**Updated version as of 3/24/11 -- see also calendar listings on p.10 **

Folk Music Society of New York, Inc.

New York Pinewoods Folk Music Club

March 2011 NEWSLETTER vol 46, No.3

Events at a Glance

March

Mondays: **Irish Traditional Music Session** at the Landmark, 8pm

2	Wed	**Folk Open Sing** 7 pm in Brooklyn
6	Sun	**Sea Music Concert**; **Tim Radford +NY Packet**; 3pm
13	Sun	**Joe Beasley Sacred Harp/Shape Note Singing** in Bklyn
14	Mon	**FMSNY Exec. Board Meeting;** 7pm, location tb**a**
18	Fri	**Sara Grey and Kieron Means**, 8pm at OSA ☺
27	Sun	**Old-Time Jamming Workshop for Beginners**, see p. 3
27	Sun	**Intermediate Old-Time Jamming Workshop**; see p.3
30	Wed	**Newsletter Mailing,** 7pm in Jackson Heights (Queens)

April

Mondays: **Irish Traditional Music Session** at the Landmark, 8pm

3	Sun	**Sea Music Concert**; **CANCELLED**
6	Wed	**Folk Open Sing** 7 pm in Brooklyn
8	Fri	Workshop with **Steve Roud**, 7:30pm, Upper West Side Manhattan. ***See page 4 for reservation information***
10	Sun	**Joe Beasley Sacred Harp/Shape Note Singing** in Bklyn
11	Mon	**FMSNY Exec. Board Meeting;** 7:15pm location tba
28	Thur	**Newsletter Mailing,** 7pm in Jackson Heights (Queens)

Details on pages 2-4; ☺=members $10

Sara Grey and Kieron Means
Friday, March 18
8pm at OSA, 220 E. 23 St.
see page 2 ☺

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The Society's web page: www.folkmusicny.org

Events Details

Irish Traditional Music Session; every Monday, March 7, 14, 21, 28; 8-11 pm

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell's Kitchen bar/restaurant. Free admission. Musicians and singers welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or http://www.thelandmarktavern.org/events.php

Folk Open Sing; Wednesdays, March 2nd; & April 6th 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/NYPFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

Sea Music Concert; Sunday, Mar. 6th; 3pm

Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the Seaport Museum New York. At the Museum's main building, 12 Fulton St, 5th Floor (between Front and Water Streets). Call 212-691-7610 for directions. $5 (child, $2), pay at the door.
Sun, Mar. 6: **Tim Radford** - Born in England and now a resident on Cape Cod, Tim is the quintessential "singer's singer". He has delved extensively into song collections in the UK and has found along the way some stellar versions of maritime

April 3 concert is CANCELLED

Sacred Harp/Shape Note Singing; Sunday, Mar. 13th; 2-5:30pm

We are co-sponsoring the Joe Beasley Sing on the 2nd Sunday of every month. Four-part choral singing for those who just love to sing, beginners and proficient alike. Based on a book designed to teach people to read music and sing. Sing ancient melodies, traditional folk, gospel, and hymn tunes, soaring masterworks of Western hymnology. In St. Paul's Episcopal Church Hall, 199 Carroll St. at Clinton in Brooklyn (F train). Complete directions and info: 718-793-2848 or BJPub@Prodigy.net or www.brooklynsing.vocis.com.

Sara Grey and Kieron Means; Friday, March 18th; 8 pm ☺

Sara Grey is a compelling singer with a sensitive accompaniment style on the banjo. She has been a featured performer of traditional song in the US and Britain for more than 40 years. Sara has a rare and extraordinary repertoire of traditional songs, gleaned from a lifetime steeped in traditional music on both sides of the Atlantic. Her son, Kieron Means, shares a deep love and respect for the traditions. He has his own fine repertoire, a striking voice, and a fine style on guitar behind Sara or as a solo artist. They will present an evening of rarely heard gems that is not to be missed.

Sara knows just what is right in the interpretation of a traditional song. She is a ballad singer of great strength with a fine understanding of the importance of understatement. Her singing is richly emotional and she is equally at home with a gentle lyric or a harsh account of life on the frontier. It is not Sara's lovely voice alone that makes her one of the most popular singers on the folk scene. On many of her songs Sara accompanies

Continued on next page

herself by frailing a five string banjo. It is obvious why she is regarded as one of the foremost exponents of the clawhammer style when you hear her play dance tunes or accompany herself on her songs.

Kieron's voice is striking, achieving the rare combination of a high lonesome edge with a warm richness of timbre, with a power to move the listener. His guitar playing is unconventional, its spareness a mile away from any notion of fancy picking, but it's highly effective, while his stage presence is charismatic, yet laid-back. His songs range from old-time, through the blues, to the work of tradition-influenced songwriters.

Sara grew up in New Hampshire but has lived in many parts of the United States as well as Wales, Scotland and England. As a youngster in North Carolina she first heard mountain music and her love for old time banjo music and songs stems from this experience. She has carried this interest into her adult life, studying folklore and collecting and performing traditional tunes and songs from the various areas in which she has lived. She has now been performing professionally for more than 30 years. Kieron was born in the United States and grew up in Britain, gaining a great love of the music of both traditions as well as the contemporary scene.

At OSA, 220 E 23rd St., suite 707, Manhattan. Members $10, general public $20, FREE to all fulltime students under age 23, and to all young people under 18 years of age. Tickets at the door or online at www.brownpapertickets.com/event/145080 (service charge applies). Info: 212-957-8386.

TWO OLD-TIME JAMMING WORKSHOPS, Sun., March 27, 2011

At Jalopy Theatre, Red Hook, Brooklyn

Beginning Level: 2:00 – 3:30 PM, $20. This hands-on workshop for banjo players, fiddlers, guitarists, etc. who are less experienced playing Southern old-time music includes: roles of different instruments, what to do when you don't know the tune, what to listen for (tempo, chord changes, etc.). Standard old-time tunes will be played in keys of G, D and A.

Intermediate Level: 4:00 – 5:30 PM, $20. Similar to the above, but less discussion and more playing. Attendees should be comfortable playing their instruments at a moderate to fast tempo in the keys of G, D and A. Besides standard old-time tunes, less common ones may be introduced as well.

Workshop Leaders:.

Bill Christophersen is a veteran fiddler of countless bands, and has played and recorded with John Cohen and Tom Paley. His influences include Tommy Jarrell, Arthur Smith, Buddy Thomas and Ernest East. Winner of several regional fiddle competitions, Bill has been a staff musician at Ashokan Dance/Music Camp, Pinewoods Camp, Alta Sierra Music Festival and NEFFA. He has several recordings; his latest is a solo CD,"Hell and High Water."

Alan Friend has played old-time clawhammer and finger-picking banjo for over 30 years. He has performed solo and with various bands at NEFFA, West Virginia's Pipestem Festival, the Brooklyn Folk Festival and more. In addition, he regularly gives banjo and jamming workshops, teaches private banjo students and writes for the Banjo Newsletter, with several tunes he plays posted on its website. He co-hosted a monthly old-time jam for the Pinewoods Club in the 1980s. Alan's recording, "Had a Dog," was selected as a "top pick" by CDBaby when it first came out.

Advance Registration Required for EACH Workshop: Register by Mar. 21st by sending your check for $20 for the workshop you will attend (INDICATE WHICH ONE) made out to 'FMSNY,' with your phone number & email address, to Alan Friend, Education Chair, 440 Fifth STREET, (NOT AVENUE), Brooklyn, NY 11215. For

Continued on next page

questions, call Alan at 718-965-4074. **Special bonus for attendees:** Voucher for 1 free FMSNY series concert, good for 1 year!

Newsletter Mailing; Wednesday, March 30th; 7 pm

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels, and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the "74 St" Station of the #7 line or the "Roosevelt-Ave-Jackson Heights" Station of the E, F and R trains. (Cat in residence.) info: 718-672-6399.

Workshop On The Digitalization; Friday, April 8th; 7:30 pm

Talk by Steve Roud, creator of the Roud Folk Song Index, on the Index and recent digitization projects in the UK. The Index is a database of 300,000 references to over 21,600 songs that have been collected from oral tradition in the English language from all over the world. General public $20, members $15, Upper West Side location. ***Reservations essential,*** call (212) 957-8386 for information.

From the Editor

Eileen Pentel

March is a busy month, and hopefully the snow and cold will have decided to go elsewhere! Our Board of Directors list is now complete and the new information can be found on Page 6. Welcome to the new members and thank you to those who continue to serve and to those who have served a long time and are taking a break! Special thanks go to Joy Bennett who was the president for many years. Welcome to our new president, Evy Mayer.

Our March 18th concert with Sara Grey and Kieron Means is something to look forward to, as well as our other events. Please be sure to sign up for the Old-Time Jamming Workshops as soon as possible, since space is limited. For an instrumentalist, these workshops are a "must participate"! We also have the Sea Music Concert, a Joe Beasley Sacred Harp/Shape Note Sing, the Folk Open Sing and the Monday nights Irish Traditional Music Session.

We are also happy to announce that the Chanteysing will start up again in May in Staten Island at Snug Harbor. They were no longer able to use the space near South Street where they had met for many a year, but Snug Harbor is a beautiful setting for the Chanteysing. Speaking of May, save the 27th to 30th for our Spring Weekend which is always held on Memorial Day Weekend. It may be in a new location.

Don't forget our Newsletter mailing, and thank you to the volunteers without whom you would not get your newsletters! Thanks to the folks who mailed out the last newsletter; they could always use more help. The following worked at the last mailing: *Isabel Goldstein, Eileen Pentel, Will Wade-Pentel, Shannon Smith, Marilyn Suffet, and Don Wade*. Won't you join us and help mail out the next newsletter on Wednesday, March 30? (See p.4)

Online Membership Information

You can login and see your membership information and change your address or delivery preferences and also access an interactive directory of members. There should be an ID number printed on your address label -- use that number and your last name to login to www.fsgw.org/nypfmc.

Topical Listing of Society Events

For details of current events see pages 2-4.

Weekends

May 27-30 **Spring Weekend** at location to be announced with Pat Humphries & Sandy O, Larry Hanks & Deborah Robins-Hanks, and others

Nov 4-6: **Fall Weekend/Eisteddfod** at the Hudson Valley Resort and Spa, Kerhonkson, NY

Concerts (☺=$10 admission for members)

Fri, Mar 18: **Sara Grey and Kieron Means**, 8pm at OSA ☺

Sat, May 14 **Raise Your Banners!** Songs of Struggle Throughout the Ages. 8pm; co-sponsored with and at the People's Voice Cafe, 8pm

Fri, May 20 **Frank Woerner** plus **the Richmondtown Tavernacle Choi**r; 8pm at OSA ☺

Fri, June 17 **Happy Traum** , 8pm at OSA ☺ (tentative)

Workshops and Special Programs

Sun, March 27: **Old-Time Jamming Workshop** for Beginners.

Sun, March 27: **Intermediate Old-Time Jamming Workshop**.

Fri, April 8: Workshop on cataloging with **Steve Roud**, 7:30pm, Manhattan, Upper West Side. ***See page 4 for reservation information***

Tue, June 21 **Make Music NY**, details TBA

Sat., Oct. 22: **North American Urban Folk Music of the 1960**s at Elisabeth Irwin High School, 40 Charlton Street. 1-10pm

Seaport Museum New York Sea Music Concerts

First Sunday, 3-5pm. Co-sponsored with the Seaport Museum New York. Performers with the **NY Packet**; in the South Street Museum building, 12 Fulton St.; 3pm.

Sun, Mar. 6: **Tim Radford**

Sun, Apr. 3: **Jon Campbell -- CANCELLED**

Informal Jams and Sings

Irish Traditional Music Session; every Monday, 8-11pm at the Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; free. http://www.thelandmarktavern.org/events.php

Folk Open Sing; First Wednesday of each month (Mar. 2, April 6, May 4, etc.); 7-10 pm; Ethical Culture Society in Park Slope, Brooklyn.

Chantey Sings will resume Sunday, May 15, 2-5pm on Staten Island-watch for info

Sacred Harp Singing, Second Sunday of the month at St. Paul's Episcopal Church, 199 Carroll St. at Clinton in Brooklyn, 2-5:30pm.

Business Meetings, etc.

Newsletter Mailing, Wednesday, March 30, 7pm in Queens -- see page 4.

Executive Board Meeting: 2nd Monday (except August), Mar. 14, Apr. 11, May 9, June 13, etc.; 7:15pm; location to be ann.; call Heather at 212-957-8386.

Updated information (online)

Updated information for future events is available on our website at: http://www.folkmusicny.org/Summary.html

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The Society's web page: www.folkmusicny.org

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54th St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admissions. Won't you join us?

2011 Board of Directors*:* with 2011 officers

Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001;212-695-5924; membership @folkmusicny.org. [coupon on back cover.]

Program: Heather Wood,
444 W. 54th St, #7, NYC, NY 10019;
212-957-8386; <program@folkmusicny.org>

Education: Alan Friend,
440 5th St, Brooklyn, NY 11215; 718-965-4074;
<education@folkmusicny.org>

Social Chair: Arthur Sherry
825 Riverside Drive #3C, NYC, NY 10034;
212-569-2629 <social@folkmusicny.org>

President: Evy Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) <president@folkmusicny.org>

Vice-President: Anne Price 718-543-4971
<vicepres@folkmusicny.org>

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386;
<treasurer@folkmusicny.org>

Publicity: Rosalie Friend,
440 Fifth Street, Brooklyn, NY 11215;
718-965-4074 <publicity@folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399;
<newsletter@folkmusicny.org>

Volunteer Coordinator: Marilyn Suffet, 718-786-1533 <volunteer@folkmusicny.org>

Corporate and recording Secretary: Marilyn Suffet, 718-786-1533

Other Board Members: Lynn Cole, Bob Rosensweet, Steve Suffet, Don Wade, John Ziv

Weekend Coordinator: Joy C. Bennett

Reciprocal Arrangements:
The Society has a reciprocal members' admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

NEWSLETTER INFORMATION
(ISSN 1041-4150)

DEADLINE: the 14th of the month prior to publication (no Aug. issue).

Publisher: Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019.

Send address changes to the membership chair: Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001;212-695-5924; membership@folkmsicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter@folkmusicny.org> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar:; <listings@folkmusicny.org> Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223**.**

Locations & Radio Listings:Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

Calligraphy Headings: Anthony Bloch
Front Cover heading: Patricia Greene

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on CD ROM or via E-mail to Don @ donwade.us.** (InDesign CS3, Pagemaker, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates
(our Federal ID number is 13-346848):
Full Page $120; Size: 4-5/8 W x 7-3/4 H
1/2 Page $60; Size: 4-5/8 W x 3-3/4 H
1/4 Page $30; Size: 2-1/4 W x 3-3/4 H
1/8 Page $15; Size: 2-1/4 W x 1-3/4 H
(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied on disk or e-mail,** in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org
E-Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed above).

The Folk Music Society of N.Y., Inc/ N.Y. Pinewoods Folk Music Club
presents

Sara Grey & Kieron Means

Warm, fresh & enthusiastic presentation of traditional songs of the US & UK

Friday, March 18, 8 pm

Sara Grey is a compelling singer with a sensitive style on the banjo, and is a star of traditional song in the US and Britain. Sara has a rare and extraordinary repertoire of traditional songs, gleaned from a lifetime steeped in traditional music on both sides of the Atlantic. Her son, Kieron Means, shares a deep love and respect for the traditions. He has his own fine repertoire, a striking voice, and a fine style on guitar behind Sara or as a solo artist. This evening of rarely heard gems is not to be missed.

At OSA, 220 E.23rd St., #707

(between 2nd & 3rd Ave)
Members: $10.
General admission: $20,
Full-time students under 23 are free.
Tickets at the door
Or online at: www.brownpapertickets.com/event/155065
(service charge applies)

Info: www.folkmusicny.org; 212-957-8386

Weekend Help Wanted

Full and Partial stipends are available in exchange for administrative work done on our folk music weekends. Contact the Club President, Evy Mayer, <president@folk-musicny.org>, 718-549-1344 (after 11 am) if you are interested in any of the jobs for the coming Spring Weekend.

Weekend Chair: : A management job with responsibility for the performance of all of the other jobs. On the weekend is the club's contact with the manager of the facility we are using. (half scholarship)

Registrar: Receives, records, and acknowledges all reservations, maintains waiting list, processes cancellations; accounts for money received and reconciles the amount due the facility. Helps greet arrivals at camp. (full scholarship)

Transportation: Tries to find rides to and from camp for all who need them. Gets and gives out info on public transportation if needed. (full scholarship)

Typist/Room Assigner: Types the address list and assigns rooms; Must be able to arrive early to greet arrivals at camp. It helps to know a lot of club members. (half scholarship)

Weekend Scholarships Available

Applications are now being accepted to the **Spring** weekend for the George Parker Scholarship, the Mayer Scholarship and the Lil Appel Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: Please download an application from the website www.folkmusicny.org or request an application form from the address below. The most important considerations are financial need and interest in folk music. The candidates will be considered and notified by mail.
Please send it in before **April 30** to:
Marilyn Suffet,
41-05 47th Street,
Sunnyside, NY 11104.
Phone: 718-786-1533; E-mail: ssuffet@nyc.rr.com

In an effort to make our weekends available to more members there are now several scholarship funds set up :

George Parker Scholarship - provides one full scholarship per fall or spring weekend to a club member otherwise unable to attend. The fund was established in memoriam by George's parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the fall, winter, and spring weekends each year. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy's father Charles Mayer.

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to "Folk Music Society of New York" (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54 St, #7, NYC, NY 10019 To establish a new named fund in honor of or in memoriam to a loved one, please contact any of our current board members (see list in this newsletter).

The Lil Appel Scholarship is an independent fund which provides scholarship support for the spring and fall weekends to an individual who has a strong interest in folk music, singing, and/or instrumental playing. This fund was established by a loving group of regulars in memoriam to Lil's 35+ years of bi-weekly Friday night sings, "a breeding and feeding ground for many of today's accomplished singers and musicians." For information, or to contribute, contact Drew Smith at (201) 444-2833.

The Folk Process

by Ruth Lipman

We have sad news. Toby Fagenson's mother, Josephine Fagenson, passed away on February 5th. She was 95 years old. She had been very ill as a result of a stroke she'd had last fall. During the last months of her life she was very limited in her ability to communicate and to understand. Toby is deeply saddened, but also relieved that his mother is no longer suffering. The club extends sincere condolences to Toby and his family.

If you have news to share, please contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309; ruthlipman@msn.com

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Folk Music Events' Calendar

For addresses, times, phone numbers, and other details, **see the location information on the pages following this listing.** *Repeating events listings follow the location information. Updated repeating events may be viewed at www.folkmusicny.org*. The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send information for listing to: **listings@ folkmusicny.org** or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month.

These listings have been updated as of **3/24/11** *-- dates in* **red bold** *were added since the printed copy was mailed (and some earlier listings may have been deleted).*

NEW YORK CITY – MARCH

*Mondays**: **Irish Traditional Music Session at the Landmark; 8pm; see p. 2**

(Earlier events deleted to make room for added items.) …

18 Fr **Anne Keating & Noe Venable**: The Good Coffeehouse; 8pm

18 & 19 **Irish Stout**: Tavern Concerts at Historic Richmond Town, S.I.

18 Fr* **Sara Grey and Kieron Means**: 8pm at OSA; see pp 2-3

18 Fr **The Washington Square Harp and Shamrock Orchestra**: NYU's Glucksman Ireland House; Blarney Star Prod.; 9pm

19 Sa **Dan Schatz**; **Alan Friend & Chris Seymour**: Peoples Voice Cafe

19 Sa **Red Molly** with Pat Wictor: First Acoustics; 8pm

19 Sa Hell's Kitchen Hoedown: Orchard House Cafe; 8pm

25 Fr **Billy Dechand**: The Good CH

25 Fr **Simple Gifts Duo**: Barnard College; 12 noon; 212-854-7035; www.barnard.edu

25 Fr **Yutaka Oyama & Magahira Nitta**: WMI; Zankel Hall at Carnegie Hall;10pm

26 Sa **Halau 'o Keikiali'i**: WMI; Symphony Space; 8pm

26 Sa **The Manhattan Valley Ramblers**: Tavern Concerts, Richmond Town, S.I.

26 Sa **Adele Rolider** and **The Raging Grannies**: The Peoples Voice Cafe

26 Sa Anthony Purdy, Chris Wertenbaker & Friends (guitar music): Orchard House Cafe; 8pm

27 Su **Bluegrass Dobro Workshop** w/ **Todd Livingston**: Jalopy; 1pm

27 Su* **Old Time Jamming Workshop for Beginners**: Jalopy; 2pm; see p. 3

27 Su **Washboard Workshop** w/ **Jessy Carolina**: Jalopy; 3:30pm

27 Su* **Intermediate Old Time Jamming Workshop**: Jalopy; 4pm; see p. 3

29 Tu **Jane Babits** with **Toby Fagenson**: St. Peters Church, Lexington and 54th St.; 8pm; 212-861-7019; jbabits@nyc.rr.com

30 We* **Newsletter Mailing** -- see p.4

NEW YORK CITY – APRIL

1 Fr **Mary Flowers**: The Good CH

1 Fr **Wasifuddin Dagar**: WMI; Symphony Space; 8pm

2 Sa **The Johnson Girls** and **Dan Mil-**

Continued on next page

ner: Peoples Voice Cafe
2 Sa **Triboro**: Tavern Concerts at Historic Richmond Town, S.I.
3 Su **Tom Pacheco**: The Uptown CH
3 Su **Sea Music Concert**; **NY Packet + Jon Campbell**- see p. 2

LONG ISLAND – MARCH

5 Sa **John McCutcheon**: FMSH
5 Sa **Loudon Wainwright III**: Landmark on Main Street
6 Su **Adult Fiddle Workshop** w/ Eric Marten: The Meirs House; LITMA; 6pm
18 Fr **Nick Annis**: Our Times CH
19 Sa **Island Songwriters Showcase**: Hard Luck Cafe; FMSH
22 Tu **Remember the Ladies**: Sachem Public Library, 150 Holbrook Rd., Holbrook; 2pm; 631-588-5024; *free*
25 Fr **Simple Gifts Duo**: North Shore Library, Shoreham; 7pm; 631-929-4488; nspl.suffolk.lib.ny.us
26 Sa **Simple Gifts Duo**: Mastics-Moriches-Shirley Library; Shirley; 2pm; 631-399-1511; www.friends-arts.org
26 Sa **Sol y Canto**: Landmark on Main St
27 Su **Remember the Ladies**: L.I. Northshore Heritage Area; Mills Pond Gallery; 660 Rte. 25A, St. James; 631-862-6575; www.stacarts.org

LONG ISLAND – APRIL

2 Sa **The Kennedys**: FMSH
3 Su **Adult Fiddle Workshop** w/Eric Marten: The Meirs Hse.; LITMA; 6pm

NEW YORK STATE – MARCH

(Earlier events deleted to make room for added items.) ...
6 Su **California Guitar Trio**: Towne Crier; 7:30pm
6 Su **Graham Parker**: Turning Point; 4p
10 Th **Mary Gauthier**: Rosendale Cafe
10 Th **Riley Etheridge Band**: Turning Point; 8pm
11 Fr **Deni Bonet** and Friends: Turning Point; 9pm
11 Fr **Eran Troy Danner Band**; guest **Chris Ellis**: Towne Crier; 8:30pm
11 Fr **Michael Cleveland and Flamekeeper**: Emelin Theater (Westchester)
12 Sa **Acadien Cajun Band**: Rosendale
12 Sa **Dennis Gruenling and Jumptime** Blues: Turning Point; 9pm
12 Sa **Steve Forbert;** guest **Lisa Jane Lipkin**: Towne Crier; 8:30pm
12 Sa **Seamus Kennedy**: Walkabout Clearwater Coffeehouse; 7:30pm
13 Su **Buskin and Batteau**: Turning Point; 4pm
13 Su **Christine Lavin**: Towne Crier; 2pm *matinee*
13 Su **Willie Nile**: Friends of Music - The Mansion Series; 3pm
18 Fr **Girsa**: Towne Crier; 8:30pm
18 Fr **Rob Stoner**: Turning Point; 9pm
19 Sa **Clancy Tradition**: Towne Crier; 8:30pm
19 Sa **Lucy Kaplansky**: Turning Point; 6p
19 Sa Mike Agranoff + Gathering Time; Beczak Center, 35 Alexander Ave., Yonkers; 7PM; www.urbanH2o.org; 914-377-1900; $10
20 Su **Seamus Begley & Oisin Mac Diarmada** (from Ireland): Towne Crier; 7:30pm
20 Su **Toby Walker**: Turning Point; 4pm
24 Th **Adrian Legg**: Turning Point; 8pm
25 Fr **Corky Laing & The Memory Thieves**: Turning Point; 9pm
25 Fr **The Wailin' Jennys**: Emelin Theater (Westchester)
26 Sa **David Lindley**; guest **Alan Goodman**: Towne Crier; 8:30pm
27 Su **Sarah Borges**: Turning Point; 4pm
27 Su **E'lissa Jones**: Gunks Mountain Road House Concert Series
27 Su **Dan Shatz**: The Borderline Coffeehouse; 2pm
27 Su **Tret Fure**: Towne Crier; 7:30pm

NEW YORK STATE – APRIL

1 Fr **Bruce Katz Band**: Towne Crier; 8:30pm
2 Sa **Ed Gerhard** - Evening Show and Afternoon Workshop: Towne Crier; 8:30p
2 Sa **Adam Hurt, Stephanie Coleman and Beth Hartness** (oldtime); 7-10pm house concert at Susan Sterngold's; banjolady.susan@verizon.net; 914 282 0289
5 Tu **Marsha Ball and her Band**: Turning Point; 8pm

NEW JERSEY – MARCH

4 Fr **Bucky Pizzarelli**: The Minstrel
4 Fr **Raul Malo** with special guest tba: Outpost in the Burbs; 8pm
5 Sa **Tony Trischka Territory** with opener **Paul Friedman & Jody Eruskal**: Hurdy Gurdy; 8pm
11 Fr **Mary Gauthier** with special guest **Tom Pacheco**: Outpost in the Burbs; 8pm
12 Sa **Aztec Two-Step** 40th Anniversary Concert with friends including **Buskin & Batteau** and **Pete Fornatale**: Sanctuary
18 Fr **The Lissa Schneckenberger Band**: The Minstrel
18 Fr **Mary McCaslin**: Princeton Folk Music Society; 8:15pm
25 Fr **The Short Sisters**: The Minstrel

NEW JERSEY – APRIL

1 Fr **April Fools Night** at the Minstrel

Continued on page 11

EventsCalendar; continued from page 10

2 Sa **James Keelaghan**; opener **Christine DeLeon**: Hurdy Gurdy

3 Su **Craobh Rua** from Belfast: The Folk Project w/ Reel Music Unlimited at Morristown Unitarian Fellowship, Morristown; 7:30pm

3 Su **Maudlin Brothers** (Ed Norman, Tim Wells, John Moore); house Concert in Teaneck, NJ; 3pm; 201-692-0836, robbiesing@verizon.net

CONNECTICUT – MARCH

(Earlier events deleted to make room for added items.) ...

5 Sa **Atwater-Donnelly Trio**: The Vanilla Bean Cafe

5 Sa **Guy Davis**: Northwest Park Concert Series

5 Sa **Notorious**: Sounding Board

12 Sa **David Francey**: Acoustic Celebration; 4pm

12 Sa **Jerry Bryant**: Branford Folk

12 Sa **Dan Stevens**: Vanilla Bean Cafe

12 Sa **The Guggenheim Grotto**: Nights at the Beekley; The Beekley Community Library, 10 Central Avenue, New Hartford; 7pm

12 Sa **Work O' The Weavers**: Sounding

19 Sa **Cashel Rock**: Vanilla Bean Cafe

19 Sa **Lunasa**: Celtic Airs; Univ. of Hartford

19 Sa **Michael Cleveland and Flamekeeper**: GuitartownCT, Hamden;

19 Sa **Mary McCaslin**: Sounding Board

26 Sa **Buskin & Batteau**: Good Folk CH

26 Sa **Cece Borjeson & Ruth George**; The Birch Creek Band: Vanilla Bean Cafe

26 Sa **Red Molly with special guest Josiah Venter**: Sounding Board

27 Su **Tom Chapin** family concert: Newtown High School, 15 Berkshire Rd., Sandy Hook; 203-300-3359; 3pm

CONNECTICUT: APRIL

1 Fr **Buskin & Batteau**, John Flynn: First Fridays in New Haven

2 Sa **The Gnomes**: Northwest Park Concert Series

2 Sa **Rani Arbo & Daisy Mayhem**: Sounding Board

Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings.

Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don@donwade.us. % = Folk Society with a newsletter which lists area events

AROUND TOWN (The 5 boroughs of NYC)

Blarney Star --see Glucksman Ireland House

Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St)

First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, www.firstacoustics.org

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 9pm 212-998-3950, www.blarneystar.com

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B'klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; $10+. http://.bsec.org/112201.html

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 2-5:30pm including Pot-Luck snack break. 718-793-2848 or BJPub@Prodigy.net; http://www.brooklynsing.vocis.com/

Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or http://www.thelandmarktavern.org/events.php

Museum at Eldridge Street, 12 Eldridge St; 212-219-0888; www.eldridgestreet.org; 3pm on

Continued on next page

Calendar Listings information Continued from previous page

Sun, 7pm other days; $15

Organization of Staff Analysts (OSA), 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave).--for NYPFMC concerts, see page 2-3.

Parkside Lounge, 317 E Houston (at Attorney); bluegrass Hosted by the Orrin Star Duo + guests; 9pm-mindnight; workshops, 1:30pm Sat/Sun, info: <http://flatpick.com/ostar/Pages/workshopinfo.html>; 212-673-6270 www.parksidelounge.com

Peoples' Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; $15 closed June, July, Aug.

Richmondtown Restoration, Staten Island Historical Society, 441 Clarke Ave, Staten Island; Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Info: www.historicrichmondtown.org or call 718 351-1611 x241 for information

Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484; www.skirballcenter.nyu.edu/

Snug Harbor Cultural Center (at Veteran's Memorial Hall), 1000 Richmond Terrace, Staten Island; 718-448-2500

Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org

Tavern Concerts: see Richmondtown Restoration

Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, $15 adult ($13.50 seniors, students; $3 children); 718-885-2955; www.uptowncoffeehouse.org..

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484; Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; Zankel Hall at Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; www.heartheworld.org

LONG ISLAND

FMSH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; http://fmshny.org

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS--see FMSH.

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org,

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Sea Cliff (516-676-2678) or kbongort@panix.com. Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dances usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Other locations: Contradances 8pm 1st Saturday Oct.-June Watermill Community Center (631-725-9321); Shape Note Sing 1pm 2nd Sunday Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday (631-281-8272). Info about events or LITMA: www.LITMA.org

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester.

also look at: The Hudson Valley Calendar: www.hvmusic.com/listing/calentry_list.php

Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); and various Rockland Co. locations; 845-354-4586; www.borderlinefolkmusic.4themax.com; $20 FMSNY at members rates

Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; $6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Gunks Mountain Road House Concert Series, 100 South Mountain Road, Wallkill, NY 12589; usually Sunday afternoon approx 2:30pm, http://www.folkmusic8760.com

Hudson Valley Folk Guild; www.hudsonvalleyfolkguild.org

 Continued on next page

Calendar Listings information Continued from previous page

--Kingston. Chapter, Unitarian Congregation Hall, Sawkill Rd, Kingston (near Kingston-Thruway traffic circle); First Sat, 8pm; $5, under 12=free; 845-340-9462

-- Yorktown Chapter Coffeehouse, First Presbyterian Church, Crompton Rd & Rt 132 $5, $4 members and seniors — Info 914-248-8460

-- Poughkeepsie Chapter Coffeehouse, Unitarian Fellowship, S. Randolph Ave. Poughkeepsie; $5, $4 members and seniors — Info 845-849-1775

--Friends Of Fiddler's Green Folk Music Concert Series Route 9 & Church Street, Hyde Park,www.hudsonvalleyfolkguild.org; 845-483-0650.

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Susan Sterngold and Mike Resnick's, 5 Lancaster Dr, Suffern NY (about 30 mi NW of NYC) ; RSVP banjolady.susan@verizon.net; 914 282 0289

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www. townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,$4, 7:30PM (5-7PM sign up); $15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat Oct-May

NEW JERSEY

Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)

Lil's Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.

Minstrel Coffeehouse; Fri, 8:30pm, $7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the "Burbs" Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostintheburbs.org

Princeton Folk Music Soc. %(POB 427, Princeton 08540); usually cncrts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $15 **($10 NYPFMC memb)**; info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

Sanctuary Concerts, Presbyterian Church, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sanctuaryconcerts.org; www.sanctuaryconcerts.org

CONNECTICUT **(Southern New England-WWUH FOLKFONE: 860-768-5000)**

Acoustic Celebration; see Temple Shearith Israel

Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/

First Fridays in New Haven at First Presbyterian Church, 704 Whitney Av., New Haven, 7:30pm; http://www.ctfolk.com

Good Folk Cfehse., Rowayton United Meth. Church; Rowayton Av & Pennoyer St.; Rowayton; 8pm; 1-203-866-4450 <goodfolk@yahoo.com>, www.goodfolkcoffeehouse.com

GuitartownCT Productions; The Unitarian Society Hall, 700 Hartford Turnpike, Hamden; 203-430-4060 or www.guitartownct.com

Northwest Park Concert Series, Northwest Park Nature Center,145 Lang Road, Windsor, CT, 860-285-1886; 7:30pm; http//: www.northwestpark.org

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, $10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.

Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium in Harry Jack Gray Center, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30;1-860-768-4228 or 1-800-274-8587; www.hartford.edu

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; $5-15

Repeating Events

SAVE THIS LIST -Space limitations usually force us to print an abridged list. A constantly updated complete list is available on the web at: http://www.folkmusicny.org/repeating.html.

Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; 718-426-8555; E-mail: DonWade@donwade.us

#=new or changed item.; %= organization with newsletter

NYC BLUEGRASS & OLD-TIME

(also look at www.banjoben.com, www.nycbluegrass.com, and http:// groups.yahoo.com/group/ newyorkcityoldtime)

Sundays:

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; http://nolitahouse.com/events.html: Bluegrass Brunch, 12:30pm

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; (??)bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210

Prospect Park jam on the 4th Sunday; 2pm; Prospect Park West and 3rd Street , Brooklyn <liddlefiddle@yahoo.com>

Red Horse Cafe, 497 6th Ave (between 11th and 12th St), Brooklyn. old-time session hosted by Harry Bolick; First and Third Sundays, 4-7pm. Info Harry@bolick.net

Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:

The Parkside Lounge, 317 Houston St (bet Ave's B & C); 212-673-6270; 9pm-mdnte; third Monday Old-Time jam with the Whistlin' Wolves; other days: various acoustic jams. Bands, etc. tending toward old-time/bluegrass; www.parksidelounge.com

Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs@juneapple.org; 415-613-1409

Iona, 180 Grand Street (between Bedford and Driggs), Williamsburg, Brooklyn; 2nd & 4th Mon; 7:30 – 10pm: The Moonshiners String Band; www.myspace.com/themoonshinersnyc.

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; Slow Bluegrass Jam;

169 Bar, 169 E. Broadway (Canal, Essex & Rutgers) 212-437-8866; Country Jam 8:30-11:30

Wednesdays:

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, Uncle Bob's Bluegrass Jam, 9pm, http://profile.myspace.com/index.cfm?fuseaction= user.viewprofile&friendID=184502766

Jalopy, 315 Columbia St., Brooklyn; "Roots 'n Ruckus" old-time and blues night 718-395-3214; www.jalopy.biz

Thursdays:

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom. com

Saturdays:

Banjo Jim's, 700 E.9th St. at Ave. C; 212-777-0869; Bluegrass Third Sat, 6:30pm; http://www.banjojims.com; 1 drink minimum plus cover for performers; www.myspace.com/vincentcrossx

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm; www. bigappleblueg rass.com

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; http://nolitahouse.com/events.html: Bluegrass Brunch, 12:30pm

Sunny's. 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM; www.sunnysredhook.com

NYC General Repeating Music:

multi-day:

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week

Banjo Jim's,700 E. 9th St. at Ave. C; 212-777-0869; various kinds of live music Tuesday through Saturday; Sat open mic, 2pm;, One Sunday Exceedingly Good Song Night, 7-10pm, 718-625-8372, www.kenschatz.com/goodsongnight; Irish session Tue 10pm, Bluegrass Sat 7pm; http://www. banjojims.com; 1 drink minimum plus cover for performers

C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter's open mike Sun's

The Ear Inn, 326 Spring St; 212-226-9060; Mon's & Wed's

Orange Bear, 47 Murray St; 212-566-3705; Mon's @ 7pm, bands & singers; Sun's 6-9pm, open mic

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Mon**, Slow Bluegrass Jam; **Sat** Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); Yellowbarber@

Continued on next page

aol.com; 212-686-1210

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; performers nightly

Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8 -11: Tuesday Acoustic

Mondays:

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; $15 212-242-6425 <info@andystatman.org>

Jewish People's Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568

Magic Night Out; The Magician, 118 Rivington St, NY 10002; 8:30-10:30pm (sign up from 5pm at bar); magicmikeout @gmail.com; 212-673-7881, Music, comedy, poetry, spoken word

Open House Coffee House; Advent Lutheran Church, 93 St. & B'way; 212-874-3423; 7:30-9:30PM

Sound Fix, 110 Bedfod Ave., Williamsburg, Brooklyn. Songfair Open Hoot; 7-11pm (sign up 6:30pm); run by www.jezebelmusic.comc

Telephone Bar & Grill, 149 Second Ave,. 212-529-5000 Open Mic every other Mon + featured acts

Tuesdays:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

South Street Seaport: Sea Music Concerts in June and July, 6-8pm in the Gallery, Water St, at Beekman, 1 block north of Fulton St. See pages 2-3 for more information

*Webster Hall,*125 East 11th St: Lach's Antihoot open mic Tuesdays 8pm; http://www.antifolk.net/

Wednesdays:

NYPFMC Folk Open Sing, 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)-- see page 2 or 3

Cornelia Street Cafe, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www. corneliastreetcafe.com, or 212-989-9319

Garlicbreath Open-Mic; Infrared Lounge 210 Rivington St (Pitt & Ridge), 8pm http://garlicbreath.org]

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

Spike Hill, 184 Bedford Ave, Williamsburg, Brooklyn, 11211; 718-218-9737; Open mic 9pm; www.spikehill.com

Thursdays:

New York Caledonian Club %: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

CasHank Hootenanny Jamboree; last Thursday at Buttermilk, 577 5th Ave. (at 16th St.) Brooklyn; 8pm - 1am; 718-788-6297; www.brooklyncountrymusic. com/cashank.html

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ **Andy Statman & Friends**; 8:30pm; $10; 212-242-6425; $15; info@andystatman.org

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; http://freddysbackroom.com*#St. John's Lutheran Church*. 81 Christopher St. Manhattan. 6:30pm potluck, 7:30pm song circle. 2nd Thursday each month.

Unknown Pub, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

Workmen's Circle Chorus, 45 E 33 St; 6-8pm; (Yiddish music) Info: 212-889-6800.

Fridays:

American Folk Art Museum, 45 West 53rd St, NYC 10019; 212-265-1040; Free Music Fridays, hosted by Matt Jones, 5:30-7:30pm; www.folkartmuseum.org/

Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; info: 212-289-8203; Balkan Café, 8:30pm; $12-15; Homemade ethnic snacks/light dinner avail; www. balkancafe.nycfolkdance.org

New York Caledonian Club %: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

Fri & Sat:

Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, http://www.orchardhousecafe.com

Postcrypt Coffeehouse; St.Paul's Chapel bsmt, Columbia Univ. 116 St & B'way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu> www.cc.columbia.edu/~crypt/

Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253; food available; www.twobootsbrooklyn.com

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Saturdays:

Living Room, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; linda@lindagriggs.com; 212-777-9837 www.livingroomny.com and http://lowereastsidesing.vocis.com/ Living Room

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic

Sundays:

Banjo Jim's, 700 E.9th St. at Ave. C; 212-777-0869; 1 drink minimum; One Sun, 7-10 pm, Exceedingly Good Song Night, 718-625-8372, www.kenschatz.com/goodsongnight

Bitter End, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjamnyc.com; Open mic every 4th Sun at 7pm

The C-Note 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/ Songwriters; 5? to 9- Sign up starts at 5pm

Centerfold Coffeehouse; Church of St's Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.

Church of the Epiphany, 1393 York Ave., (corner of E. 74 St.). Sacred Harp singing on the third Sunday. 2-5 pm. (Please use the church entrance on 74th St.; singing in the chapel just to the right of the main sanctuary.); http://www.manhattansing.org

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm including Pot-Luck snack break. www.brooklynsing.vocis.com/; Info: BJPub@Prodigy.net

Munch Cafe & Grill, 71-60 Yellowstone Blvd, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

New York Folk Music Meet-Up, one Sunday a month, 3pm at various locations; http://folk.meetup.com/47/?gj=sj4; info: tsachs@sachsinsights.com

Ponkiesburg Pickin' Party; www. ponkiesburg. com/home.php, acoustic jam, 4:30-7:30 pm, <bradelinhorn @hotmail.com>

Shape Note Sing; Church of the Epiphany, 1393 York Ave (corner of E. 74 St) enter on 74 St; singing in the chapel just to the right of the main sanctuary; www.manhattansing.org; 3rd Sundays September through June, 2-5 pm.; 212-750-8977

Vox Pop. 1022 Cortelyou Road Brooklyn; 718-940-2084 Open mic Sundays 6:30-10 pm

NYC IRISH MUSIC: Open Sessions (free) & repeating music --see also: www.murphguide.com /tradsession.htm

Multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; **Fri & Sat** trad Irish music; 718-884-7127; **Sun** 4-7pm Irish session anbealbochtcafe.com

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Thurs** Session w/ Tony DeMarco; & Eamonn O'Leary, 10pm; Yellowbarber@aol.com; 212-686-1210; Traditional singers circle; **First Monday** 6:30pm Info Louise Kitt, louise.kitt@hotmail.com

The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed**, Eamonn O'Reilly & Matt Mancuso

Sundays:

Cuckoo's Nest, 61-04 Woodside Ave., Woodside, Queens; 718-426-5684, 6-9pm

Maggie Mae's, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6? pm; http://maggiemaesnyc.com

Mustang Harry's, 352 7 Ave. (between 29 & 30 St).); presented by Ull Mor CCE: session 5-8pm; info Maureen Donachie, at ceolagusrince@gmail.com

O'Neills Irish Bar, 729 3rd Ave (nr. 46 St); 8-11pm session; 212-661-3530

Jack O'Neill's , 130 Franklin St., Brooklyn, 718-389-3888, info@jackoneills.com; www.jackoneills.com; Session, 8-11pm; info, Tony Horswill at tony@ catandfiddlesessions.com

New York Irish Center Hall, 10-40 Jackson Ave Long Island City, Queens, Maureen: 718 / 440-2616 or ullmor@comhaltas.net www.newyorkirishcenter.org; Ceili third Sunday, 8-mdnte

The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

Doc Watson's, 1490 2 Ave (77 St), 212-988-5300; 8:30-12:30am session w/ Aonach

Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

Mondays:

Landmark Tavern, 626 11th Ave at 46 St, 8-11pm session with Don Meade and often featured guest, free; food and drink available; 212-247-2562; www.thelandmarktavern.org; Info: www.blarneystar.com/

Paddy Reilly's Pub, 2nd Ave at 29th St. Traditional singers circle; First Monday 6:30pm Info Louise Kitt, LWalsh9709@aol.com

Spike Hill, 184 Bedford Ave (at N. 7), Williamsburg, Brooklyn, 11211; 718-218-

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9737; session 8:30pm; www.spikehill.com

Tuesdays:

Banjo Jim's, 700 E. 9th St. at Ave. C; 212-777-0869; session 10PM; http://www.banjojims.com; 1 drink minimum

Jack Dempsey's Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www.DempseysPub.com

Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 8:30pm session; www. SwiftBarNYC.com

O'Reilly's, 56 W.31 St bet 6th & B'way, 9pm session; 212-684-4244

Wednesdays:

Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star

The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary

Trinity Pub, 229 E. 84 St bet 1 & 2 Av, 212-327-4450, 9-11pm session run by Caitlin Warbelow

Thursdays:

Doctor Gilbert's Cafe. 6115 Broadway. Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

Paddy Reilly's, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 212-686-1210

Saturdays:

Rosie O'Grady's, 52nd and 7th Ave, Gabriel Donohue, 10pm; www. gabrieldonohue.com

St. Andrew's, 120 W. 44th St.(6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

O'Neills Irish Bar, 729 3rd Ave (bet. 45 & 46 St); 9pm-1am session; 212-661-3530

Long Island Repeating Events

Multi-day:

Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Cool Beanz Coffeehouse, 556 North Country Rd, St. James; 631-862-4111; www.saintjamescoolbeanz.com/; **Tues** 7:30 pm: open Mike (15-22 year olds); **-Wed** 7:30 pm: open mike & Acoustic L.I. (performer); **Fri** and **Sat** 8:30 pm: performers (mostly acoustic); **Sat** 4-7 pm open mike acoustic

Samantha's Lill Bit of Heaven Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; www.lilbitofheaven. Christian coffee house Fri & Sat; Open Mike one Thurs

Monthly:

American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili **1st Sat**.

Bethpage United Methodist Church, 192 Broadway, Bethpage LI NY Open Mike 9p **First Fri** Acoustic Showcase, (516) 931-4345 Adm $5 Food & soft drinks avail www.bethpageumc.org

Borders Books, Syosset, 425 Jericho Tpk, Syosset, LI NY, Island Songwritters Showcase www.islandsongwriters.org 631-462-3300; **1st Thus** Open Mike & 2 feature Showcase, 7:30p sign up, 8-11p

Book Review, 313 New York Ave, Huntington. (first Tuesday) 11AM-Toddler Time with Mike Soloway, Free.: 631 271-1442

Eclectic Café, Unitarian Universalist Society of South Suffolk, 28 Brentwood Rd, Bay Shore; second Saturday, September through May, 7:30pm open mic, 8:30pm performer; info: 631-661-1278

Five Towns College, Burr's Lane, Dix Hills, LI NY room 217; Island Songwritters Showcase www.islandsongwriters.org 631-462-3300; **1st Mon** Members Workshop Meeting 7:30-11:30p

Hard Luck Cafe: **3rd Sat** at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS--see FMSOH in Calendar locations list.

Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceilidh once a month.

LITMA music Jam, % last Sunday 4-6 pm in Smithtown at the Meirs House, 631-864-4601; www.LITMA.org

LITMA Adult Fiddle Workshop w/Eric Martin 6-8pm at the Meirs House first Sundays; www.LITMA.org

Northport Library, 151 Laurel Avenue, Northport: **2nd Wed** Northport Arts Coalition www.northportarts.org, 631-261-6930 in community room free! Also **occasional Friday** "Doing Music" *Our Times Coffeehouse*, First United Methodist Ch, 25 Broadway/Rt.110, Amityville (nr. Merrick Rd/Montauk Hwy); f**irst Friday** Oct. thru June, 8PM; $6 ($3 child/student); 631-798-0778.

Peacesmiths House Cfehse; 1st United Methodist Ch, 25 B'way/Rt.110, Amityville; music/poetry **first Fri** (Oct-June); 516-

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798-0778

Mondays:

Kenn's open mic; The Village Lantern, 143 N Wellwood Ave, Lindenhurst

Tuesdays:

3MB Recording Studios, Morewood Plaza, 975 West Jericho Turnpike, Smithtown; 631-780-6267; acoustic open mic 8pm, <Info@3MBRecording.com>; http://www.3mbrecording.com/

Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike

Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam

N'awlins Grill, www.nawlinsgrille.com, 44 Willis Ave, Mineola ,(516) 747-8488 Open Mke 8:30p & 10:30p for songwriters; Featured Artist 8 & 10p Info: Dave Isaacs dave@ jackalopemusic.com; 516-877-1083

Solar Café ,1 First Ave., Brentwood 11717 2nd and 4th Tuesdays, 7 pm; hosted by Dorothy Malone

Wednesdays:

Broadway Beanery, 2 B'way, Lynbrook; open mike 9pm Wed; 516-596-0028

The Cup, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed, performances some other nights; 516-826-9533; http:// www.thecupcoffeehouse.com

Deepwells Mansion, 497 Route 25a, Saint James; Acoustic Long Island: open mic 8-9pm; featured acoustic singer-songwriter 9-10pm; free; www.acousticlongisland.com

Dunhills, Mineola, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ??

Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Thursdays:

Hunni's, 530 N. Broadway, Amityville; open mike jam; 631-841-1800

Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386

Strings and Things, Mills Pond House, 660 Route 25A, St James , N.Y. 11780; open mic first and third Thurs; www.stacarts.org/events/show/33

Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565

The Cooke's Inn, 767 New York Ave, Huntington; Open Mic 7:30-10p; 631-424-2181

Fridays:

Border's Books, Jericho Turnpike, Syosset Island Songwriters Showcase, First Friday 8 p.m. Featured performer followed by an open mic. (www.islandsongwriters.org).

East Enders Coffee Shop, 40 East Main Street, Riverhead; 631-727-2656 Michele Monté www .michelemonte. com followed by Open Mike 8-11p

Paradise Fellowship Coffee House .United Church of Christ, Rte. 112; 631-384-1102

Saturdays:

Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

Sundays:

Diamonds, Lindenhurst, 516-957-0001: Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

Upstate NY Repeating Events

(Also see www.oldsongs.org)

Multi-day:

The Art Gallery, 14 Route 212, Mt. Tremper; Music & Poetry presented by Woodstock Acoustic Music and Poetry Society. Open mike nights Fri and Sat. Singer/songwriter Brother Hood host/featured artist at all shows. Adm free. 845-679-4362 (??)

Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com

Circle of Friends Coffeehouse; St. John's Hall, 8 Sunnyside (& Bedford) Pleasantville; 8pm ; Sat. concerts, www.songster.org/

Corner Stage, 368 East Main St, Middletown, 845-342-4804; Wed, Open Mic-Acoustic Jam 8 pm -mdnte; Thurs, Blues Jam 10 pm-2 am; Sun:Jazz Jam: 8 pm

Eighth Step Coffeehouse; concerts various days at several locations; www.eighthstep.org; 518-434-1703

Mother's Wine Emporium, RPI, Rensellaer Union, 15th & Sage Ave, Troy; 518-276-8585

Old Songs, Inc, PO Box 466, Voorheesville 12186; 518-765-2815; one Cncrt a month, dance 1st & 3rd Sat, at the Community Arts Center, 37 South Main St, Voorheesville; www.oldsongs.org

St. Johns Folk; St. John's Hall , 8 Sunnyside (& Bedford) Pleasantville; Folk Circle 2nd Fri + and open mic 2nd Sat.; www.songster.org/

Spencertown Academy, rt 203,between Taconic & Rte 22, Spencertown; "Folk Jam" 2nd Friday; 518-392-3693

Towne Crier, 62 Route 22, Pawling; 845 855-1300; www.townecrier .com; open mic Wed & Thur 7pm (sign up 5pm); performers most other nights; full menu available

*Turning Poin*t, 368 Piermont Ave, 914-359-

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1089; performances weekends and other; full menu available

Watercolor Café, 2094 Boston Post Road, Larchmont; 914-834-2213; www. watercolorcafe.net; varied shows Wed, Thur, Fri, 8pm

Monthly:

Pickin' & Singn' Gathern', Inc %, 2137 Pangburn Rd, Duanesburg, NY 12056 <www.pickingandsinging.org >; Singaround meetings on **2nd Sun**, Sept.-May, at Old Songs Community arts Center, 37 South Main St, Voorheesville ; also Gottagetgon (Memorial Day) and Last Gasp (Labor Day) weekends; 518-961-6708

Borderline Folk Music Club, house concerts **Sunday 2pm** at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); 845-354-4586; solz1@optonline.net; www. borderlinefolkmusic.4themax.com

Burnt Hills Coffeehouse, Burnt Hills United Methodist Church Route 50, Burnt Hills,; **Sat**; 518-882-6427

CasaJava Coffee House; 291 Main St. Cornwall (845) 534-6874; Open Mic 8pm,. **First Saturday**, Signup 7:00 to 7:45; $3.00 cover. Host: Little Bobby Barton

Chanty Sing; New World Home Cooking, Rt. 212 Saugerties (between Saugerties & Woodstock); Second Wednesday; 7PM; Contact Gus Pedersen, 845-246-4635; e-mail <kingstonseasongs@gmail.com>

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; **third Saturday**, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. <cranberrycoffeehouse @yahoo.com>; Chris, 607-754-9437, or Lee, 607-729-1641

Greenwood Grind (Cyber Cafe), 91 Windermere Ave, Greenwood Lake, 10925; 845-477-2140; monthly **Sa**t. open mic's; www. thegreenwoodgrind.com

Halfmoon Coffeehouse, Old Dutch Reformed Ch, 42 North B'way, Tarrytown; **4th Sat**

Hilltop Hanover Farm, 1271 Hanover Street, Yorktown Heights 10598; Old-Time Jam Session and Potluck in the F barn, **First Friday**, 6:30-10pm; free; e-mail info jiel@westchestergov.com: map, http://tinyurl.com/dbhvzg.

Hudson Valley Folk Guild, % concerts and open stage coffeehouses (except July and August), P.O. Box F, Poughkeepsie 12602; www.hudsonvalleyfolkguild.org 845-229-0170

--- Kingston: Open Mic Coffeehouse **First Saturday**, 7:30pm, Unitarian Fellowship Hall, Sawkill Rd, Kingston; 845-340-9462

--- Poughkeepsie Open Mic Coffeehouse: **Third Saturday**, 7:30pm, Unitarian Fellowship Hall, 67 S. Randolph Ave, Poughkeepsie; 845-849-1775

--- Friends of Fiddler's Green: concerts at Hyde Park United Methodist Church, Rte. 9 and Church St.; 845-483-0650

St Lukes Church, RT 100 and 202, Somers, N.Y.; Bluegrass jam **first Friday** at 8pm; Mike Burns, 845-276-2239 <mccue-burns@aol.com>

Lil's Song Circle: 8pm on **2nd Fr**i at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.

Lorien Coffeehouse; Grafton Inn, Grafton, NY; (12 mi. E. of Troy); 518-658-3422

North Salem Folk Circle: St. James Parish Hall, rt 116 & June Rd; hoot **1st Fri**, 8 pm; 845-279-2504, or 845-855-1020

Pirate Canoe Club, Poughkeepsie NY.; **Third Wed** bluegrass jam: The Hudson Valley Bluegrass Association, <mccue-burns@aol.com> 845-276-2239

Rosendale Cafe, 434 Main St, Rosendale; 845-658-9048; Singer-Songwriter Tuesdays once a month; cover & min

Unison Learning Center, 68 Mntn Rest Rd, New Paltz; 845-255-1559; one Sunday Acoustic Open Mic, 4pm, $6

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org **second Sat** Oct-May

Westchester Bluegrass Club Monthly **Sat** meeting hosted by Mike Burns and Ben Freed: 7 pm: Jam session; 8pm OPEN MIC; 9pm band (914)276-2239. Lake Purdys Clubhouse, 33 Lake Way, Purdys

Westchester Acoustic Guitar Meetup Group; at various days and locations: http://acoustic.meetup.com/114/

Westchester Sing: once a month meeting in homes. Info: Joan L Goldstein, 914-633-7110

WESPAC Coffee House, Westchester People's Action Coalition, 255 Martin Luther King Blvd (near E. Post Rd), White Plains; 914-682-0488; 7:30pm; one **Fri**/month; $7

Monday:

Kirtan (Hindu sing-along-chant); Namaste Yoga, Woodstock, NY <BobLusk@hvc.rr.com>

Muddy Cup Café, 58 Main Street, New Paltz, 12561, 845-255-5803; open mic 8pm; www.muddycup.com/newpaltz/

Tuesday:

Cubbyhole Coffeehouse, 44 Raymond Ave, Poughkeepsie (Near Vassar College); 845-483-7584; www. cubbyholecof-

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feehouse.com/home.html Acoustic Open Mic Tue; 8:30pm

Fiddlers' Tour; Capital District (Albany-Saratoga, NY); an open, acoustic, traditional fiddle tune jam, all ages, all abilities. every Tues 7:30pm. Location varies each month. (518) 384-3275,. www.fiddlerstour.com.

Pajaso's, 827 Route 17A, Greenwood Lake (845)477-8595; open mike every Tues, 9pm-1am

Wednesday:

Dunne's Pub, 15 Shapham Pl (nr Mamaroneck Av), White Plains, 914-421-1451; Wed session 7pm w/ Brian Conway

New World Home Cooking, 1411 Rt. 212, Saugerties (3.5 miles East of Woodstock), 845-246-0900: Old Time Jam first Wed, 7:30; Celtic sessions other Wed, 7:30; (food available)

Old Songs, Inc, PO Box 466, Voorheesville 12186; 518-765-2815; 1st Wed, Open mic; 2nd Wed, slow Irish , 3rd Wed, Drum circle; 4th Wed, Old-Time Jam at the Community Arts Center, 37 South Main St, Voorheesville www.oldsongs.org

Parting Glass, 40-42 Lake Av, Saratoga Springs, Irish sessions 1st & 3rd Wed; open mic 2nd & 4th Wed; 518 583 1916; www.partingglasspub.com/irishmusic.htm

Towne Crier Cafe, 130 Route 22, Pawling, 12564; 845 855-1300; www.townecrier .com; Open Mic Night, Sign-Up 5-7; Show 7 pm

Thursday

Towne Crier Cafe, 130 Route 22, Pawling, 12564; 845 855-1300; www.townecrier .com; Songwriters In The Round, 7 pm

Friday:

Golding Park Cafe: North Grand Street, Cobleskill; www.goldingparkcafe.com; 518-296-8122

Ireland's 32:Route 59, Suffern, 7pm Irish session.

Fri & Sat:

Peekskill Coffee House, 101 South Division St. Peekskill; 914-739-1287; www. peekskillcoffee.com; Performances Fri & Sat at 8pm, Sun 1pm (open mic, one Sat)

Rosendale Cafe, 434 Main St, Rosendale; 845-658-9048; 9pm; cover & min; www.rosendalecafe.com

Sat & Sun:

Warwick Valley Winery, 114, Little York Road, Warwick, 2-5pm plus special concerts. www.wvwinery.com; 845-258-4858

Sunday:

Ireland's 32, Rte 59, Suffern, 845-368-3232; Sun 4pm session w/ Jim Coogan

The Wild Geese Inn, 665 Commerce St (rte.141) Thornwood, 914-747-526; 2nd & 4th Sun session w/ members of Comhaltas Ceoltori Eireann

NEW JERSEY REPEATING EVENTS - (also: www.newjerseybluegrass.com)

Bluegrass & Old Time Music Assn; cncrts 3rd Sun Sept-May, 11-7, M & M Hall, Texas Rd, Old Bridge; 201-583-1602

Coffee & Jam, Grace Church, 2nd & Erie Sts, Jersey City; $5, 1st Fri (?) open mic 7-8, music & poetry 8PM; 201-659-2211

Coffee With Conscience, Springfield Emanuel United Methodist Church, 40 Church Mall, Springfield, NJ; Sat, every other month; $10; 973-376-1695

Common Ground Coffeehouse; First Methodist Ch, 111 Ryerson Ave, Newton (just down past Newton H.S.); 8pm 3rd Sat ea. mo, $8; 973-383-2823

East Brunswick Folk Music Club, sings 3rd Tue; 7:45pm East Brunswick Library; info Ryders Lane (201) 257-5035.

Grasshopper Also, 645 Washington Av, Carlstadt, 201-460-7771; Irish Session Sun 9 or 10pm

Maxwell's, 1039 Washington St., Hoboken 201-507-8900/212-307-7171; www.maxwellsnj.com; 3rd Tues NJ Songwriters in the Round

Mexicali Blues, 1409 Queen Anne Rd., Teaneck; 201-833-0011; www. mexicalilive.com; Tues, Open Blues Jam; various music weekends and other days

Mine St. Coffeehouse; First Reformed Church, Neilson & Bayard St, New Brunswick; Sat 8:30; info: 732-249-7877 (Closed July/August)

Montclair Friends Meetinghouse, 289 Park St, Upper Montclair: Sacred Harp singing 4th Sun; 2-5:30pm; free; www.manhattansing.org/; 973-746-0940

Music at the Mission: West Milford Psby Church 1452 Union Valley Road; Sat's 8pm (open mic first Sat); 973-728-4201, <info@MusicAtTheMission.org>, www.MusicAtTheMission.org

Nassau Inn tap room, Palmer Square, Princeton; Open Stage; Tues; 609-921-3857

Pinelands Cultural Soc.; Albert Hall, rte 9, Waretown; Sat's 8pm; $3; contact Jeanette Lobb, RFD 1, Bx 447, Waretown 08758;609-693-4188

Princeton Folk Music Soc. %(POB 427, Princeton 08540); usually cncrts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS); $15; info: Justin Kodner, 609-799-0944; info@princetonfolk.org www.princetonfolk.org

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The Sanctuary Concerts, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sanctuaryconcerts .org; www.sanctuaryconcerts.org.

Stony Brook Friends of Old-Time Music; Mannion's Pub & Restaurant, 150 West Main Street, Somerville, NJ. Open jam 1st & 3rd Tuesday at 7:45pm <jim@mazotas.com>; www.donegone.net/sbfotm

Strings & Sings of Bergen Co (c/o Laura Munzer, 504 Broadway, Passaic, NJ 07055; 973-773-9606; (laura.munzer @verizon.net); monthly meetings in private homes

Tommy Fox's Public House, 32 So. Washington Ave, Bergenfield, 201-384-0900; Irish bands every Sun 5pm on; www.tommyfoxs.com

CONNECTICUT REPEATING EVENTS - see also: http://folknotes.org/ for extensive listings in the New Haven/ Hartford area

Multi-Day:

Molten Java Music, 102 Greenwood Ave, Bethel, CT; Thursday open mic 8pm; performances Friday and Saturday, 203-739-0313;www.myspace.com/moltenjava

Saturday:

Dulcimer Folk Assn of Central CT (%): informal gathering of varied musicians 1st Sat, 7 pm April thru Sept and 1pm Oct. thru March. at Old Avon Village, 39 E. Main St, Avon; Don Moore, 1-860-242-3003, <DonSawmill@aol.com>; www.dulcimerfolkct.org

Greater New Haven Acoustic Music Society; House Concerts, 203-421-0021 16 Sperry Rd. Madison, CT 06443; First Saturday each month <http://revco.med.yale.edu/robc_nhm/acoustic.html>;

Roger Sprung, Hal Wylie & Friends; Folk, Irish, B-G, Trad., 1st Sat.(except July/Aug.) at United Methodist Coffee House, Newtown (exit 10 I-84); dinner 5-7:30pm, music 8-10:30pm; 203-426-5243; $13

Sunday:

Conn. Valley Harmony; free Sacred Harp sings 2nd Sun, 7-9p at various locations, info: Susan Garber, 203-583-0841

Interlaken Inn, Lakeville; Brunch w/ Paton Family or others, 11am-2pm; 203-435-9878.

Monday:

Griswold Inn, 36 Main St, Essex; Cliff Haslam; 860-767-1776, www. griswoldinn.com

Sugar Cube Cafe, K-Mart Plaza, Shunpike Road, Cromwell; Monday 7 PM featured artist, www.bachtrax.com/

Tuesday:

Acoustic Cafe, 2926 Fairfield Ave., Black Rock; 203-355-3655; Open Mic, 8 pm (7 pm sign up)

Griswold Inn, (see Monday); Don Sineti & "Finest Kind," 8-11pm

Wednesday:

The Lighthouse Cafe, 63 Whitfield St, Guilford. Acoustic open mic Wed 7-11:30pm; 203-458-3555, www.lighthousecafe.info

Thursday:

New Haven Gaelic Club; Venice Place, East Haven. Jams Thurs at 8; info: John O'Donovan; 1-203-281-3563.

Circle of Friends Coffeehouse; St. John's Hall, 8 Sunnyside (& Bedford) Pleasantville; 8pm ; Pleasentville Folk Circle, 2nd Fri + Sat. concerts www.songster.org/

Friday:

Performance Coffeehouse, Milford Fine Arts Council, Center for the Arts, 40 Railroad Ave South (in former RR station) Milford; Last Friday, 8pm; 203-878-6647; www.milfordarts.org.

Thomaston Opera Coffeehouse, 158 Main St, Thomaston; open mic once a month, 7pm, 203-729-3080, <hubcap@netzero.com>, www.thomastonoperahouse.org

Michael Bryan's Irish Pub at Wake Robin Inn 106 Sharon Rd (Rte. 41) Lakeville; Friday night concerts; 860-435-2000; www.wakerobininn.com/irish_pub.html

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm first Fri open mike, 860-928-1562; www.thevanillabeancafe.com

PENNSYLVANIA REPEATING EVENTS

General: Philadelphia Folk Song Society, 7113 Emlen St, Phila, Pa 19119; 215-247-1300; www.pfs.org. % Contact them for general Penna info as well as their monthly concerts

Sunday:

Pocono Bluegrass & Folk Society; first Sunday jam and concert at Elks Lodge in East Stroudsburg; $5 adm, prizes, food; 570-421-8760 or 670-992-2259; www.poconobluegrass.org]

SAVE THIS LIST -- we usually have room only for an abridged list.

PEOPLES' VOICE

Peoples' Voice Cafe
at Community Church of NY
40 East 35th Street • New York City
Between Park & Madison Avenues
Saturdays at 8:00pm.
Doors open 7:30

March 5: Robin Bady + Deni Bonet + Brooklyn Community Storytellers

Mar. 12: Brooklyn Women's Chorus

March 19: Dan Schatz + Alan Friend & Chris Seymour

March 26: Adele Rolider + The Raging Grannies

April 2: The Johnson Girls + Dan Milner

General admission: $15.
Peoples' Voice Cafe members: $10.
More if you choose, less if you can't.
TDF vouchers accepted.
Info: 212-787-3903
www.peoplesvoicecafe.org

ALAN FRIEND & CHRIS SEYMOUR

"Workers' Plight / Workers' Fight"
vocals, banjo, guitar, concertina, dulcimer

DAN SCHATZ

Skillfully Crafted Traditional & Contemporary Songs
multi-instrumentalist & singer
2010 Grammy nominee

Saturday, March 19, 8 PM
Peoples' Voice Café
at Community Church of NY
40 East 35th St.
(btw Madison & Park Ave), NYC
$15; PVC members: $10

Info: 212-787-3903
www.peoplesvoicecafe.org

Greenwich Village coffee house hoot!

Anne Price & Steve Suffet

at Gizzi's Coffee
16 W. 8th Street • New York City

Saturday • March 5, • 5 to 7 PM

Free admission, but tips are welcome.
And please buy a cup of coffee. Salads, sandwiches, and desserts are also available.

Special Offer

Camsco Music (Dick Greenhaus):
If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; Dick@camscomusic.com; http://www.camscomusic.com/

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

World Around Songs Discount Offer

World Around Songs, publishers of Songs of all Time, Sing Around the World, and many more pocket-sized songbooks, has a special offer for us: 10% discount off your first order at www.worldaroundsongs.com. Use offer code WAS2011 to receive the discount.

Pinewoods Hot Line

Anyone may place Advertisements of 40 words or less; RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade@donwade.us. All ads must be **prepaid** make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).
[Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. **Location recording**: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman@computer.org [1-13]

Guitar Lessons.
If you would like to play better...
Taught by excellent, patient teacher and working musician.
Jane Babits, 212-861-7019; jbabits@nyc.rr.com [1-13]

Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. www.minstrelrecords.com or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-13]

Everybody Can Sing ® - and I can prove it! The voice studio of Elissa Weiss, Phone: 212-874-6447 - Email: everybodycansing@gmail.com - Web: everybodycansing.com; Barters welcome. "...a wonderful, patient, sensitive teacher, who made everyone feel more confident in their abilities." [11-11]

Singing Books/Albums: Popular Rounds Galore book, plus Rounds Galore...and More albums, Vol 1 & 2 (CD/tape) and 3 (double CD). Recommended by Pete Seeger, Peter Schickele, Christine Lavin, Bob Sherman, Jean Ritchie, Oscar Brand, etc. Book $19.95, CD/tape $15/10 (except double CD, $25). Rounds book "Unofficial" sequel, $6. $2.50 shipping, any item. Also Rise Up Singing (good price), John Krumm & Joanne Hammil books/albums of rounds/songs. Bob Blue CD, DVD, songbook. Sight Singing Guide, gospel, etc. Sol Weber, 25-14 37th St, Astoria, NY 11103. solweber@juno.com Send check, or SASE for info. [9-11x2]

Come do English and American country dancing with Country Dance*NY! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15pm, Philip Coltoff Center, 219 Sullivan St. American (mostly contra) dancing: most Saturdays, 8:00-11:00 p.m. (beginners at 7:30). Chinatown Y, 273 Bowery. Sept. through June. For current schedule and other information see: www.cdny.org or call the Dancephone:212-459-4080. [12-11x2]

Found at the Winter Weekend: A woman's right glove. Contact Don Wade, 718-426-8555 or donwade@donwade.us

If you are the proud parent of one of the hotlines, please check the ending date. If you want it renewed, send in your renewal before the 12th of the preceding month to have it continue in the next month.

Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn't like checks made out to Pinewoods.

Membership Form - JOIN US!
(For a sample newsletter, write to the Society office—address at left.)
To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org..

MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.
Yearly Dues
☐ $38 individual; ☐ $55 family/dual;
low income/full-time student:
☐ $25 individual ☐ $30 family
(low income is a hardship category for those who can't otherwise afford to join).
(please state reason: _____)
Two Year dues:
☐ $70 individual;
☐ $100 family/dual (one household).
Memberships above include newsletter, and 50% off our 5 series concerts, with reduced admission to other concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly: ☐ $30 Individual; ☐ $48 family/dual
Includes newsletter, weekend discounts, and voting privileges.

☐ I wish to be a supporting member, my check includes an additional $_____ over regular dues. (Additional contributions are tax deductible, as permitted by law.)
☐renewal (exp month:_____)
☐new (How did you first hear about us? _____)
☐ Send the newsletter only online

Name(s): _____

_____

Address:_____

City:_____

State:_____ZIP_____

Telephone (_____) _____

E-Mail: _____

For family memberships, please list the names of others in the same household not listed above:

adults:_____

children:_____

I want to help: ☐ with the newsletter; ☐ with mailings; ☐ I can help with _____

FIRST CLASS MAIL

Folk Music Society of N.Y., Inc.
NY Pinewoods Folk Music Club
444 W. 54 St, #7
New York, NY 10019
www.folkmusicny.org

March 2011

THE NEW YORK Pinewoods Folk Music CLUB

Folk Music Society of N.Y., Inc.

Spring Music Weekend

May 27-30, 2011

at the

Hudson Valley Resort & Spa, Kerhonkson, NY

Get More Folk!

Perfect your instrumental and song writing skills. Swim in the indoor or outdoor pool and soak in the Jacuzzi. Bring friends, family, & yourself to enjoy workshop/classes, concerts, dances and informal participatory singing!

Larry Hanks & Deborah Robins-Hanks

Larry Hanks and Deborah Robins Hanks bring warmth, charm and depth to cowboy and work songs, topical and political songs, and traditional American ballads. Deborah's lovely alto complements Larry's resonant bass voice, his spare tasteful guitar playing (six and twelve string guitars), and his amazing Jew's harp. Their unpretentious presentation embodies the best of traditional folk/roots music.

Pat Humphries & Sandy O

Pat Humphries and Sandy O, *Emma's Revolution*, create lyrical songs about environmental protection, migrant farm workers, labor equity, GLBT rights, women's equality, family members of undocumented workers who died during 9/11, and world peace, and sing them so well that others can't help singing them too.

Sarah Underhill

Sarah Underhill is known throughout the Roundout Valley region as *Banshanachie*, Gaelic for "Woman Bard", because of her vast repertoire of traditional songs from Scotland, Ireland, and Northern England. Sarah augments these with songs from the Hudson Valley and elsewhere in North America, as well as with contemporary songs composed in traditional style. Long active with the Hudson River Sloop Clearwater, Sarah has appeared many times at the Clearwater's annual Hudson River Revival Festival.

John Krumm

John has been performing traditional and vintage music for over 38 years. He is perhaps best known as a caller of square and contra dance, which he will be calling for us. He also has an international reputation as a composer of rounds and sings and plays guitar, fiddle, banjo, piano, and mandolin. He teaches all of the above plus a variety of music theory and composition classes.

More performer details at **www.folkmusicny.org/weekends.html**
Other Details and reservation form on reverse -- Special rates for kids.

Hudson Valley Resort & Spa, Kerhonkson, NY 12446

Located 15 miles west of New Paltz, the Hudson Valley Resort and Spa is nestled in the foothills of the Shawangunk Mountains, with beautiful lakes and waterfalls. It is a great setting for this great weekend. Enjoy excellent food, newly renovated rooms, tennis, golf, table tennis, indoor and outdoor swimming pools and more. All rooms have private baths; there are double rooms and abundant single rooms available.

Our Registrar will send you detailed directions and our Transportation Coordinator will try to find rides for those who need them. There is public transportation available to Kerhonkson and we will pick up from the bus.

The Program

The weekend kicks off with dinner followed by a "Meet the Staff' and "Get to know each other" program on Friday evening. Saturday, Sunday, and Monday are filled with music and dance workshop/classes, crafts, hiking, chats, and lots of opportunities for informal jamming and singing! In the afternoons a time is held open for a "Camper Concert" where the applause is for you! On both Saturday and Sunday nights there is a staff concert, followed by Contra/Square dancing for all levels. Late-night jamming and singing is encouraged. Or at any time you can simply enjoy the scenery and unwind. The weekend ends after lunch on Monday. Watch for details of a special offer to come a day early and enjoy the area!

Web site for a more complete description of presentations, workshops, and classes: www.folkmusicny.org/weekends.html.

If you have an idea for a workshop topic and want to volunteer to lead it, please contact our Program Chair Heather Wood: program@folkmusicny.org before April 30th.

The Folk Music Society

The Folk Music Society of New York, Inc, also known as the N.Y. Pinewoods Folk Music Club, is a non-profit 501(c)(3) educational corporation, an affiliate of the Country Dance and Song Society of America, and a member of the Folk Alliance. It is run by a volunteer Board of Directors, elected by the membership. We run concerts, weekends, classes, informal participatory singing parties, and get-togethers, all with an emphasis on traditional folk music of all flavors.

www.folkmusicny.org

Reserve Now!

(per-person price)	**2 days, Fri-Sun**	**3 days, Fri-Mon**	***Members include members of the FMSNY as well as NJ Folk Project and CD*NY**
Member-double*	$310	$415	
Member-single *	$370	$505	**Children sharing with 2 adults (under 6 years old are free)
Member-triple	$280	$370	
Non-member-double	$330	$435	**All rooms have private bath.**
Non-member-single	$390	$525	
Non-member-triple	$300	$390	*Scholarships are available; for info:*
kids 6-11 years**	$80	$115	www.folkmusicny.org/weekends.html
kids 12-17 years**	$120	$175	
Extra night Thursday	to be announced	to be announced	

Mail this form with a stamped, self-addressed envelope and check **payable to FMSNY** to: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386; email: registrar@folkmusicny.org.

If you prefer to sign up on-line (service charge applies) go to: http://springfolkweekend.eventbrite.com

Note: payment in full is required with registration. All but $15 is refundable until May 9th. All but $50 is refundable until May 18th; no refunds after that date.

Here is my full payment of $ _____ for the 2010 Spring Weekend for [ ] Fri-Sun, [ ] Fri-Mon:

[ ] send me details (when available) of the early bird special to arrive on Thursday and enjoy the area and hotel facilities.

____adults, double at $_____ each ; ____child(ren), age(s)_____, at $_____ea.;

___,adults, single at $_____ each; Adults, triple at $_____ each

[ ] I am enclosing an extra $_____ donation to the Scholarship Fund. (Donations are tax deductible as permitted by law.)

Name(s)_____ Phone day ( )_____

Address_____ Phone eve ( )_____

City_____ State _____ Zip _____E-Mail: _____

Emergency contact during weekend: _____

Other Name(s) in Party:_____ Requested roommate?_____

[ ] I don't eat beef;. [ ] I don't eat chicken;. [ ] I don't eat fish;. [ ] vegetarian; [ ] vegetarian eats fish;. [ ]vegan;

[ ] other special requirements:_____

[ ] I am driving from _____at _____am/pm and can take ___ additional passengers.

[ ] I need a ride from _____, if possible.

Do not include my [ ] email and/or [ ] phone number on the address list.

3/19/11