**Updated version as of 4/18/10 -- see also calendar listings on p.10

Folk Music Society of New York, Inc.
New York Pinewoods Folk Music Club
April 2010 NEWSLETTER vol 45, No.4

Events at a Glance

April

7	Wed	**Folk Open Sing** 7 pm in Brooklyn
9	Fri	**Martyn Wyndham-Read** house concert; upper West Side
12	Mon	**FMSNY Exec. Board Meeting;** 7:15pm location tba
16	Fri	**Bill Staines;** 8pm at OSA 220 E. 23rd Street, suite 707 ☺
17	Sat	**Chantey Sing** at Seamen's Church Institute, 8pm.
18	Sun	**Sacred Harp Singing: 5C Cafe, 68 Ave. C at E. 5th St.**
24	Sat	**Singing Party** in Washington Heights
27	Tue	**Newsletter Mailing,** 7pm in Jackson Heights (Queens)
30	Fri	**Brian Peters;** 7:30pm, Broadway Mall Community Center

May

1	Sat	**Brian Peters Ballad Wkshp:** 11am-1pm, Upper West Side
2	Sun	**Sea Music Concert**; **Don Sineti and Steve Roys** + NY Packet; 3pm at South Street
5	Wed	**Folk Open Sing** 7 pm in Brooklyn
10	Mon	**FMSNY Exec. Board Meeting;** 7:15pm location tba
15	Sat	**Chantey Sing** at Seamen's Church Institute, 8pm.
15	Sat	**Old-Time Jamming Workshop & Jam**, 2:30 – 4:30 PM, Park Slope, Brooklyn.
16	Sun	**Sacred Harp Singing** location to be announced
16	Sun	**Singing Party** in Sheepshead Bay, Brooklyn
21-23:		**Brooklyn Folk Fest** at Jalopy Theatre, Brooklyn.
28-31		**Spring Folk Music Weekend** at Kislak Adult Center, Lake Como, PA -- see page 10 and flyer in centerfold

Details on pages 2-4 ☺= members $10

Bill Staines; Friday, April 16

Spring Weekend: May. 28-31 at Kislak Adult Center, Lake Como

Table of Contents

Society Events Details 2-4
From The Editor 3
Topical Listing of Society Events 5
Folk Music Society Info 6
Bill Staines Concert flyer..... 7
Folk Process & reviews..... 8
Wknd Scholarships/Help Wanted 9
Calendar Listings 10
Calendar Location Info 13
Repeating Events.....15
Ads 17-18
Pinewoods Hot Line.....19
Membership Form.....20
Weekend flyer 21-22

Events Details

Folk Open Sing; Wednesdays, April 7 th and May. 5th; 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/PFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

Martyn Wyndham-Read house concert; Friday, April 9th; 8pm

Martyn Wyndam-Read began learning the folk songs of Australian drovers, bush workers and cane cutters as a young man when he moved to Australia and worked on a sheep station out in the bush. After seven years of working and singing, he returned to England where he recorded Australian and English folk music. He created "Maypoles to Mistletoe" a program of traditional seasonal music, dance and poetry. A compelling singer and guitar player, he has toured Australia, Britain, and the United States for over thirty years.

Register for this house concert to be held at John Ziv's and Deborah Rubin's, 243 W. 98th St., apt 6A, near B'way, Manhattan. FMSNY members $12, non-members $15, children and F/T students $6. Call 718-672-6399 for reservations.

Bill Staines; Friday, April 16th, 8 pm

Bill Staines is one of the best songwriters in folk music today, penning lyrics that evoke a sense of place and a generous spirit to go along with his lovely melodies. For more than forty years Bill has traveled back and forth across North America, singing his songs and delighting audiences at festivals, folksong societies, colleges, concerts, clubs, and coffeehouses. Bill's music is a slice of Americana, reflecting with the same ease his feelings about the prairie people of the Midwest or the adventurers of the Yukon, the on-the-road truckers, or the everyday workers that make up this land. A number of Bill's songs have been recorded by other artists including, Peter, Paul, & Mary, Makem and Clancy, Nanci Griffith, Mason Williams, The Highwaymen, Glen Yarborough, Jerry Jeff Walker, Grandpa Jones, and others. Bill has recorded twenty-two of his own albums, fifteen of which are still in print. Composer David Amram recently described Bill as "a modern day Stephen Foster…his songs will be around 100 years from now."

At the office of Organization of Staff Analysts, 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave). (On-street parking is available after 7pm.) Concert Admission $20; Members, $10. Full-time students under 23 admitted free. Advance tickets on-line at www.brownpapertickets.com/event/92241 (service fee applies).. Info: 718-672-6399.

Chantey Sing; Saturday, April 17th; 8 pm

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen's Church Institute at 241 Water St., NYC. Directions: A & C trains "Broadway/Nassau St.", and J, M, Z, 2, 3, 4, 5, "Fulton St." Walk down Fulton St. and make a left on Water St. Small donation. 718-788-7563

Sacred Harp Singing; Sunday, April 18th; 2-5pm

The 3rd Sunday of each month. We continue the colonial American tradition of four-part, unaccompanied sacred singing. Beginners welcome! Books available for loan or purchase. Contributions collected; Food and fellowship following. April only: 5C Cafe,

Continued on next page

68 Ave. C at E. 5th St. Info: www.manhattansing.org or email tyndalecat@aol.com.

Singing Party in Washington Heights; Saturday, April 24th; 7:30pm

Join us for a singing party in Washington Heights with Anne Price. Bring voices, instruments, songs, and a dairy or vegetarian snack to share. Children are welcome. The party will be at the Penthouse of the Hebrew Tabernacle, 551 Fort Washington Avenue at 185th Street. Take the A train to 181st Street. Exit at 184th St. at the uptown end of the station. Take the elevator up to Fort Washington Avenue. Turn right upon exiting. 1/2 block to 185th Street. The synagogue is across the street at the northwest corner of Ft. Washington Ave. and 185th Street. Use the Fort Washington Avenue Entrance. Information: call 212-947-0565 or 917-843-1624.

Newsletter Mailing; Tuesday, April 27th; 7 pm

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the "74 St" Station of the #7 line or the "Roosevelt-Ave-Jackson Heights" Station of the E,F,V, and R trains. (Cat in residence.) info: 718-672-6399.

Brian Peters, Friday, April 30th; 7:30pm

Brian Peters is one of the English folk scene's leading solo performers. He's a compelling singer, one of the country's best anglo-concertina and button accordion players, and a skilled guitarist as well. Brian loves traditional songs and specializes in the Child Ballads, but he has an eclectic repertoire with plenty of variety, including lively jigs and hornpipes, newer songs, and occasional squeezebox wildness. He often performs with the wonderful Connecticut singer, fiddle and banjo player Jeff Davis, and we are lucky enough to have Jeff joining Brian for part of his performance.

Air travel from Britain is still uncertain. If Brian cannot make it, Jeff Davis will perform. Continue to check http://www.folkmusicny.org for updates!

At the Broadway Mall Community Center, 96 St & B'way Center Mall. Admission $15; Members, $12; full-time students 22 and under and children, $6. Tickets can be purchased at the door, or on line at http://brianpeters.eventbrite.com (small service fee). For information call 718-672-6399.

Brian Peters The Old Ballads: Roots and Branches Workshop Saturday, May 1st; 11am - 1pm

A presentation in which Brian Peters discusses the origins and development of some of the old ballads of Britain ('Child Ballads') in England, Scotland and North America, using print copies, fascinating archive recordings, and his own performances. "Riveting... he gives the ballads new life, with fascinating insights into the songs and their collectors." Flawn Williams, director, Vocal Week, Augusta Heritage Center. .

Advance registration required. $20 members, $25 nonmembers must be received by April 26. Send checks to Rosalie Friend, 440 Fifth STREET, (not Avenue) Bklyn., N.Y. 11215. The workshop will be held at John Ziv's and Deborah Rubin's, 243 W. 98th St., apt 6A, near B'way, Manhattan. Call Rosalie at 718-965-4074 for reservations.

Sea Music Concert; Sunday, May 2nd; 3pm

Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum's main building, 12 Fulton St, 5th Floor (between Front and Water Streets). Call 212-691-7610 for directions. Donation, $5 (child, $2), pay at the door.

Continued on next page

FMSNY Events Details- Continued

May. 2: **Don Sineti and Steve Roys**: Dubbed by Stan Hugill as having all the attributes of a true chanteyman, Don Sineti has performed far and wide, with a repertoire to match. Steve Roys adds just the right musical touches to Don's banjo playing and singing. Don is an expert on whales and whaling, and a chanteyman at Mystic Seaport. He has a powerful voice. Come ready to sing. Kids LOVE them!

Old-Time Jamming Workshop & Jam, Saturday, May 15th; 2-:30pm

To be held in Park Slope Brooklyn with workshop Leaders: Bill Christophersen – fiddle and Alan Friend – banjo. This is a hands-on workshop for banjo-players, fiddlers, guitarists, etc who are less experienced playing Southern old-time music. More details next month but you should **register in advance by May 10th** by sending a check for $12 (Club members) or $15 (non-members) made out to 'FMSNY,' with your phone number & email address to Alan Friend, Education Chair, 440 Fifth STREET, *(not Avenue*), Brooklyn, NY 11215. For questions, call Alan at 718-965-4074.

From the Editor

Eileen Pentel

"April showers bring May flowers"—I certainly hope not as much as in March!! We had a wonderful festival on March 13th but we know that the rain kept a number of people away. In many ways, it resembled our residential weekend with workshops and a concert. So if you missed our one day festival, think about coming to the spring weeken. Even with bad weather, you will have a great time with all the music, the workshops, the concerts and more. See flyer in this issue—it's not too early to register.

April will also bring some wonderful concerts. Martyn Wyndham-Read and Brian Peters will have limited seating—so sign up right away. Brian will also do a workshop, which requires preregistration and will be very different from his concert. Come to both and enjoy a great performance and then learn about the "Old Ballads: Roots and Branches". We are also happy to welcome back Bill Staines. It has been a while since we were able to put him on.

Don't forget the Chantey Sing, the Sacred Harp Singing and the Singing Party in Washington Heights. Of course, there is always our newsletter mailing.

Thank you to our volunteers, without whom you would not get your newsletters! Thanks to the folks who mailed out the newsletter; they could always use more help. The following worked at the last mailing which had to be postponed due to the storm: *Isabel Goldstein, Brenda Pena, Eileen Pentel, Marilyn Suffet, and Don Wade*. Won't you join us and help mail out the next newsletter on Tuesday, April 27th? (See page 3.)

Country Dance and Song Society (CDSS) Folk Music Week, July 24-31, 2010

CDSS has announced their schedule of summer programs; for more information and the dates of other weeks, go online to www.cdss.org, or call 413-268-7426, or write and ask for the camps brochure:
CDSS, 132 Main St, PO Box 338, Haydenville, MA 01039-0338

The Society's web page: www.folkmusicny.org

Topical Listing of Society Events

Weekends

May 28-31 **Spring Weekend** at Kislak Adult Center, Lake Como, PA. with Paul Kaplan, Sharon Katz, Ralph Bodington, and others to be anounced -- see flyer at end (p.21-22)
or at: http://www.folkmusicny.org/Weekend_2010-05.pdf

Nov. 5-7: **Eisteddfod/Fall Weekend** at Hudson Valley Resort and Spa, Kerhonkson, NY

Concerts - (☺=$10 admission for members)

Fri, April 16: **Bill Staines,** 8pm at OSA 220 E. 23rd Street, suite 707 ☺

Fri, April 30: **Brian Peters**, 7:30pm; Broadway Mall Community Center, 96 St & B'way

Fri, June 18: **Nordet**; music of the sea, 8pm at OSA 220 E. 23rd St., suite 707 ☺

House Concerts

Fri, April 9: **Martyn Wyndham-Read**, 8pm at Ziv/Rubin's, W. 98 St

Special Programs and Workshops

Sat., May 1: **Brian Peters Ballad Workshop**: 11am-1pm, Upper West Side

Sat, May 15: **Old-Time Jamming Workshop & Jam,** 2:30 – 4:30 PM, Park Slope, Brooklyn; Reservations required, 718-965-4074.

May 21-23: **Brooklyn Folk Fest** co-sponsored with Down Home Radio and at Jalopy, Brooklyn; info. www.downhomeradioshow.com.

Mon, June 21: **Make Music NY**, 4-7pm

Sat. July 17: **Woody Guthrie Birthday Bash**. 7pm; Bowery Poetry Club, 308 Bowery.

South Street Seaport Sea Music Concerts

Co-sponsored with the South St. Seaport Museum. Performers with the **NY Packet**; in the South Street Museum building, 12 Fulton St.; 3pm.

Sun, April 4: no concert

Sun, May 2: **Don Sineti and Steve Roys**

Informal Jams and Sings

Sat, April 24: **Singing Party** in Washington Heights, 7:30pm

Sun, May 16: **Singing Party** in Sheepshead Bay, Brooklyn

Folk Open Sing; First Wednesday of each month (Apr. 7, May 5, June 2, etc); 7-10 pm; Ethical Culture Society in Brooklyn.

Sacred Harp Singing location to be announced: 3rd Sunday: Apr. 18, May 16, etc.

Chantey Sing at Seaman's Church Institute, near South Street Seaport; 8pm, Saturdays: April 17, May 15, June 19, July 17, August 7

Gospel & Sacred Harp Sing, to be scheduled

Sun, Aug. 29: **Folk Picnic** at Borderline Folk Music Club:

Business Meetings, etc.

Newsletter Mailing, Tuesday, April 27, 7pm in Queens -- see page 3.

Executive Board Meeting: 2nd Monday (except August); Apr. 12, May 10, etc.; 7:15pm; location to be announced; call Joy at 718-575-1906

Updated information (online)

Updated information for future events is available on our website at: http://www.folkmusicny.org/Summary.html

---

Web Helpers Wanted

We need help in maintaining a presence on various web sites and/or posting concerts. If you are interested, contact Don Wade, <donwade@donwade.us>

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54th St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admission to our events. Won't you join us?

2010 Board of Directors*:*

Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001;212-695-5924; membership @folkmusicny.org. [coupon on back cover.]

Program: Eileen Pentel, 35-41 72th St, Jackson Hts, NY 11372; 718-672-6399; <program@ folkmusicny.org>

Education: Alan Friend, 718-965-4074 <education@folkmusicny.org>

Social Chair: <social@folkmusicny.org>

President:Joy C. Bennett, 111-39 76th Road, Forest Hills, NY 11375; 718-575-1906; <president@ folkmusicny.org>

Vice-President: Evy Mayer 718-549-1344 (after 11 am) <VP@folkmusicny.org>

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer@folkmusicny.org>

Publicity: <publicity@folkmusicny.org> Rosalie Friend, 440 Fifth Street, Brooklyn, NY 11215; 718-965-4074; and Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555;

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org>

Volunteer Coordinator: Steve Suffet, 718-786-1533 <volunteer@folkmusicny.org>

Corporate Secretary: Marilyn Suffet, 718-786-1533

Weekend Coordinator: Joy C. Bennett

Other Board Members: Anne Price, John Ziv

Reciprocal Arrangements:

The Society has a reciprocal members' admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

NEWSLETTER INFORMATION
(ISSN 1041-4150)

DEADLINE: the 14th of the month prior to publication (no Aug. issue).

Publisher: Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019.

Send address changes to the membership chair: Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001;212-695-5924; membership@folkmsicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter@ folkmusicny.org> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar:; <listings@folkmusicny.org> Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223**.**

Locations & Radio Listings:Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

Calligraphy Headings: Anthony Bloch
Front Cover heading: Patricia Greene

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on, CD ROM or via E-mail to Don @ donwade.us.** (InDesign CS3, Pagemaker, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates
(our Federal ID number is 13-346848):
Full Page $120; Size: 4-5/8 W x 7-3/4 H
1/2 Page $60; Size: 4-5/8 W x 3-3/4 H
1/4 Page $30; Size: 2-1/4 W x 3-3/4 H
1/8 Page $15; Size: 2-1/4 W x 1-3/4 H
(less 10% for repeating ads paid in advance)

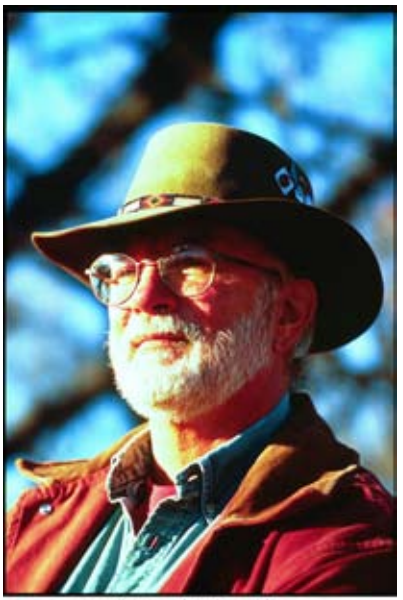
Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied on disk or e-mail,** in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org

E-Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed above).

The Folk Music Society of N.Y., Inc/ N.Y. Pinewoods Folk Music Club presents

Bill Staines



Photograph by Larry Marcus

Friday, April 16

8 PM
At OSA,
220 E. 23 Street,
Suite 707
(between 2nd & 3rd Ave)

General admission: $20,
Members $10.
Full-time students under 23 are free.

tickets at the door or online at: www.brownpapertickets.com/event/92241

Bill Staines is one of the best songwriters in folk music today, penning lyrics that evoke a sense of place and a generous spirit to go along with his lovely melodies. Singing mostly his own songs, he has become one of the most popular and durable singers on the folk music scene today, performing nearly 200 concerts a year. He weaves a blend of gentle wit and humor into his performances and one reviewer wrote, "He has a sense of timing to match the best stand-up comic." His gentle lilting voice, spacious melodies and common-chord lyrics give his songs a homespun grace that often belies his mastery of the folk form. He is such a pure pleasure too, people forget to notice how damn good at the job of singer-songwritering he really is.

Information 718-672-6399 or www.folkmusicny.org

Eisteddfod/Weekend: November 5-7

Hold The Date!

at the Hudson Valley Resort and Spa, Kerhonkson, NY

http://www.eisteddfod-ny.org

Report on January People's Music Network Gathering

People's Music Network is an organization of musicians and others who use music to promote progressive ideas and values. The annual PMN Winter Gathering moves from city to city each year, and this January 29-31 it took place here in New York. The New York Pinewoods Folk Music Club was a local cosponsor, and many club members worked hard to make the event a huge success. All deserve our special thanks.

Eileen Pentel served as the liaison between the club and PMN, and also between PMN and the Renaissance Charter School, the site of the Saturday-Sunday events. Eileen was also co-MC of the Friday night concert at the Society for Ethical Culture, along with club member Joel Landy.

Alan Friend, Anne Price, and Heather Wood presented "Everybody Sings," a chorus song workshop on behalf of the club. Alan also presented a workshop of his own on old-time jam sessions, while Anne performed in both the Friday night concert and the Saturday morning children's concert. Other club members who participated in the Winter Gathering program include Toby Fagenson, Ray Korona, Evy Mayer, and Sol Weber, as well as both of us..

For additional information about PMN, please go to www.peoplesmusic.org

--- Marilyn & Stephen Suffet, 2010 PMN Winter Gathering coordinators

---

The Folk Process

by Ruth Lipman

Some people "summer" in the Hamptons. Lenore Greenberg's son, Stanley, summered at the South Pole. Stanley Greenberg went there during December and January, which is summertime in that part of the world (only -20F). A professional photographer, Stanley took shots of the telescope at the South Pole as well as photos of parts of Antarctica. His work will be published in a book.

Moving on to a warmer clime….Toni Field and Bernie Goldschmidt's daughter, Laura, is now a student at the University of Arizona. Bernie's son, Henry, has a daughter, Anabel (3 ½ years old) and Bernie's son, Carl, has a son, Skylar (2 ½ years old).

Sheila Ewall is now a proud great-aunt. Her niece gave birth to a little girl named Keira Renée. The baby's parents are Marcelo and Marni (Schlesinger) Leiten. The maternal grandparents are Anita and Philip Schlesinger.

Congratulations and best wishes to all of the above.

If you have news to share, please contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309; ruthlipman@msn.com

---

Book Review: "Bread and Roses, Too"
Katherine Paterson Clarion Books, Houghton Mifflin

The song is a beloved anthem of the labor movement, celebrating an historic strike back in 1912. As the century mark approaches, it's time to revive that story. I was led to this book in a circuitous manner. I wrote some articles for the excellent young people's magazine, Cricket, then did some book reviews, from which I developed a fondness for the many wonderful children's writers -- Lois Lowry, Betsy Byars, Gloria Whelan, etc. Then someone recently suggested Katherine Paterson's "Bridge to Tarabithia", which was pretty good; I even liked the movie. (A lot more interesting than the Narnia type films.) It even has a charismatic singing teacher as a pivotal character!

Continued on page 10

Weekend Scholarships Available

Applications are now being accepted to the **Spring** weekend for the George Parker Scholarship, Lil Appel Scholarship, and the Mayer Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY:
download an application from the website www.folkmusicny.org or request an application form from:
Marilyn Suffet, 718-786-1533; <ssuffet@nyc.rr.com>
41-05 47th Street, Sunnyside, NY 11104.

Please send your completed application by **April 19th**, 2010.

There are now several scholarship funds set up :

George Parker Scholarship - provides one full scholarship per fall or spring weekend to a club member otherwise unable to attend. The fund was established in memoriam by George's parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the fall, winter, and spring weekends each year. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy's father Charles Mayer.

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to "Folk Music Society of New York" (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54 St, #7, NYC, NY 10019 To establish a new named fund in honor of or in memoriam for a loved one, please contact any of our board members (see list in this newsletter).

The Lil Appel Scholarship is an independent fund that provides scholarship support for the spring and fall weekends to an individual who has a strong interest in folk music, singing, and/or instrumental playing. This fund was established by a loving group of regulars in memoriam for Lil's 35+ years of bi-weekly Friday night sings, "a breeding and feeding ground for many of today's accomplished singers and musicians." For information, or to contribute, contact Drew Smith at (201) 444-2833.

Weekend Help Wanted

Full and Partial Scholarships are available in exchange for work done on our folk music weekends (Spring, Fall, and Winter). We need help with some of these essential jobs so please think about the Spring weekend now! Contact the Club President, Joy Bennett, 718-575-1906 if you are interested in any of the jobs below.

Weekend Chair: A management job with responsibility for the performance of all of the other jobs. On the weekend is the club's contact with the manager of the facility we are using. (half scholarship)

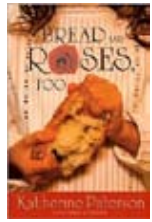
Transportation: Tries to find rides to and from camp for all who need them. Gets and gives out info. on public transportation if needed. (full scholarship)

Room Assigner: Assigns rooms and makes up the address list. Must be able to arrive early to greet arrivals at camp. It helps to know a lot of club members. (half scholarship)

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Book Review- Continued from page 8



Moving along, I enjoyed a few others by her -- The Same Stuff as Stars; The Great Gilly Hopkins; The Flip Flop Girl. Beautiful writing, sympathetic characters, absorbing stories, good for adults as well as youngsters. Then I came across her 2006 book about that monumental struggle. It's in a fictional format but rigorously conforms to the actual events and the legendary historical figures of that time. It's a riveting, powerful book that breathes life into those events (including the role played by all the solidarity songs), as thousands of mill workers in Lawrence, Massachusetts, with the help of the IWW, staged a two month strike in bitter winter weather.

The author includes fascinating historical notes, plus sources for further information. Even her acknowledgments were interesting. The Bread and Roses slogan is associated with this strike, and she discusses the historical evidence behind that. She lives in Barre, Vermont, a town which took in many children of the strikers, to protect them for the duration of the strike. A highly recommended book.

-- Sol Weber

Folk Music Events Calendar

For addresses, times, phone numbers, and other details, **see the location information on the pages following this listing.** *Repeating events listings follow the location information. Updated repeating events may be viewed at www.folkmusicny.org*. The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send information for listing to: **listings@ folkmusicny.org**. or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month..

These listings have been updated as of **4/17/10** *-- dates in* **red bold** *were added since the printed copy was mailed (and some earlier listings may have been deleted).*

AROUND NYC – APRIL

(Earlier events deleted to make room for added items.) ...

9 Fr* **Martyn Wyndham-Read**: house concert; upper west side, see pp 2-3

10 Sa **2010-Dirdy Birdies Jug Band**: Richmondtown Restoration

10 Sa **Adam Rudolph's Moving Pictures**: WMI; Le Poisson Rouge, 158 Bleeker St.

11 Su **Tracy Grammer**: Uptown CH

11 Su **Joe Beasley Sacred Harp Sing**

14 We **Sacred Harp Singing**; St. Peters Church 7-9:30pm; http://nycsacredharp.org/localsinings.html

15 Th **De Volta as Raizes (Back to our Roots) -** Sergio and Odair Assad & Friends: WMI; NYU Skirball Center

16 Fr* **Bill Staines**: OSA; 7:30pm – see pg.3

16 Fr **John Faulkner** - The Blarney Star Concert Series; Glucksman Ireland House, NYU

16 Fr **Third Friday with the Park Slope Food Coop** w/ **Jezra Kaye** and trio and **Jerome Harris**: The Good Coffeehouse

17 Sa* **Chantey Sing** at Seamen's Church – see pg. 3

17 Sa **Sara Thomsen and Bernardo Palombo**: Peoples Voice Cafe

17 Sa **2010-Stout**: Richmondtown

18 Su* **Sacred Harp Sing**: (for April only,) 5C Cafe, 68 Ave. C at E. 5th St. see pg.2

21 We **Sacred Harp Singing**; St. Peters Episcopal Church, 346 W. 20th Street (bet. 8th & 9th Aves.) 7-9:30pm; http://nycsacredharp.org/localsinings.html

24 Sa **Dance of the Enchantress -** Vijayalakshmi: WMI, Symphony

24 Sa **Disabled in Action Singers/Goddess Gospel Choir**:

Continued on next page

Peoples Voice Cafe
24 Sa* **Singing Party** in Washington Hts – see pg.3
27 Th* **Newsletter Mailing**: 7pm in Jackson Heights – see pg.3
30 Fr* **Brian Peters**: Broadway Mall Community Center, see p.3

NEW YORK CITY - MAY
1 Fr* **Brian Peters**:Ballad Workshop-upper West Side, see p.3
2 Su **David Roth** & **Anne Hills**: Uptown Coffeehouse
2 Su* **Don Sineti and Steve Roys**: + New York Packet; 3pm at South Street, see p. 3
5 We* **Folk Open Sing**: 7pm in Brooklyn – see pg.2

LONG ISLAND – APRIL
(Earlier events deleted to make room for added items.)
10 Sa **Holmes Brothers**: Landmark Community Center
10 Sa **House Sing**: LITMA; for location call Liz (631) 281-5648; 3pm
11 Su **Shape Note Sing**: LITMA; Bethany Presbyterian Ch.; Martha (631) 325-8272; 2pm
11 Su **Help For Haiti**; Huntington Cinema Arts Center; Family cncrt 2-3pm, Adult Cnrt 6-8pm. Dance 8:15-10 pm; www.cinemaartscentre.org; Toby Walker, Dick Kniss, Patricia Shih, Martha Trachtenberg & Tom Griffith, others; info 631-673-5577 or 631-549-2332
11 Su **Young Musicians Fiddle Workshop**: Westbury Friends School; Eric fiddlecd@aol.com
16 Fr **Dar Williams**: Landmark Community Center
16 Fr **Return to the Dream**: Our Times
17 Sa **Susan Kane** and **Chuck E. Costa**: Hard Luck Cafe, FMSH
24 Sa **Lucy Kaplansky** & **Richard Shindell**: Landmark
30 Fr **Peter Paul and Mary tribute** in a Shabat service with **Gathering Time**; Temple Emanu-El, 1 Saperstein Plaza, Lynbrook (516) 593-4004; free

LONG ISLAND - MAY
1 Fr **Buddy Merriam & Back Roads**, FMSH

NEW YORK STATE – APRIL
(Earlier events deleted to make room for added items.) ...
8 Th **Pat Wictor** and **Abbie Gardner**: Turning Point; 8pm
9 Fr **David Jacobs-Strain**: Towne Crier; 8:30pm
9 Fr **Jim Weider's Project Percolator**: Turning Point; 9pm
10 Sa **Gerry O'Beirne and Rosie Shipley**: Rosendale Cafe; 8pm
10 Sa **Steve Poltz**: Turning Pt; 7:30pm
10 Sa **David Johanson**: Turning Point; 10:15pm
10 Sa **Emma's Revolution** and **Sara Thomsen**: Walkabout Clearwater Coffeehouse
11 Su **Houston Jones**: Turning Pt; 4p
11 Su **8th Ann. Ron Finck Memorial Schol. Concert**: Rosendale Cafe; 3pm
13 Tu **Neil Innes**: Turning Point; 8pm
14 We **Bobby DiBlasio** Turning Point; 7:30pm
16 Fr **Terry Adams Rock n Roll Quartet**: Turning Point; 7:30 and 10pm
16 Fr **Steep Canyon Rangers**: Emelin Theater; 8pm
17 Sa **Darden Smith**: Friends of Music - The Mansion Series
17 Sa **Eilen Jewell**: Towne Crier; 8:30pm
17 Sa **Professor Louie & The Crowmatix**: Rosendale Cafe; 8pm
17 Sa **Finn and the Sharks**: Rosendale Cafe; 9pm
18 Su **Dan Hicks and His Hot Licks**: Rosendale Cafe; 4pm and 7pm
18 Su **Garrin Benfield** and **Rob Morsberger**: Towne Crier; 7:30
21 We **Roddy Harrington**: Turning Point; 8pm
21 We **Mary Gautier**: Rosendale Cafe; 8pm
22 Th **Dave Rowe Trio**: Turning Point; 7:30pm
22 Th **Maia Sharp** with **Seth Glier**: Towne Crier; 7:30pm
23 Fr **Duke Robillard Trio**: Rosend-

Continued on next page

ale Cafe; 8pm
23 Fr **Kim Simmonds**: Turning Point; 8pm
23 Sa **Leslie West**: Turning Point; 10:30pm
24 Sa **The Alexis P. Suter Band**: Turning Point; 7:30 and 10pm
25 Su **Beaucoup Blue** with **Rex Fowler**: Turning Point; 4pm
25 Su **Catie Curtis**: Friends of Music; 3pm
30 Fr **Jesse Lege and Bayou Brew**: Rosendale Cafe; 8pm
30 Fr **Sam Waymon and his Magic Band**: Turning Point; 9pm

NEW YORK STATE – MAY
1 Sa **John Doyle**: Rosendale Cafe
1 Sa **Mary Fahl**: Turning Point; 6pm
1 Sa **Todd Wolfe Band**: Turning Point; 9:30pm
2 Su **Gathering Time**: Borderline; 2pm
2 Su **Harvey Reid**: Friends of Music; 3pm
2 Su **Fighting McKensies** in a benefit for John Wirtz; Rosendale Cafe; 7pm
2 Su **Marc Douglas Berardo** and **Chris Brown**: Turning Pt; 4pm
2 Su **Jesse Colin Young**: Turning Point; 7:30pm

NEW JERSEY – APRIL
9 Fr **Lil's sing**: Zev and Leslie Shanken's, 17 Brinckerhoff Av, Teaneck,; 8:30p; 201-836-0913
10 Sa Program introducing **Stephanie Ledgin**'s new book, **Discovering Folk Music**: Clinton Book Shop, 33 Main Street, Clinton; (ticketed event) 908-735-8811; http://clintonbookshop.com
16 Fr Swedish folk group **Jaerv** with **Rupert Wates**: Minstrel; 8pm
16 Fr **Martyn Wyndham-Read**: Princeton Folk Music Society
19 Mo **Brian Peters** house concert: 145 Hickory Corner Rd., East Windsor; RSVP Susan Friedman (609) 371-9749, sofriedman@verizon.net or Dick Greenhaus (609) 371-1707, dick@camscomusic.com
23 Fr **Buskin and Batteau** with **Blue Moose & Unbuttoned Zippers**: The Minstrel; 8pm
24 Sa **New Jersey Folk Festival**: Department of American Studies, Rutgers U, 131 George St., New Brunswick; 732-932-5775; njff@rci.rutgers.edu; 10a-6pm
30 Fr **Christine DeLeon** and **Name That Band**: The Minstrel; 8pm

NEW JERSEY – MAY
1 Sa **Aztec Two-Step** with **Beaucoup Blue**: Hurdy Gurdy

CONNECTICUT – APRIL
9 Fr **Tribute to Phil Ochs**: First Fridays in New Haven
9 Fr **Christine Lavin & Don White**: Northwest Park Concert Series
10 Sa **Sparky and Rhonda Rucker**: Branford Folk
10 Sa **Frank Vignolla Trio**: Roaring Brook Concerts
10 Sa **Red Molly** with special guest **Pat Wictor**: Sounding Board
11 Su **Buskin & Batteau**, at St. Stephens Church, Ridgefield; 4pm (203-431-6501); www.acousticcelebration.org
11 Su **Debbie & Friends Family Concert**: Roaring Brook; 1pm
15 Th **Steep Canyon Rangers**: East Hartford Community Cultural Center
16 Fr **Kelli Trottier**: Univ. of Hartford - Wilde Auditorium
17 Sa **Amy Gallatin & Stillwaters**: Roaring Brook Concerts
23 Fr **Catie Curtis** with **Meg Braun**: Univ. of Hartford - Wilde Aud
24 Sa **Hot Soup**: Good Folk CH
24 Sa **Eilen Jewell**: Northwest Park Concert Series
24 Sa **Martin Hayes** and **Dennis Cahill**: Celtic Airs at University of Hartford
24 Sa **Gordon Bok**: Roaring Brook
24 Sa **Doofus**: Sounding Board
25 Su **Susan Werner**: Temple Shearith Israel

CONNECTICUT – MAY
1 Sa Tom Paxton: Sounding Board

Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings.

Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don@donwade.us.
% = Folk Society with a newsletter which lists area events.

AROUND TOWN (The 5 boroughs of NYC); FOLKFONE: (718) 651-1115

Blarney Star --see Glucksman Ireland HouseEthical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St)

First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, www.firstacoustics.org

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 9pm 212-998-3950, www.blarneystar.com

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B'klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; $10+. www.bsec.org/events/coffeehouse

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 2pm followed by Pot-Luck supper. 718-793-2848 or BJPub@Prodigy.net; http://www.brooklynsing.vocis.com/

Living Room, 154 Ludlow St. (between Stanton and Rivington; F train to 2nd Ave.), 212-533-7235, www.livingroom.com; shape note singing 1st Saturday 3-6 pm; free

NY Irish Center, 10-40 Jackson Ave, LIC (Queens); 718-482-0909: Ceili Dancing, 3rd Sat, Tin Whistle Classes, Wed 5-8pm; www.newyorkirishcenter.org/

Organization of Staff Analysts (OSA), 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave).--for NYPFMC concerts, see page 2-3.

Parkside Lounge, 317 E Houston (at Attorney); bluegrass Hosted by the Orrin Star Duo + guests; 9pm-mindnight; workshops, 1:30pm Sat/Sun, info: <http://flatpick.com/ostar/Pages/workshopinfo.html>; 212-673-6270 www.parksidelounge.com

Peoples' Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; $15 closed June, July, Aug.

Richmondtown Restoration, Staten Island Historical Society, 441 Clarke Ave, Staten Island; Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Info: www.historicrichmondtown.org or call 718 351-1611 x241

Seamen's Church Institute, 241 Water St (north of Fulton St), 2nd floor, Monthly Chantey Sing 8-11pm; (donation asked). www.woodenshipsmusic.com/nychanty/nychanty.html.

Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484; www.skirballcenter.nyu.edu/

South Street Seaport Museum, Fulton St. at the East River 12 Fulton St and the East River (5th Floor) Sea Music, First Sunday; 3pm 212-691-7243, see page 3

Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org

Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, $15 adult ($13.50 seniors, students; $3 children); 718-885-2955; www.uptowncoffeehouse.org..

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484; Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; www.heartheworld.org

Irish Seisiuns, and repeating Music: separate listings follow the location info.

Continued on next page

Calendar Listings information Continued from previous page

LONG ISLAND

FMSH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; http://fmshny.org

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS--see FMSH.

IMAC: Inter-Media Art Center, 370 New York Ave, Huntington 11743; Sat's at 9PM, some folk; 516-549-9666; www.imactheater.org

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org,

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Sea Cliff (516-676-2678) or kbongort@panix.com. Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dances usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Other locations: Contradances 8pm 1st Saturday Oct.-June Watermill Community Center (631-725-9321); Shape Note Sing 1pm 2nd Sunday Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday (631-281-8272). Info about events or LITMA: www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; $10 ($8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/.

Long Island Repeating Events are in the repeating events section.

UPSTATE NEW YORK. also look at: The Hudson Valley Calendar: www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12

Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); and various Rockland Co. locations; 845-354-4586; www.borderlinefolkmusic.4themax.com; $20 FMSNY at members rates

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/ users/cranberry/. cranberrycoffeehouse@yahoo.com; phone: Chris, 607-754-9437, or Lee, 607-729-1641

Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; $6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Friends of Music, Mansion Concerts; The Mansion Series, 14 Wilcox Ave., Middletown 10940; 845-343-3049; www.FriendsofMusic.net

Lil's Song Circle: once a month various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www. townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,$4, 7:30PM (5-7PM sign up); $15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat Oct-May

Warwick Valley Winery, 114, Little York Road, Warwick, Orchard Concerts; Sat & Sun, 2-5pm plus special concerts. www.wvwinery.com; (845) 258-4858

NEW JERSEY

Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)

Lil's Song Circle: various locations in NY & northern NJ. General info: Jerry Epstein, 201-

Continued on next page

Calendar Listings information Continued from previous page

384-8465.

Minstrel Coffeehouse; Fri, 8:30pm, $7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Princeton Folk Music Soc. %(POB 427, Princeton 08540); usually cncrts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $15 **($10 NYPFMC memb)**; info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000)

Audubon Society, 1361 Main St.(rt.17), Glastonbury: on Fri, 7:30Pm; 860-633-8402, www.ctaudubon.org/visit/glastonbury.htm#Familyadultprograms

Branford Folk Music Society, FIrst Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/

East Hartford Community Cultural Center, 50 Chapman Place, East Hartford, CT; 860-528-1458; http://www.ehccc.com or http://podunkbluegrass.net, 7:30pm

First Fridays in New Haven at First Presbyterian Church, 704 Whitney Av., New Haven, 7:30pm; http://www.ctfolk.com

Good Folk Cfehse., Rowayton United Meth. Church; Rowayton Av & Pennoyer St.; Rowayton; 8pm; 1-203-866-4450 <goodfolk@yahoo.com>, www.goodfolkcoffeehouse.com

Northwest Park Concert Series, Northwest Park Nature Center,145 Lang Road, Windsor, CT, 860-285-1886; 7:30pm; http//: www.northwestpark.org

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, www.roaringbrook.org

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, $10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.

Temple Shearith Israel, 46 Peaceable Street, Ridgefield 06877; 203-438-6589; www.acousticcelebration.org; info: 203-431-6501

Tree of Life Coffeehouse, Sharon Congregational Church, Sharon; song swaps first Fri; 860-927-3301

Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium in Harry Jack Gray Center, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30;1-860-768-4228 or 1-800-274-8587; www.hartford.edu

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; $5-15

Additions and Corrections to this list are most welcome! Send all location info to: Don Wade, 35-41 72nd St, Jackson Heights 11372; 718-426-8555, <DonWade@donwade.us>.

Repeating Events

Space limitations force us to print a severely abridged list See the May 2009 newsletter for a complete listing. A constantly updated complete list is available on the web at: http://www.folkmusicny.org/repeating.html.

Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-mail: DonWade@donwade.us

#=new or changed item.; %= organization with newsletter

NYC BLUEGRASS & OLD-TIME

(also look at www.banjoben.com, www.nycbluegrass.com, and http:// groups.yahoo.com/group/ newyorkcityoldtime)

Sundays:

Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn. Ponkiesburg Pickin' Party; www. ponkiesburg. com/home. php, acoustic jam, 4-7 PM, <bradelinhorn @hotmail.com>

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; http://nolitahouse.com/events.html: Bluegrass Brunch, 12:30pm

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; (??)bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210]

#Red Horse Cafe, 497 6th Ave (between 11th and 12th St), Brooklyn. old-time session hosted by Harry Bolick; first Sunday 4pm Info Harry@bolick.net

Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Continued on next page

Repeating Events - NYC - Continued from previous page

Mondays:

#The Parkside Lounge, 317 Houston St (bet Ave's B & C); 212-673-6270; 9pm-mdnte; third Monday Old-Time jam with the Whistlin' Wolves; other days: various acoustic jams. Bands, etc. tending toward o-t/bluegrass; www.parksidelounge.com

Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs@juneapple.org; 415-613-1409

Iona, 180 Grand Street (between Bedford and Driggs), Williamsburg, Brooklyn; 2nd & 4th Mon; 7:30 – 10pm: The Moonshiners String Band; www.myspace.com/themoonshinersnyc.

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; Slow Bluegrass Jam;

169 Bar, 169 E. Broadway 212-437-8866; Country Jam 8:30-11:30

Wednesdays:

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, Uncle Bob's Bluegrass Jam, 9pm, http://profile.myspace.com/index.cfm?fuseaction= user.viewprofile&friendID=184502766

Jalopy, 315 Columbia St., Brooklyn; "Roots 'n Ruckus" old-time and blues night 718-395-3214; www.jalopy.biz

Old Devil Moon Restaurant (Southern cuisine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm every Wed: Wahoo String Band; no cover; www.bolick.net/wahoo/;

Thursdays:

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom. com

Saturdays:

Banjo Jim's, 700 E.9th St. at Ave. C; 212-777-0869; Bluegrass Third Sat, 6:30pm; http://www.banjojims.com; 1 drink minimum plus cover for performers; www.myspace.com/vincentcrossx

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm; www. bigappleblue grass.com

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; http://nolitahouse.com/events.html: Bluegrass Brunch, 12:30pm

Sunny's. 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM; www.sunnysredhook.com

NYC GENERAL REPEATING MUSIC:

multi-day:

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week

Banjo Jim's,700 E. 9th St. at Ave. C; 212-777-0869; various kinds of live music Tuesday through Saturday; Open mic Sun 2pm, One Sunday Exceedingly Good Song Night, 7-10pm, 718-625-8372, www.kenschatz.com/goodsingnight; Irish session Tue 10pm, Bluegrass Sat 7pm; http://www. banjojims.com; 1 drink minimum plus cover for performers

C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter's open mike Sun's

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Mon**, Slow Bluegrass Jam; **Sat** Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); Yellowbarber@aol.com; 212-686-1210

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; Antihoot Mon's @ 7:30, performers nightly; www.antifolk.net

Mondays:

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; $15 212-242-6425 <info@andystatman.org>

Open House Coffee House; Advent Lutheran Church, 93 St. & B'way; 212-874-3423; 7:30-9:30PM

Sound Fix, 110 Bedfod Ave., Williamsburg, Brooklyn. Songfair Open Hoot; 7-11pm (sign up 6:30pm); run by www.jezebelmusic.comc

Telephone Bar & Grill, 149 Second Ave,. 212-529-5000 Open Mic every other Mon + featured acts

Tuesdays:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

#Webster Hall,125 East 11th St: Lach's Antihoot open mic Tuesdays 8pm; http://www.antifolk.net/

Wednesdays:

Cornelia Street Cafe, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www. corneliastreetcafe.com, or 212-989-9319

Space limitations force us to print a severely abridged list A constantly updated complete list is available on the web at: www.folkmusicny.org/repeating.html

Folk Project Spring Festival

May 14 – 16, 2010

Imagine spending a weekend in May surrounded by music, enthusiastic musicians to jam with, and friendly folks to share the fun!
Join us at beautiful Star Lake Camp in Bloomingdale NJ.

The Folk Project Spring Festival will offer concerts featuring nationally recognized performers—**Trout Fishing in America, Nathan Rogers**, **Siobhan Quinn and Michael Bowers**—as well as outstanding local musicians including multi instrumentalist **Andy Koenig**, champion fiddler **Jim West**, and chanteuse **Betsy Rose & the Chicago Fire.** There will be a dance band (**Dead Sea Squirrels**) and caller (**Bob Isaacs**). There will be days full of activity and sings, instructional sessions to improve your instrumental skills, and songwriting workshops.

But the best part of the weekend will be the people. Inside the halls and under the trees will be talented musicians jamming together on the music they love. It varies from group to group– jazz, swing, folk, old-timey, bluegrass, Renaissance–wherever two or more musicians get together, a jam is likely to happen. And everybody is welcome to join in or listen.

You're invited to join us for the weekend. There are many options for registration, housing, attendance. For a festival flyer, performer, registration, or schedule information, please visit **festival.folkproject.org** or contact registrar **Barbara Moo** at FestReg@folkproject.org or call **908- 647-4306.**

NY Pinewoods members can register for the same reduced rate as Folk Project members. We hope to see you there.

Tickets and Information: festival.folkproject.org

PEOPLES' VOICE Cafe

Peoples' Voice Cafe
at Community Church
of New York
40 East 35th Street • New York City
Between Park & Madison Avenues
Saturdays at 8:00pm.
Doors open 7:30

April 10: Ray Korona Band

April 17: Sara Thomsen and Bernardo Palombo

April 24: Disabled in Action Singers + Goddess Gospel Choir

May 1: Robin Greenstein + Greg Greenway.

General admission: $15.
Peoples' Voice Cafe members: $10.
More if you choose, less if you can't.
TDF vouchers accepted.

Info: 212-787-3903
www.peoplesvoicecafe.org

Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn't like checks made out to Pinewoods.

E-Mail?

Dear members: E mail is a great way for us to get in touch with you, and for you to get in touch with us. Many of you have given us your e-mail addresses, but many have not. If you would like to be on the club's e-mail address list, please send a message to nypinewood@aol.com. Also, if you think you gave us your e mail address but you haven't gotten any messages, maybe it was illegible or we got it wrong for some reason. If so, send it to us again. E-mail addresses of board members are also listed in this newsletter. Let us hear from you.

Special Offer

Camsco Music (Dick Greenhaus):

If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; Dick@camscomusic.com; http://www.camsco-music.com/

The Society's web page:
www.folkmusicny.org

Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, staple, and stamp. See the information for the next mailing on page 3. Info: Isabel, 1-212-866-2029.

Pinewoods Hot Line

Anyone may place Advertisements of 40 words or less; RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade@donwade.us. All ads must be **prepaid** make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).
[Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman@computer.org [1-11]

Guitar Lessons.
If you would like to play better...
Taught by excellent, patient teacher and working musician.
Jane Babits, 212-861-7019; jbabits@nyc.rr.com [1-11]

Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. www.minstrelrecords.com or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-11]

Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann G. Perseo, 340 W. 28 St, #13J, NYC, NY 10001; phone 212-684-4289; fax: 212-217-9950; Mperseo@aol.com [12-10]

Singing Books/Albums: Popular Rounds Galore book, plus Rounds Galore...and More albums, Vol 1 & 2 (CD/tape) and 3 (double CD). Recommended by Pete Seeger, Peter Schickele, Christine Lavin, Bob Sherman, Jean Ritchie, Oscar Brand, etc. Book $19.95, CD/tape $15/10 (except double CD, $25). Rounds book "Unofficial" sequel, $6. $2.50 shipping, any item. Also Rise Up Singing (good price), John Krumm & Joanne Hammil books/albums of rounds/songs. Bob Blue CD, DVD, songbook. Sight Singing Guide, gospel, etc. Sol Weber, 25-14 37th St, Astoria, NY 11103. solweber@juno.com Send check, or SASE for info. [7-10x2]

Come do English and American country dancing with Country Dance*New York! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15 p.m. Philip Coltoff Center, 219 Sullivan St. American (mostly contra) dancing: most Saturdays, 8:00-11:00 p.m. (beginners at 7:30). Chinatown Y, 273 Bowery. September through June. For current schedule and other information see: www.cdny.org or call the Dancephone:212-459-4080. Please note change in locations from previous ads. [12-10x2]

If you are the proud parent of one of the hotlines, please check the ending date. If you want it renewed, send in your renewal before the 12th of the month to have it continue in the next month.

Online Membership Information

You can login and see your membership information and change your address or delivery preferences and also access an interactive directory of members. There should be an ID number printed on your address label -- use that number and your last name to login to www.fsgw.org/nypfmc.

Folk Music Society of N.Y., Inc.
NY Pinewoods Folk Music Club
444 W. 54 St, #7
New York, NY 10019
www.folkmusicny.org

April 2010

FIRST CLASS MAIL

MEMBERSHIP APPLICATION

(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org..

MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.

Yearly Dues
☐ $38 individual; ☐ $55 family/dual;
low income/full-time student:
☐ $25 individual ☐ $30 family
(low income is a hardship category for those who can't otherwise afford to join).
(please state reason: _____)

Two Year dues:
☐ $70 individual;
☐ $100 family/dual (one household).

Memberships above include newsletter, and 50% off our 5 series concerts, with reduced admission to other concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly: ☐ $30 Individual; ☐ $48 family/dual
Includes newsletter, weekend discounts, and voting privileges.

☐ I wish to be a supporting member, my check includes an additional $_____ over regular dues. (Additional contributions are tax deductible, as permitted by law.)
☐renewal (exp month:_____)
☐new (How did you first hear about us? _____)
☐I want the newsletter online instead of by mail.

Name(s): _____

_____

Address:_____

City:_____

State:_____ZIP_____

Telephone (_____) _____

E-Mail: _____

For family memberships, please list the names of others in the same household not listed above:

adults:_____

children:_____

I want to help:
☐ with the newsletter; ☐ with mailings

THE NEW YORK Pinewoods Folk Music CLUB

Folk Music Society of N.Y., Inc.

Spring Music Weekend

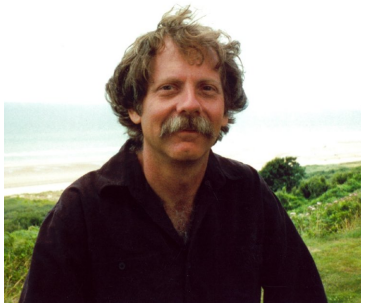
May 28-31, 2010

at the

Kislak Adult Center, Lake Como, PA

Exciting music and dance from Appalachia, New York, England, & South Africa.

Perfect your banjo, guitar, and song writing skills. Swim in the heated pool and soak in the Jacuzzi. Bring friends, family, & yourself to enjoy workshop/classes, concerts, dances and informal participatory singing!

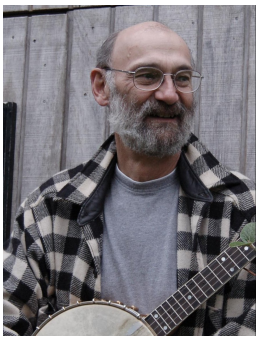


Paul Kaplan

– gifted singer/songwriter, serious and funny, always appealing

Sharon Katz

– exciting & uplifting performer of a swirl of funk, jazz and African folk music.



Ralph Bodington

-- superb performer of old-time Southern mountain banjo tunes and ballads

Heather Wood

-- Dynamite English singer: tragedy & humor, ballads, historical, love, and agricultural songs, plus her own compositions..

Others to be announced

www.folkmusicny.org

More Details and reservation form on reverse -- Special rates for kids.

Kislak Adult Center, Lake Como, PA 18437

Camp Kislak is approximately three hours from New York City by car, and Short Line bus transportation is also available. It's in the heart of the Poconos, about 45 miles northeast of Scranton, PA and 10 miles southwest of Hancock, NY, in the scenic Delaware River Valley. All rooms are heated and have private baths. There are double rooms and abundant single rooms available.

Our Registrar will send you detailed directions and our Transportation Coordinator will try to find rides for those who need them. We will provide shuttle service from the Hancock, NY bus station to the camp.

The Program

The weekend kicks off with dinner followed by a "Meet the Staff' and "Get to know each other" program on Friday evening. Saturday, Sunday, and Monday are filled with music and dance workshop/classes, crafts, hiking, chats, and lots of opportunities for informal jamming and singing! In the afternoons a time is held open for a "Camper Concert" where the applause is for you! On both Saturday and Sunday nights there is a staff concert, followed by dancing for all levels. Late-night jamming and singing is encouraged. Or at any time you can simply enjoy the scenery and unwind.

Web site for a more complete description of presentations, workshops, and classes: www.folkmusic.org/weekends.html.

If you have an idea for a workshop topic and want to volunteer to lead it, please contact our Program Chair Eileen Pentel: program@folkmusicny.org or 718-672-6399 before April 30th.

The Folk Music Society

The Folk Music Society of New York, Inc, also known as the N.Y. Pinewoods Folk Music Club, is a non-profit 501(c)(3) educational corporation, an affiliate of the Country Dance and Song Society of America, and a member of the Folk Alliance. It is run by a volunteer Board of Directors, elected by the membership. We run concerts, weekends, classes, informal participatory singing parties, and get-togethers, all with an emphasis on traditional folk music of all flavors.

www.folkmusicny.org

Reserve Now!

(per-person price)	**3 days, Fri-Mon**	**2 days, Fri-Sun**	***Members include members of the NJ Folk Project and CD*NY**
Member-double*	$303	$233	******Children sharing with 2 adults (under 4 years old are free)
Member-single in single room*	$360	$270	**All rooms have private bath.**
-single in double room*	$450	$345	
Non-member-double	$323	$253	Scholarship info: www.folkmusicny.org/weekends.html
Non-member-single (single room)	$380	$290	
-single in double room	$470	$365	
kids 4-17 years**	$135	$95	

Mail this form with a stamped, self-addressed envelope and check **payable to FMSNY** to: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386 ; email: registrar@folkmusicny.org.

Note: payment in full is required with registration. All but $15 is refundable until May 10th. All but $50 is refundable until May 19th; no refunds after that date. If you prefer to sign up on-line (service charge applies) go to: http://springfolkweekend.eventbrite.com

---

Here is my full payment of $ _____ for the 2010 Spring Weekend for [ ] 2-days, [ ] 3-days:
____adults, double at $_____ each ; ____child(ren), age(s)_____, at $_____ea.; ___,adults, single at $_____ each

Name_____ Phone day ( )_____

Address_____ Phone eve ( )_____

City_____ State _____ Zip _____E-Mail: _____

Emergency contact during weekend: _____

Other Name(s) in Party:_____ Requested roommate?_____

[ ] I don't eat beef;. [ ] I don't eat chicken;. [ ] I don't eat fish;. [ ] vegetarian; [ ] vegetarian eats fish;. [ ]vegan;
[ ] other special requirements:_____
[ ] I am driving from _____at _____am/pm and can take ___ additional passengers.
[ ] I need a ride from _____, if possible.
Do not include my [ ] email and/or [ ] phone number on the address list.

4/16/10