the musical Seeger family, half-sister of Pete, is a legend in her own right. A singer of traditional Anglo-American songs and activist songmaker, she plays six instruments: piano, guitar, 5-string banjo, Appalachian dulcimer, autoharp and English concertina. She has recorded 23 solo albums and participated directly in more than a hundred others. Peggy lived in England for 35 years with singer and songmaker Ewan MacColl. The couple was instrumental in the U.K. folk revival in the sixties. She currently resides in Oxford, England.



We have a rare opportunity to see her live at 8:00pm on Friday, March 28th. Peggy will perform both traditional songs and her own compositions, such as *Gonna Be an Engineer*. Her career as a musician and political and social activist spans more than five decades in the U.K. and the U.S.

At the Second Presbyterian Church: "The Scotch Church" founded 1756, 6 W 96th St, (South corner of 96th Street & Central Park West). Suggested donation: \$22; members \$18; child/full-time student \$10. Tickets at the door or on-line at: <http://peggy.bpt.me> (service fee applies). Information 212-957-8386. BQ-NOW and NOW-NYC chapters of the National Organization for Women, are co-sponsors.

The Image of Women in Anglo-American Traditional Song with Peggy Seeger: Saturday, March 29th; 2 pm

In this intimate workshop, Peggy will explore the ways in which women have historically been portrayed in traditional Anglo-American folk songs, and then she will present some of the ways she has responded to those portrayals through her own songs. At Pearl Studios, 519 8th Avenue, between W. 35th & W. 36th Streets, 12th Floor, Studio H, Midtown Manhattan. \$15 FMSNY members, \$20 non-members. Seating is limited; advance reservations recommended. For reservations or additional information, call Steve Suffet at 718-786-1533. Co-sponsored by BQ-NOW & NOW-NYC.

From the Editor

Eileen Pentel



This has been a hard winter where the cold and the snow were the least of it. We lost a number of good friends, David Kleiman, Marcus Tieman, Pete Seeger to name a few. By the time you get this newsletter, we hope that spring will have arrived and happier events will have occurred. There are some remembrances in this newsletter and I am sure that there will be more in future issues. For me, as long as we remember our friends and relatives who have passed, a part of them will always be alive. It is also a reminder to cherish and enjoy those we care about while they are still here.

Music has always been one way to ease sorrow, bring joy and share good times with each other. This month there will a Pete Seeger Memorial Sing, our Old-Time Music Jams, the Folk Open Sing, and the Shanty Sing. The New Ballard's Branch Bogtrotters will be performing in Suffern. We are pleased that we are able to have Peggy Seeger in concert, whom we have wanted to perform for us. A special treat will be a wonderful workshop by Peggy on "The Image of Women in Anglo-American Traditional Song". There is limited space for the workshop, so sign up quickly.

Thank you to the volunteers who mail out our newsletter, *Betsy Mayer, Isabel Goldstein, Marilyn Suffet, Don Wade and Eileen Pentel*. Marcus, we will miss you. The next mailing will be on Thursday, March 27th. Come and join us sometime! See page 3.

Our "Legends" series

Thanks to a generous bequest from long-time member Al Cadwallader, we are working on bringing to New York some of the folk legends of our time.

To date, we've had bluesman Danny Kalb; Scottish legend Archie Fisher; and the New Boys of Old New York: Jeff Davis and Dave Ruch.

And of course we will be honoring Pete Seeger in various events.

Upcoming; we have Peggy Seeger on March 28 and 29; John Roberts and Tony Barrand on May 2, and Bob Walser on June 10 and 11. We're hoping for John McCutcheon on July 18.

So do please come to these concerts - and bring your friends and relations. The performers we are booking are those who brought many of us into folk music in the first place. Remember when you first heard them, and what that music has meant to you over the years.

Suggestions for others in the series are welcome.

Heather Wood Program chair [hwood50\(at\)aol.com](mailto:hwood50(at)aol.com), 646-628-4604

Members' Publications - New Section

This new column will *briefly* list new musical publications: CD's, videos, articles, etc. by members of the Folk Music Society of NY. Send your listings to Eileen Pentel – [newsletter\(at\)folkmusicny.org](mailto:newsletter(at)folkmusicny.org). Include the name and ordering information/website. The section is intended to list new publications, but we will list existing items in the initial columns.

Note that members' performances are listed in the Folk Music Events Calendar. Send your listings to Margaret Murray – [listings\(at\)folkmusicny.org](mailto:listings(at)folkmusicny.org). We are most anxious to make these listings as complete as possible and members' listings will be given a special indication.

Non-music publications, presentations, honors, and life-events are reported in *The Continued on next page*

Topical Listing of Society Events

For details of current events see pages 2-3

Weekends

- May 23-26: **Spring Folk Music Weekend**, at HVRS - see p. 7 and online at www.folkmusicny.org/weekends.html#spring
Oct. 31-Nov.2: **Fall Folk Music Weekend**, at HVRS - save the dates!

Concerts

- *Legends—a series showcasing some great performers in various folk fields
Fri, Mar. 28: **Peggy Seeger concert***, 8pm, Second Presbyterian Church, 96 St.
Fri, May 2: **John Roberts & Tony Barrand concert***, 8pm, St John's Church
Tue, June 10 **Bob Walser**, John Street Church
Fri, July 18: **John McCutcheon**, 8pm, St John's Church, Christopher St.

Workshops and Special Programs

- Sat., March 29: **The Image of Women in Anglo-American Traditional Song** with Peggy Seeger, 2pm, Pearl Studios, Midtown Manhattan
Sun., April 6: **Woody Guthrie Brooklyn Hoot**. 7pm. Round robin songfest at Jalopy Theatre in Red Hook, Brooklyn.
Fri., May 30, **Folk Songs, Stories, and Rituals of Cornwall**. Educational workshop presented by Kathy Wallis. Upper West Side
Sept. 2015: The Club's 50th Anniversary

House Concerts

- Sat, March 15: **New Ballards Branch Bogtrotters**; 7:30pm, Suffern, NY
Fri., April 11: **Anne Price & Rita Deutsch**; 8pm, Upper West Side location
Sun., April 6: **Joseph Decosimo and friends**, :7pm, Suffern, NY

Sings and Informal Jams

- Sun., March 2: **Pete Seeger Memorial Sing**, 2-5 pm, John St. Church
Sat., April 12 **Pete Seeger Celebration Sing-Along**; 8pm, Peoples' Voice Cafe
Folk Open Sing: First Wednesday of each month (March 5, April 2, etc.), 7-10 pm; Ethical Culture Society in Park Slope, Brooklyn.
Irish Traditional Music Session every Monday, 8-11 pm, Landmark Tavern, 11th Avenue and 46th Street; free.
Old-Time Instrumental Jam every other Tuesday at the Farmacy in Brooklyn: March 4, 18, April 1, 15, 29, etc.
Shanty Sing on the 3rd Sunday, 2-5 pm on Staten Island (Mar. 16, April tba, etc.)

Business Meetings, etc.

- Newsletter Mailing**: Thursday, March 27th, 7pm in Queens -- see p.3
Board of Directors Meeting: 7:15pm, usually the second Monday except August (March 10, but note first Monday, April 7), at 18 W 18th St., between 5th & 6th Aves; ask at 6th floor reception for room. Info. call Heather at 212-957-8386.

Updated events information (online)

is available on our website at: <http://www.folkmusicny.org/Summary.html>

Members' Publications - New Section (continued)

Folk Process. Send information to Ruth Lipman – [ruthlipman\(at\)msn.com](mailto:ruthlipman(at)msn.com).

The deadline for all newsletter listings is the 12th of the month preceding publication. You can also advertise in the Folk Music Society's newsletter. See pages 21 and 23.

Weekend Help Wanted

Full and Partial stipends are available in exchange for administrative work done on our folk music weekends. Contact the Club President, Evy Mayer, <president(at)folkmusicny.org>, 718-549-1344 (after 11 am) if you are interested in any of the jobs for the coming Spring Weekend.

Weekend Chair: A management job with responsibility for the performance of all of the other jobs. On the weekend is the club's contact with the manager of the facility we are using. (half scholarship)

Registrar: Receives, records, and acknowledges all reservations, maintains waiting list, processes cancellations; accounts for money received and reconciles the amount due the facility. Helps greet arrivals at camp. (full scholarship)

Transportation: Tries to find rides to and from camp for all who need them. Gets and gives out info on public transportation if needed. (full scholarship)

Typist/Room Assigner: Types the address list and assigns rooms; Must be able to arrive early to greet arrivals at camp. It helps to know a lot of club members. (half scholarship)

Weekend Scholarships Available

Applications are now being accepted for the Spring weekend for the George Parker Scholarship, the Mayer Scholarship and the Lil & Lou Appel Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: Please download an application from the website www.folkmusicny.org or request an application form from the address below. The most important considerations are financial need and interest in folk music. The candidates will be considered and notified by mail.

Please send it in, via mail or e-mail, **before April 4, 2014** to:

Marilyn Suffet,
41-05 47th Street,
Sunnyside, NY 11104.

Phone: 718-786-1533; E-mail: ssuffet@nyc.rr.com

To make our weekends available to more members there are several scholarship funds:

George Parker Scholarship - provides one full scholarship per fall or spring weekend to a club member otherwise unable to attend. The fund was established in memoriam by George's parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the fall, winter, and spring weekends each year. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy's father Charles Mayer.

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to "Folk Music Society of New York" (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54 St, #7, NYC, NY 10019 To establish a new named fund in honor of or in memoriam to a loved one, please contact any of our current board members (see list in this newsletter).

The Lil & Lou Appel Scholarship is an independent fund which provides scholarship support for the spring and fall weekends to an individual who has a strong interest in folk music, singing, and/or instrumental playing. This fund was established by a loving group of regulars in memoriam to Lil's 35+ years of bi-weekly Friday night sings, "a breeding and feeding ground for many of today's accomplished singers and musicians." For information, or to contribute, contact Alice Backer at 914-366-0037

SPRING FOLK MUSIC WEEKEND

May 23-26, 2013

at Hudson Valley Resort & Spa, Kerhonkson, NY
with Max Godfrey, Emily Eagen & Trip Henderson,
Don Friedman, Mary Zikos, Kathy Wallis,
Sue Dupre, and Bob Dupre

Come; relax and make music or listen

per person price:	3-days, Fri-Mon
Member Double	\$425
Member Single	\$515
Member - triple	\$380
non-mem. Double	\$445
non-mem Single	\$535
non-mem - triple	\$400
6-12 years ¹ : \$120; 13-17 years ¹ : \$180	
21-35 group rate ² - triple	\$225
21-35 group rate ² - double	\$240

per person price:	2-days, Fri-Sun
Member Double	\$320
Member Single	\$380
Member - triple	\$290
non-mem. Double	\$340
non-mem Single	\$400
non-mem - triple	\$310
6-12 years ¹ : \$ 85; 13-17 years ¹ : \$125	
21-35 group rate ² - triple	\$150
21-35 group rate ² - double	\$180

Special Thursday night room only, not including meals @ \$50 per person

¹Children sharing with 2 adults (under 6 years old are free)

²"Friends" rate is for a group of 3 or more people ages 21-35 registering together

All rooms have private bath. Dogs are welcome @ \$50 each.

(A full weekend flyer will be sent out in April)

Send this form with a Stamped, Self-Addressed Envelope and check **pay-**

able to FMSNY to: Heather Wood, 444 W. 54 St, #7, New York, NY 10019;
212-957-8386 <registrar@folkmusicny.org>

Or sign up on line (service charge applies) at: <https://springweekend.eventbrite.com>
Note: payment in full is required with registration. All but \$15 is refundable until May 10th. All but \$50 is refundable until May 20; no refunds after that date

Here is my full Spring Weekend payment of \$_____ for []2-days, []3-days:
_____ adults, double at \$_____ each ; _____ children, age _____, at \$_____ ea.
_____ adults, single at \$_____ each

[] I am enclosing an extra \$_____ as a donation to the Scholarship Fund.
(Thank you, donations are tax deductible as permitted by law.)

Name _____ Phone day () _____

Address _____ eve () _____

City _____ State _____ ZIP _____

E-Mail: _____

Emergency contact during weekend: _____

Other Names in Party: _____

Requested room or roommate? _____

[] vegetarian; [] vegetarian eats fish; [] vegan;

[] no red meat; [] no poultry; [] no fish; [] no dairy;

[] other (explain: _____)

[] I will be driving from _____
at _____ AM/PM and can take _____ additional passengers.

[] I need a ride, from _____, if possible

Do not include my [] e-mail and/or [] phone number on the address list.

The Folk Process

by Ruth Lipman



We are saddened by the death of Pete Seeger—a major influence upon the folk music revival, political activist, environmentalist. Pete died on January 27th. He was 94 years old. “To everything there is a season,” he sang. His was a fruitful one.

Another very sad passing: Marcus Tieman died in February, just before our club’s Winter Weekend. The funeral was in Atlanta, Georgia. His brother, Nathan, said that Marcus’ membership in the folk music club was important to him. Marcus loved the club; it brought much pleasure to his life. Marcus, you were important to all of us. We remember you with affection.

Condolences may be sent to:

Nathan Tieman and family, 2667 Varner Drive, Atlanta, GA 30345

If members wish to make charitable contributions in Marcus’ memory, Nathan suggests a donation to the Folk Music Society of New York or a charity of their choice.

Jason Price (son of Anne and Wayne Price) has a job working for Bento Box Animation Studios in Atlanta, Georgia. He will be animating the second season of the series, “The Awesomes,” about superhero rejects, available on Hulu.com. Congratulations Jason and best of luck in your new venture.

Gail Levine-Fried writes to us about her major milestone birthday celebration. “At her birthday party, her husband Bob Fried surprised her by announcing that he had arranged a trip to Grand Canyon followed by two weeks in Hawaii, places Gail had always wanted to see. The couple rode in vintage cars on the historic Grand Canyon Railway, a ride that featured musicians playing tunes of the West and even included a stage-coach ‘train robbery.’ They stayed overnight at a hotel in Grand Canyon. Bob got us up before dawn to walk out to the South Rim to see the first rays of the sun reflecting off the face of the cliffs—a glorious sight in spite of the cold wind. After three days in Grand Canyon and two days visiting with family in Phoenix, they flew into Honolulu Airport where Bob had arranged a traditional lei greeting. Highlights of their week on Oahu included sunrise and sunset walks along Waikiki, slow dancing on the beach at sunset, a moving visit to Pearl Harbor, seeing an eloquent performance of Hula at the Bishop Museum and a day visiting the campus of the University of Hawaii at Manoa where Pres. Obama’s mother had been a student. Since Gail and Bob are both college professors, they felt right at home. On “Big Island” (Hawaii), Bob and Gail, who practice yoga daily, spent 3 days at a Yoga/Spiritual Retreat Center (Kalani).

They had a special tour of Volcanoes National Park. The guide, Ehulani, a native Hawaiian Kahuna (healer) and Hula teacher, performed a ceremony and chant to honor Pele, the Fire Goddess at the edge of the crater of Kileaua, an active volcano. He taught Gail and Bob how to prepare special offerings to Pele using healing herbs and wrapping them in Ti leaf packets. A memorable experience was witnessing Ehulani chant and perform a sacred Hula next to the crater followed by Bob and Gail dancing at the edge of the smoking crater, tossing in their offerings and chanting ‘The Shehecheyanu’ (a Hebrew blessing). From two sacred traditions, the forces of Nature were honored. They ended their visit with 5 days on the Kona Coast at Keohoe Bay. They had many opportunities to do Hula dancing in Hawaii and want to thank Evy Mayer for stimulating their interest in Hawaiian dance and music!”

Aloha to all.

If you have news to share, please contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309; ruthlipman@msn.com

Marcus Tieman RIP

Marcus passed away suddenly in February. We found out about it on the Winter Weekend. Marcus was a mainstay for our mailings and always played chauffeur for weekends and other events. He was one of the most concerned and caring people I know. We will miss him. Below are some memories. Also Ruth Lippman's column has more thoughts and information.

-Eileen Pentel

I was saddened and shocked to hear of the passing of Marcus Tieman. I met Marcus at the very first weekend I attended at Camp Freeman, close to 25 years ago. As a new member, I was feeling a bit shy in this large, vibrant crowd of people who all seemed to have known each other for decades. Marcus, ever observant, introduced himself and welcomed me to Pinewoods; and then spent quite some time making sure I would feel welcome. He always lent a hand to any person he knew, and to any organization he was involved with. He will be missed by many, and those who were lucky enough to count him as a friend will mourn the loss of his kind and gentle presence. In the language of the faith to which he was quietly and passionately devoted- he was a mensch.

-Louise Luger

Pete Seeger -presente! on Facebook.

Chicago folksinger Kristin Lems created the Pete Seeger -presente! group on Facebook so people who admired Pete Seeger can share tributes, thoughts, memories, photos, and links. Any Facebook subscriber is welcome to join. Here is the URL:

<http://www.facebook.com/groups/698522910169553/704742959547548/>

The word presente is Spanish for present. The name of this group comes from the Latin American tradition of speaking the name of a departed loved one followed by presente as a way of saying that the person's spirit is still here with us.

Some Memories And Thoughts From Members About Pete Seeger

I just heard that Pete Seeger passed away at the venerable age of 94. There's not a one of us who sing or love music who don't owe a debt to him, as a singer, songwriter, song leader and songcatcher for his inspiration, and for being a socially active leader and an aware and brave soul.

My finest experience onstage was probably when I was part of a chorus backing him up for a benefit concert a few years ago. I thought I'd reached heaven as he led us in song in an unrehearsed medley of his "hits"- not one of us missed a note. I also was probably at the first (or one of them) of his Clearwater Concerts when he landed his boat on the scruffy shores of the Hudson at a splintered pier on the Albany docks.

-Louise Luger

I first met Peter Seeger in 1948 when I was the volunteer office boy at the offices of People Songs. At one point he had me type up one of the chapters of the manuscript of his book *How to Play the 5 String Banjo*. We both belonged to Margot Mayo's "American Square Dance Group." I was the caller and he played banjo while Margot played the piano.

I probably attended, backstage, every concert and hootenanny where Pete and Woody played in 1948 and 1949. I was on the bus sitting next to Pete going to the Paul Robeson concert in Peekskill in 1949. When he built his log cabin in Beacon, NY, I was one of the group of fans that showed up to help him.

-Bob Krebs

Memories And Thoughts About Pete Seeger (continued)

Marion Wade, an active Club member, long gone but well remembered, once said to me, "Each time an old person dies it's like a library burning down. I was fortunate to have Pete actively in my life because of my round singing, which is a good way to get folks singing, and that, of course, was Pete's goal as well.

There were many facets to his life, primarily an activist, always involved in issues of peace, justice, human rights, free speech, the environment, and more, using music as a tool to help address those issues. A consummate musician and great singer/songwriter, using "the power of song" (the title of the recent film about him) so effectively, some written by him, or re-shaped.

Pete was a supportive, accessible, approachable, person, always ready to help aspiring young performers with words of encouragement, plus solid, practical advice. Many's the time I'd phone him on some matter or other, and breaking away would often be difficult as Pete would cheerfully expound at great length on whatever was of interest that day!

I first met him when, as a teen, I was working as a "page" in my local Bronx public library. A brand new unknown group, The Weavers, came in to give a concert up on the second floor. The audience consisted of four patrons, so all available employees, myself included, were drafted to swell the numbers. It was fantastic. They sang their hearts out as if we were thousands strong, and afterwards we all chatted.

I was happy to include him in the *Rounds Galore* book, which also includes a neat round by his musicologist father (plus, toward the back, a Magic Square celebrating one of his birthdays.)

And, as part of the Clearwater Revival festivities, it was a blast to share the stage with him (along with your Club President Evy Mayer) to lead the huge crowd in a 3 part round, a lively favorite of the Seeger family. (See photo.)



We went up to his mountaintop home to interview him for Evy's third *Rounds Galore & More* CD. It was a pleasant visit, Toshi feeding us soup, Pete talking, singing, telling anecdotes. His charming homebuilt house includes a small bathroom with a tiny picture window overlooking the Hudson River valley, and it has a wooden toilet seat.

We'll never forget him, this unique gent whose like we'll never see again, 94 remarkable years, a life well lived. R.I.P., Pete, unless you're busy shaping up those angel choirs.

-Sol Weber

PRENEWAL

Your membership expiration date is printed on your newsletter mailing label. If you send in your renewal before it expires, you will save wear and tear on Tom, our Membership Chair, and also save the club the cost of mailing you a reminder. Address to send to is on the back cover membership blank.

Thank you.

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade(at)donwade.us>, 718-426-8555 and let us know how many to send you!

Folk Music Events Calendar

For addresses, times, phone numbers, and other details, see the location information on page 15. An abridged list of repeating events start on p.18; the full list *may be viewed at www.folkmusicny.org*. Events with a pound sign (#) are run by the club and more info is on pages 2-3; other events are not run by the Club, and information given is the best available at press time. Events with an asterisk (*) feature members of the club. Send information for listing to: listings(at)folkmusicny.org or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month. *This list is updated online when late-breaking information is available.* You can view the online pdf newsletter: there should be an ID number printed on your address label -- use that and your last name to login at: www.fsgw.org/nypfmc.

NEW YORK CITY - MARCH

Mondays#: **Irish Traditional Music**

Session at the Landmark; 8pm; see p. 2

- | | | | |
|-------|---|--------|--|
| 1 Sa | Carolyn Hester with Karla and Amy Blume: Peoples Voice Cafe | 15 Sa | La Cumbiamba Eneye from Colombia: World Music Institute; 8pm |
| 1 Sa | Simon Shaheen with Rima Khcheich: Robert Browning Assoc., Roulette, 509 Atlantic Av., Brooklyn; www.robertbrowningassociates.com | 15 Sa | Irish Stout: Tavern Concerts; Historic Richmondtown |
| 2 Su | Celestial Harmonies: The Old Stone House; 4pm | 15 Sa | Peoples Purim: Jewish Voices for Peace and Justice - Robin Greenstein and Paul Stein: Peoples Voice Cafe |
| 2 Su# | Pete Seeger Memorial Sing: 2-5pm; John St. Church; see p.2 | 16 Su# | Shanty Sing: 2-5pm on Staten Island; see pp 2-3 |
| 2 Su | Sing-Along with Don Friedmsn; Jalopy, 4pm | 18 Tu# | Old-Time Music Jam: 7:30-9:30pm in Brooklyn; see p. 2 |
| 4 Tu | A Night of Montreal Klezmer with Ichka and Siach Hasadeh: The New York Klezmer Series; Stephen Wise Free Synagogue, | 21 Fr | Gathering Time's Folk Sabbath Service: Union Reform Temple, 17 Eastern Parkway, Brooklyn; 6:30pm |
| 4 Tu# | Old Time Music Jam: 7:30-9:30pm in Brooklyn; see p. 2 | 22 Sa | The Brooklyn Community Storytellers and Robin Bady: Peoples Voice Cafe |
| 5 We# | Folk Open Sing: 7pm in Brooklyn; see p. 2 | 22 Sa | Christine Lavin: First Acoustics |
| 8 Sa | Alix Dobkin plus Wool & Grant: Peoples Voice Cafe | 22 Sa | Risky Business Bluegrass Band: Tavern Concerts; Historic Richmondtown |
| 8 Sa | Mara Levine & Caroline Cutroneo: Tavern Concerts; Historic Richmondtown, S.I. | 23 Su | Lisa Gutkin Band presents "I Walk Through the Sunshiny Factory": Museum at Eldridge Street; 2pm |
| 8 Sa | Brooklyn FF Preview Show: Down Hill Strugglers, Peidmont Bluz, Wyndham Bai; Jalopy, 8p | 23 Su | Klezomatics present Havana Nagila: WMI; Town Hall; 5pm |
| 11 Tu | CTMD Tantshoyz w/Steve Weintraub; Stephen Wise Free Synagogue | 27 Th# | Newsletter Mailing: 7pm in Jackson Heights (Qns); see p.3 |
| 11&14 | Harlem Street Singer : film on the Rev. Gary Davis with filmmakers Simeone Hutner and Trevor Lawrence appearing at the 3/11 8pm showing; IFC Center; 323 6th Av. | 28 Fr | Paddy Keenan: Blarney Star at Glucksmann Ireland House |
| 14 Fr | Whistling Wolves; Jalopy, 10p | 28 Fr# | Peggy Seeger concert: Second Presbyterian Church, 6 W. 96th St., 8pm; see p. 3 |
| | | 29 Sa# | "The Image of Women in Anglo-American Traditional Song" w/ Peggy Seeger; Pearl Studios, 519 8th Ave, see p. 3 |
| | | 29 Sa* | The Johnson Girls: |

Folk Music Events Calendar- Continued

- Tavern Concerts; Historic
Richmondtown
- 29 Sa **Zakir Hussain's Masters of Percussion:** WMI; Madison Square Garden
- 29 Sa **Brooklyn Cajun Jam;** Jalopy, 3pm, free
- 29 Sa **Terry Kitchen, Pat Lamanna plus Mara Levine & Caroline Cutroneo:** Peoples Voice Cafe
- 29 Sa* **Triboro (8pm); Miller's Crossing (9pm):** Jalopy
- 30 Su **Wool & Grant & The Boxcar Lilies:** First Acoustics; 4pm

NEW YORK CITY - APRIL

- Mondays#:* **Irish Traditional Music Session** at the Landmark; 8pm; see p. 2
- 1 Tu# **Old-Time Music Jam:** 7:30-9:30pm in Brooklyn; see p. 2
- 1 Tu **Inna Barmash – Yiddish Lullabies:** The New York Klezmer Series; Stephen Wise Free Synagogue,
- 2 We# **Folk Open Sing:** 7pm in Brooklyn; see p. 2
- 5 Sa **Africa Now!:** WMI; Apollo Theater
- 5 Sa **Stout:** Tavern Concerts; Historic Richmondtown
- 5 Sa **Ray Korona Band:** Peoples Voice Cafe
- 6 Su# **Woody Guthrie Brooklyn Hoot:** Round Robin song fest at Jalopy Theater; 7pm in Red Hook, Brooklyn; see p. 3

LONG ISLAND - MARCH

- 1 Sa **Eileen Ivers & Immigrant Soul:** Landmark on Main Street
- 7 Fr "The Carole King Songbook" with **Brittany Amy, Anna Dogmar, Natalie Acciani and Meg Braun:** Garden Stage at UCCN; 8:30pm
- 8 Sa **Meet the Smithereens:** Landmark on Main Street
- 20 Th **Rorie Kelly:** Hard Luck Cafe; FMSH
- 21 Fr **The YaYas:** Our Times CH
- 29 Sa **Jon Anderson:** Landmark on Main Street

LONG ISLAND - APRIL

- 5 Sa An Evening of Fingerstyle Guitar featuring **Bob Ardern, Howard Emerson and Hiroya**

- Tsukamoto:** 1st Sat. concert; FMSH
- 5 Sa *On Your Radar* with WFUV's **John Platt:** Landmark on Main Street

NEW YORK STATE - MARCH

- 1 Sa **Howard Fishman** "Bob Dylan and The Band's Basement Tapes": Common Ground at South Church; 7:30pm
- 1 Sa **Kelly Joe Phelps:** Towne Crier; 8:30pm
- 1 Sa **Peter Karp Sue Foley Band:** Turning Point; 9pm
- 2 Su **Vox Lumina plus Erik Lawrence Group:** Turning Point; 4pm
- 2 Su **John McEuen & David Amram:** Towne Crier; 7:30pm
- 7 Fr **Nicole Atkins:** Emelin Theater; 8pm
- 7 Fr **Warren Bernhardt & Marc Black;** also **Vance Gilbert:** Towne Crier; 8:30pm
- 7 Fr **John Primer Band:** Turning Point; 9pm
- 8 Sa **Leo Kottke:** Towne Crier; 8:30pm
- 8 Sa 7th Annual Townes Van Zandt birthday Celebration with **The Cosmic American Derelicts** and more: Turning Point; 9pm
- 8 Sa **Sara Thomsen:** Walkabout Clearwater Coffeehouse; 7:30p
- 9 Su **Maia Sharp;** also **Kim Richey:** Towne Crier
- 9 Su **Rita Harvey:** Turning Point; 4pm
- 11 Tu **The Steel Wheels:** Caffè Lena; 7pm
- 14 Fr **Rebecca Angel Band** with **Marc Shepard** opening: Caffè Lena
- 14 Fr **Special Consensus:** Emelin Theater; 8pm
- 14 Fr **Kim Simmonds & Savoy Brown:** Towne Crier; 8:30pm
- 14 Fr **Big Jim Wheeler's Band in Black:** Turning Point; 9pm
- 15 Sa# **New Ballards Branch Bogtrotters:** 7:30pm in Suffern; see pp 2-3
- 15 Sa **Danny Kalb** Presents Danny Plays Dave: Turning Point; 6pm
- 15 Sa **Lucy Kaplansky** with special guest **Marc Douglas Berado:**

Folk Music Events Calendar- Continued

Towne Crier; 8:30pm
 15 Sa **Jesse Lege** and **Bayou Brew**:
 Rosendale Cafe
 15 Sa **Alexis P. Suter Band**: Turning
 Point; 9pm
 15 Sa **The Whippersnappers**: Caffè
 Lena; 8pm
 16 Su **Pat La Manna** and **Lydia
 Adams Davis**: Kierstedt House;
 119 Main St., Saugerties; 3-5pm
 16 Su **Vance Gilbert**: River Spirit
 Music House Concert Series; 5p
 16 Su **Lunasa**: Towne Crier; 7:30pm
 18 Tu **Wayne Hancock**: Towne Crier;
 7:30pm
 19 We **Peggy Seeger**: Towne Crier;
 7:30pm
 21 Fr **The The Band Band**: Turning
 Point; 8pm
 21 Fr **Clancy Traditions**: Towne
 Crier; 8:30pm
 21 Fr **Gulf Morlix**: Caffè Lena; 8pm
 22 Sa **Fennig's All Star String Band**:
 Caffè Lena; 8pm
 22 Sa **James Maddock Band**: Towne
 Crier; 8:30pm
 22 Sa **Lee Murdock**: Cranberry CH
 22 Sa **Red Molly**: Emelin Theater; 8p
 22 Sa **Jules Shear** and **Pat Shezar**:
 Common Ground Coffeehouse
 22 Sa **The UpSouth Twisters**:
 Turning Point; 8pm
 23 Su **Cantrip**: Caffè Lena; 7pm
 23 Su **Matt Roe Trio**; also **Geoff
 Hartwell Band**: Towne Crier;
 7:30pm
 23 Sun **Brother Sun**; Borderline
 27 Th **Chris Williamson**: Turning
 Point; 8pm
 28 Fr **Jorma Kaukonen**: Towne
 Crier; 8pm
 28 Fr **Marc Berger** and **Ride**:
 Turning Point Cafe; 9pm
 28 Fr **Mist Covered Mountains** plus
**Eli August & The Abandoned
 Buildings**: Caffè Lena; 8pm
 29 Sa **Tom Chapin**; also **Work O'
 The Weavers**: Towne Crier
 29 Sa **Amanda Penacale & Friends**:
 Storm King School
 29 Sa **Richard Shindell**: C.G.
 Community Concerts; Irvington
 Town Hall Theater, 85 Main St.,
 Irvington; 8pm
 29 Sa **Todd Wolfe Band**: Turning

Point; 9pm
 30 Su **Garnet Rogers** and **Archie
 Fisher**: Turning Point; 4pm
 30 Su **Brother Sun**: Caffè Lena; 7pm
NEW YORK STATE - APRIL
 3 Th **Bill Kerchen**: Towne Crier;
 7:30pm
 4 Fr **Christine Santelli Band**:
 Turning Point; 9pm
 4 Fr **Peter Mulvey**: Caffè Lena; 8p
 4 Fr **Terrance Simien & the
 Zydeco Experience**: Towne
 Crier;
 5 Fr **Sam Baker & Carrie Elkin**:
 Common Ground at South
 Church; 7:30pm
 5 Sa **Jeremy Baum Trio**: Turning
 Point Cafe; 9pm
 5 Sa Lennon Re-Imagined featuring
The Nutopians: Towne Crier
 6 Su **Joan Osborne**: Towne Crier;
 7:30pm
NEW JERSEY - MARCH
 1 Sa Ukelele Workshops with **L'il
 Rev**: The Folk Project; New
 Providence; 10:30am
 1 Sa An Evening with **Aztec Two-
 Step**: Hurdy Gurdy
 1 Sa **John McEuen** and **David
 Amram**: the Sanctuary
 Concerts
 1 Sa **Buckwheat Zydeco**: SOPAC
 2 Su **Shawn Colvin**: SOPAC
 7 Fr Trio of Duos: **Barnaby Bright**,
Storyman and **Lisa Lynn** with
Joshua Grange: Outpost in the
 Burbs
 7 Fr **Andy Cohen** plus **Low çN
 Lonesome**: the Minstrel
 21 Fr **David Jones**: Princeton Folk
 Music Society
 21 Fr Legends of the Celtic Harp
 with **Patrick Ball**, **Lisa Lynn**
 and **Aryeh Frankfurter**: the
 Minstrel
 21 Fr **Wesley Stace**: De Cafe Series;
 Perkins Center for the Arts
 22 Sa **Ari Hest**: Acoustic Cafe, Park
 Ridge; 8pm
 28 Fr **James Maddock** (trio) with
 guest **Michaela McClain**:
 Outpost in the Burbs
 28 Fr **Orrin Star** with **Robin
 Greenstein** opening: Minstrel
 29 Sa **Shawn Mullins** with special

Folk Music Events Calendar- Continued

		guest Blind Boy Paxton: the Sanctuary Concerts			in No. Stonington; 4pm
			16	Su	Feinberg Brothers: Sunday Night Bluegrass Series; 5pm
NEW JERSEY - APRIL					
3	Th	Paul Barrere & Fred Tackett: Outpost in the Burbs	21	Fr	Sierra Hull and Courtney Hartman: Guitartown CT Productions; Spaceland Ballroom, Hamden; 8pm
4	Fr	Jack Williams plus The Levins: The Minstrel	21	Fr	Red Molly: Friday Night at Old Souls; New London; 7:30pm
CONNECTICUT - MARCH					
1	Sa	Sally Barris: Northwest Park Concert Series	22	Sa	Brother Sun: Sounding Board
1	Sa	Griff Tones (benefit concert): Vanilla Bean Cafe	22	Sa	Ronny Cox: Good Folk CH
1	Sa	Bob Zentz: Sounding Board	22	Sa	Amy Gallatin & Stillwaters: Roaring Brook Concerts
2	Su	Big Apple'achia: Sunday Night Bluegrass Series; 5pm	22	Sa	Delta Generators: Vanilla Bean Cafe
7	Fr	Burning Bridget Cleary: CT Folk; First Fridays in New Haven	22	Sa	Masters of Tradition: Celtic Airs; U. of Hartford; Lincoln Theater
7	Fr	Marci Geller with Marshal Rosenberg: The Buttonwood Tree; 8pm	23	Su	Krista Detor: Acoustic Celebration; 4pm
7	Fr	Niamh ni Charra Trio: Shamrock Traditional Irish Music Society; Newtown Meeting House; 203-362-5912; www.shamrockirishmusic.org	23	Su	Jake Shimabukuro: The Ridgefield Playhouse, 80 East Ridge Rd., Ridgefield; 203-438-5795; www.ridgefieldplayhouse.org
8	Sa	Arlon Bennett: CT Audubon Society Ctr. at Glastonbury	29	Sa	Banish Misfortune: Northwest Park Concert Series
8	Sa	Barnaby Bright: Nights at the Beekley; New Hartford	29	Sa	Klezamir: Sounding Board (this concert at The Unitarian Society of Hartford, 50 Bloomfield Ave., Hartford)
8	Sa	Bok, Trickett & Muir: Sounding Board; (<i>waiting list available only</i>)	29	Sa	Pete Huttlinger: Roaring Brook Concerts
8	Sa	Franco-American Music: Branford Folk Coffeehouse	29	Sa	Tim Peck Trio: Vanilla Bean Cafe
8	Sa	Maria Sangiolo & Anne Belliveau: Vanilla Bean Cafe	30	Su	Jacob Jolloff and Mike Barnett: Sunday Night Bluegrass Series
8	Sa	Kristen Graves & Glen Roth: Roaring Brook Concerts	CONNECTICUT - APRIL		
13	Th	The Steel Wheels: Bridge Street Live, Collinsville	4	Fr	Ted Vigil (John Denver Tribute Show): The Ridgefield Playhouse
15	Sa	Cashel Rock: Vanilla Bean Cafe	5	Sa	Mark Erelli: Sounding Board
15	Sa	Mike + Ruthy: Sounding Bd	7	Mo	The Carper Family: Acoustic Celebration; <i>this concert at St. Stephens North Hall, 351 Main Street, Ridgefield</i>
16	Su	Patrick Ball: House Concerts			

Online Archive: "The Full English"

Folk music fans can get free access to more than 58,000 items under an innovative project to create the world's biggest digital archive of English traditional music and dance tunes. *The Full English* brings together 11 major collections for the first time and is the most comprehensive searchable database of English folk songs, tunes, dances and customs in the world.

<http://www.vwml.org/search/search-full-english>

Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings. (see <http://www.folkmusicny.org/repeating.html>.) Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don(at)donwade.us. % = Folk Society with a newsletter which lists area events

AROUND TOWN (The 5 boroughs of NYC)

Blarney Star --see Glucksman Ireland House

CTMAD: Center for Traditional Music & Dance, 212-571-1555; concerts & programs at many locations; www.ctmd.org.

Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St)

Farmacy, 513 Henry St. (at Sackett St.) in Carroll Gardens, Brooklyn; see p. 2-3.

First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepoint Sts., 8pm, www.firstacoustics.org

Folk Open Sing: Ethical Culture Soc., 53 Prospect Park W, B'klyn 11215 (at 2nd St); see p. 2

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 8pm 212-998-3950, www.blarneystar.com

Good Coffeehouse at the Old Stone House, 336 Third Street, bet. 4th/5th Avenues, Brooklyn, NY. 718-768-3195; 4:30-6:30pm; www.facebook.com/pages/The-Good-Coffeehouse-at-The-Old-Stone-House/155911611133314

Historic Richmondtown: see Richmondtown Restoration

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

Joe's Pub at The Joseph Papp Public Theater, 425 Lafayette St bet. E. 4th and Astor Place; 212-967-7555; www.joespub.com

John Street Church, 44 John St. (east of Broadway and one block parallel to and south of Fulton).

Sea Music Concerts Info: 212-957-8386 Donation, \$5 (child, \$2), pay at the door.

Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or <http://www.thelandmarktavern.org/events.php>

Museum at Eldridge Street, 12 Eldridge St; 212-219-0888; www.eldridgestreet.org; 3pm on Sun, 7pm other days; \$15

Naked Soul; see Rubin Museum of Art

Old Stone Coffeehouse, 336 3rd St. between 4th & 5th Ave., in J.J. Byrne Park, Park Slope, Brooklyn. Third Thursdays, 8pm; \$5; 917-541-7076 <stammers@stammers.com>

Old Time Music Jam at The Pharmacy, 513 Henry St. (at Sackett St.) in Carroll Gardens, Brooklyn; see p. 2-3.

Peoples' Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; \$15 closed June, July, Aug.

Richmondtown Restoration, Staten Island Historical Society, 441 Clarke Ave, Staten Island; Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Info: www.historicrichmondtown.org or call 718 351-1611 x241 for information

Rubin Museum of Art, 150 W. 17th St. NYC; 212-620-5000; www.rmanyc.org

Second Presbyterian Church, 6 W. 96 St (at Central Park West) see pp. 2-3 for FMSNY activities.

Shanty Sing: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection, 2 to 5 PM, see pages 2-3. For further info, RConroy421@aol.com or 347-267-9394

Stephen Wise Free Synagogue 30 W. 68th St. (bet. Central Park W. and Columbus), NY 10023: **The New York Klezmer Series** curated by Aaron Alexander, \$35 full night 4:00 – 5:00pm Kidz Klezmer Band -see website for info; 5:30 – 7:00pm Instrumental Klezmer Music Workshop \$25; 6:00 – 7:00pm Yiddish Dance Class w/Steve Weintraub \$15; 7:30 – 8:45pm Concert \$15; 8:45 - 9:30pm Klezmer Jam Session; www.nyklezmer.com; www.aaronalexander.com/wp

Calendar Listings information Continued from previous page

Tavern Concerts; see Richmondtown Restoration

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations:

Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; info: World Music Inst., 4 W. 43rd St., Ste. 404, NYC 10036; www.worldmusicinstitute.org; 212-545-7536

LONG ISLAND

FMSH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) 1st Saturday Concerts at the Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border); also Hard Luck Cafe concerts on the 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; also monthly (usually the 2nd Sunday) Folk Jams at the Huntington Library from 1 to 5pm. Info: lconcertnotes@optonline.net; <http://fms.org>

Garden Stage Concerts, Open Mic Unitarian Universalist Congregation of Central Nassau (www.uucn.org) 223 Stewart Ave at NW Corner Nassau Blvd, Garden City 516-248-8855 www.gardenstage.com

Hard Luck Cafe: 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; run by Huntington FMS--see FMSH.

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org,

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: **Contra dance 2nd Fridays**, 8pm (631-369-7854); **English Country Dances 3rd Sunday 2pm** (631-757-3627); Orchestra rehearsals **(516-433-4192)**. **Other Locations: Contradance 1st Saturday**, 8pm Oct.-June Watermill Community Center (631-725-9321). **Shape Note Sing 3rd Sunday**, 1pm, Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. **House Song Circle 2nd Saturday** at various locations (631-281-8272). www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8pm; \$10 (\$8 child/student); 516-541-1006; www.ourtimescoffeehouse.org/.

UUCN Coffee House Concerts; Unitarian Universalist Congregation of Central Nassau 223 Stewart Avenue Garden City www.uucn.org one Friday of the month (mostly first Friday) \$15 Admission; www.uucn.org/

UPSTATE NEW YORK also look at: The Hudson Valley Calendar: www.hvmusic.com/listing/caentry_list.php

Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); and various Rockland Co. locations; 845-354-4586; www.borderlinefolkmusicclub.org; \$20 FMSNY at members rates

Caffè Lena, 47 Phila St, Saratoga Springs; 518-583-0022; www.caffelena.org

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. e-mail: cranberrycoffeehouse@yahoo.com; phone: 607-754-9437, or 607-729-1641

Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org
Kiersted House, Saugerties Historical Society; 119 Main Street, Saugerties 12477; 845-246-9529 or 845-246-0784

River Spirit Music at Rainwater Grill, 19 Main Street, Hastings-on-Hudson; 8pm; (347) MUSIC-76 or riverspiritmusic.com

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Susan Sterngold and Mike Resnick's, 5 Lancaster Dr, Suffern NY (about 30 mi NW of NYC); RSVP banjolady.susan@verizon.net; 914 282 0289

Tarrytown Music Hall 13 Main St. Tarrytown, New York 10591; 877-840-0457; <http://tarrytownmusicall.org/>

Towne Crier Cafe, 379 Main St, Beacon, 845-855-1300; www.townecrier.com; concerts many nights; open mic Tue & Wednesday; reservations suggested

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat Oct-May

Calendar Listings information Continued from previous page

NEW JERSEY

- Acoustic Cafe, Our Lady of Mercy Academy, 25 Fremont Rd. Park Ridge, NJ 07656; Sat's at 8pm, Sun's at 2pm; acousticcafe@optimum.net; www.cafeacoustic.org/
- Folk Project; see Minstrel Coffeehouse
- Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)
- Lil's Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.
- Minstrel Coffeehouse; Fri, 8:30pm, \$7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489
- Outpost in the "Burbs" Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostintheburbs.org
- Princeton Folk Music Soc. % (POB 427, Princeton 08540); usually cnerts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$20 (\$15 NYPFMC members); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org
- The Sanctuary Concerts, Presbyterian Church, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sanctuaryconcerts.org; www.sanctuaryconcerts.org
- SOPAC: South Orange Performing Arts Center, 1 SOPAC way. South Orange, NJ 07079; (973) 313-2787; www.sopacnow.org

CONNECTICUT (Southern New England-WWUH FOLKPHONE: 860-768-5000)

- Acoustic Celebration; Most Concerts in Temple Shearith Israel, 46 Peaceable St. Ridgefield, CT 06877 unless otherwise specified; 4pm; www.acousticcelebration.org/
- Audubon Society, 1361 Main St.(rt.17), Glastonbury: on Fri, 7:30Pm; 860-633-8402, www.ctaudubon.org/visit/glastonbury.htm#Familyadultprograms
- Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 203-488-7715, <branfordfolk@yahoo.com>, <http://folknotes.org/branfordfolk/>
- Bridge Street Live, 41 Bridge Street, Collinsville, CT 06022; (860) 693-9762; www.41bridgestreet.com
- Buttonwood Tree, 605 Main St., Middletown; 860-347-4957; www.buttonwood.org
- Firebox Restaurant, 539 Broad St., Hartford, Conn.; 5-8:30pm; 860-246-1222, <http://www.fireboxrestaurant.com>; Sunday Bluegrass series
- First Fridays in New Haven at First Presbyterian Church, 704 Whitney Av., New Haven, 7:30pm; <http://www.ctfolk.com>
- Friday Night Folk Cfehse, All Souls Universalist Unitarian Congregation, 19 Jay St., New London; 860-443-0316; www.fridaynightfolk.org
- Good Folk Cfehse., Rowayton United Meth. Church; Rowayton Av & Pennoyer St.; Rowayton; 8pm; 203-866-4450 <goodfolk@yahoo.com>, www.goodfolkcoffeehouse.com
- GuitartownCT Productions; The Unitarian Society Hall, 700 Hartford Turnpike, Hamden; 203-430-4060 or www.guitartownct.com
- KHCAC, Katharine Hepburn Cultural Arts Center, 300 Main St., Old Saybrook, 06475; 860-510-0473; <http://www.katharinehepburntheater.org>
- Northwest Park Concert Series, Northwest Park Nature Center, 145 Lang Road, Windsor, CT, 860-285-1886; 7:30pm; <http://www.northwestpark.org>
- Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 860-693-0263, www.roaringbrookconcerts.org
- Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; <http://folknotes.org>.

Sunday night bluegrass—see Firebox Resturant.

Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium in Harry Jack Gray Center, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30; 860-768-4228 or 800-274-8587; www.hartford.edu

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; \$5-15

Repeating Events

This is a *severely abridged* list. The complete listing was printed in February. (We told you to save it!) Also for a complete and constantly updated list, go on the web at: <http://www.folkmusicny.org/repeating.html>. All of these listings change -- you should always call and check. Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; E-mail: [#=new](mailto:DonWade(at)donwade.us) or changed item.; [%=](#) organization with newsletter

NYC BLUEGRASS & OLD-TIME

(also look at www.banjoben.com, www.nycbluegrass.com, and <http://groups.yahoo.com/group/newyorkcityoldtime>)

Sundays:

Brooklyn Rod & Gun Club, 59 Kent Ave @ N.10th St., Williamsburg; Old Time Slow Jam 2nd & 4th Sundays, 6-8:30pm www.meetup.com/oldtimeslowjam

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass, etc. jam 5-8pm; Sunday (also Irish and general multi-day)

Southern Hospitality, 645 9th Ave at 45th St, Manhattan; Bluegrass Brunch from 12:15 to 3:45 with Fresh Baked Bluegrass.

Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:

Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: [bhs\(at\)juneapple.org](mailto:bhs(at)juneapple.org); 415-613-1409

Lowlands Old-Time Jam, Lowlands Bar 543 3rd Ave (at 14 St), Bklyn 11215; Led by Betsey Plum, 8:30pm-1am; www.lowlandsbar.com; www.facebook.com/groups/209473585803954/

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; Bluegrass & Beyond Jam on odd Mondays (incl. 5th); Slow Bluegrass and Trad Jam on even Mondays

Tuesdays:

Brooklyn Pharmacy & Soda Fountain, Old-time jam *every other* Tuesday 7:30 - 9:30; see page 2

Wednesdays:

Randolph Beer (343 Broome St (Bowery & Elizabeth, 212-334-3706); Sheriff's Bluegrass Jam, 9:30 pm-1:30 am; www.sheriffunclebob.com/news.asp

Jalopy, 315 Columbia St., Brooklyn; "Roots 'n Ruckus" old-time and blues night 718-395-3214; www.jalopy.biz

Thursdays:

Freddys, 627 5th Ave (18 St), Brooklyn, 718-768-0131; CasHank Hootenanny Jamboree with Alex Battles first Thurs; www.facebook.com/pages/The-CasHank-Hootenanny-Jamboree/72741338520; www.freddysbar.com

Fridays:

NYC Barn Dance, with David Harvey and

Harry Bollick and friends: occasional dances at various locations; 603-496-9567; www.Nycbardance.com.

Saturdays:

Jalopy; Old Time Open Jam with Harry Bollick; first Saturday of each month; 3-6pm; *free*

Randolph Beer, 343 Broome St, between the Bowery and Elizabeth St., Manhattan; 212-334-3706; Bluegrass Brunch from 12:15 to 3:45 with Fresh Baked Bluegrass.

Southern Hospitality, 645 9th Ave at 45th St, Manhattan; Bluegrass Brunch from 12:15 to 3:45 with The Hunts.

Sunny's, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 PM in the back: band performance followed by Bluegrass and Misc, jam at 10 PM, 'til LATE. 718-625-8211; www.sunnysredhook.com

NYC GENERAL REPEATING MUSIC: multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; **Sun** 4-7pm John Redmond & Friends; **Sun** 8pm singer-songwriter session; **Tue** open mic; **Fri**, .Mary Courtneys Ballad Night 6-8pm; www.anbealbochtcafe.com

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week

The Ear Inn, 326 Spring St; 212-226-9060; Mon's & Wed's

Orange Bear, 47 Murray St; 212-566-3705; Mon's at 7pm, bands & singers; Sun's 6-9pm, open mic

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Mon**, Slow Bluegrass Jam; **Sat** Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); [Yellowbarber\(at\)aol.com](mailto:Yellowbarber(at)aol.com); 212-686-1210

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; performers nightly; anti-hoot open mic; Mon 7pm; www.sidewalkmusic.net

Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8 - 11: Tuesday Acoustic

Repeating Events - NYC; Continued from previous page

Mondays:

Cafe Vivaldi, 32 Jones Street (Off Bleecker St, near Seventh Ave), Greenwich Village, Manhattan; 212-691-7538; various music every night; Mon open mic night; www.caffevivaldi.com/

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; \$15 212-242-6425 <[info\(at\)andystatman.org](mailto:info(at)andystatman.org)>

Jewish People's Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568

Open House Coffee House; Advent Lutheran Church, 93 St. & B'way; 212-874-3423; 7:30-9:30PM

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; anti-hoot open mic 7pm. www.sidewalkmusic.net

Tuesdays:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

Church of the Village, 201 W. 13th St. at 7th Ave; English dancing to live music 7-10 pm, Sept. through June; www.cdn.org or 212-459-4080

Wednesdays:

NYPFMC Folk Open Sing, 1st Wed; see p. 2

Cornelia Street Cafe, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; info: 212-289-8203; Balkan dance class. www.nycfolkdance.org

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

Shape Note Sing; Saint Peter's Church, Lexington Ave. and E. 54th St, Music Room, 7-9pm; <http://nycsacredharp.org/localsingings.html>

Sunny's, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Sunnyside Singers Club Murphy's Bar, 48-20 Skillman Ave; Sunnyside, Queens; 718-440-9876, www.murphyslobstergrill.com. Wednesdays at 7:30pm: <https://www.facebook.com/n/?donie.carroll%2Fposts>

%2F10202240705452059

Thursdays:

New York Caledonian Club %: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ **Andy Statman & Friends**; 8:30pm; 212-242-6425; \$15; [info\(at\)andystatman.org](mailto:info(at)andystatman.org)

St. John's Lutheran Church. 81 Christopher St. Manhattan. 6:30pm potluck, 7:30pm song circle. 2nd Thursday each month.

Sunny's, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Fridays:

American Folk Art Museum, 2 Lincoln Square, Manhattan 10023; 212-265-1040; Free Music Fridays with various performers, 5:30-7:30pm; www.folkartmuseum.org/

Sunny's, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Fri & Sat:

Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, <http://www.orchardhousecafe.com>

Postcrypt Coffeehouse; St. Paul's Chapel bsmt, Columbia Univ. 116 St & B'way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 8:30pm; open stage usually 1st Sat (8pm sign-up); free; <http://postcrypt.virb.com/>

Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253; food available; www.twobootsbrooklyn.com

Saturdays:

Church of the Village, 201 W. 13th St. at 7th Ave; American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June; www.cdn.org or 212-459-4080

Living Room, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; [linda\(at\)lindagriggs.com](mailto:linda(at)lindagriggs.com); 212-777-9837 www.livingroomny.com and <http://lowereastsidings.vocis.com/> Living Room

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic

Repeating Events - NYC; Continued from previous page

Sundays:

Bitter End, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjamnyc.com; Open mic every 4th Sun at 7pm

Centerfold Coffeehouse; Church of St's Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: , 212-866-4454.

Iona Bar, 180 Grand Street, Williamsburg, Bklyn, (G train Grand St stop); <http://ionabrooklyn.com/Welcome.html>; Scottish Session 1st and 3rd Sundays; 8.15pm on; traditional and modern Scottish pipe and fiddle repertoire (small Scottish and Border pipes, flute, low whistle, fiddles, guitars)

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm including Pot-Luck snack break. www.brooklynsging.vocis.com/; Info: BJPub(at)Prodigy.net

John Street Church, 44 John Street, Manhattan: Sea Music Concerts First Sunday, (Oct-April) 3-5pm. See newsletter or www.folkmusicny.org

Munch Cafe & Grill, 71-60 Yellowstone Blvd, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

Ponkiesburg Pickin' Party; www.ponkiesburg.com/home.php, acoustic jam, 4:30-7:30 pm, <bradelinehorn (at) hotmail.com>

Shanty Sing at Snug Harbor: Usually the third Sunday see pages 2 or 3

Shape Note Sing; Church of the Epiphany, 1393 York Ave enter on 74 St; singing in the chapel just to the right of the main sanctuary; www.manhattansing.org; 3rd Sundays September through June, 2-5 pm.; 212-750-8977

NYC IRISH MUSIC: Open Sessions (free) & repeating music --see also: www.murphguide.com/tradsession.htm

Multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; **Sun** 4-7pm John Redmond & Friends; **Sun** 8pm singer-songwriter session; **Tue** open mic; **Fri**, .Mary Courtneys Ballad Night 6-8pm; www.anbealbochtcafe.com

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Thurs** Session w/ Tony DeMarco; & Eamonn O'Leary, 10pm;

Yellowbarber(at) aol.com; 212-686-1210; Traditional singers circle; **First Monday** 6:30pm Info Louise Kitt, [louise.kitt\(at\)hotmail.com](mailto:louise.kitt(at)hotmail.com)

The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed**, Eamonn O'Reilly & Matt Mancuso

Sundays:

Cuckoo's Nest, 61-04 Woodside Ave., Woodside, Queens; 718-426-5684, 5-9pm

Maggie Mae's, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 3?pm

Cafe Martin, 5th Ave. bet 4 & 5 Streets in Brooklyn; once a month session 4-8pm; info: Chris Carpenter, [Mandochamp2003\(at\)yahoo.com](mailto:Mandochamp2003(at)yahoo.com)

Mustang Harry's, 352 7 Ave. (between 29 & 30 St.); presented by Ull Mor CCE: session 5-8pm; info Maureen Donachie, at [ceolagusrinca\(at\)gmail.com](mailto:ceolagusrinca(at)gmail.com)

O'Neills Irish Bar, 729 3rd Ave (nr. 46 St); 8-11pm session; 212-661-3530

Jack O'Neill's, 130 Franklin St., Brooklyn, 718-389-3888, info(at)jackoneills.com; www.jackoneills.com; Session, 8-11pm; info, Tony Horswill at [tony\(at\)catandfiddlelessons.com](mailto:tony(at)catandfiddlelessons.com)

New York Irish Center Hall, 10-40 Jackson Ave Long Island City, Queens, Maureen: 718 / 440-2616 or [ullmor\(at\)comhalthas.net](mailto:ullmor(at)comhalthas.net) www.newyorkirishcenter.org; Ceili third Sunday, 8-mdnte

Doc Watson's, 1490 2 Ave (77 St), 212-988-5300; 8:30-12:30am session w/ Aonach

Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

Mondays:

Theatre 80, 80 St. Marks Place (at 1st Ave), New York 10003; 212-388-0388

. Siamsa-Nite of Celtic Culture presented by Tony DeMarco: 7:00-7:45 pm Ceili dancing lessons; 8:00-8:45pm Concert, featuring Tony D & Special guests; 9:00-9:45pm Ceile; 10:00-closing Seisiun. www.theatre80.net. Adm: \$10

Landmark Tavern, 8-11pm session with Don Meade; see page 2

Paddy Reilly's Pub, 2nd Ave at 29th St. Traditional singers circle; First Monday 6:30pm Info Louise Kitt, [LWalsh9709\(at\)aol.com](mailto:LWalsh9709(at)aol.com)

Space limitations force us to print a severely abridged list. For the remaining NYC, L.I., NYS, NJ, & CT events and a constantly updated complete list, go on the web at: <http://www.folkmusicny.org/repeating.html>. Additions and Corrections to these lists are most welcome! Send to: [DonWade\(at\)donwade.us](mailto:DonWade(at)donwade.us)

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; and an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54th St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admissions. Won't you join us?

2014 Board of Directors:

Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership(at)folkmusicny.org. [coupon on back cover.]

Program: Heather Wood, 444 W. 54th St, #7, NYC, NY 10019; 212-957-8386; <program(at)folkmusicny.org>

Education: Steve Suffet, 718-786-1533 <education(at)folkmusicny.org>

Social Chair: Betsy Mayer, 212-369-1896 <social(at)folkmusicny.org>

President: Evy Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) <president(at)folkmusicny.org>

Vice-President: Anne Price 718-543-4971 <vicepres(at)folkmusicny.org>

Treasurer & Finance Comm Chair: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer(at)folkmusicny.org>

Publicity: Lynn Cole, 83-10 35th Avenue #2W, Jackson Heights, NY 11372; 919-308-9526 <publicity(at)folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter(at)folkmusicny.org>

Volunteer & Scholarship Coordinator: Marilyn Suffet, 718-786-1533 <volunteer(at)folkmusicny.org>

Corporate and Recording Secretary: Marilyn Suffet, 718-786-1533

Other Board Members: Jerry Epstein, Rosalie Friend, Alan Friend, Margaret Murray, Don Wade, John Ziv

Weekend Coordinator: Joy C. Bennett

Reciprocal Arrangements:

The Society has a reciprocal members' admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

What's up with (at)? To prevent the harvesting of e-mail addresses by spammers, we replace @ with (at) in e-mail addresses.

NEWSLETTER INFORMATION (ISSN 1041-4150)

DEADLINE: the 12th of the month prior to publication (no Aug. issue).

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Send address changes to the membership chair: Tom Weir, 340 W. 28 St, #13J, NYC, NY 10001; 212-695-5924; membership(at)folkmusicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter(at)folkmusicny.org> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: <listings(at)folkmusicny.org> Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

Locations: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don(at)donwade.us>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza(at)snet.net>

Calligraphy Headings: Anthony Bloch

Front Cover Heading: Patricia Greene

Chief Drudge and Layout: Don Wade

Other Staff: Lynn Cole, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on CD ROM or via E-mail to Don (at)donwade.us.** (InDesign CS 5 or 6, Pagemaker, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles and ads represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates

(our Federal ID number is 13-346848):

Full Page \$120; Size: 4-5/8 W x 7-3/4 H

1/2 Page \$60; Size: 4-5/8 W x 3-3/4 H

1/4 Page \$30; Size: 2-1/4 W x 3-3/4 H

1/8 Page \$15; Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversized. Preferably **ads should be supplied on disk or e-mail**, in MS Word, Pagemaker 6 or 7, Indesign 5 or 6, PDF, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

website: www.folkmusicny.org

E-Mail: <info (at) folkmusicny.org> (but it is best to send to individual officers as listed above).



Peoples' Voice Cafe
at Community Church of NY
40 East 35th Street • New York City
Between Park & Madison Avenues
Lower level • Accessible site

Saturdays at 8:00 pm Doors open 7:30

March 1: Carolyn Hester Celebration
with Carolyn and daughters
Amy & Karla Blume

March 8: Alix Dobkin + Wool & Grant

March 15: People's Purim Celebration
with Paul Stein & Robin Greenstein

March 22: Brooklyn Community Story-
tellers + Robin Bady

March 29: Terry Kitchen + Pat Lamanna
+ Mara Levine & Caroline Cutroneo

April 5: Ray Korona Band

General admission: \$18.

Peoples' Voice Cafe members: \$10.

More if you choose, less if you can't.

Info: 212-787-3903

www.peoplesvoicecafe.org

Mark S. Hamburg, ESQ.

Attorney at Law

Longtime Pinewoods member

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450 Seventh Avenue, Suite 1308
(34th and 35th Streets)
New York, NY 10123-1308

tel: 212-947-0565

fax: 212-629-5825

email: mark.hamburg2@verizon.net

Web Helpers Wanted

We need help in maintaining a presence on various web sites and/or posting concerts. If you are interested, contact Don Wade, <[donwade \(at\) donwade.us](mailto:donwade@donwade.us)>

Spring Weekend May 23-26

Hudson Valley Resort & Spa, Kerhonkson, NY

Reserve your space now - see p. 7

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out fliers, help us by getting a supply of fliers to put out. Contact Don Wade, <[donwade\(at\)donwade.us](mailto:donwade(at)donwade.us)>, 718-426-8555 and let us know how many to send you!

Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, sticker, and stamp. See the information for the next mailing on page 3. Info: 718-672-6399.

Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn't like checks made out to Pinewoods. Thanks.

The Society's web page:
www.folkmusicny.org

Pinewoods' Hot Line

Anyone may place Advertisements of 40 words or less; RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade(at)donwade.us. All ads must be prepaid, make checks to: Folk Music Society of NY, Inc. (FMSNY). [Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman(at)computer.org [1-15]

Guitar Lessons.

If you would like to play better...

Taught by excellent, patient teacher and working musician.

Jane Babits, 212-861-7019; jbabits(at)nyc.rr.com [1-14]

Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. www.minstrelrecords.com or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-15]

Come do English and American country dancing with Country Dance *NY!

Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!) Tuesdays, 7:00-10:00 pm. American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June. All at the Church of the Village, 201 W. 13th St. at 7th Ave. For current schedule and other information see: www.cdny.org or call the Dancephone:212-459-4080. [12-14x2]

Move our Money from the Pentagon back to our neighborhoods. Join Peace Action Manhattan, your hometown Peace group. Phone 212-580-1504. email: [peaceactman\(at\)gmail.com](mailto:peaceactman(at)gmail.com). [6-14]

If you are the proud parent of one of the hotlines, please check the ending date.

Send in your renewal before the 12th of the preceding month to have it continue in the next month.

Please keep your details current Have you changed your home or email address?

We send occasional emails to our members about events etc., especially things that crop up between newsletters. If we don't have your correct email address, you won't get these emails.

You can check your details. Go to our home page, www.folkmusicny.org, click on Membership/Benefits, then, in Online Membership information, click on the link to www.fsgw.org/nypfmc. Log in using your last name and membership number (it is on your newsletter mailing label). Click on Directory and enter your name. This will tell you what info we have for you. If the information is wrong, you can correct it yourself or add your cellphone, your website, etc., by clicking on My Profile, or you can email changes to Tom Weir, our Membership Chair: [membership\(at\)folkmusicny.org](mailto:membership(at)folkmusicny.org).

Folk Music Society of N.Y., Inc.
 NY Pinewoods Folk Music Club
 444 W. 54 St. #7
 New York, NY 10019
 www.folkmusicny.org

FIRST CLASS MAIL



March 2014

Membership Form - JOIN US!

(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership(at)folkmusicny.org..

MAKE ALL CHECKS PAYABLE TO:

Folk Music Society of New York, Inc.

Yearly Dues

\$38 individual; \$55 family/dual;

low income/full-time student:

\$25 individual; \$30 family

(low income is a hardship category for those who can't otherwise afford to join).
 (please state reason: _____)

Two Year dues:

70 individual; \$100 family/dual

Lifetime: \$700 ind.; \$1000 family/dual

Memberships above include newsletter, and reduced admission to concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):

Yearly: \$30 Individual; \$48 family/dual

Includes newsletter, weekend discounts, and voting privileges.

I wish to be a supporting member, my check includes an additional \$ _____ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: _____)

new (How did you first hear about us? _____)

Send the newsletter online

Name(s): _____

Address: _____

City: _____

State: _____ ZIP _____

Telephone (_____) _____

E-Mail: _____

For family memberships, please list the names of others in the same household not listed above:

adults: _____

children: _____

I want to help: with the newsletter; with mailings; I can help with _____
