



January 2006

NEWSLETTER

vol 41, No.1

NYPFMC Events at a Glance

January

- 4 Wed **Folk Open Sing**; Ethical Culture Soc., Brooklyn, 6:30pm
- 6 Fri **Singing Party & Potluck**; in Yonkers.,7pm,
- 8 Sun **NYPFMC Exec. Board Meeting**; noon in Queens - see p.5
- 14 Sat **Chantey Sing** at Seamen's Church Institute, 8pm
- 15 Sun **Gospel and Sacred Harp Singing**, 3pm in Brooklyn
- 15 Sun **Sacred Harp Singing** at St. Bart's, Manhattan; 2:30 pm
- 31 Tue **Newsletter Mailing**; at Club office, 450 7th Ave, #972, 7 pm

February

- 1 Wed **Folk Open Sing**; Ethical Culture Soc., Brooklyn, 6:30pm
- 3 - 5 **Winter Folk Music Weekend**, Warwick Conference Center, Warwick, NY - see flyer in centerfold
- 5 Sun Sea Music: **Dick Swain +The NY Packet**; 3pm, South Street Seaport
- 13 Mon **NYPFMC Exec. Board Meeting** 7:15pm at the club office
- 18 Sat **Chantey Sing** at Seamen's Church Institute, 8pm
- 19 Sun **Sacred Harp Singing** at St. Bart's, Manhattan; 2:30 pm

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The Club's web page: <http://www.folkmusicny.org>

(Due to computer problems, folkfone is temporarily out of service, we have hopes to restore it before the end of January.)

Events Details

FOLK OPEN SING; Wednesdays, January 4th, February 1st; 6:30-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West (basement), Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Pinewoods Folk Music Club, Alison Kelley, and Frank Woerner. For info: Alison Kelley, 718-636-6341.

SINGING PARTY & POTLUCK; Friday, January 6th, 7-10 pm

Potluck and Singing Party at the Yonkers Morehouse (134 Shonnard Terrace, Yonkers,) hosted by Marc Beneteau and Rebekah Mulhare. Dinner from 7 to 8 PM and music from 8 to 10 PM. Please bring your instruments, your voices, your songbooks and something for everyone to eat or drink. Singing will be in round robin format. For directions and train schedules go to <http://warriorcoach.com/EN/contact.html> For more information or to RSVP call Rebekah at 914-377-8498.

CHANTEY SING; Saturday, January 14nd, 8 PM

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen's Church Institute at 241 Water St NYC. Directions: A & C trains Broadway/Nassau St., and J, M, Z, 2, 3, 4, 5, Fulton St. Walk down Fulton St and make a left on Water St. A small donation is requested. Information: 718-788-7563.

GOSPEL & SACRED HARP SING; Sunday, January 15th; 3pm

Glorious music, great words (mostly serious, occasionally humorous). Come raise your voice and **experience** these rousing pieces, with a group of enthusiastic singers. Join us for singing gospel, plus songs from the Sacred Harp book. This is 4-part harmony sung from written music, so you should be able to carry a tune; sight-singing helpful but not required. Bring **food** for a potluck supper (host is supplying drinks). At the home of Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn (718-403-0347). Subways: "F" or "G" train to Bergen St. (rear of train from Manhattan or Queens). Do not cross Smith Street; walk one block on Bergen to Boerum. Or #2, 3, or 4 to Borough Hall; walk south on Court St. around 8 blocks; turn left on Dean. Other info: Isabel, 212-866-2029.

SACRED HARP SINGING AT ST. BART'S; Sunday, January 15th, 2:30pm

Co-sponsored and hosted by St. Bartholomew's Church in Manhattan, on the 3rd Sunday of each month Sept. thru June, 2:30 to 5pm, 109 East 50th St. We continue the colonial American tradition of four-part, unaccompanied gospel singing. Beginners welcome! Books available for loan or purchase. Contributions collected; free parking available. Food and fellowship following. Info: Gail Harper 212-750-8977.

NEWSLETTER MAILING; Tuesday, January 31st; 7 PM

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. At the Club office, 450 7th Ave. (between 34 & 35 St.), rm 972. Info: 718-426-8555.

SEA MUSIC CONCERTS; Sunday; February 5; 3 pm

The first Sunday of the month (except January) members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum's Melville Gallery, 209 Water Street, between Fulton & Beekman. Call 1-212-691-7610 for directions.

Continued on next page

NYPFMC Events Details- Continued

Latest details at <http://pages.prodigy.net/folkmusic/thenewyorkpacket.htm> Donation is \$5 (children, \$2), pay at the door.

February 5 - Dick Swain - Dick possesses a deep knowledge of maritime songs from the Great Lakes, northern New England and Atlantic Canada. His voice is rich and he accompanies himself on many instruments including concertina, guitar and banjo.

FOLK MUSIC WEEKEND; February 3-5

What a great weekend; we stay in the comfortable Warwick Center with lots of rooms and spaces for singing and music making of all kinds. It's in the hills on the NY-NJ Border; a moderate 50 miles drive from NYC (with bus service from Port authority to the village of Warwick). Join us for this loosely structured weekend of informal music and song. See the flyer in the centerfold and sign up now!

Thanks for a great year!

A resounding "Thank You" to all those who have helped keep the club going for yet another year:

- To Don Wade and Eileen Pentel, for producing the newsletter; Isabel Goldstein and her band of helpers who get it out to us; Lenore Greenberg, Harvey Binder, Ruth Lipman, and John Mazza, contributors; Judy Polish our indefatigable proof reader; and to our advertisers, who help defray the costs
- To Maddy De Leon, who keeps our mailing list updated
- To Anne Price, Membership Chair, who reminds us when we are about to expire
- To David Kleiman and the Program Committee, who have given us some great concerts
- To all those who worked to make the weekends, parties, house concerts, etc. flourish
- To our informal sing leaders: Steve and Marilyn Suffet and Joel Landy, for the Sunnyside Song Circle; Isabelle Goldstein for gospel/sacred harp; Alison Kelly and Frank Woerner for the Brooklyn sing; Gail Harper for the sacred harp at St. Bart's; and to Evy Mayer and Anne Price, for the Riverdale Sing
- To all the board members, for various and sundry contributions to the cause (there's room for more ...)
- To the performers who have shared their talents with us
- To the other hard working people we have inevitably left off this list
- And to all the members, without whom there would be no club. Keep on coming (and bring your friends).

Weekend Scholarships Available

Applications are now being accepted to the **Winter** weekend for the George Parker Scholarship and the Mayer Scholarship. These funds provide either full or half scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: *Immediately* call or e-mail to request an application form. Please send your completed application by **January 13th**. Request application from: Marilyn Suffet, 41-05 47th Street, Sunnyside, NY 11104.
Phone: 718-786-1533; E-mail: Suffet@att.net

The Club's web page: <http://www.folkmusicny.org>

New York Pinewoods Folk Music Club

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America, a member of the Folk Alliance and a member of the NY-NJ Trail Conference. A copy of our annual report is available from our office at 450 7th Ave, #972D, NYC, NY 10123, or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 600 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run by all volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back of this newsletter. Regular memberships include one subscription to the newsletter (10 issues yearly), free admission to our approximately 5 series events, and reduced admission to many events. Won't you join us?

2005 Board of Directors:

Membership: Anne Price, 80 Knolls Cresc, #2M, Bronx, NY 10463; 718-543-4971 <aepri@aol.com>. [Membership coupon on the back cover.]

Circulation-(all address changes): Mailing List, Folk Music Society of NY, 450 7th Ave, #972D, NYC, NY 10123

Program: David Kleiman, 245 W. 75 St, #1G, NY, NY 10023; 212-721-9382; <david.kleiman@heritagemuse.com>

Education: Alan Friend, 718-965-4074 <a.friend@mindspring.com>

Social Chair: [vacant]

President: Joy C. Bennett, 111-39 76 Road, Forest Hills, NY 11375; 718-575-1906. <joybennett@att.net>

Vice-President: Evy Mayer 718-549-1344

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386, <hwood50@aol.com>

Publicity: Kate Myslinski, <kate@sheridanstreet.net>.

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399 <eileen.pentel@verizon.net>

Volunteer Coordinator: [vacant]

Corporate Secretary: Eileen Pentel

Weekend Coordinator: Joy C. Bennett

Other Board Members: David Jones, Steve Suffet, Marilyn Suffet, Don Wade

FOLK FONE, 212-563-4099

A recording of folk events in NYC (changed weekly). Send last minute listings to: Folk Fone, Folk Music Society, 450 7th Ave, #972D, NYC, NY 10123 (Don Wade plus *your name here*)

NEWSLETTER INFORMATION (ISSN 1041-4150)

DEADLINE: the 12th of the month prior to publication (no Dec. or Aug. issue). Space reservations should be in by the 10th of the month.

Publisher: Folk Music Society of N.Y., Inc., 450 7th Ave, #972D, NYC, NY 10123; 212-563-4099.

Editor: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555. *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Change of address to Circulation (address at left)

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347 <lenoreg@nyc.rr.com>

Radio & Location Listings: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

Calligraphy/Logo Design: Anthony Bloch
Front Cover heading: Patricia Greene

Flyers: Evy Mayer, Kate Myslinski,

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on disk, CD ROM or via E-mail to Don @donwade.us.** (Pagemaker 6, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail to members on or about the first of each month (except August & December). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates (our Federal ID number is 13-346848):

Full Page \$100; Size: 4-5/8 W x 7-3/4 H

1/2 Page \$50; Size: 4-5/8 W x 3-3/4 H

1/4 Page \$25; Size: 2-1/4 W x 3-3/4 H

1/8 Page \$13; Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversized. Photographs print poorly unless supplied as a velox to the same size. Preferably **ads should be supplied on disk**, in MS Word, Pagemaker 6, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for setting type or doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org

E-Mail: nypinewood@aol.com (but it is best to send to individual officers as listed on the left).

Topical Listing of Club Events

South Street Seaport Sea Music Concerts

Co-sponsored with South St. Seaport Museum. First Sunday of the month (except January), 3-5 pm in the Melville Gallery, 209 Water St.

January: no concert

Sun, Feb. 5: **Dick Swain**

Sun, Mar. 5: **Dan Milner & Bob Conroy**

Sun, April 2: **Howie Liefer's Homesick Sailor Puppet Theatre**

Series Concerts - Free to Members ☺

7:30pm at The Community Church, E. 35 St

Fri, Mar. 3: **Britannia Rules the Waves!** David Jones, Heather Wood, and more friends present songs from the heyday of the British Empire.

Fridays: April 7, May 5, June 2; performers to be announced

Special Programs

November, 2006: **Eisteddfod-NY**

Weekends

Feb. 3-5: **Winter Folk Music Weekend**, Warwick Conf. Center, Warwick, NY. see flyer, centerfold

May 26-29: **Spring Folk Music Weekend**; location tba

House Concerts

Sat, Apr. 29 **Anne Price**, 8 PM

Informal Jams and Sings

Folk Open Sing; First Wednesday of each month except August: (Jan 4, Feb. 1, Mar. 1, etc); 6:30-10 pm at the Ethical Culture Society in Brooklyn.

Gospel & Sacred Harp Sing; Sunday, Jan. 15, 3pm: in Brooklyn

Singing Party & Pot Luck; Friday, January 6, 7pm in Yonkers

Riverdale Sing: There will be an occasional singing party in the Bronx or Westchester, but no more monthly Thursday night sings.

Sacred Harp Singing at St. Bartholomew's in Manhattan, third Sunday Sept.-June (Jan 15, Feb. 19, Mar. 19, etc.).

Chantey Sing at Seamen's Church Institute, South Street Seaport; usually 2nd or 3rd Saturday, 8pm, Jan 14; Feb 18; Mar. 11; Apr 15; May 13; June 17; and July 15

Business, Meetings, etc.

Newsletter Mailing, Tuesday, January 31, 7pm, at the Club office, 450 7th Ave. (between 34 and 35 St.), room #972D. Info: 1-718-426-8555

Executive Board Meeting: Sunday, January 8, noon meeting at Joy Bennett's. Info 1-718-575-1906. February 13, (2nd Monday except January), 7:15pm at the Club office, 450 7th Ave., room 972D.

Riverdale Sing

The Riverdale Sing, in its one Thursday a month format, is now officially defunct. We started in November of '01 and our last session was in November '05. We will continue to have occasional Music Parties, the next one being Jan 6th.

---Evy and Anne

Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn't like checks made out to Pinewoods. Thanks.

RIP: Sunnyside Song Circle, 2001-2005

The Sunnyside Song Circle passed away Sunday evening, October 30, after a year-long decline. It was only four and a half years old. The apparent cause of death was lack of sustenance. At the time of its passing, the Sunnyside Song Circle was attended by twenty-two participants who kept singing and eating until the very end.

Born on March 11, 2001, the Sunnyside Song Circle resided alternately with Joel Landy and with Steve and Marilyn Suffet, who lived four blocks away in the Sunnyside section of Queens. From its modest beginnings with a dozen friends and neighbors who came together to share each others' company and songs, the Song Circle quickly grew to as many as sixty participants. The music was always eclectic, and "anything goes" were truly the watchwords. At any given Sunday afternoon session, one might hear Renaissance music, Irish rebel songs, authentic cowboy ballads, and old-time country tunes mix with the works of Bob Dylan, The Beatles, Bruce Springsteen, and Paul Simon. The Sunnyside Song Circle also boasted its fair share of singer-songwriters who came to try out their latest compositions. Added to all of this were many singalong standards of the 1960s folk revival, songs such as "The Sloop John B.," "Sinner Man," "Where Have All the Flowers Gone?," and "Last Night I Had the Strangest Dream." Nearly every session ended with a spirited group rendition of Woody Guthrie's "This Land Is Your Land."

In 2004, the Sunnyside Song Circle relocated to the nearby All Saints Episcopal Church with the hope of attracting even more participants. While a handful of new people started showing up, many old timers stopped coming, and the net attendance dropped off sharply. In less than a year, the Song Circle returned to the Landy and Suffet residences, partly because the move proved to be counterproductive and partly because the church was no longer able to provide the space. Attendance partly recovered, but it never again reached what it had been before the move.

The church fiasco coincided with the beginning of the Sunnyside Song Circle's demise, but it was not the cause. What brought about the Song Circle's end was the inability of the hosts to continue committing the necessary time and effort to keep it going. At first that meant fewer sessions with longer waits between them. For nearly a year Joel, Steve, and Marilyn tried to find other hosts to step in and take responsibility for organizing at least one session per year. Although there were a few nibbles, they were unable to land any firm commitments. The hosts made one more appeal for support midway through the final session on October 30, but while many people were willing to bring music and food to share, no one volunteered to be a host. After a minute or two of uneasy silence it became obvious that the Sunnyside Song Circle was kaput. Then everyone went back to singing and eating for the remainder of the afternoon.

The Sunnyside Song Circle is survived by its parents, the New York Pinewoods Folk Music Club, and by one sibling, the Brooklyn Open Sing. In lieu of sending flowers, please attend the Brooklyn event.

--- Steve Suffet

Letter to the editor:

I'm writing this to address the lack of a functioning Social Chair, a position that has the potential of bringing in new members and helping the Club to survive, perhaps even grow. Years back, as Social Chair for 5 years, I was quite active, reaching out in various ways to attract more people. I planned hikes and joint events with outdoor groups, dance groups, social clubs and others. In addition to plain, generic singing parties, I arranged many for various holidays, and often parties that reached out to other genres - rounds, Gilbert and Sullivan, show tunes, rock 'n roll, etc. Members were often tapped as hosts, and any gimmick that attracted people was considered. I mention all this to simply point out some of the possibilities. No, I'm not volunteering -- I did my bit -- but please do revive this position and fill it with energetic types who will reach out and make things happen. I *would* love to attend a 50th anniversary celebration!

-Sol Weber

The Folk Process

by Ruth Lipman



MARILYN KOZIN joyfully announces the marriage of her daughter and WOODY KOZIN's stepdaughter, JULIE LIVINGSTON, to TODD ROBERT SACCAGNO. The wedding took place on Saturday, September 24th at the home of Marilyn and Woody in Hawthorne, New Jersey. Julie is a senior public health advisor for the HIV Surveillance Bureau at the New York City Department of Health. Todd works for Maytag Washer and Dryer Corporation in College Point, Queens where the couple resides. Best wishes for joy, health and all good things, Julie and Todd.

Welcome to the world, ALEX JORDAN SPRUNG. Alex was born on August 14th to proud parents, ERIC and AIMÉE SPRUNG. Grandparents, JIM and LYNNE SPRUNG and great grandparents, ABE and GERT GERSHOWITZ, are thrilled. In addition, Abe and Gert are pleased to announce the marriage of their granddaughter, ELISSA GERSHOWITZ. Elissa was married on September 4th to TED SILBER. Needless to say, Elissa's parents, MARK and MARESSA GERSHOWITZ, are delighted as well. Best wishes for a wonderful future together, Elissa and Ted.

JOANNE DAVIS relates some lovely news about her children, NAOMI, RACHEL and ADAM JANKOWITZ. Naomi is engaged to be married to JAMES BROWNSON. Naomi has a private acupuncture and Chinese herbology practice in Boise, Idaho. James is Director of Planned Giving for Boise State University. They knew each other in elementary school in Hastings-on-Hudson and reconnected just a few years ago in Santa Fe. A June wedding is planned. Best wishes for a great life together, Naomi and James. Rachel works for the New Mexico Fish and Wildlife Service. Squeezing eggs from salmon and air lifting long-horned sheep are all in a day's work for Rachel. Meanwhile, Adam is in India where he has an import business. He is also a certified practitioner of craniosacral manipulation. Adam travels extensively mostly in India and Turkey. Naomi, Rachel and Adam all love their work.

And, for the credit-where-credit-is-due department, HARVEY BINDER has asked me to make a correction to a previous column regarding the Champlain Valley Festival. Harvey refuses to take so much credit for "saving the day." According to him, John Roberts couldn't lead a workshop because of heart problems. Tony Barrand was supposed to fill in for John, but he couldn't make it. Then, it was HEATHER WOOD who came to the rescue, by recruiting Harvey, as well as Julia Friend, David Jones, Michael Gibney, and others.

If you have news to share, please contact me at 372 Central Park West, New York, NY, 10025; 212-663-6309.

A Response to the letter to the editor:

Yes, I think we all would love to attend a 50th anniversary celebration!

What about it? Would you like step in and help organize lots of wonderful events?

It's been a while and lots of events have been planned on an ad hoc basis (like the various sings mentioned elsewhere in this issue) but the board would love to have the help of someone who would be proactive. If you're willing to be that person -- or help such a person -- contact our Pres. Joy Bennett, 718-575-1906. <joybennett@att.net>.

--Don Wade

The Club's web page: <http://www.folkmusicny.org>

John Meredith Langstaff 1920-2005

A truly extraordinary man has passed on. The latest in a year that has seen so much loss. A complete catalog of his life would take a book. Thus I will make this a personal remembrance of the most important person in my adult life, save only for my father.

John Langstaff (“Jack” to all who knew him) was born in Brooklyn to a musical family, and was first exposed to traditional music in the flesh when he was 13 by a teacher, Carol Preston, at a local school, who, by a cosmic accident, turned out to be the housemate of May Gadd, the Director of the Country Dance Society. It is through Carol Preston that Jack came to Pinewoods in 1934, and later went on to found Folk Music Week (1950) and to be an important inspiration for the founding of this Club (1965).

I went to Pinewoods rather accidentally (following a girl friend) in 1965 and met Jack, though I had heard of him earlier from another friend I used to sing with. That girl friend never came back to camp, but I’ve been going – and singing – ever since. It really hit me my second year at camp (1966). The first night introduction to staff was happening. I was sitting on the porch, rather than inside (as I still like to do), looking through the double doors. Jack was singing *All Around My Hat* – I remember it as if it were yesterday. I was looking at the people in the room, coming from the pressure and hassle of New York or Boston or wherever, and shedding all of that baggage of civilization, listening to Jack weave his magic. The saying that would not leave my head was “To enter the Kingdom of Heaven you must become as a little child . . .” It seemed to me that I saw that happening all around me to people who were quite unaware of it, and if anyone had said it was happening, it would have stopped happening. I tend to break down whenever I relate that experience, it was totally overwhelming.

Jack attempted to teach singing in those years, without much success – witness how long it took me to be able to tolerate my own singing. But Jack did seem to sense something in me, and in 1970 he asked me to be his accompanist in a Club concert at the South Street Seaport. I don’t think Jack recovered his transportation expenses for that concert, nor did he when he did the first concert the Club ever put on, at NYU Student Center (accompanied by Happy Traum I believe). It was one of thousands of times he contributed to getting other people singing, to carrying the movement on.

And from then on, we worked together on more projects than I can count, the NY Revels, starting in 1979, with all the considerable trauma that entailed, the Revels recordings (Don Wade and I recorded the first one), Jack’s Minstrel recording (still an absolute stunner in my prejudiced opinion), countless school programs, some great concerts all around the country, — and countless hours in cars or at Jack’s homes in Lexington and Cambridge. We shared so much music, but so much more. How do I describe what it all meant? What did I “learn”?

I surely did not learn to sing from Jack, I had the sense to know I could never sound like him, and that I didn’t need to. I didn’t get my ‘style’ from him (more from Frank Warner surely). But it is the intangibles, the unspoken and unwritten that one ‘learns’ from such a close and personal relationship with such an utterly unique person. Words come to mind: ‘commitment’, ‘tradition’, ‘community-before-self’, ‘transformation’. Jack understood in a way few do what the *transforming* power of song, dance, community, can be. He understood in his deepest being what traditional song means to a ‘village’, such as we are. He never spoke to me about that, he would not have known how to verbalize it. He lived it, and I saw it. And occasionally I was able to verbalize for him.

Continued on next page

From the Editor



Happy New Year to everyone! We hope it is a year filled with music, joy, good health, and, most of all, Peace. January bring us our singing parties and a reminder to sign up for the Winter Weekend. It's not too early—or too late.

Welcome to the new board—there are still openings, so if you are thinking about helping the club out even more and would like to join the board, please let us know. Also if you don't feel you can come to board meetings, remember that we have committees that can use your help. Thank you to the board members from last year—both those that are remaining and those that are not. Thanks to Kate Myslinski for serving on the board this past year.

We also realized too late that our ballots had the wrong return request. Thank you to everyone who persisted and returned the ballots to the right address. In order to correct this error, we send out this information via the email list which reaches about 80% of our members. In addition, because the zip code was correct, many of the ballots did get delivered even if street is wrong. If anyone still has questions about their ballot, please call Heather Wood at (212) 957-8386.

We learned that Jack Langstaff just died. We will miss him. See the article in this issue.

On a happier note, Oscar Brand is celebrating 60 years of his show on radio—the longest running show with the same host. Congratulations!!

Look next month for comments on the 40th Anniversary dinner. It was great to see everyone there. In fact, we had more of a response than we thought there would be!

Thank you to the volunteers who help to put out the newsletter each month and ensure that you get the word about what's going on in the club and at events throughout the city. They could always use more help. For the November/December newsletter thank you to, *Irene Anderson, Ruth Block, Herb Feuerlicht, Isabel Goldstein, Joyann, Brenda Pena, Mariann Perseo, Anne Price, Marcus Tieman, and Don Wade* who delivered the pages from the printer. Won't you join us on Tuesday, January 31, and help mail out the February newsletter? (See page 3.)

John Meredith Langstaff, Continued from previous page

There is a character, written for the late singer John Fleagle in a Revels script I wrote, who cannot speak, he can only sing. He is the “messenger” character, the one who must be cut down in the sword dance and be raised up by the Fool. And the Fool, who has never sung before, must raise him up by *singing*. I have just realized as I write this, that this character is Jack also. Where is the fool that can raise him up?

It is such an enormous loss, yet it was such an enormous life, there must be huge joy among the grieving because he gave us so much. He never needed to become as a little child, because his inner child never left him, and we all follow that child to this day. I always knew this day would come, and I always knew I would never be ready for it. Perhaps there is a mystical connection across space and time – Jack surely believed so. At the close of each year's Revels, even if I am not particularly entranced with the show or the script, I get a little teary, a lot nostalgic, I think of the 40 years with Jack and what it all has meant. Last Sunday, December 16, when the Revels ended, I really felt nothing. It was just a pleasant gig. Monday Jack had his stroke. His nephew David called me and said he was in a coma and not expected to recover. He died Tuesday morning. Perhaps my soul knew and I was already trying to separate?

“They buried my body and they thought I had gone,
But I am the dance and I still go on.”

-Jerry Epstein

30 Years Ago This Month

compiled by Harvey Binder

Here are some club happenings as reported in the December, 1975 and January, 1976 newsletters:

December

- The club presented: David Jones (English) at the Museum Of American Folk Art, Lynn Kushner at Jerry Epstein's home, Johnny Shines at Our Lady Of Peace Church, and the Delaware Water Gap at the Museum Of American Folk Art.
- A wine and cheese singing party was held at the Williams Club.
- A Christmas party was held at the Museum Of American Folk Art
- Lew Hollander's collection of instruments was exhibited in the Irvington, NJ Public Library
- Ann Green left NY for nine days in Africa
- New members included Bill Clifford.

Folk music around town included: **Other End**>Dave Van Ronk/Rowan Brothers
Rainbow Sign>Danny Kalb **Hunter College**>Balkan Festival **NYU**>Apple Country String Band, Star Spangled Washboard Band/Happy & Artie Traum **Dynamic**>Maddy Aschkynazo/Doug Dancis, Steven Lee, Chester Chancellare/Ted Kaplan **T&A**>Bob Rodriquez/Lori Holland **Nathan's**>Bergerfolk **Focus**>Jeff Warner, Hedy West, Louis and Sally Killen **Pit**>Abe & Malka/Seth Dean **Columbia U-Fordham U-Ethical Culture Society-NYU-Gustavus Lutheran Church** >John McCutcheon-Jack Wright **Good**>Alan Friend **AYH**>Bob Rodriquez/Ruth Strecker **Carnegie Hall**>Judy Collins **Irish Arts Center**>Alan Friend

January

- The club presented: Paul Brady at Our Lady Of Peace Church, Robbie Wedeen at Marion Wade's home, and Pat Chamberlain at Peter Debin's home
 - A wine and cheese party was held at Our Lady Of Peace church
- Folk Music around town included: **NYU**>Don Reno-Bill Harrell **Bottom Line**>Doc and Merle Watson **Focus**>Christmas show with Lisa Null- Suzanne Szasz Shorr, Jerry Epstein/Jeff Davis, Paul Brady **Pit**>Mike Glick and Russ Kelly, Susan Fowler/John Borden/Penny Ohlinger, Earth & Sky/Richard Alan Spiegel **YWCA**>John Golden **Ethical Culture**>David Amram/David Bromberg/Chuck Israels **T&A**>Dottie Burman **AYH**>Maxine Weiner **Riverside church**>Bill Vanaver & Livia Drapkin **Museum Of Natural History**>Bergerfolk **WC Community Center**>Ruth Rubin
-

Folk Music Events Calendar

For addresses, times, phone numbers, and other details, see the location information following this and the repeating events. A listing of repeating events, by day, are found on the pages following these chronological listings. The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347; E-mail: lenoreg@nyc.rr.com. DEADLINE: the 12th of the preceding month.

Around NYC — January

- | | | | | | |
|---|-----|--|-------|----|--|
| 4 | We* | Folk Open Sing: Ethical Culture Society in B'klyn. see p.2; | 8 | Su | Sing: Living Room, 3-6pm Joe Beasley Sacred Harp Singings |
| 6 | Fr* | Singing Party and Potluck: in Yonkers see p.2 | 8 | Su | Lui Collins: Uptown CH Zlatne Uste Golden Festival |
| 7 | Sa | Kim & Reggie Harris + Jon Fromer: Peoples' Voice | 13-14 | | (Balkan) Fri: Jan Hus Church, 351 E 74th (1st & 2nd Ave) 7:30 |
| 7 | Sa | Lower East Side Sacred Harp | | | |

Continued on next page

Events Calendar Continued from previous page

- pm - Midnight: Sat: Good Shepherd School, 620 Isham (near 207th St. and B'way) 6 pm- 4 am: <http://www.zlatneuste.org/>; 718-859-4759
- 14 Sa **Throat Singers of Tuva:** WMI, Symphony Space, 8pm
- 14 Sa* **Chantey Sing:** Seamen's Church Inst., 8pm, see p.2
- 14 Sa **Rod MacDonald:** Peoples' Vce
- 15 Su* **Gospel & Sacred Harp Sing** in Brooklyn, see p.2
- 15 Su* **Sacred Harp Singing** at St. Bart's; see p.2
- 15 Su **Free Irish Tin Whistle Workshop:** Irish Arts Ctr., 2-5:30pm. 212 247-3231
- 18 We **New York Guitar Festival: The Music of Mississippi John Hurt:** Merkin Concert Hall
- 21 Sa **GlobalFEST:** WMI, The Public Theater, 7pm
- 21 Sa **George Mann & Julius Margolin + The Solidarity Singers:** Peoples' Voice
- 22 Su **GlobalFEST:** SMI, The Public Theater, 7pm
- 22 Su **Ricky Skaggs & Kentucky Thunder:** B.B.King's Blues Club
- 25 We **New York Guitar Festival: The Music of Skip James:** Merkin Concert Hall
- 27-28 **Tango, Historias Breves:** WMI, Skirball Ctr, NYU, 8pm
- 31 Tu* **Newsletter Mailing,** see p.2-3

Around NYC — February

- 1 We* **Folk Open Sing:** Ethical Culture Society in B'klyn. see p.2
- 1 We **New York Guitar Festival: The Music of Charlie Pattaon:** Merkin Concert Hall
- 3-5* **NYPFMC Winter Weekend —** see flyer in centerfold
- 4 Sa **Roy Brown & Tao Rodriguez Seeger:** Peoples' Voice
- 5 Su **Sloan Wainwright:** Uptown CH
- 5 Su* **Sea Music Concert w Dick Swain +NY Packet:** South St. Seaport. See p2-3

Long Island — January

- 6 Fr **Steve Gillette & Cindy Mangsen:** UCCN CH
- 8 Su **Klezmer for Kids:** Nassau CC, 1 & 3pm
- 14 Sa **Ed Miller:** Big Grey

- 14 Sa **Kate McDonnell:** Eclectic Café, UUSC of South Suffolk
- 20 Fr **Bill Staines:** Our Times
- 21 Sa **Annual Open Mike Night:** FMSOH, Hard Luck Café
- 22 Su **Sacred Harp Sing:** LITMA, Wading River. 1:30-5:30pm
- 28 Sa **Family Barn Dance & Sing:** LITMA, Westbury Friends Meeting House

Long Island — February

- 3 Fr **Geoff Kaufman:** UCCN CH, 8pm
- 4 Sa **The Waybacks:** FMSOH
- 4 Sa **Third World:** IMAC, 8pm

New York State — January

- 6 Fr **Laurie Lewis & Tom Rozum:** Emelin
- 6 Sa* **Singing Party and Potluck:**in Yonkers see p.2
- 6 Fr **The McKrells:** Towne Crier
- 7 Sa **Vivino Brothers Band:** Towne
- 13 Fr **Sarah Borges Band:** Turning Point, 9pm
- 13 Fr **Jeremy Lyons and the Delta Billy Boys:** Rosendale Cafe
- 14 Sa **The Saturday Night Bluegrass Band:** Rosendale Cafe
- 14 Sa **Bob Warren Band:** Turning Point, 7pm
- 14 Sa **Steve Forbert:** Towne Crier
- 15 Su **Greg Greenway & David Roth:** Walkabout Clearwater CH
- 19 Th **Compton Maddux & the Dirt Simple Band:** Turning Pt, 8pm
- 20 Fr **Rhett Tyler & Early Warning:** Towne Crier
- 21 Sa **Graham Parker:** Towne Crier
- 21 Sa **The Hunger Mountain Boys:** Rosendale Cafe
- 22 Su **Cheryl Wheeler:** Towne Crier
- 22 Su **Banshanachie & Friends** Perform Traditional Music: Rosendale Cafe
- 27 Fr **Larry Hoppen & Robbie Dupree:** Towne Crier
- 27 Fr **Cliff Eberhardt:** Turning Point, 7:30pm
- 28 Sa **Commander Cody & His Lost Planet Airmen + Professor Louie & The Crowmatix:** Towne Crier
- 28 Sa **The Wiyos:** Rosendale Cafe
- 28 Sa **Joe D'Urso & Stone Caravan:** Turning Point, 8 & 10:15pm

New York State — February

- 3-5* **Winter Folk Music Weekend:** Warwick Conference Ctr. Warwick . See flyer in centerfold
- 3 Fr **Felix Cabrera Blues Band:** Turning Point, 9pm
- 3 Fr **The Waybacks:** Rosendale Cafe
- 4 Sa **Poppa Chubby Band:** Towne
- 5 Su **Bill Staines:** Towne Crier
- 7 Tu **Sloan Wainwright:** Watercolor Café, 8pm

New Jersey — January

- 7 Sa **Michael Smith & Anne Hills:** Sanctuary Concerts, 7pm
- 7 Sa **Red Molly:** Hurdy Gurdy
- 13 Fr **Chris Smither:** Outpost in the Burbs
- 15 Su **Tom Pacheco:** Cabin Concerts, 3pm
- 22 Su **David Mallett:** Sanctuary Concerts, Sunday Night Music

- Club, Watchung Arts Ctr.
- 27 Fr **The Kennedys:** Minstrel CH
- 27 Fr **Amy Correia:** Outpost in the Burbs
- 28 Sa **Rory Block w Jon Shain:** Sanctuary Concerts, 8pm

NEW JERSEY — February

- 4 Sa **Modern Man:** Hurdy Gurdy

Connecticut — January

- 7 Sa **Dar Williams:** Westport Arts .
- 7 Sa **The Wiyo's:** Sounding Board
- 14 Sa **Sally Rogers & Howie Bursen:** Branford Folk CH
- 14 Sa **Amy Gallatin:** Audubon CH
- 14 Sa **TrueGrass:** Sounding Board
- 21 Sa **Songs & Stories of the Civil War:** Audubon CH
- 28 Sa **Pendragon:** Sounding Board

Connecticut- February

- 4 Sa **The Morgans:** Sounding Board

Repeating Events

Note: all are subject to change; it is wise to call and check. (Locations listed in the Events Calendar are usually **not** included below.). **Space limitations force this to be an ABRIDGED LIST. For a complete listing, including more NJ, Conn., and Penna. events, see the July/August newsletter. A complete current list is available online at: www.folkmusicny.org/10-REPT.html**

Additions and Corrections to this list are most welcome! Send all location information to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; Phone: 718-426-8555; E-Mail: WadeD@ncc.edu

NYC BLUEGRASS & OLD-TIME (also look at <http://www.banjoben.com>)

Sundays:

Floyd, Atlantic Ave between Clinton & Henry, Ponkiesburg Pickin' Party, 2nd and 4th Sun 2-5pm <bradelinhorn@hotmail.com>

Jack's Pub, 519 5 Ave (bet. 13 & 14 St.), Brooklyn, Bluegrass Picking Party 5-8pm; <http://www.ponkiesburg.com/home.php>

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210; <http://www.bigapplebluegrass.com> *Puck Fair*, Lafayette, just below Houston Street; 9:30-12:30; www.puckfair.com

Mondays:

#169 Bar 169 E. Broadway (@ Canal, Essex & Rutgers); Jam 8:30-11:30 pm; 212-437-8866

#The Parkside Lounge, 317 Houston St (bet Ave's B & C); 212-673-6270 9pm-mdnte; various acoustic jams. Bands, etc. tending toward old-time/bluegrass ; www.parksidelounge.com

The Stinger Club, 241 Grand St between Driggs Ave and Roebing St, Williamsburg, Brooklyn; 718-218-6662; hosted by Bklyn Browngrass (City Grass, last Mon)

Tuesdays:

Clinton Grille, 637 Tenth Ave (46 St) 212-315-4690; Groovelily, 8pm (212-245-2063)

Wednesdays:

Baggot Inn, 82 West Third St bet Sullivan & Thompson, , 212-477-0622; Uncle Bob's Bluegrass Jam, 9pm, <http://www.bigapplebluegrass.com>

Thursdays:

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; www.freddysbackroom.com

Old Devil Moon Restaurant (Southern cuisine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm; **Fridays:**

Sonny's in Red Hook, Bklyn, see below

Saturdays:

Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622, 3rd Sat, Sheriff

Continued on next page

Repeating Events Continued from previous page

Sessions, American Roots Music, 9pm,
Sunny's, 253 Conover St (between Reed &
Beard St) Red Hook, Brooklyn, Second
Sat. Kate & Lou Band; 8:30pm;
<www.kateandlou.com>

NYC GENERAL REPEATING MUSIC:

multi-day:

BB King's Blues Club, 237 W. 42nd St, 1-212-
997-4144; www.bbkingblues.com various
live music all week

Blah Blah Restaurant & Lounge, 501 11th St.
(bet 7 & 8 Ave.), Brooklyn; 718-369-
2524; Open Mic Mon & Wed at 8

Brazen Head, 228 Atlantic ave (Boerum Pl &
Court St), Brooklyn; 718-488-0430;
various live music all week

C Note, 157 Ave C (10 St); 212-677-8142
performances nightly 7-11pm with
Songwriter's open mike Sun's

The Ear Inn, 326 Spring St; 212-226-9060;
Mon's & Wed's

Orange Bear, 47 Murray St; 212-566-3705;
Mon's @ 7pm, bands & singers; Sun's 6-
9pm, open mic *Paddy Reilly's*. 519 2 Ave,
Manhattan (29 St) 212-686-1210; **nightly**
music 9:30pm; **Sat** Songwriter Folk/Rock
& Country, 7pm; (see also Irish multi-day
listings); Yellowbarber@aol.com; 212-
686-1210

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-
7373; Antihoot Mon's @ 7:30, performers
nightly; www.antifolk.net *Underground
Lounge*, 955 West End Ave (West End
and 107 St); Mon Open Mic, 8 -11:
Tuesday Acoustic **Mondays:**

Baggot Inn, 82 West Third St bet Sullivan &
Thompson, 212-477-0622; open mic 6pm
Charles Street Synagogue, 53 Charles St (at
W. 4 St, 2 bl. N. of Sheridan Sq);
American roots music most Mondays w/
Andy Statman & Friends; 8:30pm; 212-
242-6425 <info@andystatman.org>

Jewish People's Philharmonic Chorus, 6-
7:30PM, Dorot, Inc, 171 W. 85th St; info:
Nan Bases, 212-807-1568

The Lounge at TRIAD, 158 W. 72 St, 212-
362-2590; open mic 7-9pm

Open House Coffee House; Advent Lutheran
Church, 93 St. & B'way; 212-874-3423;
7:30-9:30PM

Telephone Bar & Grill, 149 Second Ave., 212-
529-5000 Open Mic every other Mon +
featured acts

Wednesdays:

NYPFMC Folk Open Sing, 1st Wed; 6:30pm;
Ethical Culture Society, 53 Prospect Park
West, Brooklyn (near 2nd St)— see page 2

Cornelia Street Cafe, 29 Cornelia Street,
Greenwich Village. The Songwriter's
Beat, an acoustic night for songwriters
hosted by Valerie Ghent, 3rd Wed.
www.songwritersbeat.com, www.

corneliastreetcafe.com, or 212-989-
9319*Garlicbreath Open-Mic*; Infrared
Lounge 210 Rivington St (Pitt & Ridge),
8pm <http://garlicbreath.org> *Life Cafe Nine
Eight Three*, 983 Flushing Ave. East
Williamsburg, Brooklyn;
www.lifecafenyc.com; Open Mic Weds,
10pm; 718-386-1133*Mooneys Pub*, 77 St
and 3rd Ave, Bay Ridge, Brooklyn; first
Wed. 8:30pm; www.brooklynopen.com

Thursdays:

New York Caledonian Club \$: Pipes & Drums
of the NY Scottish, rehearsals every
Thurs, Chanters at 6; pipes at 7, info 212-
724-4978; (PO Box 4542, NYC 10163-
4542; 212-662-1083)

Freddys, Dean St & Sixth Ave, Brooklyn, 718-
622-7035; Open Mic Third Thursday;
<http://freddysbackroom.com>

Charles Street Synagogue, 53 Charles St (at
W. 4 St, 2 bl. N. of Sheridan Sq); music of
the Jewish Mystics most Thursdays w/
Andy Statman & Friends; 8:30pm; \$10;
212-242-6425 <info@andystatman.org>

*Langston Hughes Community Library &
Cultural Center*, Queens Public Library;
102-09 Northern Blvd, Corona; 718-651-
1100; monthly open mic nights, 7:30pm; 5
min. each for poets, singers, dancers,
writers, playwrights, storytellers (any
bands must be acoustic); free

Old Stone Coffeehouse, 336 3rd St. between
4th & 5th Ave., in J.J. Byrne Park, Park
Slope, Brooklyn. Third Thursdays, 8pm;
\$5; 917-541-7076
<stammers@stammers.com>

Unknown Pub, 355 Prospect Av, Park Slope,
Bklyn; Open Mic 8pm; 718-788-9140

Workmen's Circle Chorus, 45 E 33 St.; 6-8pm;
(Yiddish music) Info: 212-889-6800.

Fridays:

Hungarian House, 213 E. 82 St, betw 2 & 3
Ave; Bulgarian Singing Classes w/ Pepa
Koutcheva; 6:30-7:30pm; free. info: 212-
289-8203 <www.cnct.com/~ginbirch/fdf>

Balkan Cafe approx once a month; Hungarian
House 213 E 82 St. (bet 2 & 3 Ave); 8:30
Homemade ethnic snacks/light dinner
avail. www.balkancafe.nycfolkdance.org

New York Caledonian Club \$: Ceilidh, First
Fri, call for info (POB 4542, NYC
10163; 212-662-1083); 212-724-4978

Fri & Sat:

Two Boots, 514 Second St (at 7 Ave) Park
Slope, Brooklyn; shows Fri & Sat 10pm;
718-499-3253

Saturdays:

Living Room, 154 Ludlow St (bet. Stanton and
Rivington); 1st Sat. Shape note Singing
from the Sacred Harp, 3-6pm, free;
lowdowngriggs@erols.com 212 777-9837
www.livingroomny.com

Continued on next page

Repeating Events Continued from previous page

Twenty-two Below "The Non-smoking Cabaret"; Gustavus Adolphus Lutheran Ch, 155 E.22 St, 212-228-0750 or 212-674-0739; 9pm

Sundays:

The C-Note 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/Songwriters; 5? to 9- Sign up starts 5pm
Centerfold Coffeehouse; Church of St's Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.

Klezmer Sundays at Tonic: 1:30 & 3 pm; Tonic, 107 Norfolk St; 212-358-7503; \$10; food & drink available; <www.tonic107.com>

Three Jolly Pigeons, 6802 3rd Ave, Brooklyn., Open Mic last Sun, 8pm.

NYC IRISH MUSIC: Open Sessions (free) & repeating music

Multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave); **Fri & Sat** trad Irish music; 718-884-7127

Kate Kearney's, 251 E. 50 St (2 & 3 Ave), 212-935-2045 ; **Sat** Irish Music 8:30pm w/Andy McGann, Donie Carroll+; **Thur** session w/ Don Meade, 8:30pm;

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Tues**, 10pm Session w/Patrick Ourceau & John Dillon; **Thurs** Session w/ Tony DeMarco; & Eamonn O'Leary, 10pm;; Yellowbarber@ aol.com; 212-686-1210

Rocky Sullivan's, 129 Lexington Av(bet 28 & 29 St), 212-725-3871; **Fri**, 6pm session w/ MatMancusc; & Annmarie Acosta; **Sat**, 7pm Joe "Banjo" Burke & Tom Dunne; **Mon** 9-12pm session

The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed**, Eamonn O'Reilly & Matt Mancuso

Sundays:

Cannons, 106 St; session with Linda Hickman & Patrick Ourceau

Trinity Pub, 229 E. 84 St bet 2 & 3 Av, 212-327-4450, 6:30pm session

Thady Con's Bar & Rest., 915 2nd Ave (bet 48 & 49 St); Session 5-8pm w/John Redmond & Chris Layer; 212-688-9700

Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

Doc Watson's, 1490 2 Ave (77 St), 212-988-5300; 8:30pm session w/Niall O'Leary

Maggie Mae's, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6pm
The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

Mondays:

Baggot Inn, 82 West Third St bet Sullivan & Thompson, , 212-477-0622, 8:30-11pm

Mona's, 224 Ave B bet 13 & 14 St, Session w/ Patrick Ourceau & Eamon O'Leary, 212-353-3780

Swift's, 34 E. 4 St; performance 8:15pm;
The Coach House, 59-21 Roosevelt Ave, Woodside, Queens, 718-424-5640 ??

Tuesdays:

Jack Dempsey's Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662

Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 9pm session w/ Marie Reilly, John Redmond, Eamon O'Leary, Chris Layer

O'Reilly's, 56 W.31 St bet 6th & B' way, 9pm session; 212-684-4244

Sparky's Ale House, 481 Court St, Brooklyn, 718-624-5516; every other Tue, 9pm session w/ Matt Darriau

Wednesdays:

The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary

Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star

The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session w/Arbro Doughty+

Saturdays:

O'Neills Irish Bar, 729 3rd Ave (nr. 46 St); 9pm session; 212-661-3530

LONG ISLAND REPEATING EVENTS

Multi-day:

Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Samantha's Lill Bit of Heaven Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; www.lilbitofheaven. Fri & Sat; Open Mike one Thurs

Monthly:

Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceilidh once a month.

Five Towns College, Burr's Lane, Dix Hills, LI NY room 217; Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; **1st Mon** Members Workshop Meeting 7:30-11:30p

Boarders Books, Syosset, 425 Jericho Tpk, Syosset, LI NY, Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; **1st Thurs** Open Mike & 2 feature Showcase, 7:30p sign up, 8-11p
American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili **1st Sat**.

Our Times Coffeehouse, First United Methodist Ch, 25 Broadway/Rt.110, Amityville

Continued on next page

Repeating Events Continued from previous page

(nr. Merrick Rd/Montauk Hwy); **first Friday** Oct. thru June, 8PM; \$6 (\$3 child/student); 631-798-0778.

Bethpage United Methodist Church, 192 Broadway, Bethpage LI NY Open Mike 9p **First Fri** Acoustic Showcase, (516) 931-4345 Adm \$5 Food & soft drinks avail www.bethpageumc.org *Northport Library*, 151 Laurel Avenue, Northport: **2nd Wed** Northport Arts Coalition www.northportarts.org, 631-261-6930 in community room free! Also **occasional Friday** "Doing Music"

Peacesmiths House Cfehse; 1st United Methodist Ch, 25 B'way/Rt.110, Amityville; music/poetry **first Fri** (Oct-June); 516-798-0778

Tuesdays:

Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike *N'awlins Grill*, www.nawlinsgrille.com, 44 Willis Ave, Mineola ,(516) 747-8488 Featured Artist + host performers Dave Isaacs & Jackalope Junction; Open Mke 8:30p & 10:30p for songwriters Jackalope Junction 8p; Featured Artist 10p Kitchen open all night. Info: Dave Isaacs dave@jackalopemusic.com (516) 877-1083]

Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam

Wednesdays:

Broadway Beanery, 2 B'way, Lynbrook; open mike 9pm Wed; 516-596-0028

The Cup, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed; 516-826-9533

Dunhills, Mineola, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ?? *Starbucks Cafe*, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Thursdays:

Hunni's, 530 N. Broadway, Amityville; open mike jam; 631-841-1800

Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386

Zen Den Cafe, 14A Railroad Ace, Babylon; open mike; 631-321-1565 #*The Cooke's Inn*, 767 New York Ave, Huntington; Open Mic 7:30-10p; 631-424-2181

Fridays:

East Enders Coffee Shop, 40 East Main Street, Riverhead; 631-727-2656 Michele Monté <http://www.michelemonte.com> followed by Open Mike 8-11p

Paradise Fellowship Coffee House .United Church of Christ, Rte. 112; 631-384-1102

Saturdays:

Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

Sundays:

Diamonds, Lindenhurst, 516-957-0001: Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

UPSTATE NY REPEATING EVENTS

Multi-day:

The Art Gallery, 14 Route 212, Mt. Tremper; Music & Poetry presented by Woodstock Acoustic Music and Poetry Society. Open mike nights Fri and Sat. Singer/songwriter Brother Hood host/featured artist at all shows. Adm free. 845-679-4362

Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com

Cliffhanger Cafe: Main Street, Keene Valley; Fridays, 518-576-2009

Corner Stage, 368 East Main St, Middletown, (845- 342-4804; Wed, Open Mic-Acoustic Jam: 8 pm -mdnte; Thurs, Blues Jam: 10 pm- 2 am; Sun: Jazz Jam: 8 pm

Eighth Step Coffeehouse; Cohoes Music Hall; Wed's, concerts some Fri; 518-434-1703

Mother's Wine Emporium, RPI, Rensselaer Union, 15th & Sage Ave, Troy; 518-276-8585

Old Songs, Inc, PO Box 197, Guilderland 12084; 518-765-2815; one Cncrt a month, dance 1st & 3rd Sat, at St. Marks Comm. Center, Guilderland

Parting Glass, 40-42 Lake Av, Saratoga Springs, irish sessions 1st and 3rd Wednesday plus concerts; 518 583 1916; / www.partingglasspub.com

Rumours, 641 McLean Av, Yonkers; 914-969-7436; live Irish music wknd's + session some Sun's

Spencertown Academy, rt 203,between Taconic & Rte 22, Spencertown; "Folk Jam" 2nd Friday; 518-392-3693

Monthly:

Pickin' & Singn' Gathern', Inc %, 2137 Pangburn Rd, Duanesburg, NY 12056 <www.caffelena.com/psg>; Singaround meetings on 2nd Sun, Sept.-May, at location tba in Albany area; also Gottagetgon (Memorial Day) and Last Gasp (Labor Day) weekends; 518-961-6708

Borderline Coffeehouse, PO Box 167, Tallman 10982, monthly cncrts at Green Meadow Sch, rt.45 & Hungry Hollow Rd, Spring Valley; 8:30PM; 845-422-9176

Cadillac Ranch Steakhouse, next to the Super 8 Motel in New Paltz; open mic on last Sunday; Contact Jeff Anzevino, Hudson Valley Bluegrass Association (845) 691-6784.

Halfmoon Coffeehouse, Old Dutch Reformed Ch, 42 North B'way, Tarrytown; 4th Sat *Hudson Valley Folk Guild*, Open Stage,

Continued on next page

Repeating Events Continued

First Saturday, 8pm; Unitarian Fellowship Hall, Sawkill Rd, Kingston; (845) 338-8587, <BobLusk@hvc.rr.com>

St Lukes Church, RT 100 and 202, Somers, N.Y.; Bluegrass jam first Friday at 8pm; Mike Burns, 845-276-2239 <mccueburns@aol.com>

Lorien Coffeehouse; Grafton Inn, Grafton, NY; (starts 3/31/2001); 518-658-3422

Pirate Canoe Club, Poughkeepsie NY.; Third Wed bluegrass jam: The Hudson Valley Bluegrass Association, <mccueburns@aol.com> 845-276-2239

Westchester Sing: once a month meeting in homes. Info: Joan L Goldstein, 914-633-7110

Monday:

Kirtan (Hindu sing-along-chant); Mirabai Book Store, Woodstock, NY <BobLusk@hvc.rr.com>

Tuesday:

Pajaso's, Greenwood Lake (845)477-8595; open mike every Tues, 9pm-1am

Wednesday:

Dunne's Pub, 15 Shapham Pl (nr Mamaroneck Ave, White Plains, 914-421-1451; Wed session 7pm w/ Brian Conway

Weekly Fiddle N' Folk Jam; noon-1pm Senate House, Kingston NY for the winter In the summer, or when the weather is good on the lawn of the Senate House in Kingston, NY, free, info, (845) 338-2786, <BobLusk@hvc.rr.com >

Friday:

Golding Park Cafe: North Grand Street, Cobleskill; www.goldingparkcafe.com; 518-296-8122

Ireland's 32:Route 59, Suffern, 7pm session.

Lil's Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.

North Salem Folk Circle: St. James Parish Hall, rt 116 & June Rd; hoot 1st Fri, 8 pm; 845-279-2504, or 845-855-1020

WESPAC Coffee House, Westchester People's Action Coalition, 255 Martin Luther King Blvd (near E. Post Rd), White Plains; 914-682-0488; 7:30pm; one Fri/month; \$7

Fri & Sat:

Peekskill Coffee House, 101 South Division St. Peekskill; 914-739-1287; www.peekskillcoffee.com; Performances Fri & Sat at 8pm, Sun 1pm (open mic, one Sat)

Saturday:

Burnt Hills Coffeehouse; bi-weekly; 518-882-6427

New York Bagelry, SpackenKill Plaza, Rte 9, Poughkeepsie; (845) 463-3370 www.nybagelry.com; Acoustic Open Mic Sat; 8pm

Sunday:

Ireland's 32, Rte 59, Suffern, 845-368-3232; Sun 4pm session w/ Jim Coogan

The Wild Geese Inn, 665 Commerce St (rte.141) Thornwood, 914-747-526; 2nd & 4th Sun session w/ members of Comhaltas Ceoltori Eireann

NEW JERSEY EVENTS (partial list)

(also: www.newjerseybluegrass.com)

Coffee & Jam, Grace Church, 2nd & Erie Sts, Jersey City; \$5, 1st Fri (?) open mic 7-8, music & poetry 8PM; 201-659-2211

Common Ground Coffeehouse; First Methodist Ch, 111 Ryerson Ave, Newton (just down past Newton H.S.); 8pm 3rd Sat ea. mo, \$8; 973-383-2823

Grasshopper Also, 645 Washington Av, Carlstadt, 201-460-7771; Irish Session Sun 9 or 10pm#*Maxwell's*, 1039 Washington St., Hoboken 201-507-8900/212-307-7171; www.maxwellsnj.com; 3rd Tues NJ Songwriters in the Round

Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings

Space requirements force this info to be AN ABRIDGED LIST. For a complete listing of locations not in the calendar and out of town repeating events, see the July/August issue. For a listing of Dance events, see the September 2002 issue. Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and Corrections to this list are most welcome! Send location info.n to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-Mail: Don@donwade.us. % = Folk Society with a newsletter which lists area events.

AROUND TOWN (The 5 boroughs of NYC); FOLKPHONE: 1-212-563-4099
BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com
Community Church; 40 E. 35 St, Manhattan; used by various organizations; Community Cabaret 2nd Friday; \$15; 1-718-472-0472; 7pm; http://members.aol.com/rsongbird/

Calendar Listings information Continued from previous page

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 1-212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 1-718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 1-718-793-2848; 2pm followed by Pot-Luck supper.

Merkin Hall, 129 W. 67th St just west of B'way, Manhattan; 1-212-501-3330 (see also WMI)

Peoples' Voice Cafe; Sat 8PM at Workman's Circle, 45 E. 33 St (between Park & Madison); info: 1-212-787-3903, www.peoplesvoicecafe.org; \$10 (reduced rates for seniors)

St. Bartholomew's Church, 109 East 50th St, Manhattan; NYPFMC Sacred Harp singing on the 3rd Sunday of each month through June, 2:30 to 5:30pm — see pages 2-3

South Street Seaport Museum, foot of Fulton St. at the East River in the Beekman Annex, 219 Water Street, at Beekman, 1 block north of Fulton St and the East River. Sea Music, First Sunday; 3pm 1-212-691-7243, see page 2

Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 7PM, Sun 7PM, \$15 adult (\$13.50 seniors, students; \$3 children); 1-718-885-2955; <http://www.uptowncoffeehouse.org>.. kerner@csam.com 03/03]

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations:
Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484;
Symphony Space; 2537 Bway (at 95th St), Manhattan; 1-212-864-5400
info: World Music Inst., 49 W.27 St 10001, 1-212-545-7536; <http://www.heartheworld.org>

Irish Seisiuns, and repeating Music: separate listings precede the location info.

LONG ISLAND

Big Grey Concerts, Searing-Roslyn United Meth.Ch, 134 I.U.Willets Rd, Albertson; 8pm; 1516-883-1352; \$10, \$8 senior, \$4 child

Eclectic Café, Unitarian Universalists Society of South Suffolk, 28 Brentwood Rd, Bayshore; www.eclecticcafe.org; 631-968-0667; Exit 44 Route 27 Sunrise Highway. West side of block north of 27A

FMOH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; <http://fmshny.org/>

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH.

IMAC: Inter-Media Art Center, 370 New York Ave, Huntington 11743; Sat's at 9PM, some folk; 1-516-549-9666; www.imactheater.org

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater

#Last Licks Café, Unitarian Universalist Fellowship of Huntington, 109 Browns Rd, Huntington; www.lastlickscafe.com ; 631 427-9547) info@lastlickscafe.com]

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Smithtown events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of Rte 111), *Smithtown*: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dance Beginner Workshop usually 1st Sunday 2pm (631- 673-5177); English Country Dance usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Music workshops and slow jams (631-427-7542); Concerts occasional 3rd Saturday 8pm (preceded by 6pm pot-luck) (631-757-5980); Annual Fiddle, Dance and Song Festival in August (631-864-4601). *Other locations*: Contra dances 8pm 1st Friday Christ Church, 61 East Main St., Oyster Bay (631-864-4601); Contradances 8pm 1st Saturday Watermill Community Center (631-725-9321); Sacred Harp Sing 1pm 2nd Sunday Huntington Station and 4th Sunday in Wading River (631-325-8272); House Song Circle 2nd Saturday (631-581-5063). Info about events or LITMA: www.LITMA.org

Nassau Community College, off Stewart Ave, Garden City; 1516-572-7148

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; \$10 (\$8 child/student); 1516-541-1006; <http://www.ourtimescoffeehouse.org/>.

UUCN Coffee House Concerts; Unitarian Universalist Congregation of Central Nassau 223 Stewart Avenue Garden City www.uucn.org one Friday of the month (mostly first Friday) \$15 Admission; <http://www.uucn.org/>

PEOPLES' VOICE



Peoples' Voice Cafe at the Workmen's Circle

45 E. 33rd St., NYC (bet. Park & Mad)
Saturdays at 8 PM; Doors open 7:30

**Jan. 7: Kim & Reggie Harris +
John Fromer**

Jan. 14: Rod MacDonald

**Jan. 21: George Mann &
Julius Margolin: 1-hour film Union**

**Man: the Life and Work of Julius
Margolin with some music +**

The Solidarity Singers

Feb. 4: Roy Brown +

Tao Rodriguez-Seeger

\$12 - more if you choose, less if you
can't; TDF accepted; member discounts

Info: 212-787-3903
www.peoplesvoicecafe.org

Calendar Listings information Continued from previous page

UPSTATE NEW YORK also look at: The
Hudson Valley Calendar: [http://
www.HVmusic.com/cgi-bin/
getevent.pl?bydate=yes&fordays=12](http://www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12)

Emelin Theater; Library La, Mamaroneck,
10543; 8:30Pm; 914-698-0098; \$16-32

Rosendale Cafe, 434 Main St, Rosendale
12472; 845-658-9048; 9pm cover & min;
www.rosendalecafe.com

Towne Crier Cafe, 62 route 22, Pawling
12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri
& Sat, 9Pm; Sun-Thur, 8Pm; open mic, \$4,
7:30PM (5-7PM sign up); \$15-25

Turning Point, 468 Piermont Ave., Piermont,
Rockland County (off rte 9W south of
Nyack); (845) 359-1089; food avail;
www.piermont-ny.com/turning

Warwick Valley Winery, 114, Little York Road,
Warwick, Uncorked And Unplugged In The
Orchard Concerts; Sat & Sun, 2-5pm plus
special concerts. [http://
www.wvwinery.com/unplugged_01.html](http://www.wvwinery.com/unplugged_01.html);
(845) 258-4858 Watercolor Café, 2094
Boston Post Road, Larchmont, NY 10538;
914-834-2213 www.watercolorcafe.net;
usually Tues, at 8pm

NEW JERSEY (Folk Project/FMSNNJ/Hurdy Gurdy Folk Phone: 973-822-1313)
Cabin Concerts; Tim & Lori Blixt's, 60 Hawthorne Rd, Wayne 07470; one Sun ea mo. at 3pm
(preceded by pot-luck at 1:30); \$25-30; 973-616-0853; www.cabinconcerts.com

Hurdy Gurdy Folk Music C'hse; Central Unitarian Church, 156 Forest Ave, Paramus 07652
(Forest Av exit on Rt.4); info: 201-447-2716, adv. tickets 201-791-2225; 1st Sat, 8pm,
through May. (run by Hurdy Gurdy Folk Music Club %; 201-871-7949;
<info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)

Minstrel Coffeehouse; Fri, 8:30pm, \$5 (2nd Fri, open stage); Morristown Unitarian Fellowship,
21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham
07945; 973-335-9489; <http://www.folkproject.org>; Sat concert info: 973-335-9489

Outpost in the "Burbs" Coffeehouse (singles & couples over 20) First Congregational Church,
40 S. Fullerton Ave, Montclair 07042 (enter rear of building); twice monthly; 9pm; Steve
or Rich, 973-744-6560; www.outpostintheburbs.org

Princeton Folk Music Soc. % (POB 427, Princeton 08540); usually cnrts 3rd Fri. at Christ
Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$15 (**\$10
NYPFMC memb**); info: Justin Kodner, 1-609-799-0944; <info@princetonfolk.org>
www.princetonfolk.org

Sanctuary Concerts, Some Sat's, 8pm at Presbyterian Church of Chatham's, 240 Southern
Boulevard, Chatham; Sundays: 18 Stirling Rd., Watchung (Watchung Arts Center), 1-973-
376-4946; www.sanctuaryconcerts.org

CONNECTICUT (Southern New England-WWUH FOLKPHONE: 860-768-5000) Audubon
Society, 1361 Main St.(rt.17), Glastonbury: on Fri, 7:30Pm; 860-633-8402,
www.ctaudubon.org/centers/glastonbury/glastonbury.htm.

BFMS Coffeehouse, Branford Folk Music Society, F1rst Cong. Ch, 1009 Main St, Branford,
8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, <http://folknotes.org/branfordfolk/>
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT;
Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire,
CT 06410; 203-272-8404; <http://folknotes.org>.

Westport Arts Center concerts at Seabury Center, Christ & Holy Trinity Ch, 45 Church Lane,
Westport or at Greens Farms School, 17 Morningside Dr S, Westport; 1-203-222-7070

Pinewoods Hotline

Anyone may place Advertisements of 40 words or less (because we use proportional spaced type, please avoid all-caps). RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all materials to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads on disk (MS-DOS ASCII format is best but we can deal with others) or by E-mail with the text as part of the message (coincident with mailing your check) to Don@donwade.us. All ads must be **prepaid** make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY). [Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. **Location recording:** Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; Don Wade or Jerry Epstein, 718-426-8555 or 1800-356-1779; soundman@computer.org [1-06]

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[1-07]

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Elissa Weiss, 1-212-874-6447. <http://www.everybodycansing.com>

[1-07]

Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann Perseo, 276 Fifth Ave, Suite 306, NYC, NY 10001, 1-212-684-4289/fax-4299 or Mperseo@aol.com

[3-06]

Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. Visit our website at www.minstrelrecords.com or write for a listing: Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372

[1-06]

Singing Books/Albums: Popular *Rounds Galore*, recommended by Pete Seeger and others, plus the great *Rounds Galore...and More CD/cassette* (vol 1 & 2), recommended by Christine Lavin, Peter Schickele, Bob Sherman, Jean Ritchie, Oscar Brand,... Book, \$15 + \$2.50 shipping; CD/cassette, \$15/10 + \$1.50 shipping. Also, rounds book **Sequel** (\$6 + \$1.50); **Sight Singing Guide** (\$2 + \$1.25); **Rise Up Singing** (good price); new Joanne Hammil rounds albums and books, Bob Blue Songbook/albums/video; John Krumm books/CD (rounds, songs); gospel books and more. Sol Weber, 25-14 37th St, Astoria, NY 11103. <solweber@juno.com> Send check, or SASE for info. [2/06x2]

Order today, online or in-store! Critically acclaimed books by author-photographer Stephanie P. Ledgin. *Homegrown Music: Discovering Bluegrass* (Ricky Skaggs foreword) and *From Every Stage: Images of America's Roots Music* (Charles Osgood foreword). Info and personalized copies, visit <http://fiddlingwithwords.com>. Phone 732-699-0665.[1-06]

Found: Ear Muff's at the 40 Anniv. dinner. Contact DOn Wade; 718-426-8555.

Camsco Music: If any members buy recordings from Camsco Music via the internet (www.camsco.com) or the toll-free line, 800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club

If you are the proud parent of one of the hotlines above, please check the ending date. If you want it renewed, send in your renewal before the 12th of that month to have it continue in the next month—we do not send out renewal notices. []

Office Space Needed

The Club continues to look for more appropriate office space. We're looking for a Manhattan location; something shared with another nonprofit might be ideal. This is a continuing search; if you have any ideas, contact Don Wade, 718-426-8555, or e-mail <Don@donwade.us>.



Folk Music Society of N. Y., Inc.
450 Seventh Ave., #972-D
New York, NY 10123
212-563-4099
www.folkmusicny.org

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FIRST CLASS MAIL

MEMBERSHIP APPLICATION

(For a sample newsletter, write to the Club office—address at left.)

To join (or to renew) and receive the newsletter regularly, mail this to:

**FMC membership, c/o Anne Price,
80 Knolls Crescent, #2M,
Bronx, NY 10463; 1-718-543-4971.**

MAKE ALL CHECKS PAYABLE TO:

Folk Music Society of New York, Inc.

Yearly Dues

\$38 individual; \$55 family/dual;
low income/full-time student:

\$25 individual \$30 family
(low income is a hardship category for
those who can not otherwise afford to
join).

(please state reason: _____)

Two Year dues:

\$70 individual;
 \$100 family/dual (one household).

Memberships above include newsletter, free admission to our regular events series and reduced admission to many other events.

Long Distance Membership (more than 50 miles from midtown Manhattan):

Yearly dues: \$28 Individual;
 \$43 family/dual

Includes newsletter, weekend discounts, voting privileges, but not free concerts.

I wish to be a supporting member, my check includes an additional \$ _____ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: _____)

new (How did you first hear about us? _____)

Name(s): _____

Address: _____

City: _____

State: _____ ZIP _____

Telephone (_____) _____

E-Mail: _____

For family memberships, please list the names of others in the same household not listed above:

adults: _____

children: _____

I want to help:

with the newsletter; with mailings;