

Folk Music Society of New York, Inc.

New York Pinewoods Folk Music Club



Nov.-Dec. 2009

NEWSLETTER

vol 44, No.10**

Events at a Glance

November

- 4 Wed **Folk Open Sing** 7 pm in Brooklyn
- 8 Sun **Sea Music Concert**; The Washington Square Harp & Shamrock Orchestra; 3pm at South Street Seaport
- 9 Mon **FMSNY Exec. Board Meeting**; 7:15pm location tba
- 14 Sat **Chantey Sing** at Seamen's Church Institute, 8pm.
- 14 Sat **Sparky & Rhonda Rucker**, 7 Trailside Ct., New City, NY
- 15 Sun **Sacred Harp Singing** at location to be announced
- 21 Sat **Joanne Davis** house concert; 8pm, upper West Side

December

- 2 Wed **Folk Open Sing** 7 pm in Brooklyn
- 4 **Fri** **Dan Schatz**, 8pm upper west side (93 St)
- 6 Sun **Sea Music Concert**; **Susan McKeown** + NY Packet; 3pm at South Street Seaport
- 12 **Sat** **Chantey Sing** at Seamen's Church Institute, 8pm.
- 14 Mon **FMSNY Exec. Board Meeting**; 7:15pm location tba
- 20 Sun **Sacred Harp Singing** at St. Paul's Church, Brooklyn
- 20 Sun **Pub Sing**; 7pm at Freddy's Back Room, Brooklyn
- 22 **Tue** **Caroling** in Jackson Heights, Queens, 1-3pm
- 29 Tue **Newsletter Mailing**, 7pm in Jackson Heights (Queens)

January

- 6 Wed **Folk Open Sing** 7 pm in Brooklyn
- 9 Sat **Chantey Blast Pub Sing** in Mystic Conn.; 1-5pm
- 14 Thur **Joe Hickerson** house concert, Upper West Side
- 16 Sat **Joe Hickerson**, "Treasures from the National Folk Archive"
- 16 **Sat** **Chantey Sing** at Seamen's Church Institute, 8pm.
- 22 Fri **Simple Gifts**, 8pm at location to be announced ☺
- 29-31 **People's Music Network** Winter Gathering in NYC

<http://pmnnyc.home.att.net/>

Details on pages 2, 3 & 4 ☺= members \$10

Table of Contents

Society Events Details	2-4	Calendar Location Info	13
From The Editor	4	Repeating Events.....	16
Topical Listing of Society Events	5	Folk's Classroom: LERI.....	19
Folk Music Society Info	6	Ads	22
Pub night Flyer	7	30 Years Ago	22
Music on Staten Island.....	8	Pinewoods Hot Line.....	23
Weekend Scholarship info	9	Membership Form	24
Weekend Help Wanted	9	Weekend Flyer	25
Calendar Listings	10		

Two month issue -- save and use through December

Events Details

Sea Music Concert; Sundays Nov. 8th, and Dec. 6th; 3pm

Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with and at the South Street Seaport Museum, 12 Fulton Street, 5th floor. Call 212-691-7610 for directions. Donation, \$5 (child, \$2), pay at the door.

November 8 - The Washington Square Harp & Shamrock Orchestra. Playing and singing Irish immigrant music from the first half of the 20th century, the "baker's dozen strong" WSHSO caused a sensation in their two previous appearances at South Street Seaport Museum. Copies of Dr. Moloney's new Compass CD, *If it Wasn't for the Irish and the Jews, will be available.* (Note: this concert is on the second Sunday!)

December 6 - Susan McKeown. Possessing a gorgeously full voice, broad repertoire and knowing delivery, Dublin-born and internationally famous Susan is a favorite Irish singer.

Folk Open Sing; Wednesdays, Nov. 4th and Dec. 2nd; 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/PFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

Chantey Sing; Saturday, Nov. 14th and Dec. 12; 8 pm

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen's Church Institute at 241 Water St., NYC. Directions: A & C trains "Broadway/Nassau St.", and J, M, Z, 2, 3, 4, 5, "Fulton St." Walk down Fulton St. and make a left on Water St. Small donation. 718-788-7563

Sparky & Rhonda Rucker; Saturday, November 14th; 8:00pm ☺

(This past event deleted to make room for added items.) ...

Sacred Harp Singing; Sunday, Dec 20; 1-4pm

The 3rd Sunday of each month Sept. thru June, 1 to 4pm, We continue the colonial American tradition of four-part, unaccompanied sacred singing. Beginners welcome! Books available for loan or purchase. Contributions collected; Food and fellowship following. **Please note that for this month only, the singing will be held at St. Paul's Church at the corner of Clinton and Carroll Sts. in Carroll Gardens.** Info: www.manhattansing.org or email tyndalecat@aol.com.

Joanne Davis house concert; Sat, Nov. 21st; 8pm

(This past event deleted to make room for added items.) ...

Dan Schatz house concert; Friday, Dec. 4th; 8pm

Dan Schatz is an accomplished singer, multi-instrumentalist, songwriter, and interpreter of traditional and contemporary folk music, who has been playing folk music since his childhood in Kensington, Maryland. Nurtured by the active folk music community in the Washington, DC area, he has performed concerts, festivals and workshops since the

FMSNY Events Details- Continued

age of 12. He combines a strong voice with instrumentals that have been described as both “brilliant” and “yummy.” Dan has long been known as an autoharp player: “Each octave on his autoharp has something different to do,” wrote one reviewer, “which underscores his versatility and originality.” He performs songs and tunes both new and old, accompanying himself on guitars, autoharp, dulcimer and banjo.

Dan has recorded and shared the stage with several leading folk performers. His solo CD, *Bring the Morning Home*, has been called by *Sing Out! Magazine* “a magical collection of traditional and original songs that, given the chance, will stay with you for a very long time.” More recently, he produced and performed on the internationally acclaimed collection from Righteous Babe Records, *Singing Through the Hard Times - a Tribute to Utah Phillips*. In recent years, Dan’s original songs have gained increasing recognition and admiration. Si Kahn tells us that “Dan has made a good start as one of those who will carry on the traditions of progressive folksinging. He can write a solid song that is simple and direct, that people will sing along with. He has a clear, sweet voice, and a gentle, unassuming style of performance that is open and inviting. You should get to know him.”

Seating is limited so register quickly for this house concert to be held at John Ziv’s and Deborah Rubin’s, 243 W. 98th St., apt 6A, near Broadway, Manhattan. FMSNY members \$12, non-members \$15, children and F/T students \$6,. For Reservations and information, call 718-672-6399.

HOLIDAY SINGING; Tuesday, December 22nd, 1-3 PM

The holidays are a sad time if you can’t be at home with families and friends. This year again we are going to lighten hearts at the Regal Heights Rehab HC, which is a nursing home and rehab center. Meet us at Regal Heights Rehab. Center, 70-05 35th Avenue (between 71st and 70th Streets in Jackson Heights, Queens) at 1 PM. We have song sheets with Christmas and Hanukkah songs. Bring instruments that travel easily and we will go around and help cheer the residents. Some of us did this last year and it was a very moving experience. Please call 718-672-6399 to let us know if you are coming and/or if you have any questions.

Fabulous Pub Night in Brooklyn; Sunday, December 20th, 7 PM

Again, co-sponsored with the Park Slope Food Coop, we return for an informal gathering of friends we know and friends we haven’t met yet who enjoy a pint or two and some good pub songs and stories. Good cheer, good drink. Not a concert, all are welcome to participate, bring a song, a poem, a recitation, especially things in which others can participate, songs with choruses are especially welcome. Celebrate the Solstice season and the turning of the year – the warmth of community against the coming winter. Probably a lot of English Pub and seasonal songs will be heard, but all kinds are welcome. Instruments are welcome, and tunes as well as songs will be gladly received. Come lift your voices. at Freddy’s Backroom, 485 Dean St. at 6th Ave. Brooklyn (718-622-7035).

Directions:M, N, R, train to Pacific St.; 2,3 trains to Bergen St.; 4, 5, Q trains to Atlantic Ave. Parking pretty easy Sunday. See map on the web at: <http://www.freddysbackroom.com/directions.htm> Admission free. More info: Jerry Epstein 718-429-3437

Newsletter Mailing; Tuesday, December 29th; 7 PM

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the “74 St” Station of the #7 line or the “Roosevelt-Ave-Jackson Heights” Station of the E,F,V, and R trains. (Cat in residence.) info: 718-426-8555.

Updated information (online)

Updated information for future events is available on our website at:
<http://www.folkmusicny.org/Summary.html>

Winter Weekend; Feb. 5-7
at the Warwick Center, Warwick, NY!
flyer: http://www.folkmusicny.org/Winter_Weekend_2010.pdf

Online Membership Information

You can login and see your membership information and change your address or delivery preferences and also access an interactive directory of members. There should be an ID number printed on your address label -- use that number and your last name to login on www.fsgw.org/nypfmc.

From the Editor 

Eileen Pentel

You may have noticed that this is a double issue covering both November and December, and you may want to keep this issue available. Joanne Davis will be performing in November and Dan Schatz in December. These are both house concerts, so seating is limited—sign up now to ensure that you can get in to see these wonderful concerts. Sparky and Rhonda Rucker will also be performing in New City, NY in November. The Sea Music Concerts are still running, and we will have our Chantey Sings, our Sacred Harp Singing and the Folk Open Sings. December will also bring the Pub Sing, a fun event for all.

At the time of this newsletter, we could not get a firm date for the Holiday singing at the Nursing home in Queens where we have gone for the past few years. This is a great way to bring cheer to people in the holiday season. Call me at 718-672-6399 if you are interested.

Don't forget that the elections for the board are coming up. (Ballots will be sent out in mid-December.) We will have space for more board members and we could use the help. *Call Joy Bennett, 718-575-1906, if you are interested in joining the Board or want more information.*

Of course, what would the month be without our newsletter mailing and the volunteers, without whom you would not get your newsletters! Thank you to the folks who mailed out the newsletter. They could always use more help. The following volunteers worked at the last mailing: *Isabel Goldstein, Brenda Pena, Eileen Pentel, Marilyn Suffet, Steve Suffet, Marcus Tieman, and Don Wade.* Won't you join us and help mail out the next newsletter on Tuesday, December 29th? (See above.)

Two month issue -- save and use through December

Topical Listing of Society Events

Weekends

February 5-7: **Winter Weekend**, our relaxed weekend of music **at Warwick Center**-- flyer: http://www.folkmusicny.org/Winter_Weekend_2010.pdf

Concerts - ☺ =half-price for members

Fri, Jan 22: **Simple Gifts**, 7:30pm 2nd Psby. Church 96 St & CPW ☺

Sat, March 6: **Jay Ungar & Molly Mason**, 8pm at location to be announced

Fri, April 16: **Bill Staines**, 8pm at OSA 220 E. 23rd Street, suite 707 ☺

Fri, April 30: **Brian Peters**, 7:30pm; West Side Arts Coalition, 96 St & B'way

House Concerts

Thur, Jan. 14: **Joe Hickerson**, 8pm at the Ziv/Rubin's, Upper West Side, info & reservations, 718-672-6399

Fri, Feb.26: **Michelle Choiniere**, location tba

Fri, March 19 or 26: **Toby Fagenson**, location tba

Fri, April 9: **Martyn Wyndham-Read**, upper West Side

Special Programs and Workshops

Sat, Jan. 9: **Chantey Blast Pub Sing** in Mystic Conn.; 1-5pm

Sat., Jan. 16 : **Joe Hickerson**, "Treasures from the National Folk Archive"
2-4 pm **at Jalopy** 315 Columbia Street, Red Hook, Brooklyn
(718.395.3214; www.jalopy.biz/). Admission is \$25. For more information call 718-965-4074.

January 29-31, 2010: **People's Music Network Winter Gathering** in NYC <http://pmmnyc.home.att.net/>

Sat, March 13: **Festival Day**: the Renaissance School in Jackson Heights, Queens

Mon, June 21, 2010: **Make Music NY**

South Street Seaport Sea Music Concerts

Co-sponsored with the South St. Seaport Museum. Performers with the **NY Packet**; in the South Street Museum building, 12 Fulton St.; 3pm.

Feb. 7, Mar. 7, May 2: to be announced

Informal Jams and Sings

Sun, Dec. 20: **Pub Sing**, 7pm at Freddy's Back Room, Brooklyn

Tue, Dec. 22: Holiday Singing in Jackson Heights, Queens, 1-3pm see pg. 3

Sat, Jan. 9: **Chantey Blast Pub Sing** in Mystic Conn.; 1-5pm

Folk Open Sing; First Wednesday of each month (Nov. 4, Dec. 2, Jan. 6, etc); 7-10 pm; Ethical Culture Society in Brooklyn.

Sacred Harp Singing at location to be announced, 1-4pm: 3rd Sunday: Dec. 20, Jan. 17, etc.

Chantey Sing at Seaman's Church Institute, near South Street Seaport; 8pm, Saturdays: **Dec. 12, Jan 16**

Gospel & Sacred Harp Sing, to be scheduled

Business Meetings, etc.

Newsletter Mailing, Tuesday, December 29, 7pm in Queens -- see page 4.

Executive Board Meeting: 2nd Monday except January; Dec. 14, etc.; 7:15pm; at location to be announced; call Joy at 718-575-1906.

Updated information (online)

Updated information for future events is available on our website at:
<http://www.folkmusicny.org/Summary.html>

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54th St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10 issues yearly) and reduced admission to our events. Won't you join us?

2009 Board of Directors:

Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org. [coupon on back cover.]

Program: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399; <program@folkmusicny.org >

Education: Alan Friend, 718-965-4074 <education@folkmusicny.org >

Social Chair: Connie Schwartz 718-271-8494 <social@folkmusicny.org >

President: Joy C. Bennett, 111-39 76th Road, Forest Hills, NY 11375; 718-575-1906; <president@folkmusicny.org >

Vice-President: Evy Mayer 718-549-1344 (after 11 am) <VP@folkmusicny.org >

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer@folkmusicny.org >

Publicity: Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555; <publicity@folkmusicny.org >

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org >

Volunteer Coordinator: Steve Suf-fet, 718-786-1533 <volunteer@folkmusicny.org >

Corporate Secretary: Marilyn Suf-fet, 718-786-1533

Weekend Coordinator: Joy C. Bennett

Other Board Members: Rosalie Friend, Anne Price, John Ziv

Reciprocal Arrangements:

The Society has a reciprocal members' admission agreement with CD*NY.

NEWSLETTER INFORMATION

(ISSN 1041-4150)

DEADLINE: the 14th of the month prior to publication (no Dec. or Aug. issue).

Publisher: Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019.

Send address changes to the membership chair: Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter@folkmusicny.org > *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: <listings@folkmusicny.org >
Note new address: Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

Locations & Radio Listings: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us >

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net >

Calligraphy Headings: Patricia Bloch
Front Cover heading: Patricia Greene

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on disk, CD ROM or via E-mail to Don @ donwade.us.** (Pagemaker 6, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August & December). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates

(our Federal ID number is 13-346848):
Full Page \$120; Size: 4-5/8 W x 7-3/4 H
1/2 Page \$60; Size: 4-5/8 W x 3-3/4 H
1/4 Page \$30; Size: 2-1/4 W x 3-3/4 H
1/8 Page \$15; Size: 2-1/4 W x 1-3/4 H
(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversized. Preferably **ads should be supplied on disk**, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org

E-Mail: <info@folkmusicny.org > (but it is best to send to individual officers as listed above).

Folk Music Society of New York, Inc.
The Pinewoods Folk Music Club
and
The Fun' Raising Committee
of The Park Slope Food Coop
jointly and proudly present

Solstice Celebration - Pub Night!

*A night of informal singing, partying, food and drink, with your friends old and new.
This year featuring songs for the harvest, and the coming holiday season.*

**Sunday, December 20, 2009;
7 PM**

Bring voices, instruments, friends, family, good cheer

at
Freddy's Back Room,
485 Dean St.,
near Park Slope, Brooklyn,
Dean St. & 6th Avenue, East side of
Flatbush Ave. (left if coming from Manhattan).

Free Admission!

All ages welcome,
All songs—tunes—stories welcome

Freddy's has a choice selection of drink, but
does not serve food (BYO).
including Guinness and Bass on draught!

Directions:

M, N, R trains to Pacific Street

2,3 trains to Bergen St.,

4, 5, Q trains to Atlantic Ave.

Parking is relatively easy on Sunday.

See map here:

<http://www.freddysbackroom.com/directions.htm>

Further Info: (718) 429-3437

The Society's web page: www.folkmusicny.org

ACOUSTIC FOLK (MUSIC) ON STATEN ISLAND

by Helen Levin

It gives me great pleasure to report to the NY Folk Music Club (Pinewoods) that acoustic music is alive and well on Staten Island. Much of this activity takes place in the North Shore of the borough, which makes it more convenient for those from other boroughs and New Jersey to visit, and even perform here. Of late, there are a surprising number of guitar-playing, singer-songwriters, —even one dulcimer player— who reside on the Island, and who perform regularly at the various cafes : Everything Goes Book Café and Neighborhood Stage, the Alor Café, and seasonally, at the Richmondtown Tavern. The latter venue plays a more strict fare of traditional groups, and one known example has been The Johnson Girls. More recently, the Noble Maritime Collection, a museum located in Snug Harbor Cultural Center, has begun to sponsor concerts of traditional sea-faring music on a sporadic basis. Appearing there recently was Hughie Jones, from “across the pond,” along with the home-based group, Stout. The latter are devoted to traditional and traditional styles within their own songs. Stout has been known to join forces in performance with Islander Caroline Cutroneo and her Belles Trio, a group harmonizing to traditional and original songs, very much in the folksong genre.

The Bernikow Jewish Community Center on SI, has begun sponsoring what might be called the Russian “answer” to American folk music: it’s called the “bard song,” and it is contemporary works self-accompanied by acoustic guitar. Wonderful music, but, delivered in wall-to-wall Russian. Brazilian acoustic music expertly played by Island-based, Ben Sher, is also seen around town, and more recently with the inclusion of his students. Last, but not least, Staten Island Community TV broadcasts two folk music programs, both imported and sponsored by yours truly: Joel Landy’s Songs of Freedom, and Ralph Litwin’s Horses Sing None of It.

This September, 2009, Staten Island enjoyed its second year of the well-attended West-erleigh Park Folk Festival, which was free and drew a lot of entertainment. Examples are Joan and Gary Moore, a couple who play and sing their own brand of old timey and humorous songs, and Karlus Trapp, whose bluesy rockabilly guitar invites dancing, but is not strictly folk. Pinewoods member, Louise Luger, also performed her set of trad songs with bluesy, nostalgic flavor.

Most interesting, from the point of view of “networking potential” for the Club is a new group that has formed, the Staten Island Acoustic Music Society, SIAMS. The group meets monthly at ETG Book Café, has a web presence, and has begun to organize performances by its members. And while it cannot be denied that on the Island there is a strong predilection for folk rock and country-influenced music, yet the success of a number of big Bluegrass Festivals which took place in recent years here attests to the fact that there is potential for the nurturance and development of a taste for “roots” and acoustic instrumentation — possibly even a love for our great folk heritage! At least, that’s the opinion of Allen and Emily Cohen, two local aficionados and musicians who almost singlehandedly produced and directed eleven of those events. We hope they’re right!

Klezcamp Dates Announced

A Fertl Yurhundert KlezKamp, KlezKamp’s 25th anniversary, is to be held at the Hudson Valley Resort and Spa, Kerhonkson, NY on December 23-29. Website: <http://cts.vresp.com/c/?LivingTraditions/a0b01f2aa4/976de991ed/6fa1a048c4..>

Class in Traditional Music Of The Hudson River Valley “From Henry Hudson To The Clearwater!”

Bob Lusk’s class will be held at Dutchess Community College, Nov. 2-9, 6:30-8am: To see more details: <http://www.facebook.com/n/?event.php&eid=163197342580&mid=145e199G230f114dG3e03ad8G7>

Weekend Scholarships Available

Applications are now being accepted to the **Winter** weekend for the George Parker Scholarship and the Mayer Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY:

download an application from the website www.folkmusicny.org or request an application form from: Marilyn Suffet, 718-786-1533 <ssuffet@nyc.rr.com> 41-05 47th Street, Sunnyside, NY 11104.

Please send your completed application by **January 4th**, 2010..

SPECIAL HOUSE CONCERT SPARKY & RHONDA RUCKER

**AN EVENING OF TRADITIONAL
MOUNTAIN BALLADS & SONGS
SATURDAY, NOVEMBER 14**

CONCERT BEGINS AT 8 PM

Steve Shapiro's home

7 - Trailside Court

New City, NY 10956

\$20 per person \$15 for Pinewoods members

Bring a cold potluck dessert dish to serve 4 people

Advance Reservations Required

BORDERLINE FOLK MUSIC CLUB

SOL ZELLER (845) 354-4586

or by e-mail solz1@optonline.net

visit our website

www.borderlinefolkmusic.4themax.com

Weekend Help Wanted

Full and Partial Scholarships are available in exchange for work done on our folk music weekends (Spring, Fall, and Winter). We need help with some of these essential jobs so please think about the **Winter** weekend now! Contact the Club President, Joy Bennett, 718-575-1906 if you are interested in any of the jobs below.

Weekend Chair: A management job with responsibility for the performance of all of the other jobs. On the weekend is the club's contact with the manager of the facility we are using. (half scholarship)

Transportation: Tries to find rides to and from camp for all who need them. Gets and gives out info. on public transportation if needed. (half scholarship)

Typist/Room Assigner: Types the address list and assigns rooms; sends out the advance schedules. Must be able to arrive early to greet arrivals at camp. It helps to know a lot of club members. (half scholarship)

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Winter Weekend; Feb. 5-7

At the Warwick Center, Warwick, NY

flyer: http://www.folkmusicny.org/Winter_Weekend_2010.pdf

Folk Music Events Calendar

For addresses, times, phone numbers, and other details, **see the location information on the pages following this listing.** *Repeating events listings follow the location information. Updated repeating events may be viewed at www.folkmusicny.org.* The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send information for listing to: listings@folkmusicny.org, or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month..

*These listings have been updated as of **12/17/09** -- dates in **red bold** were added since the printed copy was mailed (and some earlier listings may have been deleted).*

AROUND NYC – NOVEMBER

(Earlier events deleted to make room for added items.) ...

AROUND NYC – DECEMBER

- 2 We* **Folk Open Sing:** 7pm in Brooklyn, see p 2
- 4 Fr* **Dan Schatz** house concert - see pg 3
- 4 Fr **Stefan Grossman:** Good CH
- 4 Fr **Manhattan Valley Ramblers:** Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, \$15; <http://www.orchardhousecafe.com/events>
- 5 Sa **Live Celtic Christmas with Sonas, 8-10 PM:** Orchard Cafe, Corner 58th St.) see 12/4 listing
- 5 Sa **Charlie King and Karen Brandow:** Peoples Voice Cafe
- 5 Sa **Lower East Side Sacred Harp Sing:** Living Room, 2pm
- 6 Su **Antje Duvekot:** Uptown, 5pm
- 6 Su* **Sea Music Concert:** Susan McKeown + NY Packet, 3pm, South Street Seaport, see p 2
- 7 Mo **Highland Soles** (Scottish & Cape Breton music and dance); 8pm, International House, 500 Riverside Drive, Manhattan (north of 122d). \$15/\$5 students
- 10-20 **Mick Maloney's Christmas Show:** Irish Arts Center
- 10 Th **Old Time Jam** w/ Zot's Dream Freddy's Back Room, 9 pm.
- 10 Th **Jon Sholle and Bob Jones:** Jalopy: 9pm, \$10; www.jonsholle.com
- 11 Fr **Filthy Song Night:** Jalopy 9 pm.
- 11-13 **Christmas Revels:** Symphony

- Space
- 12 Sa* **Chantey Sing** at Seamen's Church Institute, 8pm, see p. 2
- 12 Sa **Phil Ochs Song Night:** Peoples Voice Cafe
- 13 Su **Klezmatiks Chanukah Party,** featuring music by Woody Guthrie: Kingsborough Community College, 2001 Oriental Boulevard (near the ocean and Sheepshead Bay), Brooklyn. (www.kbs.cuny.edu/kcc_arts/). 2 p.m. \$15; \$12 for seniors and college students.
- 13 Su **Water Not Weapons** concert w/ Ray Korona, Chris Lang, Rachel Stone, and Joel Landy; Yippie Cafe; 2pm; free
- 16 We **In The Memory Of** with **Yale Strom Quartet** (cantoral music discovered in the 1871 synagogue of Carei, Romania); 7pm; Museum at Eldridge Street, 12 Eldridge St; 212-219-0888, ext. 205; <http://www.eldridgestreet.org>; \$15 adults: \$12 students, FMSNY members and seniors.
- 17 Th **Ebony Hillbillies** (Fiddling); Far Rockaway, 1637 Central Ave; 5pm; free; www.queenslibrary.org
- 17 Th **Miss Tess and the Bon Ton Parade;** Jalopy, 10:30pm
- 17 Th **Old Time Jam** w/ Zot's Dream Freddy's Back Room, 9 pm.
- 19 Sa **Christine Lavin w/Arlon Bennett:** First Acoustics
- 19 Sa **Ebony Hillbillies** (Kwanzaa Celebration); Queens Library, 41-17 Main St, Flushing; 2pm; free; www.queenslibrary.org
- 20 Su* **Sacred Harp Singing** at location to be announced; see pg. 2

EventsCalendar; continued from previous page

- 20 Su* **Pub Sing** in Bklyn - see pg.4
29 Tu* **Newsletter Mailing** - see p.4
23 We Klezmatics: City Winery, NYC,
(212) 608-055, www.citywinery.com/events/41926
29 Sa **Ebony Hillbillies** (Kwanzaa Celebration); Queens Central Library, 89-11 Merrick Blvd, Jamaica; 1pm; free; www.queenslibrary.org
31 Th **New Years Eve Party featuring Selah Eric Spruiell**; 8pm, First Acoustics

- 19-20** Larry Moser and Mary Nagin: Candlelight Evenings at Old Bethpage Village Restoration, 1303 Round Swamp Road, (Exit 48 LIE), Old Bethpage. 515-572-8400. 5-9 p.m
26 Sa **The Stoop Kids**; The Last Licks Cafe
26-27 Larry Moser and Mary Nagin: Candlelight Evenings at Old Bethpage Village Restoration, 1303 Round Swamp Road, (Exit 48 LIE), Old Bethpage. 515-572-8400. 5-9 p.m

LONG ISLAND – NOVEMBER

(Earlier events deleted to make room for added items.) ...

LONG ISLAND – DECEMBER

- 5 Sa **Jug Addicts**; FM SOH
10 Th **An Nollaig w/ Eileen Ivers**: Boulton Center for the Performing Arts, 37 West Main St, Bay Shore. 631-969-1101. (www.boultoncenter.org). 8 p.m. \$40.
10 Th **Green Palate Open Mic Night**, (music and poetry open mic+ featured performance): Cold Spring Harbor Public Library, Main St (Rte 25A), Cold Spring Harbor. 6:30-9:30 p.m.; \$5 includes snacks.
12 Sa **The Klezmatics**; Jean Rimsky Theater at Landmark Port Washington
13 Su Young Musicians Fiddle Workshop (monthly workshop); Westbury Friends Meeting, 550 Post Ave., 4pm; FiddleCD@aol.com or (516) 488-7929; LITMA
13 Su Shape Note Participatory Sing; 2pm, LITMA, (631) 325-8272
13 Su **Pines**: Sunday Street Acoustic Concert Series at the University Café in the Student Union Building at Stony Brook University. 631-632-1093. (www.universitycafe.com). 2 p.m.
19 Sa **Caroline Doctorow & Susan Kane**; FM SOH, Hard Luck
19 Sa **Grand Folk Railroad** (Susan Cohen and Mike Christian) : The Spoon, Wellwood Avenue, Lindenhurst. 7:30 p.m.

NEW YORK STATE – NOVEMBER

(Earlier events deleted to make room for added items.) ...

NEW YORK STATE – DECEMBER

- 4 Fr **Cody Schuler & Pine Mountain Railroad** with **Out to Lunch**; Emelin Theater, Library La, Mamaroneck, 8pm
4 Fr **Tom Pacheco** with **Jim Weider**; Towne Crier
5 Sa **Bruce Blair**, HVFG, Kingston Chapter, 7:30pm
5 Sa **The Clancy Tradition**, Towne
5 Sa **Stefan Grossman Guitar Workshop** (15 students); Turning Point, 2pm
5 Sa **Stefan Grossman Show**; Turning Point, 6pm
5 Sa **The Persuasions**; Turning Point, 9:30pm
6 Su **Guitar Stars recital: George Krzyzewski, Joe Krzyzewski**; Towne Crier
6 Su **Bill and Livia Vanaver**: Ellenville Library, 3-5 pm
7 Mo **Tom Rush**; Turning Pt, 7:30pm
10 Th **Chris Smither**; Turning Point, 8pm
11 Fr **Elliott Murphy Duo/Band**; Turning Point, 9pm
11 Fr **Seasonal Invitational**; HVFG, Friends of Fiddler's Green, 8pm
11 Fr **Rhett Miller** with **The Trapps**; Towne Crier
12 Sa **Kim & Reggie Harris**: Walk-about Clearwater CH
12 Sa **Livingston Taylor** with **Joe**

9:30pm

- 13 Su **Crookston;** Towne Crier
- 13 Su **Musical Heritage Night - Celebrating the music and message of Phil Ochs;** host Sonny Ochs (Phil's sister), Towne
- 13 Sa **Lil's Sing;**-- **This was an incorrect listing in the printed newsletter.**
- 18 Fr **Nowell Sing We Clear:** Tony Barrand, John Roberts, Andy Davis and Fred Breuning: Princeton Folk Music Society, 8:15pm; Christ Cong. Ch., 50 Walnut La., Princeton; adv. sale only; 609-799-0944, <http://princetonfolk.org>
- 18 Fr **Jesse Lege and Bayou Brew:** Rosendale Cafe
- 19 Sa **Frank Vignola/Bucky Pizza-relli:** Rosendale Cafe
- 19 Sa **The Bobs;** Towne Crier
- 19 Sa **Classical Guitar Holiday Concert - Sarah Williams, Sheila Hamilton and Jim Bacon;** Unison
- 19 Sa **Finn and the Sharks,** Turning Point, 9:30pm
- 19 Sa **Mike and Emmy Clarke;** HVFG, Poughkeepsie Chapter, 7:30pm
- 20 Su **Celtic Christmas Eve w/ Cherish the Ladies:** Town Crier
- 20 Su **Irish Song and Tune Session:** Rosendale Cafe, 4pm; fourth Sun., free
- 22 Tu **Singer-Songwriter Tuesdays:** Rosendale Cafe, 8pm, free
- 26 Sa **Aztec Two-Step;** Towne Crier
- 27-28 **18th Annual Home for Christmas Spectacular w/Part 1: Tom Chapin, Jon Cobert & Michael Mark and Friends;** Turning Point
- 31 Th **New Year's Eve Celebration featuring Lipbone Redding & The LipBone Orchestra, The "THE BAND" Band, Kelly Flint group,** Towne Crier
- 31 Th **New Years Eve - Popa Chubby Band,** Turning Point, 7:30pm (early) and 10:30pm (late) shows
- 31 Th **New Years Eve Party w/Big Joe Fitz and The Bernstein Bard Trio,** Rosendale Cafe,

NEW JERSEY - NOVEMBER

(Earlier events deleted to make room for added items.) ...

NEW JERSEY - DECEMBER

- 4 Fr **Chorus Songs Night** w/ Jean Rohe, Mike Agranoff, Phil Shapiro, Carrie Shore: Minstrel
- 5 Sa **Buskin & Batteau and Kelleigh McKenzie;** Hurdy Gurdy
- 5 Sa **Catie Curtis;** Sanctuary, 8pm
- 6 Su **Simple Gifts:** Union County Arts Center, Rahway; 3pm. <http://www.ucpac.org> or call the center at 732-499-0441.
- 10 Th **Klezomatics:** South Orange Performing Arts Center: South Orange, (973) 275-1114 plus Q&A 7pm
- 11 Fr **Open Stage:** Minstrel

CONNECTICUT - NOVEMBER

(Earlier events deleted to make room for added items.) ...

CONNECTICUT - DECEMBER

- 5 Sa **The Arrogant Worms Christmas Show;** Sounding Board
- 12 Sa **Margot Leverett and the Klezmer Mountain Boys;** Branford Folk
- 18 Fr **The Argyle Effect:** The Buttonwood Tree; 605 Main Street, Middletown, CT, 8pm; 860-347-4957; <http://www.buttonwood.org>
- 19 Sa **Atwater-Donnelly:** The Vanilla Bean Cafe
- 20 Su **Christmas Party: Mike Compton:** The Firebox Restaurant
- 27 Su **TrueGrass:** The Firebox Restaurant

CONNECTICUT - JANUARY

- 9 Sat **Chantey Blast Pub Sing;** Frohsinn Hall (German Club), Greenmanville Ave, Mystic, across from the main entrance to the Seaport; 1-5pm. \$15.00.

Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings.

Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don@donwade.us.

#=new information or listing; % = Folk Society with a newsletter which lists area events.

AROUND TOWN (The 5 boroughs of NYC); FOLKPHONE: (718) 651-1115

#First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, www.firstacoustics.org

Freddys, 485 Dean St & Sixth Ave, Brooklyn, 718-622-7035; various programs plus Old-Time Jam, 8-11pm first Thursday, open mic 3rd Thurs.; www.freddysbackroom.com

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B'klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; \$10+. www.bsec.org/events/coffeehouse

Hungarian House, 213 E. 82nd St (bet 2 & 3 Ave), 8-1 pm

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 2pm followed by Pot-Luck supper. 718-793-2848 or BJPub@Prodigy.net; http://www.brooklynising.vocis.com/

Living Room, 154 Ludlow St, bet. Stanton & Rivington; 212-553-7235; www.livingroomny.com; (21 and over only)

Merkin Hall, 129 W. 67th St just west of B'way, Manhattan; 212-501-3330 (see also WMI)

Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, \$10; http://www.orchardhousecafe.com/events

Parkside Lounge, 317 E Houston (at Attorney); bluegrass Hosted by the Orrin Star Duo + guests; 9pm-midnight; workshops, 1:30pm Sat/Sun, info: <http://flatpick.com/ostar/Pages/workshopinfo.html>; 212-673-6270 www.parkside lounge.com

Peoples' Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; \$15 closed June, July, Aug.

Postcrypt Coffeehouse; St.Paul's Chapel bsmt, Columbia Univ. 116 St & B'way; Fri's & Sat's during school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu>; www.columbia.edu/cu/postcrypt/coffeehouse/

Richmondtown Restoration, Staten Island Historical Society, 441 Clarke Ave, Staten Island; Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Info: www.historicrichmondtown.org or call 718 351-1611 x241

Seamen's Church Institute, 241 Water St (north of Fulton St), 2nd floor, ; Monthly Chantey Sing 8-11pm; (donation asked). www.woodenshipsmusic.com/nychanty/nychanty.html

South Street Seaport Museum, foot of Fulton St. at the East River. Sea Music, First Sunday; 3pm 212-691-7243, see page 2

Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org

Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, \$15 adult (\$13.50 seniors, students; \$3 children); 718-885-2955; www.uptowncoffeehouse.org..

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: Highline W. 16th St. (9th & 10th Aves.); Merkin Hall, 129 W. 67th St, Manhattan just west of B'way, ; 212-501-3330; Rubin Museum of Art, 150 W. 17th St. NYC; 212-620-5000;

www.rmanyc.org; Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; www.heartheworld.org

Yippie Museum Café, 9 Bleecker St (near Bowery, 6 and F train stops); free music, 8-10pm; www.singfreedom.org, 917-279-3141

Calendar Listings information Continued from previous page

LONG ISLAND

- FMOH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30PM; 1631-425-2925 or 1631-661-1278; <http://fmsnhny.org>
- Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS--see FMSOH.
- Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org,
- Last Licks Café, Unitarian Universalist Fellowship of Huntington, 109 Browns Rd, Huntington; www.lastlickscafe.com ; 631 427-9547) info@lastlickscafe.com]
- LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Sea Cliff (516-676-2678) or kbongort@panix.com. Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dances usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Other locations: Contradances 8pm 1st Saturday Oct.-June Watermill Community Center (631-725-9321); Shape Note Sing 1pm 2nd Sunday Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday (631-281-8272). Info about events or LITMA: www.LITMA.org
- Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; \$10 (\$8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/.

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester.

also look at: The Hudson Valley Calendar: www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured perfs plus open mic; www.sitemouse.com/users/cranberry/. e-mail: cranberrycoffeehouse@yahoo.com; phone: Chris, 607-754-9437, or Lee, 607-729-1641

Emelin Theater; Library La, Mamaroneck, 10543; 8:30PM; 914-698-0098; \$16-32

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; \$6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: \$10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Hudson Valley Folk Guild; www.hudsonvalleyfolkguild.org

--Kingston. Chapter, Unitarian Congregation Hall, Sawkill Rd, Kingston (near Kingston-Thruway traffic circle); First Sat, 8pm; \$5, under 12=free; 845-340-9462

--Yorktown Chapter Coffeehouse, First Presbyterian Church, Crompton Rd & Rt 132 \$5, \$4 members and seniors — Info 914-248-8460

--Poughkeepsie Chapter Coffeehouse, Unitarian Fellowship, S. Randolph Ave. Poughkeepsie; \$5, \$4 members and seniors — Info 845-849-1775

--Friends Of Fiddler's Green Folk Music Concert Series Route 9 & Church Street, Hyde Park, www.hudsonvalleyfolkguild.org; 845-483-0650.

Lil's Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,\$4, 7:30PM (5-7PM sign up); \$15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Unison Learning Center, 68 Mntn Rest Rd, New Paltz; 845-255-1559; 8pm shows \$15-20; one Sunday Acoustic Open Mic, 4pm, \$6

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat

NEW JERSEY

Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info:

Calendar Listings information Continued from previous page

- 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)
Minstrel Coffeehouse; Fri, 8:30pm, \$7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489)
Outpost in the "Burbs" Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostintheburbs.org
Prallsville Mill, route 29, Stockton; 609-426-1983; Sat, 8Pm;
Princeton Folk Music Soc. %(POB 427, Princeton 08540); usually cnerts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org
The Sanctuary Concerts, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly; info:973-376-4946, boxoffice@sanctuaryconcerts.org; www.sanctuaryconcerts.org

CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000)

- Branford Folk Music Society, Flrst Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/
Firebox Restaurant, 539 Broad St., Hartford, Conn.; 5-8:30pm; 860-246-1222, http://www.fireboxrestaurant.com; Sunday Bluegrass series
Good Folk Cfehse., Rowayton United Meth. Church; Rowayton Av & Pennoyer St.; Rowayton; 8pm; 1-203-866-4450 <goodfolk@yahoo.com>, www.goodfolkcoffeehouse.com
Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, www.roaringbrook.org
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.
Temple Shearith Israel, 46 Peaceable Street, Ridgefield 06877; 203-438-6589; www.acousticcelebration.org; info: 203-431-6501
Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium in Harry Jack Gray Center, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30;1-860-768-4228 or 1-800-274-8587; www.hartford.edu
Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; \$5-15

Additions and Corrections to this list are most welcome! Send all location info to: Don Wade, 35-41 72nd St, Jackson Heights 11372; 718-426-8555, <DonWade@donwade.us>.

Repeating Events

Space limitations force us to leave out the Repeating events for some of L.I. plus New York, New Jersey and Connecticut this month. See the May newsletter for a complete listing. (We told you to save it!) A constantly updated complete list is available on the web at: <http://www.folkmusicny.org/repeating.html>.

Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-mail: DonWade@donwade.us
#=new or changed item.

%= organization with newsletter

NYC BLUEGRASS & OLD-TIME

(also look at www.banjoben.com, www.nycbluegrass.com, and <http://groups.yahoo.com/group/newyorkcityoldtime>)

Sundays:

Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn. Ponkiesburg Pickin' Party; www.ponkiesburg.com/home.php, acoustic jam, 4-7 PM, <bradelinhorn@hotmail.com>

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolitahouse.com/events.html>: Bluegrass Brunch, 12:30pm

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; (??)bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210]

Prospect Park jam on the 4th Sunday; 2pm; Prospect Park West and 3rd Street, Brooklyn <liddlefiddle@yahoo.com>

Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:

The Parkside Lounge, 317 Houston St (bet Ave's B & C); 212-673-6270 9pm-mdnte; various acoustic jams. Bands, etc. tending toward old-time/bluegrass ; www.parksidelounge.com

Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs@juneapple.org; 415-613-1409

Iona, 180 Grand Street (between Bedford and Driggs), Williamsburg, Brooklyn; 2nd & 4th Mon; 7:30 - 10pm: The Moonshiners String Band; www.myspace.com/themoonshinersnyc.

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; Slow Bluegrass Jam;

169 Bar, 169 E. Broadway (Canal, Essex & Rutgers) 212-437-8866; Country Jam 8:30-11:30]

Wednesdays:

Angel Band Jam, Vin Rouge, 5th Avenue bet. 17 & 18 St, Brooklyn; info, Bill Duke, 917-859-5397

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, Uncle Bob's Bluegrass Jam, 9pm, <http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=184502766>

Jalopy, 315 Columbia St., Brooklyn; "Roots 'n Ruckus" old-time and blues night 718-395-3214; www.jalopy.biz

Old Devil Moon Restaurant (Southern cuisine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm every Wed: Wahoo String Band (Harry Bolick, Brian Slattery, Joe DeJarnette); no cover; www.bolick.net/wahoo/;

Vin Rouge; 629 5th Ave (bet 17 & 18 St), Park Slope, Brooklyn: 7:30pm jam; 718-369-4201 www.vinrougebrooklyn.com

Thursdays:

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom.com

Saturdays:

Banjo Jim's, 9th St. and Ave. C; 212-777-0869; Bluegrass Third Sat, 6:30pm; <http://www.banjojims.com>; 1 drink minimum plus cover for performers; www.myspace.com/vincentcross

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm; www.bigapplebluegrass.com

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; <http://nolitahouse.com/events.html>: Bluegrass Brunch, 12:30pm

Sunny's, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM; www.sunnysredhook.com

NYC GENERAL REPEATING MUSIC:

multi-day:

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week

Banjo Jim's, 9th St. and Ave. C; 212-777-0869; various kinds of live music Tuesday through Saturday; Open mic Sun 2pm, Irish session Tue 10pm, Bluegrass Sat 7pm; <http://www.banjojims.com>; 1 drink miniplus cover for performers]

Blah Blah Restaurant & Lounge, 501 11th St. (bet 7 & 8 Ave.), Brooklyn; 718-369-2524; Open Mic Mon & Wed at 8

C Note, 157 Ave C (10 St); 212-677-8142

Repeating Events; continued from previous page

performances nightly 7-11pm with Songwriter's open mike Sun's

The Ear Inn, 326 Spring St; 212-226-9060; Mon's & Wed's

Muddy Cup Cafe, 388 Van Duzer Street, Staten Island; performances Fri & Sat, 8-11pm; open mic, every other Monday, 7pm; 718-818-8100; No cover: www.muddycup.com/mudlane/

Orange Bear, 47 Murray St; 212-566-3705; Mon's @ 7pm, bands & singers; Sun's 6-9pm, open mic

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Mon**, Slow Bluegrass Jam; **Sat** Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); Yellowbarber@aol.com; 212-686-1210

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; Antihoot Mon's @ 7:30, performers nightly; www.antifolk.net

Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8-11: Tuesday Acoustic

Mondays:

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; \$15 212-242-6425 <info@andystatman.org>

Jewish People's Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568

Open House Coffee House; Advent Lutheran Church, 93 St. & B'way; 212-874-3423; 7:30-9:30PM

Richmond Shepard Theatre, 309 E. 26th St. at 2nd Av; Hoot/open mic starting Jan.11, 2010; 7pm; \$5 includes one drink; 212-683-0085

Sound Fix, 110 Bedford Ave., Williamsburg, Brooklyn. Songfair Open Hoot; 7-11pm (sign up 6:30pm); run by www.jezebelmusic.com

Telephone Bar & Grill, 149 Second Ave., 212-529-5000 Open Mic every other Mon + featured acts **Tuesdays:**

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

Wednesdays:

Cornelia Street Cafe, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

Garlicbreath Open-Mic; Infrared Lounge 210 Rivington St (Pitt & Ridge), 8pm <http://garlicbreath.org>]

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

Spike Hill, 184 Bedford Ave, Williamsburg, Brooklyn, 11211; 718-218-9737; Open mic 9pm; www.spikehill.com

Thursdays:

New York Caledonian Club %: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

Cashank Hootenanny Jamboree; last Thursday at Buttermilk, 577 5th Ave. (at 16th St.) Brooklyn; 8pm - 1am; 718-788-6297; www.brooklyncountrymusic.com/cashank.html]

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ **Andy Statman & Friends**; 8:30pm; 212-242-6425; \$15; info@andystatman.org

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; <http://freddysbackroom.com>*Unknown Pub*, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

Workmen's Circle Chorus, 45 E 33 St; 6-8pm; (Yiddish music) Info: 212-889-6800.

Fridays:

#American Folk Art Museum, 45 West 53rd St, NYC 10019; 212-265-1040; Free Music Fridays, hosted by Matt Jones, 5:30-7:30pm; www.folkartmuseum.org/

Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; info: 212-289-8203; Balkan Café, 8:30pm; \$12-15; Homemade ethnic snacks/light dinner avail; www.balkan-cafe.nycfolkdance.org

New York Caledonian Club %: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

Fri & Sat:

Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253; food available; www.twobootsbrooklyn.com

Saturdays:

Living Room, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; linda@lindagriggs.com; 212-777-9837 www.livingroomnyc.com and <http://lowereastsidings.vocis.com> / Living Room

Sundays:

Banjo Jim's, 9th St. and Ave. C; 212-777-

Repeating Events; continued from previous page

- 0869; 2:30pm open mic; [http:// www.banjojims.com](http://www.banjojims.com); 1 drink minimum]
- Brooklyn Lyceum*, 227 4th Ave, Brooklyn, 11215: 866-gowanus; Brooklyn Song-writers Exchange, 7pm; \$5-10; one Sat each mo chantey sing; [www.gowanus.com/ MORE?listingid=100111](http://www.gowanus.com/MORE?listingid=100111)
- The C-Note* 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/ Song-writers; 5? to 9- Sign up starts at 5pm
- Centerfold Coffeehouse*; Church of St's Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.
- Munch Cafe & Grill*, 71-60 Yellowstone Blvd, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com
- New York Folk Music Meet-Up*, one Sunday a month, 3pm at various locations; <http://folk.meetup.com/47/?gj=sj4>; info: tsachs@sachsinsights.com
- Kili*, 79-81 Hoyt St between State and Atlantic in Brooklyn.
- Ponkiesburg Pickin' Party*; www.ponkiesburg.com/home.php, acoustic jam, 4:30-7:30 pm, <bradelinhorn@hotmail.com>
- Three Jolly Pigeons*, 6802 3rd Ave, Brooklyn., Open Mic last Sun, 8pm.
- Vox Pop*. 1022 Cortelyou Road Brooklyn; 718-940-2084 Open mic Sundays 6:30p
- NYC IRISH MUSIC**: Open Sessions (free) & repeating music --see also: www.murphguide.com/tradsession.htm
- Multi-day:**
- An Beal Bocht Cafe*, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; **Fri & Sat** trad Irish music; 718-884-7127; **Sun** 4-7pm Irish session anbealbochtcafe.com
- Paddy Reilly's*. 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm; Thurs Session w/ Tony DeMarco; & Eamonn O'Leary, 10pm; Yellowbarber@aol.com; 212-686-1210; Traditional singers circle; **First Monday** 6:30pm Info Louise Kitt, louise.kitt@hotmail.com
- The Catalpa*, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed**, Eamonn O'Reilly & Matt Mancuso
- Sundays:**
- Ceol*: 191 Smith St. (at Warren), Brooklyn; session, 5-8pm; 347-643-9911
- Maggie Mae's*, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6? pm; <http://maggiemaesnyc.com>
- Mustang Harry's*, 352 7 Ave. (between 29 & 30 St.); presented by Ull Mor CCE: session 5-8pm; info Maureen Donachie, atceolagusrince@gmail.com
- O'Neills Irish Bar*, 729 3rd Ave (nr. 46 St); 7-11pm session; 212-661-3530]
- Jack O'Neill's*, 130 Franklin St., Brooklyn, 718-389-3888, info@jackoneills.com; www.jackoneills.com; Session, 8-11pm; info, Tony Horswill at [tony@ catandfdldlesessions.com](mailto:tony@catandfdldlesessions.com)
- New York Irish Center Hall*, 10-40 Jackson Ave Long Island City, Queens, Maureen: 718 / 440-2616 or ullmor@comhaltas.net www.newyorkirishcenter.org; Ceili third Sunday, 8-mdnte
- Slainte*, 304 Bowery, between Bleeker and Houston; 212-253-7030; 6 pm session; www.baggotinn.com/slainte/ ??.
- Trinity Pub*, 229 E. 84 St bet 2 & 3 Av, 212-327-4450, 6:30pm session
- The Wall*, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426
- Doc Watson's*, 1490 2 Ave (77 St), 212-988-5300; 8:30-11pm session w/ Aonach
- Yeats Tavern*, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652
- Mondays:**
- Landmark Tavern*, 626 11th Ave at 46 St, 6-11pm session with Don Meade and usually featured guest; 212-247-2562; www.thelandmarktavern.org; www.blarneystar.com/
- Mona's*, 224 Ave B bet 13 & 14 St, 11 pm Session, 212-353-3780
- Paddy Reilly's Pub*, 2nd Ave at 29th St. Traditional singers circle; First Monday 6:30pm Info Louise Kitt, LWalsh9709@aol.com
- Spike Hill*, 184 Bedford Ave, Williamsburg, Brooklyn, 11211; 718-218-9737; session 8:30pm; www.spikehill.com
- Swift's*, 34 E. 4 St 212-260-3600; performance 8:15pm
- Tuesdays:**
- Banjo Jim's*, 9th St. and Ave. C; 212-777-0869; session 10PM; <http://www.banjojims.com>; 1 drink minimum
- Jack Dempsey's Pub*, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www.DempseysPub.com
- Swifts Hibernian Lounge*, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 8:30pm session; www.SwiftBarNYC.com
- O'Reilly's*, 56 W.31 St bet 6th & B'way, 9pm session; 212-684-4244
- Wednesdays:**
- Ceol*: 191 Smith St. (at Warren), Brooklyn; 8:30-11pm; 347-643-9911
- The Scratcher*, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary
- Fiddlesticks Pub*, 54-58 Greenwich Ave (bet

Repeating Events; continued from previous page

6 & 7 Av), 212-463-0516; perf by Morning Star

The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

Thursdays:

Doctor Gilbert's Cafe. 6115 Broadway. Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

Paddy Reilly's, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 212-686-1210

Saturdays:

Rosie O'Grady's, 52nd and 7th Ave, Gabriel Donohue, 10pm; www.gabrieldonohue.com

St. Andrew's, 120 W. 44th St. (6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

LONG ISLAND REPEATING EVENTS

Multi-day:

Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Cool Bean Coffeehouse, 556 North Country Rd, St. James; 631-862-4111; www.saintjamescoolbeanz.com/; **Tues** 7:30 pm: open Mike (15-22 year olds); **-Wed** 7:30 pm: open mike & Acoustic L.I. (performer); **Fri** and **Sat** 8:30 pm: performers (mostly acoustic); **Sat** 4-7 pm open
Space limitations force us to leave out the Repeating events for the rest of LI, NY, NJ, and CT this month. See the May newsletter for a complete listing. An updated list is available on the web at: www.folkmusicny.org/repeating.html.

Folk's Classroom: The Little Red School House and Elisabeth Irwin High School

By Nicholas O'Han

Last March, LREI - The Little Red School House and Elisabeth Irwin High School – joined with The Folk Music Society of New York to sponsor a conference on the urban folk music revival of the 1940s and 1950s. Over two days legends of the folk era like Oscar Brand, Lori Holland, Eric Weissberg, Roger Sprung, Hal Wylie, Dottie Miller, Tony Saletan and many others were at school, a number being former students of Little Red and Elisabeth Irwin. They were joined by family members and contemporaries of people like Woody Guthrie and Alan Lomax and by a number of scholars of American music. On Saturday a series of panel discussions was followed by an evening concert that at times threatened to take the roof off the building! And the next day a large audience enjoyed another rollicking session led by the folksinger Tony Saletan, who brought to life through anecdotes and songs the remarkable election of 1948. Led by presidential candidate Henry Wallace, the Progressive Party sang its way – *The Same Old Merry-go-Round, I've Got a Ballot* - across the country that fall in support of social justice at home and international peace around the world just as the Cold War was going into high gear. Alas, the party received only 2.5% percent of the vote nationally. But going against the grain, as usual, (until this year, that is) Elisabeth Irwin High School's mock tally went something like 250 for Wallace, with two votes for his democratic opponent and the eventual upset winner, Harry Truman! Singing those songs made the story truly come alive.

The Folk Music society approached LREI as a potential site for the two-day event, not because it might be an available venue, but rather because the society was aware of the school's historic connection to the music and the politics of the era. If Greenwich Village was indisputably the birthplace and incubator of the folk revival, then LREI was truly the movement's classroom; the Performing Arts Center at Charlton Street where the panels and performances took place are artifacts of the history of the era just like Izzy Young's Folklore Center, Carbone's Guitar Store - now both just memories - and the coffeehouses and cafes, a few still in existence, that sprang up during these years all over the neighborhood.

Elisabeth Irwin, the founder of the Little Red School House in 1921 had distinct theories about children, about their development into thinking, feeling, fully realized

LREI- continued from previous page

adults, and about the kind of curriculum and pedagogy that would best achieve her goals. And these theories lead directly to the school's connection with folklore and folk music, which were present in the very DNA of this school from the start. For Elisabeth Irwin and other progressive educators of that era music, movement and art were a child's first languages, their introduction to worlds and ideas they would later apprehend through discursive language and abstract thought. The singing and painting, arts and crafts, dances and dramas that made up a large part of their educational experience created a sturdy foundation of enthusiasm, empathy and imagination upon which their capacity for formal analyses and comprehension would later build. Through folk music our students learned about life - in the "here and now and the far away and long ago," as our teachers put it. They learned, as no textbook ever could teach, about the cultures of people remote from them in time and place, about their loves and lives, their struggles and simple pleasures, and about what made them delightfully unique and, at the same time sharers, in the timeless spirit and legacy of humanity. Folk, blues and gospel songs, ballads about cowboys, prison, work, sailors, cattle herding and a thousand other subjects, all these were a major part of the curriculum at Little Red. And they learned about the world around them, too. Little Red kids went out into the streets and neighborhoods of the most complex and diverse city in the world once a week - they became famous for tramping all over the New York and beyond while most kids were memorizing and reciting their lessons in stuffy classrooms. In a city of immigrants this meant they were learning about the cultures of children who might live next door to them and, in many instances in this most diverse of schools, sat right next to them in class.

Students here learned at the feet of musical giants in those heady days, ethnomusicologists, music educators, conductors, composers and arrangers. These included people like Beatrice Landeck, whom Irwin hired in the early 1930s, and later, Charity Bailey, Robert De Cormier and Earl Robinson. These remarkable teachers began a long tradition of music teachers at the school who followed in their footsteps, including Frank Ilchuk and Susan Glass to name just two of the most prominent. Today's music staff at LREI makes sure that the school still rings with the same songs they sang here eighty and seventy and sixty years ago. Such learning was central to the school's curriculum and community life. The great musicologist and music educator Beatrice Landeck was an expert in Scottish and English ballads. Recruited by Irwin in the early 1930s, during the following decades Landeck would write seminal texts in music pedagogy and ethnomusicology. At Little Red she inspired Susan Reed, one of the legendary folk singers of the early period, and Toshi Ohta, who would later become the wife of Pete Seeger - and hundreds of LREI students who are not household names but whose lives were shaped by lessons learned through folklore and folk music. Music pervaded every classroom at the school. Students learned about working conditions by singing *The Erie Canal* and *Drill Ye Tarriers, Drill* and by acting out folk tales like the *Ballad of John Henry*. Years later when they reached the High School, starting in 1941 they would visit real coal mines and sing *Dark as a Dungeon* to miners down in the shafts after meeting with their leader John L Lewis.

In 1943, Landeck hired a classically trained musician named Charity Bailey to be her accompanist, and the rest, as they say, is history. Charity would become famous throughout the New York metropolitan area as a concert performer, many recording albums, her later work at Bank Street College of Education and of course the new medium of television, where she was the first African-American host of a children's show. By all accounts, Charity Bailey was an unforgettable presence who brought to her classrooms a profound love and knowledge of music and children, who were fascinated by her collection of indigenous instruments from around the world that Little Red students used as familiarly as students in other schools used textbooks, rulers and

Continued on next page

LERI- continued from previous page

globes. After a sabbatical year in 1951, Charity returned with artifacts of Haitian folk culture and transcripts of folk songs made from recordings on the big battery-operated tape recorder she lugged around from village to village.

Later, when they reached the High School, they would study under musical legends Robert DeCormier and Earl Robinson. Bob DeCormier, was a recording icon, peerless choral director and legendary musical arranger whose fame would spread throughout the nation and around the world. In the latter role he was for years associated with Harry Belafante, whose wife Julia Robinson graduated from the LREI, and perhaps his most famous student was an immensely talented, passionate and single-minded young artist named Mary Travers, who lived right across Charlton Street and with whose famous group Peter, Paul and Mary DeCormier is still associated. Students performed Earl's majestic *Lonesome Train*, an American masterpiece, on the stage at the High School (The piece was recently revived at Riverside Church and half the audience seemed connected to Little Red and Elisabeth Irwin.) And the same year, 1962, High School students also performed Robinson's new cantata, based on the preamble to the Charter of the United Nations, for the delegates to the General Assembly at its new headquarters on Turtle Bay.

From these and other great teachers, students at LREI gained insight into the social and political issues facing the country through their immersion in music. They regularly ended school meetings by celebrating America's democratic promise by singing LREI parent Woody Guthrie's *This Land is Your Land* and Robinson's *Ballad of Americans*. They learned about black culture and formed their commitment to civil rights, by visiting W.E.B. Dubois in his Brooklyn Heights home, and by singing gospel and blues songs with their teachers. Their teachers were their friends. Alumni reminisce about walking through the Village with Charity or Bob, perhaps to stop at Carbone's to buy a new guitar or walk over to Washington Square to play and sing. Others remember going up to Oscar Brand's studio to perform on his radio show. Now legendary musicians were just a normal part of the scene at LREI. Pete Seeger and LREI parent Woody Guthrie often performed at school events, and many students took after-school lessons with Pete or Charity – (or with a young man still on the rise named Leonard Bernstein who was friends with Beatrice and Charity and gave piano lessons at the school). On weekends they might attend a "hoot" at Pete and Toshi's apartment around the corner on MacDougal Street, where on any Saturday morning they might meet up with people named Cisco Houston, Sonny Terry, Brownie McGee or a towering, booming baritone and twelve-string guitar player - he played a half dozen other instruments as well - who called himself Lead Belly. As they got older, they sang *We Shall Overcome* and *Which Side are You On* at rallies and protests in Washington Square. Nor did the music end over the summer. Seven, eight, and nine year-olds went off with their teachers for a month to "June Camp," where they sang and played these same songs. And many older students attended one of the progressive summer camps in the region, including Camp Woodland, directed by another great LREI educator, folklorist Norman Studer, whom Irwin originally hired in 1934 to teach at Little Red.

The story could go on and on and I haven't been able to offer more than a glimpse of it here. Its best historians are the students, now alumni, who lived it and whose lives have been forever shaped by their experiences. But I hope I've left you wanting to know about the connection of Little Red School House and Elisabeth Irwin High School to the Folk Music revival of that exciting time. If you do, I encourage you to learn more about it the very best way, by listening and singing along to the music itself. To celebrate LREI's 75th anniversary in 1997 the school produced a CD called *Songs We Sang*. It's available at school. You'll hear songs that still ring through the halls of our school every day. They still get, as songs always have at our school, to the heart of the matter.

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Between Park & Madison Avenues
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Time: 8:00 PM

Place: Lovely brownstone in
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Admission: \$12 Reservations required.

Please contact (by email if possible):

donfriedman@yahoo.com; (718) 638-1283

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**The Society's web page:
www.folkmusicny.org**

30 Years Ago This Month

compiled by Harvey Binder

Here are some happenings as reported in the November, 1979 newsletter:

•-The club presented, in concert: Margaret MacArthur at St. George's Parish

Folk music around town included: **EAGLE**>Plank Road, Nightsong, Horse Country, Roberts & Barrand/ Derby Ram, Lowe Arkwright, Charlie O'Hegarty, Ten Years Late/The Jug Band Of The Future; **GOOD**>Jim Couza, Ken Perlman, Elaine Silver, Toby Fagenson; **FOCUSII**>Roy Berkeley-Tim Woodbridge, Fred Holstein, Jo Jankowitz, Susan Trump; **CENTERFOLD**> Arthur Spencer and Friends, Nina Silver/Ken Laufer, Lil Appel, Drew Smith, Mike Resnick, Ruth Ann Brauser/Richard Kass, Peter Janovsky/Jim Lucas; **O'LUNNEY'S**> Joy Ford, Sundance; **COMMUNITY CHURCH**>Jean Redpath & Larry Cole; **CAPULETS**>Diamonds In The Rough; **JERRY EPSTEIN'S HOME**> George Ward; **COMMON GROUND**> Judy Gorman-Jacobs; **BEN MANDEL'S HOME**>Bernie Stolls-Ben Mandel; **PEOPLE'S VOICE**>Bob Killian/Gary Struncius, Rev. F. Kirkpatrick, Willie Sordill; **CLUB GALIL**>Karen Hamilton; **AMNESTY INTERNATIONAL**>Suní Paz; **BLUEGRASS CLUB OF NY**> Seldom Scene; **ANN GREEN'S HOME**>Blind Boneless Chicken; **CORNELIA STREET**> Judy Gorman-Jacobs; **SOUNDSPACE**> Utah Phillips/Hedy West; **WOMANBOOKS**>Judy Gorman-Jacobs

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[Last run date is in brackets.]

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[1-11]

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Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann G. Perseo, 340 W. 28 St, #13J, NYC, NY 10001; phone 212-684-4289; fax: 212-217-9950; Mperseo@aol.com [12-09]

Singing Books/Albums: Popular *Rounds Galore* book, plus *Rounds Galore... and More* albums, Vol 1 & 2 (CD/tape) and 3 (double CD). Recommended by **Pete Seeger, Peter Schickele, Christine Lavin, Bob Sherman, Jean Ritchie, Oscar Brand**, etc. Book \$19.95, CD/tape \$15/10 (except double CD, \$25). Rounds book "Unofficial" sequel, \$6. \$2.50 shipping, any item. Also *Rise Up Singing* (good price), John Krumm & Joanne Hammil books/albums of rounds/songs. Bob Blue CD, DVD, songbook. Sight Singing Guide, gospel, etc. Sol Weber, 25-14 37th St, Astoria, NY 11103. solweber@juno.com Send check, or SASE for info. [7-10x2]

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The Brooklyn **Over the Hillbillies** is looking for advancing Bluegrass and Old Time jammers and singers to play on Sunday afternoons in Kensington. Ditmas Avenue station on F Train is one block away. Contact Henry at 718-769-8901 or shranz@optonline.net [3-10]

Seeking fiddler or violinist as music teacher with a background in folk, pagan, gothic, classical traditions for music theory and playing lessons in banjo and guitar. Ideally I would prefer a female violinist. Tell me about your rates! 718-755-6069 john_otrompke@yahoo.com [12-09]

Winter Weekend; Feb. 5-7

flyer was sent out with the
ballot in early December or
online at:

[http://www.folkmusicny.org/
Winter_Weekend_2010.pdf](http://www.folkmusicny.org/Winter_Weekend_2010.pdf)



Folk Music Society of N.Y., Inc.
NY Pinewoods Folk Music Club
444 W. 54 St., #7
New York, NY 10019
www.folkmusicny.org

Winter Weekend; Feb. 5-7

flyer: http://www.folkmusicny.org/Winter_Weekend

FIRST CLASS MAIL

Nov.-Dec. 2009
printed in U.S.A.

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(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org.

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