



Events at a Glance

February

- 2-4 **Winter Folk Music Weekend**--call 718-549-1344 (after 11am) to see if space is still available. See p.3.
- 4 Sun **Sea Music: Deirdre & Sean Murtha +NY Packet;** 3pm, South Street Seaport.
- 7 Wed **Folk Open Sing;** Ethical Culture Soc., Brooklyn, 6:30pm.
- 12 Mon **NYPFMC Exec. Board Meeting** 7:15pm location tba.
- 17 Sat **Chantey Sing** at Seamen's Church Institute, 8pm.
- 18 Sun **Sacred Harp Sing at St. Barts:** 2:30pm.
- 25 Sun **Gospel and Sacred Harp Sing** in Queens, 3pm
- 28 Wed **Newsletter Mailing,** 7pm; in Jackson Heights (Queens).

March

- 4 Sun **Sea Music: NY Packet+ Johnson Girls;** 3pm, South Street Seaport
- 7 Wed **Folk Open Sing;** Ethical Culture Soc., Brooklyn, 6:30pm
- 9 Fri **Ebony Hillbillies** series concert; Community Church, 7:30pm ☺ Note Changed Date
- 10 Sat **Chantey Sing** at Seamen's Church Institute, 8pm
- 12 Mon **NYPFMC Exec. Board Meeting;** 7:15pm location tba
- 18 Sun **Sacred Harp Sing at St. Barts:** 2:30pm
- 31 Sat **Arthur Sherry** house concert in Manhattan

Details next pages; ☺= free to members

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Ebony Hillbillies

Friday, March 9

7:30pm at the Community Church

reserve on-line: www.folkconcert2.eventbrite.com

Events Details

SEA MUSIC CONCERTS; Sundays, Feb.4 & Mar. 4, 3 pm

First Sunday of the Month: members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum's Melville Gallery, 209 Water Street, between Fulton & Beekman. Call 212-691-7610 for directions. Donation is \$5 (children, \$2), pay at the door.

February 4 -Deirdre & Sean Murtha

March 4 - The Johnson Girls.

FOLK OPEN SING; Wednesdays, Feb.7th, March 7th; 6:30-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West (basement), Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Pinewoods Folk Music Club, Alison Kelley, and Frank Woerner. Info: Alison Kelley, 718-636-6341

CHANTEY SING; Saturday, February 17th; 8 PM

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen's Church Institute at 241 Water St NYC. Directions: A & C trains Broadway/Nassau St., and J, M, Z, 2, 3, 4, 5, Fulton St. Walk down Fulton St and make a left on Water St. A small donation requested. Info: 718-788-7563 or www.woodenshipsmusic.com/nychanty/nychanty.html.

SACRED HARP SINGING AT ST. BART'S; Sunday, February 18th; 2:30pm

Co-sponsored and hosted by St. Bartholomew's Church in Manhattan, on the 3rd Sunday of each month Sept. thru June, 2:30 to 5pm, 109 East 50th St. We continue the colonial American tradition of four-part, unaccompanied gospel singing. Beginners welcome! Books available for loan or purchase. Contributions collected; free parking available. Food and fellowship following. Info: Gail Harper 212-750-8977.

GOSPEL & SACRED HARP SING; Sunday, February 25th; 3pm

Glorious music, great words (mostly serious, occasionally humorous). Come raise your voice and **experience** these rousing pieces, with a group of enthusiastic singers. Join us for singing gospel, plus songs from the Sacred Harp book. This is 4-part harmony sung from written music, so you should be able to carry a tune; sight-singing helpful but not required. Bring **food** for a potluck supper (host is supplying drinks).. At the home of Stu Shapiro, 86-15 Broadway, apt.14E, Elmhurst, Queens (718-592-8741). Subways: Take the "G" from Brooklyn or the "R" from Manhattan to Grand Ave, back end of train. Stu is 1 Block North of Queens Blvd on B'way. Look for tall building near subway exit. There is often weekend track work in Queens; you may want to call Transit Information or Stu for last minute changes! Other info: Isabel, 212-866-2029.

NEWSLETTER MAILING; wednesday, February 28th; 7 PM

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the "74 St" Station of the #7 line or the "Roosevelt-Ave-Jackson Heights" Station of the E,F,V, and R trains. For information call 718-426-8555.

Winter Folk Music Weekend; February 2-4

What a great weekend; we stay in the comfortable Warwick Center with lots of rooms and spaces for singing and music making of all kinds. It's in the hills on the NY-NJ Border; a moderate 50 miles drive from NYC (with bus service from Port Authority to the village of Warwick). Join us for this loosely structured weekend of informal music and song. Call 718-549-1344 (after 11am) to see if space is still available. Sign up on line at www.winterfolkweekend.eventbrite.com.

EBONY HILLBILLIES; Friday, March 9th; 7:30 PM ☺

Note Changed date (was Mar. 2)

New York's Ebony Hillbillies bill themselves as the "last black string band in America". Enrique Prince hails from a family of musicians from St. Thomas, and grew up around all kinds of music, from instrumental dance to traditional Caribbean, Hawaiian and country styles". The trio's take on classic black string-band repertoire includes "Cotton-Eyed Joe," "Sugar in the Gourd," "Hell Among the Yearlings" and "Yellow Rose of Texas," a tune originating from a black minstrel show which is actually an ode to the singer's "sweetest girl of color a fella ever knew."

FREE TO CLUB MEMBERS, fulltime students under 22, and anyone under 18. Others: \$20; seniors \$12. Information: (212) 957-8386 At the Community Church, 40 E. 35 St between Park & Madison, Manhattan, 7:30 p.m. Non-members can buy general admission tickets on-line at <http://folkconcert2.eventbrite.com>.

From the Editor 

February is upon us and we wonder whether or not the weather will be uncommonly warm or bring on the usual snowy and cold winter. Either way, the music keeps us going with the Sea Music concerts on the first Sunday of the month, the Chantey Sing, the Folk Open Sing, the Sacred Harp Sing and the Gospel and Sacred Harp Sing.

February also brings us the Winter Weekend. There may still be space if you haven't registered yet and were thinking of going. Call and see (see above). The Winter Weekend is always a lot of fun. It is more low key because there are no workshops, but lots of music and good times. If you can't make this weekend, begin to think about Spring Weekend. It will be upon us before you know it.

Thank you for voting on the Board of Directors. The new officers are listed on page 4. Thank you to everyone for your hard work this past year. Remember, we still have vacancies to fill, so call Joy Bennett, our President, if you are interested. On the other hand, if you don't want to be on the Board, you can still help out by being on a committee.

Thank you to the volunteers who help to put out the newsletter each month and ensure that you get the word about what's going on in the club and at events throughout the city. They could always use more help. For the last newsletter thank you to: *Isabel Goldstein, Eileen Pentel, Anne Price, Marcus Tieman, and Don Wade* who also delivered the pages from the printer. Won't you join us and help mail out the next newsletter on Wednesday, February 28? (See above)

The Society's web page: <http://www.folkmusicny.org>

Folk Fone: 718-651-1115

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America; a member of the Folk Alliance; and a member of the NY-NJ Trail Conference. A copy of our annual report is available from our office at 444 W. 57 St, #7., NYC, NY 10119, or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 500 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run by all volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page of this newsletter. Regular memberships include one subscription to the newsletter (10 issues yearly), free admission to our approximately 5 series events, and reduced admission to many events. Won't you join us?

2007 Board of Directors:

Membership: Anne Price, 80 Knolls Cresc, #2M, Bronx, NY 10463; 718-543-4971; aeprice@aol.com. [Membership coupon on the back cover.]

Circulation-(all address changes): Mailing List, Folk Music Society of NY, c/o Maddy DeLeon, 107 First Ave, #5, NYC, NY 10003

Program: David Kleiman & Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-672-6399; <david.kleiman@heritagemuse.com> <eileen.pentel@verizon.net>

Education: Alan Friend, 718-965-4074 <a.friend@mindspring.com>

Social Chair: Steve Suffet, Marilyn Suffet, 718-786-1533 <suffet@att.net>

President: Joy C. Bennett, 111-39 76 Road, Forest Hills, NY 11375; 718-575-1906; joybennett@att.net

Vice-President: Evy Mayer 718-549-1344 (after 11 am)

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386; hwood50@aol.com

Publicity: Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555; Don@donwade.us

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; eileen.pentel@verizon.net

Volunteer Coordinator: Steve Suffet (see above)

Corporate Secretary: Marilyn Suffet

Weekend Coordinator: Joy C. Bennett

Other Board Members: David Jones

FOLK FONE, 718-6551-1115

A recording of folk events in NYC. Send last minute listings to: Folk Fone, c/o Don Wade, 35-41 72 St, Jackson Heights, NY 11372 (Don Wade plus *your name here*)

NEWSLETTER INFORMATION (ISSN 1041-4150)

DEADLINE: the 14th of the month prior to publication (no Dec. or Aug. issue).

Publisher: Folk Music Society of N.Y., Inc., 444 W. 57 St., #7, NYC, NY 10119, 718-651-1115.

Editor: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555. *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Change of address to Circulation (address at left)

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347 <lenore@nyc.rr.com>

Radio & Location Listings: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

Calligraphy Headings: Anthony Bloch
Front Cover heading: Patricia Greene

Flyers: Evy Mayer, Heather Wood

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on disk, CD ROM or via E-mail to Don@donwade.us.** (Pagemaker 6, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail to members on or about the first of each month (except August & December). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates

(our Federal ID number is 13-346848):

Full Page \$100; Size: 4-5/8 W x 7-3/4 H

1/2 Page \$50; Size: 4-5/8 W x 3-3/4 H

1/4 Page \$25; Size: 2-1/4 W x 3-3/4 H

1/8 Page \$13; Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied on disk**, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org

E-Mail: nypinewood@aol.com (but it is best to send to individual officers as listed on the left).

Topical Listing of Society Events

Series Concerts - Free to Members ☺

7:30pm at The Community Church, 40 E. 35 St, just west of Park Ave.

Non-members can buy tickets on-line at <http://folkconcert2.eventbrite.com>

Fri, March.9: **Ebony Hillbillies** (note changed date--was 3/2)

Fridays, April 13, and May 4: to be announced

Weekends

Feb. 2-4 **Winter Folk Music Weekend**--call 718-549-1344 (after 11am) to see if space is still available.

May. 25-28. **Spring Folk Music Weekend**; at Camp Kislak in Lake Como, PA

House Concerts

Sat, Mar.31: **Arthur Sherry** at Mei-Mei Hammer's

Sun, Apr. 29: **Takako Nagumo**: Japanese Folk & Children's Songs. Afternoon time & location tba.

South Street Seaport Sea Music Concerts

Co-sponsored with South St.Seaport Museum.In the Melville Gallery, 209 Water St. First Sunday of the month through May; 3-5pm.

Sun, Feb.4: **Deirdre & Sean Murtha + New York Packet**

Sun, Mar.4: **The Johnson Girls + New York Packet**

Sun, April 1: **Heather Wood & David Jones + New York Packet**

Informal Jams and Sings

Folk Open Sing; First Wednesday of each month (Feb.7, Mar.7, April 4, etc); 6:30-10 pm; Ethical Culture Society in Brooklyn.

Gospel & Sacred Harp Sing: 3 pm Sunday, February 25 in Queens

Sacred Harp Singing at St.Bartholomew's in Manhattan, third Sunday Feb. 18, Mar. 18, April 15, etc.

Chantey Sing at Seamen's Church Institute, South Street Seaport; 8pm, Saturdays: Feb. 17, Mar. 10, April 14; May 12; June 16, July 14.

Business Meetings, etc.

Newsletter Mailing, Wednesday, February 28, 7pm in Queens--see page 2-3. For info call 718-426-8555.

Executive Board Meeting: 2nd Monday: February 12, March 12, etc.; 7:15pm at locations to be announced; call Joy at 718-575-1906

E-Mail?

Dear members: E mail is a great way for us to get in touch with you, and for you to get in touch with us. Many of you have given us your e-mail addresses, but many have not. If you would like to be on the club's e-mail address list, please send a message to nypinewood@aol.com. Also, if you think you gave us your e mail address but you haven't gotten any messages, maybe it was illegible or we got it wrong for some reason. If so, send it to us again. E-mail addresses of board members are also listed in this newsletter. Let us hear from you.

Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn't like checks made out to Pinewoods. Thanks.

CD Reviews

***Valpariso Round the Horn*; Joe Stead; Private Label. Yorkshire, UK.**

Reviewed by David Jones

This recording takes us on a voyage from Liverpool to Valpariso, via Cape Horn, in 1860. Joe Stead, narrator, shantyman, and long time fixture on the English folk scene, draws heavily on the works of the late Stan Hugill and on a series of lectures he has been giving over the past twelve years.

The CD is a useful educational tool as well as fine entertainment. Joe does a good job in describing life on board ship, the nature of the various tasks, and in selecting the shanties to fit the work. The narration which describes the use and origins of the shanties is excellent and the singing is strong. The choruses are sung mostly in unison, which is probably how they were sung in work situations on board ship. There is a mine of information for all interested in life at sea in the great days of sail. Characters of the time are brought to life, word origins are explained, and the shanties presented in logical order from ships departure to arrival in Valpariso.

At the start of the voyage we hear three capstan shanties, a quick one to take up the slack in the anchor line and to get the ship moving, a slower one as the work gets harder and the ship is pulled towards the anchor, and one slower still as the ship sails over the anchor and pulls it from the sea bed. And so it goes throughout the voyage until we reach Valpariso and go ashore to a familiar farewell shanty. For further information see www.joestead.com.

***Had A Dog*; Alan Friend; Bay at the Moon Productions CD-010**

Reviewed by Steve Suffet

Let me start with a disclaimer. Alan Friend is a friend with a lower case f as well as a capital. I will, nevertheless, try to avoid letting that fact cloud my judgment.

That having been said, *Had A Dog* is a remarkable CD. Alan Friend, either by himself or with the accompaniment of others, shows that a Northern urban folkie can truly master old-time Southern Appalachian country music. He has done so not by imitating the music, but by making it his own. You will find no fake Southern accent, no theatrical “Aw, shucks” hillbilly persona, no attempt by Alan to be anyone other than himself. And yet this is an album of true front porch music, even if the Friends’ Brooklyn brownstone doesn’t have a front porch. That’s because Alan has mastered not only the technical aspects of old-time music, but the aesthetics as well. His presentation is warm, uncomplicated, and understated, which is exactly how it should be.

Had A Dog carries the subtitle *Songs and Old-Time Tunes from the Southern Mountains*. That is as good a summary as any of the contents. Of the nineteen pieces, eleven are songs, meaning they have lyrics that are sung. The other eight numbers are performed as instrumental tunes, whether or not lyrics are known to exist. Eighteen of the nineteen are either traditional or are nineteenth century popular compositions that have since passed into the Southern tradition. Alan Friend wrote one piece himself, a simple banjo tune he calls *Two Fine Dogs* in honor of his spaniels Sophie and Trevor. He could easily pass it off as traditional if he so desired. It’s that authentic.

As I stated above, Alan performs these songs and tunes either by himself or with the accompaniment of others. Those others are all accomplished musicians in their own right, and they include Julianne Carney on fiddle, Michaela Hamilton on guitar, Bob Malenky on guitar, Dorothy Moore on fiddle, Robbie Wedeen on vocals and guitar, and his own daughter Julia Friend on vocals. In each instance, their accompaniments blend seamlessly with Alan’s own playing and singing.

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The Folk Music Society of N.Y., Inc/ N.Y. Pinewoods Folk Music Club presents

The Ebony Hillbillies

Norris Bennett, Rique Prince, David Jackson Jr



March 9,2007 7:30 PM

**Community Church, 40 E. 35th St., NYC
between Park & Madison, Manhattan**

“We are one of several black string bands in America, a band to play rocking, rollicking, dance music on Banjo and Dulcimer and fiddle and bass, at the command of an audience hungry for a type of enjoyment they thought had disappeared into the mist of time. We play ballads and blues, and weave tales of love and magic and revenge, from the new world and the old. “

**FREE TO CLUB MEMBERS, fulltime students under 22, and
anyone under 18. Others: \$20; seniors \$12.**

Information: (212) 957-8386

www.folkmusicny.org

Buy tickets online at: <http://folkconcert2.eventbrite.com>

Recollecting Eisteddfod 2006

By the time I was able to take myself to the original Eisteddfod at Dartmouth College in Massachusetts, it was 1996. At the time we didn't know it would be its last. At least I was in the audience when Bob Copper received the Eisteddfod Award. The Eisteddfod reemerged in Brooklyn, in August of 2003, a frustrating combination because though Brooklyn is my beloved home, it is one I arrange to leave every summer, all summer. However, I was able to stop by for a day in August of 2004 and savored its enjoyable energy and sounds. It was there that I finally met Howard Glasser at the workshop he gave on Jeanne Robertson and her family. I was very grateful that when the Eisteddfod re surfaced again, it was in the month of November. I negotiated the journey via the MTA to Jackson Heights on all three days.

Friday night's concert introduced me to four magnificent singers of traditional Scottish songs (a tradition that is my personal favorite) –Margaret Bennett and Shephard, Spiers and Watson. It was also another opportunity to listen to "our" rising star, Julia Friend, a young woman who grew up in a Pinewoods Club family and who has become a very sensitive interpreter of ballads from the British/American tradition. The Manhattan Sacred Harp dedicated their performance to Marcia Tucker. Enoch Kent brought us back to the sound of British working class humor and the multi-talented Andy Cohen gave us the blues.

Geographical logistics and MTA weekend schedules, made it impossible for my out of town guest and myself to return to Jackson Heights earlier than noon, and so we missed the first two time slots on the performance grid. Fortunately for me, Howard Glasser's workshop on The Turriff Family was scheduled for noon.

Howard greeted us as his guests and gave each one of us an unexpected and beautiful gift: a hand printed pamphlet explaining how he had discovered Scottish traditional singing and became an amateur collector during the summers of 1960 and 1963. Inside the front turquoise cover was a CD imprinted with a dragonfly –containing the songs that we were going to sample in his workshop to take home in their entirety as a special souvenir.

Unbeknownst to Howard, I had brought a gift for him: two CDs based on recordings I made during the summer of 1967. When I talked with Howard on a bench at Brooklyn Poly Prep in August of 2004, I learned that he had been close friends with Arthur Argo who, among other accomplishments, had edited "Sing" for many years, the British equivalent of our "Sing Out". I had befriended Arthur at the traditional music festival held at Keele University near the border of Scotland in the summer of 1967, and he had invited me to be his house guest for a couple of days since I was heading towards Edinburgh anyway. During my stay at his home, I recorded him singing and reciting some limericks.

These recordings were on 1 7/8 tapes. My first recorder was a Craig, a tiny reel to reel. After the Craig was stolen a few years later, I was no longer able to play them. When Howard told me Arthur had died, I determined to find a way to play those tapes. It was only a few days before this Eisteddfod, that a friend was able to acquire a recorder that could play 1 7/8 tapes, and then burn CDs from the material. I thought this was coincidence and accomplishment enough, but then I read the words on the turquoise cover: "Recordings of Robb Watt, John Argo, Christina, Donald and Jane Turriff..." And on the first page of Howard's pamphlet: "...In the northeast Arthur Argo guided me to many of the great tradition bearers. At that time Arthur, the grandson of Galvin Greg, the distinguished collector of songs and ballads from Scotland's northeast, was working as a journalist in Elgin. Arthur and I established a tape exchange and became good friends... Arthur was a great help in 1963 and took me to his father's farm in Mintlaw... After a fine luncheon John Argo, Arthur's father, invited his shepherd, Rob Watt, into the room to trade a few songs with him...."

Continued on next page

Eisteddfod 2006; Continued from previous page

Loving and listening to this magnificent music is about journeys across time and space. It's about kindling the flames of friendship and capturing, however imprecisely, the sounds of speech and song that have long since receded into infinity.

The other magical moment for me occurred Sunday afternoon, just before the closing concert at the Courtship workshop when Andy Cohen singing a raunchy blues, Serre l'Ecoute (a charming French Canadian duet) teaching us a courtship song dance and Zie Mwea (Natural Conditions) innovative percussion trio playing West African call and response songs, teaching us their courtship song dance –created a synergy that took us into the realm of universal affirmation.

The only negatives of this extraordinary weekend: too far to travel comfortably from my neighborhood and so I missed music and conversation I wanted to hear and in choosing to participate in the Open Stage I had to miss most of Tom Spiers' Source Singers of Scotland. It would be nice to make Open Stage a public experience, the way it is at Pinewoods Weekends. On the other hand –holding it Jackson Heights, gave me an opportunity to explore a neighborhood previously unknown to me (with some very good ethnic restaurants and unbelievably low prices on produce in the local food shops).

Bravo to the Folk Music Society of New York and The Renaissance Charter School for reviving the Eisteddfod for us.

-Helen Engelhardt

Had A Dog; Continued from page 6

Of the eleven songs on *Had A Dog*, two are sung a cappella, one by Alan alone and the other with Julia on the refrains. Both are beautifully performed as gentle, conversational narratives. If there is any downside at all to the album, it is that it contains only two a cappella songs. I wish Alan had included one or two more.

Alan Friend may not have a front porch, but he does have a living room where he and his friends often gather to make wonderful music. *Had A Dog* captures and preserves the essence of that music, and it would make a worthy addition to any old-time collection.

Available from CD Baby: <http://cdbaby.com/cd/alanfriend>

Wanted By NY Pinewoods Folk Music Club!

Socialites? Sociologists? Social Workers?

Actually what our club wants are SOCIAL EVENT HOSTS! Those are members who are ready, willing, and able to host community sings, song circles, pub nights, singing parties, picnics, days out in the park, and all sorts of other fun events. These can be one shot affairs, they can be occasional events, or they can be ongoing events. Being a host requires a little bit of effort and a little bit of patience, and perhaps a little outlay of money (and perhaps not). But the rewards will be enormous, by which we mean the satisfaction which comes from the sharing of music and friendship.

If you have even the slightest inkling that you are up to the task of being a social event host, please contact us by e-mail at suffet@att.net or by phone at 1-718-786-1533. We will discuss the particulars, including the type of event, date, time, place, and what support you need from the club. We will then present your idea to the Executive Board for its approval, which is required for an event to carry club sponsorship. Once the Board approves, the event will be listed in the New York Pinewoods newsletter.

That's not so hard, is it? So who wants to step up first?

--- Marilyn & Stephen Suffet, Social Co-Chairs

Folk Music Events' Calendar

For addresses, times, phone numbers, and other details, **see the location information following the repeating events.** *Repeating events listings follow this list. Updated listings may be view at www.folkmusicny.org/repeating.html.* The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347 ; E-mail: lenoreg@nyc.rr.com. DEADLINE is the 12th of the preceeding month.

Around NYC — February

- | | | | |
|-------|--|--------|---|
| 2 Fr | Ari Eisinger; fingerpicking guitarist: Good CH | 16 Fr | Julia Joseph: Banjo Jim's |
| 3 Sa | Dan Milner & Bob Conroy: Richmondtown, 7:30 & 9pm | 16 Fr | Brendan Callahan & Sean McComiskey: Glucksman Ireland House, 9pm |
| 3 Sa | NY Flamenco Festival: WMI, Town Hall, 8pm | 16 Fr | Rickie Lee Jones: Ethical Culture :Society |
| 3 Sa | Peter Siegel, Jay Mankita: Peoples' Voice | 17 Sa* | Chanty Sing - see p.2 |
| 3 Sa | Lower East Side Shape Note Singing: Living Room, 3-6pm | 17 Sa | NY Flamenco Festival: WMI, City Center, 8pm |
| 4 Su | Tim Grimm & Peppy Castro: Uptown CH, 5pm | 17 Sa | The Blue Nile: The Blue Nile: NY Society for Ethical Culture |
| 4 Su* | Sea Music w Deirdre & Sean Murtha + NY Packet: South St. Seaport, 3pm. See p2-3 | 17 Sa | Songs of the Sea & Tavern: Richmondtown, 7:30 & 9pm |
| 6 Tu | Balkan Tales & Yasna Voices: Makor, 7:30pm | 17 Sa | Love & War + Bruce Markow: Peoples' Voice |
| 7 We* | Folk Open Sing: Brooklyn, See p2-3 | 18 Su* | Sacred Harp Sing: St. Bart's, 2:30pm. See p2- |
| 8 Th | Wahoo String Band Dance Party: Hungatian House | 18 Su | NY Flamenco Festival: WMI, City Center, 7pm |
| 9 Fr | Maskanda Music of South Africa: WMI, Zankel Hall, 8:30pm | 22 Th | NY Flamenco Festival: WMI, NYU Skirball Ctr., 8pm |
| 9 Fr | Laura Bacon & Ina May Wool: Good CH | 22 Th | Joey Allsorn: Banjo Jim's |
| 10 Sa | The Johnson Girls: Richmondtown, 7:30 & 9pm | 23 Fr | NY Flamenco Festival: WMI, NYU Skirball Ctr., 8pm |
| 10 Sa | NY Flamenco Festival, Paco de Lucia: WMI, Carnegie Hall, | 23 Fr | Julia Joseph: Good CH |
| 10 Sa | Rod MacDonald: Peoples' Voice | 24 Sa | NY Flamenco Festival: WMI, NYU Skirball Ctr., 8pm |
| 10 Sa | Eli Smith: Banjo Jim's | 24 Sa | Barefoot Boys: Richmondtown, 7:30 & 9pm |
| 11 Su | Joe Beasley Sacred Harp Singing | 24 Sa | Rick & Andy + Lavender Light Gospel Choir: Peoples' Under the Radar: Makor, 7:30pm |
| 11 Su | Sacred Chant of Tibet: WMI, Town Hall, 7pm | 24 Sa | Gospel Sing in Queens, see p.2 |
| 15 Th | NY Flamenco Festival: WMI, City Center, 7:30pm | 28 We* | Newsletter Mailing: 7 pm in Queens; see p. 2-3 |
| 16 Fr | Brendan Callahan & Sean McComiskey w Darin Kelly: Blarney Star, 9pm | | |
| 16 Fr | NY Flamenco Festival: WMI, | | |

Around NYC — March

- | | |
|------|--|
| 2 Fr | Irish Nights: WMI, Symphony Space, 8p |
| 3 Sa | North River Band: Richmondtown, 7:30 & 9pm |
| 3 Sa | First Family of English Song: Waterson-Carthy: WMI, |

Continued on next page

Events Continued from previous page

- Symphony Space
4 Su* **Sea Music w The Johnson Girls + NY Packet:** South St. Seaport. See p2-3
8 Th **2 Fiddles w/Dudly Laufman**
Dance Party: Hungarian House
9 Fr **Ebony Hillbillies:** Community Church, 7:30pm; see p.3 & 7
9 Fr **New Maori Music of New Zealand:** WMI, Symphony Space, 8pm
10 Sa* **Chanty Sing** - see p.2
10 Sa **Linda Russell & Companie:** Richmondtown, 7:30 & 9pm
10 Sa **Steve Suffett + Holly GoAnarchy:** Peoples' Voice

Long Island — February

- 3 Sa **Buckwheat Zydeco:** IMAC, 8pm
3 Sa **The Kennedys:** FMSOH
11 Su **Shape Note Singing:** LITMA, Huntington, 2-5:30pm
16 Fr **The Jerry Douglas Band:** IMAC, 9pm
16 Fr **Modern Man:** Our Times Café
17 Sa **Joe Crookston & Bill Meehan:** FMSOH Hard Luck
25 Su **Shape Note Singing:** LITMA, Wading River, 2-5:30pm
25 Su **Music Jam:** LITMA, Smithtown, 4-6pm;. 631 864-4601

Long Island — March

- 2 Fr **The Taj Mahal Trio:** IMAC, 7 & 9:30pm
3 Sa **Le Vent Du Nord:** FMSOH
3 Sa **The Radiators:** IMAC, 8pm

New York State — February

- 2 Fr **Fred Eaglesmith:** Turning Pt., 7:30pm
3 Sa **Christine Lavin:** Towne Crier, 9pm
9 Fr **Debbie Davis Blues Band:** Turning Pt., 9pm
10 Sa **Leon Redbone:** Towne Crier, 9pm
10 Sa **Prof. Louie and the Crowmatix:** Turning Pt., 9pm
10 Sa **Pete Seeger:** Walkabout CH
16 Fr **Kenny & Amanda Smith Band:** Emelin, 8pm
16 Fr **Jeff Pitchell & Texas Flood:** Turning Pt., 9pm

- 17 Sa **Graham Parker:** Towne Crier, 9pm
17 Sa **George Kilby Jr's Mardi Gras Revue:** Turning Pt., 9pm
18 Su **Stacey Earle & Mark Stuart:** Towne Crier, 3pm
21 We **Guitar Shorty Band:** Turning Pt., 8pm
23 Fr **Big Jim Wheeler & his Wheels of Fire:** Turning Pt., 9pm
24 Sa **Cherish The Ladies:** Towne Crier, 9pm
24 Sa **Carlos Colina & The Straight Up Blues Band:** Turning Pt, 9pm

New York State — March

- 2 Fr **California Guitar Trio:** Towne Crier, 9pm
3 Sa **Jim Weider's Project Percolator:** Turning Pt., 9pm
4 Su **Pat Donohue:** Friends of Music, 3pm
8 Th **Chris Smither:** Turning Pt., 8pm
9 Fr **Bruce Katz Blues Band:** Turning Pt., 9pm
10 Sa **Danny Kalb-Steve Katz Duo:** Turning Pt., 7:30pm

New Jersey — February

- 2 Fr **April Verch:** Minstrel CH
3 Sa **Steve Gillette & Cindy Mangsen:** Hurdy Gurdy
9 Fr **Bosco Stompers Cajun Band:** Museum of Early Trades & Crafts; 9 Main St., Madison. 973-377-2982. www.metc.org
16 Fr **Little Toby Walker:** Minstrel
16 Fr **The Berrymans:** Princeton FMS
16 Fr **Maura O'Connell:** Outpost CH
23 Fr **Expatriate Projectiles, Liza DiSavino & AJ Bodnar:** Minstrel CH

New Jersey — March

- 2 Fr **Pat Donohue:** Minstrel CH
3 Sa **Aoiffe Clancy:** Hurdy Gurdy
9 Sa **Beppe Gambetta:** Minstrel CH

Connecticut — February

- 1 Th **John Gorka:** Roaring Brook
3 Sa **Peter Mulvey:** Vanilla Bean
10 Sa **Priscilla Herdman:** Branford Folk CH
10 Sa **Dan Stevens:** Vanilla Bean Café

Continued on next page

Events Continued from previous page

- 10 Sa **Sloan Wainwright:** Roaring Brook
11 Su **Harry Manx:** Temple Shearith Israel, Ridgefield
11 Su **Grass Routes:** Audubon CH
16 Fr **Buille:** U. of Hartford, 7:30pm
17 Sa **Christine Lavin:** Sounding Bd
17 Sa **Ed Gerhard:** Roaring Brook
17 Sa **Bill Harley:** Vanilla Bean Café
24 Sa **Johnny Swings & the Slides:** Vanilla Bean Café
24 Sa **River City Slim & the Zydeco Hogs:** Roaring Brook
25 Su **Gail Wade:** Audubon CH

Connecticut — March

- 2 Fr **Marc Cohn:** U. of Hartford, Lincoln Theater, 8pm
3 Sa **Kevin Connolly:** Vanilla Bean
3 Sa **Evergreen:** Sounding Board
3 Sa **Pat Donohue:** Roaring Brook
4 Su **Debra Cowan:** Audubon CH
9 Fr **Jonathan Edwards w Owen Plant:** U. of Hartford, 7:30pm
10 Sa **Beppe Gambetta:** Branford Folk CH
10 Sa **Utah Phillips:** Sounding Board
10 Sa **Becky Chace:** Vanilla Bean
10 Sa **Dervish:** U. of Hartford, 7:30pm
10 Sa **Patrick Ball:** Roaring Brook

Repeating Events

Note: all are subject to change; it is wise to call and check. (Locations listed in the Events Calendar above are usually **not** included below.). **Save this list.** Space limitations usually require that we only print a partial list each month. Or a constantly updated list is available on the web at: www.folkmusicny.org/repeating.html. **Additions and Corrections to these lists are most welcome!** Send all location information to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; Phone: 718-426-8555; E-mail: DonWade@donwade.us
%= organization with newsletter; #=new or changed item

NYC BLUEGRASS & OLD-TIME

(also look at www.banjoben.com and <http://groups.yahoo.com/group/newyorkcityoldtime/>)

Sundays:

Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn. Ponkiesburg Pickin' Party <www.ponkiesburg.com/home.php>, acoustic jam, 4-7 PM, <bradelinhorn@hotmail.com>

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210; www.bigapplebluegrass.com **Mondays:**

169 Bar 169 E. Broadway (@ Canal, Essex & Rutgers); Jam 8:30-11:30 pm; 212-437-8866

The Parkside Lounge, 317 Houston St (bet Ave's B & C); 212-673-6270 9pm-mdnt; various acoustic jams. Bands, etc. tending toward old-time/bluegrass ; www.parksidelounge.com *Instructional Session*, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs@juneapple.org; 415-613-1409

Wednesdays:

Baggot Inn, 82 West Third St bet Sullivan & Thompson, , 212-477-0622; Uncle Bob's

Bluegrass Jam, 9pm, www.bigapplebluegrass.com

Old Devil Moon Restaurant (Southern cuisine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm every Wed; Wahoo String Band (Harry Bolick, Brian Slattery, Joe Dejarnette); no cover; www.bolick.net/wahoo/; **Thursdays:** *Freddys*, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom.com *Hungarian House*, 213 E. 82 St, betw 2 & 3 Ave; second Thurs Oct-June, square and Contra Dance party, 8-11 pm; www.Nycbarndance.com

Fridays:

Sunny's in Red Hook, Bklyn, see below

Saturdays:

Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm,

Sunny's, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM

Continued on next page

Repeating Events Continued from previous page

NYC GENERAL REPEATING MUSIC:

multi-day:

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com
various live music all week

Banjo Jim's, 9th St. and Ave. C; 212-777-0869; various kinds of live music
Tuesday through Saturday; <http://www.banjojims.com>]

Blah Blah Restaurant & Lounge, 501 11th St. (bet 7 & 8 Ave.), Brooklyn; 718-369-2524; Open Mic Mon & Wed at 8

C Note, 157 Ave C (10 St); 212-677-8142
performances nightly 7-11pm with
Songwriter's open mike Sun's

The Ear Inn, 326 Spring St; 212-226-9060;
Mon's & Wed's

Muddy Cup Cafe, 388 Van Duzer Street,
Staten Island; Fri & Sat, 8-11pm; open
mic, every other Monday, 7pm) 718-818-
8100; No cover: [www.muddycup.com/
mudlane/](http://www.muddycup.com/mudlane/)

Orange Bear, 47 Murray St; 212-566-3705;
Mon's @ 7pm, bands & singers; Sun's 6-
9pm, open mic

Paddy Reilly's. 519 2 Ave, Manhattan (29 St)
212-686-1210; **nightly** music 9:30pm;
Sat Songwriter Folk/Rock & Country,
7pm; (see also Irish multi-day listings);
Yellowbarber@ aol.com; 212-686-1210

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-
7373; Antihoot Mon's @ 7:30, perform-
ers nightly; www.antifolk.net

Underground Lounge, 955 West End Ave
(West End and 107 St); Mon Open Mic,
8 -11: Tuesday Acoustic **Mondays:**

Baggot Inn, 82 West Third St bet Sullivan &
Thompson, 212-477-0622, Joe Tiano's
Acoustic Blues and R & B jam 9pm;
www.baggotinn.com

Charles Street Synagogue, 53 Charles St (at
W. 4 St, 2 bl. N. of Sheridan Sq);
American roots music most Mondays w/
Andy Statman & Friends; 8:30pm; 212-
242-6425 <info@andystatman.org>

Jewish People's Philharmonic Chorus, 6-
7:30PM, Dorot, Inc, 171 W. 85th St;
info: Nan Bases, 212-807-1568

The Lounge at TRIAD, 158 W. 72 St, 212-
362-2590; open mic 7-9pm

Open House Coffee House; Advent Lutheran
Church, 93 St. & B'way; 212-874-3423;
7:30-9:30PM

#Richard Shepard Theater, 309 E. 26 St (2nd
Ave); 212-684-2690; beer, wine, soda,
available: open hoot Mondays; \$5 adm,
musicians get a free drink;

Telephone Bar & Grill, 149 Second Ave.,
212-529-5000 Open Mic every other
Mon + featured acts

Tuesdays:

Slainte, 304 Bowery, between Bleeker and
Houston; 212-253-7030; 9 pm old time
jam; www.baggotinn.com/slainte/.

Wednesdays:

NYPFMC Folk Open Sing, 1st Wed; 6:30pm;
Ethical Culture Society, 53 Prospect Park
West, Brooklyn (near 2nd St)— see page
2 or 3

Cornelia Street Cafe, 29 Cornelia Street,
Greenwich Village. The Songwriter's
Beat, an acoustic night for songwriters
hosted by Valerie Ghent, 3rd Wed.
www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

Garlicbreath Open-Mic; Infrared Lounge
210 Rivington St (Pitt & Ridge), 8pm
<http://garlicbreath.org>]

Life Cafe Nine Eight Three, 983 Flushing
Ave. East Williamsburg, Brooklyn;
www.lifecafenyc.com; Open Mic Weds,
10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge,
Brooklyn; first Wed. 8:30pm;
www.brooklynopen.com

Thursdays:

New York Caledonian Club %: Pipes &
Drums of the NY Scottish, rehearsals
every Thurs, Chanters at 6; pipes at 7,
info 212-724-4978; (PO Box 4542, NYC
10163-4542; 212-662-1083)

Freddys, Dean St & Sixth Ave, Brooklyn,
718-622-7035; Open Mic Third Thurs-
day; <http://freddysbackroom.com>

Charles Street Synagogue, 53 Charles St (at
W. 4 St, 2 bl. N. of Sheridan Sq); music
of the Jewish Mystics most Thursdays w/
Andy Statman & Friends; 8:30pm; \$10;
212-242-6425 <info@andystatman.org>

*Langston Hughes Community Library &
Cultural Center*, Queens Public Library;
102-09 Northern Blvd, Corona; 718-651-
1100; monthly open mic nights, 7:30pm;
5 min. each for poets, singers, dancers,
writers, playwrights, storytellers (any
bands must be acoustic); free

Old Stone Coffeehouse, 336 3rd St. between
4th & 5th Ave., in J.J. Byrne Park, Park
Slope, Brooklyn. Third Thursdays, 8pm;
\$5; 917-541-7076
<stammers@stammers.com>

Unknown Pub, 355 Prospect Av, Park Slope,
Bklyn; Open Mic 8pm; 718-788-9140

Workmen's Circle Chorus, 45 E 33 St.; 6-
8pm; (Yiddish music) Info: 212-889-
6800.

Fridays:

Hungarian House, 213 E. 82 St, betw 2 & 3
Ave; info: 212-289-8203; Balkan Café,
8:30pm; \$12-15; Homemade ethnic

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Repeating Events Continued from previous page

snacks/light dinner avail; www.

balkancafe.nycfolkdance.org

New York Caledonian Club %: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

Fri & Sat:

Two Boats, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253

Postcrypt Coffeehouse; St.Paul's Chapel bsmt, Columbia Univ. 116 St & B' way; Fri & Sat - school year only (closed Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu> www.cc.columbia.edu/~rcrypt/

Saturdays:

Living Room, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; lowdowngriggs@erols.com 212 777-9837 www.livingroomny.com

Twenty-two Below "The Non-smoking Cabaret"; Gustavus Adolphus Lutheran Ch, 155 E.22 St, 212-228-0750 or 212-674-0739; 9pm

Sundays:

Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622; open mic 7pm *Bitter End*, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjammynyc.com; Open mic every other Sun at 10pm

The C-Note 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/Songwriters; 5? to 9- Sign up starts at 5pm

Centerfold Coffeehouse; Church of St's Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.

Klezmer Sundays at Tonic: 1:30 & 3 pm; Tonic, 107 Norfolk St; 212-358-7503; \$10; food & drink available; <www.tonic107.com>

#Munch Cafe & Grill, 71-60 Yellowstone Blvd, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

Three Jolly Pigeons, 6802 3rd Ave, Brooklyn., Open Mic last Sun, 8pm.

#Vox Pop. 1022 Cortelyou Road Brooklyn,NY; 718-940-2084 Open mic Sundays • 6:30-10 pm

NYC IRISH MUSIC: Open Sessions (free) & repeating music see also:

www.murphguide.com /tradsession.htm

Multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave); **Fri & Sat** trad Irish music; 718-884-7127; **Sun** 4-7pm session w/ John Redmond; www. anbealbochtcafe.com

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Thurs** Session w/ Tony DeMarco; & Eamonn O'Leary, 10pm; Yellowbarber@aol.com; 212-686-1210

The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed.** Eamonn O'Reilly & Matt Mancuso

Sundays:

Blaggard's Pub; 8 W. 38th St. (between 5th & 6th Ave.); presented by Ull Mor CCE: session 5-8pm; last Sunday 3-5pm is Traditional singers circle; 212-382-0089 *Ceol*; 191 Smith St. (at Warren), Brooklyn; session, 5-8pm; 347-643-9911

O'Neills Irish Bar, 729 3rd Ave (nr. 46 St); 7-11pm session; 212-661-3530]

Slainte, 304 Bowery, between Bleeker and Houston; 212-253-7030; 6 pm sessiun; www.baggotin.com/slainte/.

Trinity Pub, 229 E. 84 St bet 2 & 3 Av, 212-327-4450, 6:30pm session

Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

Doc Watson's, 1490 2 Ave (77 St), 212-988-5300; 8:30-11pm session w/ Aonach

Maggie Mae's, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6pm

The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

Mondays:

Baggot Inn, 82 West Third St bet Sullivan & Thompson, , 212-477-0622, 8:30-11pm

Mona's, 224 Ave B bet 13 & 14 St, 11 pm Session, 212-353-3780

Swift's, 34 E. 4 St 212-260-3600; performance 8:15pm;

The Coach House, 59-21 Roosevelt Ave, Woodside, Queens, 718-424-5640 ??

Tuesdays:

Jack Dempsey's Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www.DempseysPub.com

Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 8:30pm session; www.

SwiftBarNYC.com

O'Reilly's, 56 W.31 St bet 6th & B' way, 9pm session; 212-684-4244

Repeating Events Continued from previous page

Wednesdays:

Ceol; 191 Smith St. (at Warren), Brooklyn; 8:30-11pm; 347-643-9911

The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary

Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star

The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

Thursdays:

Doctor Gilbert's Cafe. 6115 Broadway. Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

Paddy Reilly's, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 212-686-1210

Saturdays:

Rosie O'Grady's, 52nd and 7th Ave, Gabriel Donohue, 10pm; www.gabrieldonohue.com

St. Andrew's, 120 W. 44th St.(6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

LONG ISLAND REPEATING EVENTS

Multi-day:

Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Cool Beanz Coffeehouse, 556 North Country Rd, St. James; 631-862-4111; www.saintjamescoolbeans.com/; **Tues** 7:30 pm: open Mike (15-22 year olds); - **Wed** 7:30 pm: open mike & Acoustic L.I. (performer); **Fri** and **Sat** 8:30 pm: performers (mostly acoustic); **Sat** 4-7 pm open mike acoustic plus Kristy and Carla

Samantha's Lill Bit of Heaven Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; www.lilbitofheaven. Christian coffee house Fri & Sat; Open Mic one Thur

Monthly:

American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili **1st Sat**.

Bethpage United Methodist Church, 192 Broadway, Bethpage LI NY Open Mike 9p **First Fri** Acoustic Showcase, (516) 931-4345 Adm \$5 Food & soft drinks avail www.bethpageumc.org

Boarders Books, Syosset, 425 Jericho Tpk, Syosset, LI NY, Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; **1st Thus** Open Mike & 2 feature Showcase, 7:30p sign up, 8-11p

Book Review, 313 New York Ave, Huntington. (**first Tuesday**) 11AM-Toddler Time

with Mike Soloway, Free.: 631 271-1442
Five Towns College, Burr's Lane, Dix Hills, LI NY room 217; Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; **1st Mon** Members Workshop Meeting 7:30-11:30p

Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceilidh once a month.

LITMA music Jam, % last Sunday 4-6 pm in Smithtown at the Meirs House, 631-864-4601; www.LITMA.org

Northport Library, 151 Laurel Avenue, Northport: **2nd Wed** Northport Arts Coalition www.northportarts.org, 631-261-6930 in community room free! Also **occasional Friday** "Doing Music"

Our Times Coffeehouse, First United Methodist Ch, 25 Broadway/Rt.110, Amityville (nr. Merrick Rd/Montauk Hwy); **first Friday** Oct. thru June, 8PM; \$6 (\$3 child/student); 631-798-0778.

Peacesmiths House Cfehse; 1st United Methodist Ch, 25 B' way/Rt.110, Amityville; music/poetry **first Fri** (Oct-June); 516-798-0778

Tuesdays:

Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike]

Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam
N'awlins Grill, www.nawlinsgrille.com, 44 Willis Ave, Mineola, (516) 747-8488 Open Mke 8:30p & 10:30p for songwriters; Featured Artist 8 & 10p Info: Dave Isaacs dave@jackalopemusic.com; 516-877-1083]

Wednesdays:

Broadway Beanery, 2 B' way, Lynbrook; open mike 9pm Wed; 516-596-0028

The Cup, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed, performances some other nights; 516-826-9533; http://www.thecupcoffeehouse.com

Dunhills, Mineola, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ?? *Starbucks Cafe*, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Thursdays:

Hunni's, 530 N. Broadway, Amityville; open mike jam; 631-841-1800

Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386

Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565 *The Cooke's*

Repeating Events Continued from previous page

Inn, 767 New York Ave, Huntington;
Open Mic 7:30-10p; 631-424-2181

Fridays:

East Enders Coffee Shop, 40 East Main Street, Riverhead; 631-727-2656 Michele Monté www.michelemonte.com followed by Open Mike 8-11p

Paradise Fellowship Coffee House .United Church of Christ, Rte. 112; 631-384-1102

Saturdays:

Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

Sundays:

Diamonds, Lindenhurst, 516-957-0001:
Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

UPSTATE NY REPEATING EVENTS

Multi-day:

The Art Gallery, 14 Route 212, Mt. Tremper; Music & Poetry presented by Woodstock Acoustic Music and Poetry Society. Open mike nights Fri and Sat. Singer/songwriter Brother Hood host/featured artist at all shows. Adm free. 845-679-4362 (??)

Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com

Circle of Friends Coffeehouse; St. John's Hall, 8 Sunnyside (& Bedford) Pleasantville; 8pm ; Sat. concerts, www.songster.org/

Cliffhanger Cafe: Main Street, Keene Valley; Fridays, 518-576-2009; www.cliffhangercafe.com/ (Status Unknown for 2006)

Corner Stage, 368 East Main St, Middletown, (845- 342-4804; Wed, Open Mic-Acoustic Jam: 8 pm -mdnte; Thurs, Blues Jam: 10 pm- 2 am; Sun: Jazz Jam: 8 pm

Eighth Step Coffeehouse; Cohoes Music Hall; Wed's, concerts some Fri; 518-434-1703

Mother's Wine Emporium, RPI, Rensselaer Union, 15th & Sage Ave, Troy; 518-276-8585

Old Songs, Inc, PO Box 197, Guilderland 12084; 518-765-2815; one Cnrt a month, dance 1st & 3rd Sat, at St. Marks Comm. Center, Guilderland; www.oldsongs.org

Parting Glass, 40-42 Lake Av, Saratoga Springs, Irish sessions 1st and 3rd Wednesday plus concerts Fri's and Sat's; 518 583 1916; www.partingglasspub.com

Rumours, 641 McLean Av, Yonkers; 914-969-7436; live Irish music wknd's + session some Sun's

St. Johns Folk; St. John's Hall , 8 Sunnyside (& Bedford) Pleasantville; Folk Circle 2nd Fri + and open mic 2nd Sat.; www.songster.org/

Spencertown Academy, rt 203,between Taconic & Rte 22, Spencertown; "Folk Jam" 2nd Friday; 518-392-3693

Monthly:

Pickin' & Singn' Gathern', Inc %, 2137 Pangburn Rd, Duanesburg, NY 12056 <www.pickingandsinging.org>; Singaround meetings on 2nd Sun, Sept.-May, at location tba in Albany area; also Gottagetgon (Memorial Day) and Last Gasp (Labor Day) weekends; 518-961-6708

Borderline Coffeehouse, PO Box 167, Tallman 10982, monthly cnrts at Green Meadow Sch, rt.45 & Hungry Hollow Rd, Spring Valley; 8:30PM; 845-422-9176

Burnt Hills Coffeehouse, Burnt Hills United Methodist Church Route 50, Burnt Hills.; Sat; 518-882-6427

Cadillac Ranch Steakhouse, next to Super 8 Motel in New Paltz; open mic last Sunday; Contact Jeff Anzevino, Hudson Valley Bluegrass Association (845) 691-6784.

CasaJava Coffee House; 291 Main St. Cornwall (845) 534-6874; Open Mic 8pm.. First Saturday, Signup 7:00 to 7:45; \$3.00 cover. Host: Little Bobby Barton

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. e-mail: cranberrycoffeehouse@yahoo.com; phone: Chris, 607-754-9437, or Lee, 607-729-1641

Halfmoon Coffeehouse, Old Dutch Reformed Ch. 42 North B' way, Tarrytown; 4th Sat
Hudson Valley Folk Guild, Open Stage, First Saturday, 8pm; Unitarian Fellowship Hall, Sawkill Rd, Kingston; (845) 338-8587, <BobLusk@hvc.rr.com>

St Lukes Church, RT 100 and 202, Somers, N.Y.; Bluegrass jam first Friday at 8pm; Mike Burns, 845-276-2239 <mccueburns@aol.com>

Lorien Coffeehouse; Grafton Inn, Grafton, NY; (starts 3/31/2001); 518-658-3422

Pirate Canoe Club, Poughkeepsie NY.; Third Wed bluegrass jam: The Hudson Valley Bluegrass Association, <mccueburns@aol.com> 845-276-2239

Westchester Bluegrass Club Monthly Sat meeting hosted by Mike Burns and Ben Freed: 7 pm: Jam session; 8pm OPEN

Repeating Events Continued from previous page

MIC; 9pm band (914)276-2239. Lake Purdys Clubhouse, 33 Lake Way, Purdys
Westchester Sing: once a month meeting in homes. Info: Joan L Goldstein, 914-633-7110

Monday:

Kirtan (Hindu sing-along-chant); Mirabai Book Store, Woodstock, NY
<BobLusk@hvc.rr.com>

Tuesday:

Cubbyhole Coffeehouse, 44 Raymond Ave, Poughkeepsie (Near Vassar College); 845-483-7584; www.cubbyholecoffeehouse.com/home.html
Acoustic Open Mic Tue; 8:30pm

Fiddlers' Tour; Capital District (Albany-Saratoga, NY); an open, acoustic, traditional fiddle tune jam, all ages, all abilities. every Tues 7:30pm. Location varies each month. (518) 384-3275., www.fiddlerstour.com.

Pajaso's, 827 Route 17A, Greenwood Lake (845)477-8595; open mike every Tues, 9pm-1am

Watercolor Café, 2094 Boston Post Road, Larchmont, NY 10538; 914-834-2213 www.watercolorcafe.net; usually Tues, 8pm

Wednesday:

Dunne's Pub, 15 Shapham Pl (nr Mamaroneck Ave, White Plains, 914-421-1451; Wed session 7pm w/ Brian Conway

Weekly Fiddle N' Folk Jam; noon-1pm Senate House, Kingston NY for the winter In the summer, or when the weather is good on the lawn of the Senate House in Kingston, NY, free, info, (845) 338-2786, BobLusk@hvc.rr.com

Friday:

Golding Park Cafe: North Grand Street, Cobleskill; www.goldingparkcafe.com; 518-296-8122

Ireland's 32:Route 59, Suffern, 7pm Irish session.

Lil's Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.

North Salem Folk Circle: St. James Parish Hall, rt 116 & June Rd; hoot 1st Fri, 8pm; 845-279-2504, or 845-855-1020

WESPAC Coffee House, Westchester People's Action Coalition, 255 Martin Luther King Blvd (near E. Post Rd), White Plains; 914-682-0488; 7:30pm; one Fri/month; \$7

Fri & Sat:

Peekskill Coffee House, 101 South Division St. Peekskill; 914-739-1287; www.peekskillcoffee.com; Performances Fri & Sat at 8pm, Sun 1pm (open mic,

one Sat)

Rosendale Cafe, 434 Main St, Rosendale; 845-658-9048; 9pm; cover & min; www.rosendalecafe.com

Sat & Sun:

Warwick Valley Winery, 114, Little York Road, Warwick, 2-5pm plus special concerts. www.wvwinery.com/sunplugged_01.html; (845) 258-4858

Sunday:

Ireland's 32, Rte 59, Suffern, 845-368-3232; Sun 4pm session w/ Jim Coogan

The Wild Geese Inn, 665 Commerce St (rte.141) Thornwood, 914-747-526; 2nd & 4th Sun session w/ members of Comhaltas Ceoltori Eireann

NEW JERSEY REPEATING EVENTS

(also: www.newjerseybluegrass.com)

Bluegrass & Old Time Music Assn; cnctrs 3rd Sun Sept-May, 11-7, M & M Hall, Texas Rd, Old Bridge; 201-583-1602

Coffee & Jam, Grace Church, 2nd & Erie Sts, Jersey City; \$5, 1st Fri (?) open mic 7-8, music & poetry 8PM; 201-659-2211

Coffee With Conscience, Springfield Emanuel United Methodist Church, 40 Church Mall, Springfield, NJ; Sat, every other month; \$10; 973-376-1695

Common Ground Coffeehouse; First Methodist Ch, 111 Ryerson Ave, Newton (just down past Newton H.S.); 8pm 3rd Sat ea. mo, \$8; 973-383-2823

East Brunswick Folk Music Club, sings 3rd Tue; 7:45pm East Brunswick Library; info Ryders Lane (201) 257-5035.

Grasshopper Also, 645 Washington Av, Carlstadt, 201-460-7771; Irish Session Sun 9 or 10pm

Maxwell's, 1039 Washington St., Hoboken 201-507-8900/212-307-7171; www.maxwellsnj.com; 3rd Tues NJ Songwriters in the Round

Mexicali Blues, 1409 Queen Anne Rd., Teaneck; 201-833-0011; www.mexicalibluescafe.com; Tues - Open Blues Jam

Montclair Friends Meetinghouse, 289 Park St, Upper Montclair: Sacred Harp singing 4th Sun ea month 2-5:30pm; free; 973-746-0940

Nassau Inn tap room, Palmer Square, Princeton; Open Stage; Tues; 609-921-3857

Stony Brook Friends of Old-Time Music; Mannion's Pub & Restaurant, 150 West Main Street, Somerville, NJ. Open jam 1st & 3rd Tuesday at 7:45pm <jim@mazotas.com>; www.donegone.net/sbfotm

Strings & Sings of Bergen Co (c/o Laura Munzer, 504 Broadway, Passaic, NJ

Continued on next page

Repeating Events Continued from previous page

07055; 973-773-9606;
laura.munzer@verizon.net); monthly
meetings in private homes

Tommy Fox's Public House, 32 So. Washing-
ton Ave, Bergenfield, 201-384-0900; Sun
7:30-10:30, Dominick Rooney & Linda
Hickman

CONNECTICUT REPEATING EVENTS

Multi-Day:

Molten Java Music, 102 Greenwood Ave,
Bethel, CT; Thursday open mic 8pm;
performances Friday and Saturday, 203-
739-0313; www.myspace.com/moltenjava

Saturday:

Dulcimer Folk Assn of Central CT (%);
informal gathering of varied musicians
1st Sat, 7 pm April thru Sept and 1pm
Oct. thru March. at Old Avon Village, 39
E. Main St, Avon; Don Moore, 1-860-
242-3003, <DonSawmill@aol.com>;
www.dulcimerfolkct.org

Greater New Haven Acoustic Music Society;
House Concerts, 203-421-0021 16 Sperry
Rd. Madison, CT 06443; First Saturday
each month <[http://revco.med.yale.edu/
robc_nhm/acoustic.html](http://revco.med.yale.edu/robc_nhm/acoustic.html)>;

Roger Sprung, Hal Wylie & Friends; Folk,
Irish, B-G, Trad., 1st Sat. at United
Methodist Coffee House, Newton (exit
10 I-84); dinner 5-7:30pm, music 8-
10:30pm

Sunday:

Conn. Valley Harmony; free Sacred Harp
sings 2nd Sun, 7-9pm at various
locations, info: Susan Garber, 203-583-
0841

Interlaken Inn, Lakeville; Brunch w/ Paton
Family or others, 11am-2pm; 203-435-
9878.

Monday:

Griswold Inn, 36 Main St, Essex; Cliff
Haslam; 860-767-1776, www.
griswoldinn.com *Sugar Cube Cafe*, K-
Mart Plaza, Shunpike Road, Cromwell;
Monday 7 PM featured artist,
www.bachtrax.com/

Tuesday:

Acoustic Cafe, 2926 Fairfield Ave., Black
Rock; 203-355-3655; Open Mic, 8 pm (7
pm sign up)

Griswold Inn, (see Monday); Don Sineti &
"Finest Kind," 8-11pm

Wednesday:

The Lighthouse Cafe, 63 Whitfield St,
Guilford. Acoustic open mic Wed 7-
11:30pm; 203-458-3555,
www.lighthousecafe.info

Thursday:

New Haven Gaelic Club; Venice Place, East
Haven. Jams Thurs at 8; info: John
O'Donovan; 1-203-281-3563.

Circle of Friends Coffeehouse; St. John's
Hall, 8 Sunnyside (& Bedford)
Pleasantville; 8pm ; Pleasantville Folk
Circle, 2nd Fri + Sat. concerts
www.songster.org/

Friday:

Performance Coffeeshouse, Milford Fine Arts
Council, Center for the Arts, 40 Railroad
Ave South (in former RR station)
Milford; Last Friday, 8pm; 203-878-
6647; www.milfordarts.org.

Thomaston Opera Coffeehouse, 158 Main St,
Thomaston; open mic once a month,
7pm, 1-203-729-3080, <hubcap
&netzero.com>,
www.thomastonoperahouse.org

Michael Bryan's Irish Pub at Wake Robin Inn
106 Sharon Rd (Rte. 41) Lakeville, CT
06039; Friday night concerts; 860-435-
2000; www.wakerobinn.com/
irish_pub.html

Vanilla Bean Café, corner of 44, 169 & 97,
Pomfret; 8pm first Fri open mike, 860-
928-1562; www.thevanillabeancafe.com

PENNSYLVANIA REPEATING EVENTS

General: Philadelphia Folk Song Society,
7113 Emlen St, Phila, Pa 19119; 215-
247-1300; www.pfs.org. % Contact them
for general Penna info as well as their
monthly concerts

Sunday:

Pocono Bluegrass & Folk Society; first
Sunday jam and concert at Elks Lodge in
East Stroudsburg; \$5 adm, prizes, food;
570-421-8760 or 670-992-2259;
www.poconobluegrass.org

Save this list. Space limitations usually
require that we only print a partial list
each month.

Special Offer for Club Members

Camsco Music (Dick Greenhaus):

If any members buy recordings from
Camsco Music via the internet or the toll-
free line, 800-548-FOLK, and identify
themselves as Pinewoods Club members,
Camsco will donate 3% of the gross sales
price of recording(s) to the Pinewoods
Club.

Camsco carries many traditional and hard-
to-find CDs, etc. and can supply record-
ings that are not in their catalog. Camsco
Music, 28 Powell St, Greenwich, CT
06831; <http://www.camsco.com>

Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings

Space requirements force this info to be AN ABRIDGED LIST. For a complete listing of locations not in the calendar, see the July/August 2005 issue. For a listing of Dance events, see the September 2002 issue. Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and Corrections to this list are most welcome! Send location info.n to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-Mail: Don@donwade.us.

AROUND TOWN (The 5 boroughs of NYC); FOLKPHONE: (718) 651-1115

Balkan Café at Hungarian House, 213 E. 82 St, betw 2 & 3 Ave., 8:30pm; \$12-15; Home-made ethnic snacks/light dinner avail <balkancafe@ nycfolkdance.org> www.balkancafe.nycfolkdance.org

Banjo Jim's, 9th St. and Ave. C; 212-777-0869; <http://www.banjojims.com/gigs.htm>

Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622

BB King's Blues Club, 237 W. 42nd St, 212-997-4144; www.bbkingblues.com

Blarney Star Productions at Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Sqe); 9pm 212-998-3950, www.blarneystar.com

Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800

City Center, W. 55 St between 6 & 7 Ave's; CityTix, 212-581-1212

Community Church; 40 E. 35 St, Manhattan; used by various organizations; Community

Cabaret 2nd Friday; \$15; 718-472-0472; 7pm; <http://members.aol.com/rsongbird/>

Cutting Room 19 W. 24th St, NYC 10010; 212-691-1900; www.thecuttingroomnyc.com

Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St)

Ethical Culture Society (NYC), 2 West 64th Street at Central Park West New York, NY

10023 ; 212-874-5210

El Taller, 2710 Broadway (104th St), 9pm, 212-665-9460; reservations suggested, \$15

Glucksman Ireland House – see Blarney Star

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B'klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; \$10+. www.bsec.org/events/coffeehouse/

Hungarian House, 213 E. 82nd St (bet 2 & 3 Ave), 8-1 pm Inwood Coffeehouse at Café Seven Lounge, 4710 Broadway between Arden St. and Dongan Pl. (A or 1 train to Dyckman St.—2-1/2 blocks south of Dyckman St.); 212-567-6900; info@karenhudson.com; Last Tues of the month-\$5 donation

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper.

Joe's Pub at The Joseph Papp Public Theater, 425 Lafayette St bet. E. 4th and Astor Place; 212-967-7555; www.joespub.com

Living Room, 154 Ludlow St. (between Stanton and Rivington; F train to 2nd Ave.), 212-533-7235, www.livingroom.com; shape note singing 1st Saturday 3-6 pm; free

Makor, 35 W. 67 St (at Central Park West); 212-601-1000, www.makor.org; food & beverage minimum

NY Caledonian Club %: Ceilidh, First Fri, 7PM-on, cal for location information; New York Caledonian Club, PO Box 4542C 10163-4542; 212-662-1083

NY Irish Center, 10-40 Jackson Ave, LIC (Queens); 718-482-0909: Ceili Dancing, 3rd Sat, Tin Whistle Classes, Wed 5-8pm; www.newyorkirishcenter.org/

Parkside Lounge, 317 E Houston (at Attorney); bluegrass Hosted by the Orrin Star Duo + guests; 9pm-midnight; workshops, 1:30pm Sat/Sun, info: <<http://flatpick.com/ostar/Pages/workshopinfo.html>>; 212-673-6270 www.parksidelounge.com

Peoples' Voice Cafe; Sat 8PM at Workman's Circle, 45 E. 33 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; \$10 (reduced rates for seniors)

Postcrypt Coffeehouse; St.Paul's Chapel bsmt, Columbia Univ. 116 St & B'way; Fri's & Sat's during school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953;

Continued on next page

Calendar Listings Info. Continued from previous page

- <postcrypt@columbia.edu>; www.columbia.edu/cu/postcrypt/coffeehouse/
Richmondtown Restoration, Staten Island Historical Society, 441 Clarke Ave, Staten Island;
Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the
Staten Island Ferry.; Info: www.historicrichmondtown.org or call 718 351-1611 x241 for
information
- St. Bartholomew's Church, 109 East 50th St, Manhattan; NYPFMC Sacred Harp singing on
the 3rd Sunday of each month through June, 2:30 to 5:30pm — see pages 2-3
- Seamen's Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly
Chantey Sing 8-11pm; (donation asked). www.woodenshipsmusic.com/nychanty/
nychanty.html.
- Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484;
www.skirballcenter.nyu.edu/
- South Street Seaport Museum, foot of Fulton St. at the East River in the Beekman Annex,
219 Water Street, at Beekman, 1 block north of Fulton St and the East River. Sea Music,
First Sunday; 3pm 212-691-7243, see page 2
- Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups.
www.symphonyspace.org
- Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171; used by
various groups
- 22 Below: Twenty-two Below "The Non-smoking Cabaret"; Gustavus Adolphus Lutheran
Ch, 155 E.22 St, Manhattan, 212-228-0750 or 212-674-0739; Sat,9pm
- Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College
Pkwy); Sun 5PM, \$15 adult (\$13.50 seniors, students; \$3 children); 718-885-2955;
www.uptowncoffeehouse.org..
- WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations:
City Center, W. 55 St bet 6 & 7 Ave; 212-581-1212; Skirball Ctr. NYU, 566 LaGuardia
Place (Washington Square South); 1-212 992-8484; Symphony Space; 2537 Bway (at
95th St), Manhattan; 212-864-5400; Town Hall, 123 W. 43 St, Manhattan, 212-840-
2824; Zankel Hall at Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800; info:
World Music Inst., 49 W.27 St 10001, 212-545-7536; www.heartheworld.org

NYPFMC FOLKFONE: (718) 651-1115.

Call for a recording of events in the 5 boroughs of NYC; changes updated weekly
LONG ISLAND

Brokerage Comedy, Merrick Rd & Bellmore Ave, Bellmore; 1516-785-8655 or 1516-785-
9349

FMOH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard
Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of
Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington
border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or
1631-661-1278; http://fmshny.org/

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington,
30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm;
refreshments available; run by Huntington FMS—see FMISOH.

IMAC: Inter-Media Art Center, 370 New York Ave, Huntington 11743; Sat's at 9PM, some
folk; 516-549-9666; www.imactheater.org

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams
last Sunday, 4-6pm in Smithtown at the Meirs House, 631-864-4601. Other Smithtown
events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of Rte
111), *Smithtown*: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854);
English Country Dance Beginner Workshop usually 1st Sunday 2pm (631- 673-5177);
English Country Dance usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals
(516-433-4192); Music workshops and slow jams (631-427-7542); Concerts occasional
3rd Saturday 8pm (preceded by 6pm pot-luck) (631-757-5980); Annual Fiddle, Dance and
Song Festival in August (631-864-4601). *Other locations*: Contra dances 8pm 1st Friday
Christ Church, 61 East Main St., Oyster Bay (631-864-4601); Contradances 8pm 1st
Saturday Watermill Community Center (631-725-9321); Sacred Harp Sing 1pm 2nd
Sunday Huntington Station and 4th Sunday in Wading River (631-325-8272); House
Song Circle 2nd Saturday (631-581-5063). Info about events or LITMA:
www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi
west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm;

Continued on next page

Calendar Listings Info. Continued from previous page

\$10 (\$8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/.

UPSTATE NEW YORK (also look at: The Hudson Valley Calendar: www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12)

Circle of Friends Coffeehouse; St. John's Hall * 8 Sunnyside (& Bedford) Pleasantville; 8pm ; Sat. concerts Pleasantville Folk Circle, 2nd Fri; www.songster.org/

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. e-mail: cranberrycoffeehouse@yahoo.com; phone: Chris, 607-754-9437, or Lee, 607-729-1641

Emelin Theater; Library La, Mamaroneck, 10543; 8:30Pm; 914-698-0098; \$16-32

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; \$6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: \$10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Friends of Music: Victorian Mansion Concerts; Orange County Community College, 115 South Street, Middletown (845) 342-0878 www.friendsofmusic.net; Pot Luck Share Lunch at 2:00, Concert at 3:00; \$20-\$35

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,\$4, 7:30PM (5-7PM sign up); \$15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org one Sat each month

NEW JERSEY

Hurdy Gurdy Folk Music C'hse; Central Unitarian Church, 156 Forest Ave, Paramus 07652 (Forest Av exit on Rt.4); info: 201-384-8465, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)

Minstrel Coffeehouse; Fri, 8:30pm, \$5 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the "Burbs" Coffeehouse (singles & couples over 20) First Congregational Church, 40 S. Fullerton Ave, Montclair 07042 (enter rear of building); twice monthly; 9pm; Steve or Rich, 973-744-6560; www.outpostintheburbs.org

Princeton Folk Music Soc. %(POB 427, Princeton 08540); usually cncrts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$15 (**\$10 NYPFMC memb**); info: Justin Kodner,1-609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000) Audubon Society, 1361 Main St.(rt.17), Glastonbury: on Fri, 7:30Pm; 860-633-8402, www.ctaudubon.org/centers/glastonbury/glastonbury.htm.

Branford Folk Music Society, Flrst Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, <http://folknotes.org/branfordfolk/>

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, www.roaringbrook.org

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; <http://folknotes.org>.

Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30;1-860-768-4228 or 1-800-274-8587

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; \$5-15

Additions and Corrections to this list are most welcome! Send all location info to: Don Wade, 35-41 72nd St, Jackson Heights 11372; 718-426-8555, <DonWade@donwade.us>.

PEOPLES' VOICE



Our 28th Season

Peoples' Voice Cafe at the Workmen's Circle

45 E. 33rd St., New York City
between Park & Madison Avenues
Saturdays at 8 pm; Doors open 7:30pm

Feb. 3: Jay Mankita + Peter Siegel

Feb. 10: Rod MacDonald

Feb. 17: Love & War + Bruce Markow

**Feb. 24: Rick & Andy +
Lavender Light Gospel Choir**

**March 10: Steve Suffet +
Holly GoAnarchy**

\$12 - more if you choose, less if you can't;
TDF accepted; member discounts
Info: 212-787-3903
www.peoplesvoicecafe.org

Old Fashioned Folksinger

Steve Suffet

with assorted comrades-in-song
Celebrate the release of Steve's new CD
I've Been Up On the Mountain

Also appearing

Holly GoAnarchy

Anarcho-Feminist Folksinger

Peoples' Voice Cafe
at the Workmen's Circle

45 East 33rd Street • New York City
between Park & Madison Avenues
Saturday • March 10, 2007
8:00 PM • Doors open 7:30

Admission: \$12 or TDF voucher.

PVC or WC members: \$9.

More if you choose, less if you can't.

Call for information: 212-787-3903.

30 Years Ago This Month

compiled by Harvey Binder

Here are some club happenings as reported in the February, 1977 newsletter:

•The club presented, in concert:

- Lees Dunn at the home of Jerry Epstein
- Jack Langstaff at the Church Of Our Lady Of Peace
- Marie Mularczyk at the home of Peter Debin
- Priscilla Herdman at the home of Lorre Wyatt and Patricia Greene
- Donna DeChristopher at the home of Jerry Epstein

•The new Board Of Directors consisted of Suzanne Szasz Shorr (President), Jerry Epstein (Vice President), Don Wade (Program) Peter Debin (Education), Toby Fagenson (Social), Murray Cartan (Membership), Dan Horowitz (Treasurer), Robin Siegel (Newsletter), Alice Backer (recording secretary), Robin Rudolph/Lucy Simpson (Corresponding Secretaries), Renee Lawless (Publicity), and other members Maddy DeLeon, Alan Friend, Isabel Goldstein, Wayne Hollingworth, Barbara Mehlman, Marion Wade, and Vicki Horowitz

•Folk Music Around Town included: **EAGLE**>Flying Cloud, Father Charles Coen, David Jones, Jeff Warner; **ARTURO'S**>Sons Of Underbrush; **GOOD**>Alan Friend/Jim Lucas, Ken Dockart/Bob Clarke, Toby Fagenson/Kathy Lamb & Louis Lawrence, Debby McClatchy; **ALT CENTER**>Diane Ponzio & Leslie Lynch, Tahuantinsuyo; **ROSEBUD**>Charlie Chin, Elly Greenburg & Steve Miller/Tom Intondi; **PIT**>Dick Pinkston/Susann Curran, Hal Wylie/Harvey Newman, Judy Gorman-Jacobs/Bergerfolk, Kiwi III/Frank Glaz; **BOTTOM LINE**>David Bromberg and Friends; **FOCUS II**>Lorre Wyatt/Toby Fagenson, Saul Broudy/Dennis Gormby, Jeff Warner & Jeff Davis; **NYU**>Central Park Sheiks, Seldom Scene/Yankee Rebels; **RAINBOW**>Wendy Grossman; **AYH**>Paul Brown; **FIT**>George Tomov.Yugoslav Dance Ensemble; **COFFEE HOUSE III**>Avraham Yainan

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Folk Music Society of N.Y., Inc.

444 W. 54 St, #7
New York, NY 10019
718-651-1115
www.folkmusicny.org

February, 2007
printed in U.S.A.

FIRST CLASS MAIL

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