

Events at a Glance

September

Mondays: Irish Traditional Music Session; Landmark, 8pm Wednesdays: Sunnyside Singers Club in Woodside, 8pm

- 5 Wed Folk Open Sing; 7pm in Brooklyn
- 7 Fri Martyn Wyndham-Read house concert in Queens; 7:30pm
- 16 Sun Upper West Side Song Swap; at HI-NY, Upper West Side
- 16 Sun Shanty Sing; Snug Harbor, Staten Island, 2-5pm
- 17 Mon FMSNY Board of Directors Meeting; 7:15pm; see p. 5
- 21-22 Park Slope Bluegrass & O-T Jamboree; Park Slope, Bklyn
- 26 Wed Sunnyside Singers Club; perf. T.R.Dallas, 8pm
- 29 Sat Elias Ladino Ensemble + Mara Goodman co-sponsored with Peoples' Voice Cafe; 8 pm

October

Mondays: Irish Traditional Music Session; Landmark, 8pm Wednesdays: Sunnyside Singers Club; Woodside, 8pm

- 3 Wed Folk Open Sing; 7pm in Brooklyn
- 7 Sun Sparks & Stick; Good Coffee House, Brooklyn
- 15 Mon Board of Directors Meeting; upper West side, see p. 5
- 21 Sun Shanty Sing on Staten Island, 2-5 pm
- 21 Sun Upper West Side Song Swap; at HI-NY, Upper West Side
- 24 Wed Sunnyside Singers Club; perf. Sheena Ní Mhaoláin, 8pm
- 26-28 **Fall Folk Music Weekend** at HVRS see flier in centerfold **Details on pages 2-3**

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The Society's Web Page: www.folkmusicny.org facebook: https://www.facebook.com/FMSNY/

Events Details

Irish Traditional Music Session: every Monday, 8-11pm

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell's Kitchen bar/restaurant. Free admission; food and drink are available. Musicians, singers, and listeners welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St), Manhattan; co-sponsored with and led by Don Meade; for info 212-247-2562 or www.blarneystar.com/ Featured Performers: to be announced

Sunnyside Singers Club: every Wednesday, 8-11pm

Come join us every Wednesday at 8pm for a 3-hour pub style sing-around. All songs are welcome, as are acoustic instruments. Co-sponsored with, and held at the Aubergine Cafe, 49-22 Skillman Avenue at the corner of 50th Street in Woodside, Queens. Occasionally there is a featured guest performer for part of the evening. Yummy desserts, sandwiches, salads, coffee, tea, wine, and beer are available. Free admission; a voluntary contribution is requested on guest nights. The nearest subway is 52nd St. on the #7 Flushing Local. Info: 718-899-1735. www. facebook.com/sunnysidesingersclub. Featured Performer: September 26, **T.R. Dallas**

Folk Open Sing: Wednesdays, Sept. 5th; & Oct. 3rd; 7-10pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). (If door is locked, ring the BSEC bell.) Directions: F or Q train to 7th Ave.; 2 or 3 train to Grand Army Plaza. Hosted by Ethical Culture Society, Folk Music Society of NY/NYPFMC, Alison Kelley, Frank Woerner, and Tom Weir. Info: 212-695-5924.

Martyn Wyndham-Read: Friday, September 7th; 7:30pm

House concert with Martyn Wyndham Read - fabulous songster from Down Under. In his late teens he left his mother's farm in Sussex, England, and headed off, with his guitar, to Australia where he worked on a sheep station in Emu Springs, South Australia. It was there that he heard the old songs sung by some of the station hands and he became captivated by these songs and their history. Back to England in 1967 where he met the renowned singer and song collector Bert Lloyd, who himself had spent time in Australia. Martyn was asked by Bert Lloyd to be part of the album 'Leviathan' on the Topic label and soon after he started recording for Bill Leader and touring extensively worldwide. We are thrilled to be able to hear him in this intimate house concert setting. At a private house in Forest Hills. Queens. Reservations essential - call Heather at 646-628-4604. General public \$15, members \$12.

Shanty Sing: Sunday, September 16th; 2-5pm

We co-sponsor the Shanty Sing on the 3rd Sunday of the month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) are from 2 to 5pm at the Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island. Snug Harbor is accessible by the S40 bus from the Staten Island Ferry Terminal and by car. For *continued on next page*-2-

Events Details, continued from previous page

more information about the Noble Collection, go to http://www. noblemaritime.org -- click on "Visitor Information" for directions. For further information contact Bob Conroy: RConroy421(at)aol.com or 347-267-9394. See the documentary made of this event: vimeo.com/250883513; Password: harbortown.

Upper West Side Song Swap; Sunday, Sept. 16th; 5-8pm

To: Upper West Side Song Swappers and Others: You've had all summer to learn some new songs or polish up the old ones that you love to sing and now, once again, it's time for your voices to be heard. That's right, the Upper West Side Song Swap is about to kick off Season 2! So, if you've been before, it's time to come back, and if you want to hear some of the best songs, voices and instrumentalists on the Upper West Side, and bring your own as well. Time: Sunday, September 16th from 5 to 8 PM. Place: Hostelling, International New York, 891 Amsterdam Avenue at 103rd Street. It's free and everyone is welcome. For more information call John Ziv at 212-662-6575. See you in September. (That sounds like it could be the name of a song!) The Upper West Side Song Swap is organized by FMSNY and PMN.

Park Slope Bluegrass & O-T Jamboree, September 21-22

The sounds of banjos, fiddles, mandolins, guitars and big upright basses echo through the "hills and hollers" of Brooklyn. The Jamboree, held at the historic Old Stone House, MiddleSchool 51, and J.J. Byrne Park, starts with a bluegrass concert on Friday night at 8 pm (doors open at 7:30 pm); Saturday afternoon is 12:30 to dark and the concert is 6-10pm. Saturday includes a full day of activities, with workshops in banjo, fiddle, harmony singing, autoharp, and more, plus all day jamming and an evening concert; food will be offered on site on Saturday. We are co-sponsoring this event (run by with the Good Coffeehouse and James Reams) held at 336 Third Street, in J.J. Byrne Park, between 4th and 5thAvenues, Brooklyn, It is near the R train's 9th Street station and the F train's 4th Avenue station. Further info: http://www.jamesreams.com/jamboree or 718-374-1086.

Elias Ladino Ensemble + Mara Goodman, Sat., Sept. 29th, 8pm

Mara Goodman is a classically trained vocalist and a folksinger whose extensive repertoire includes Jewish songs in Yiddish, Hebrew, Ladino, English, and Arabic.

The Elias Ladino Ensemble, founded by the late Joe Elias and now led by his son Daniel Elias, is one of the very few Sephardic musical groups whose vocalists are native speakers of Ladino. They are the real deal, having been born and raised in the Sephardic Ladino musical tradition, rather than having learned their songs and tunes solely from records, books, and sheet music.

At and cosponsored with the Peoples' Voice Cafe at Community Church of NY, 40 East 35th Street (lower level), between Park & Madison, New York NY 10016. Suggested donation \$20. FMSNY members or PVC subscribers \$12. Doors open 7:30pm. Show time 8:00pm. For info call 212-787-3903.

Fall Folk Music Weekend: October 26th-28th

Enjoy a friendly music-filled weekend at the Hudson Valley Resort & Spa, Kerhonkson, NY. Concerts, workshops, and classes with performers to be announced. Comfortable rooms; plenty of opportunity for informal jamming and singing, socializing, hiking, swimming, and relaxing. Join this community of music. See flier in centerfold -- Reserve now!



September is almost here as I write this column, and we hope that you will be receiving your newsletter in a timely fashion. If you haven't, please let us know, because we will have to go back to the old way of mailing the newsletters, and we will definitely need your help.

Musically speaking, September starts the season off with our usual Irish Traditional Music Sessions, Sunnyside Singers Club, the Folk Open Sing, the Shanty Sing and our fabulous Board Meeting. Note that the Board meeting this month is on the third Monday, September 17th because of Rosh Hashanah.

On September 29th, at the People's Voice Café, the Elias Ladino Ensemble and Mara Goodman will be performing.

We also have sad news. George Sprung, Roger Sprung's brother, passed away. Laura Shechter also passed away. See Ruth's Column and the article about Laura. We also just heard that Michael Kaye passed away recently in August. Our lives were richer because of them, and we shall miss them.

Weekend Discounts Available

There are two weekend discounts available: A \$100 discount for anyone who has not attended any of the last 3 weekends; and a special "friends" rate for any group of 3 or more age 21-35 registering at the same time. Information on this "friends" rate is on the weekend flier in the centerfold.

Weekend Scholarships Available

Applications are now being accepted to the Fall Weekend for the George Parker Scholarship and the Mayer Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: Please download an application form from the website www. folkmusicny.org/weekends.html, or request an application form from the address below. The most important considerations are financial need and interest in folk music. The candidates will be considered and decided upon at a Board meeting and notified by phone, e-mail, or USPS mail.

Please send it in, via mail or e-mail, to arrive before **September 8**th to: Marilyn Suffet, Phone: 718-786-1533; E-mail: ssuffet@nyc.rr.com 41-05 47th Street, Sunnyside, NY 11104.

George Parker Scholarship - provides one full scholarship per fall or spring weekend to a club member otherwise unable to attend.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the fall, winter, and spring weekends each year.

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to "Folk Music Society of New York" (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54 St, #7, NYC, NY 10019 To establish a new named fund in honor of or in memoriam to a loved one, please contact any of our current board members (see list on page 21 of this newsletter).

Topical Listing of Society Events

For details of current events see pages 2-3

Weekends

Oct. 26-28: **Fall Folk Music Weekend** at Hudson Valley Resort and Spa see flier in centerfold

Feb. 8-10, 2019: Winter Folk Music Weekend at Hudson Valley Resort and Spa

May 24-27, 2019: Spring Folk Music Weekend at Hudson Valley Resort and Spa

Oct. 25-27, 2019: Fall Folk Music Weekend at Hudson Valley Resort and Spa

Concerts

Fri, Sept. 7: Martyn Wyndham-Read house concert, Queens

Sun, Oct. 7: Sparks and Stick: co-sponsored with Good Coffee House, Brooklyn.

Fri, Nov. 9: Matthew Byrne (from Newfoundland); 7:30pm at O.S.A.

Concerts co-sponsored with Peoples' Voice Cafe, Saturdays, 8pm:

Sept. 29: Elias Ladino Ensemble + Mara Goodman

Nov. 3: Magpie + Ivy & Miranda

Feb. 16, 2019: Piedmont Bluz + Cole Quest & the City pickers

Special Events

Sept. 21-22: Park Slope Bluegrass & O-T Jamboree

Sings and Informal Jams

Chantey & Folk Song & Music Session: John St. Ch., 2pm - resumes in October **Folk Open Sing**: First Wednesday of each month, (September 5th, October 3rd, etc.), 7-10 pm; Ethical Culture Society in Park Slope, Brooklyn.

Irish Traditional Music Session: every Monday, 8-11 pm, Landmark Tavern, 11th Ave. & 46th Street; free, featured performers to be announced

Upper West Side Song Swap at HI-NY, 891 Amsterdam Ave; 5-8 pm, Third Sunday of the month; September 16, October 21, etc.

Shanty Sing: on the 3rd Sunday, 2-5 pm on Staten Island, (Sept. 16, Oct. 21 etc.)

Sunnyside Singers Club: Wednesdays, 8-11 pm, Aubergine Cafe, Woodside, Queens. Special guests: September 26, T.R.Dallas; October 24, Sheena Ní Mhaoláin; November 14, Mary Courtney; December 19, Heather Wood

Business Meetings, etc.

Board of Directors Meeting at 7:15pm: Mon, Sept. 17, upper West Side; Mon, Oct. 15, upper West Side; Mon, 11/19, OSA. Info: Evy at 718-549-1344, after 11 AM.

Updated FMSNY events information (online)

is available on our website at: http://www.folkmusicny.org

Ethel Raim To Receive National Heritage Award

Ethel Raim, singer, teacher, and founder of the Center for Traditional Music & Dance is the recipient of the 2018 Bess Lomax Hawes NEA National Heritage Fellowship in recognition of an individual who has made a significant contribution to the preservation and awareness of cultural heritage. She will receive a \$25,000 award and be honored in Washington, DC at an awards ceremony on September 26, 2018 and at a free concert on September 28, 2018. The concert will be streamed live at 8 PM. Information at www.arts.gov.

The Folk Process

by Ruth Lipman



Ann Green writes: "I have more bad news to report. On July 24th George Sprung died at the age of 91. George was a folk music and jazz devotee, a long-time club member and an all-around good guy." Condolences may be sent to Rebecca Sprung, 255 West 88th Street, Apartment 7B, New York, NY 10024-1717.

Michael Kaye died in August. Services were held August 14th, at Conservative Synagogue Adath Israel of Riverdale. The club extends condolences to his wife Rebecca, daughter Ariel, and the rest of his family.

Laura Shechter died in May. Gary Goodenough contributed the brief biography of Laura's career as an artist, on the next page.

We have some good news too. Evy Mayer sent in the following:

In July, Evy Mayer attended the AAAA (The Antique Advertising Association of America) Convention in Chicago. The organizer of the convention finally twisted her arm enough to get her to agree to do a presentation. Here is the description: "Evy has been collecting since childhood. It all started with miniature figurines. A chance encounter with another collector at a New York City street fair, soon after she had started collecting sample talcum tins, led to her joining the now defunct TCCA (Tin Container Collectors of America). While miniatures were the focus of her collecting, even small things start to add up and take up space. The next challenge was how to display all the stuff in a New York City apartment. Evy let us in on how she has found ways to show off her collectibles, sometimes even using more collectibles in the process." The presentation was a big success, with many collectors expressing admiration at how she has displayed everything. Evy will follow up with photos and articles in Checkerboard, the AAAA online magazine, so people can see her collections in more detail.

Barbara Mehlman shares some information about her life:

"After spending six weeks in Firenze, and six weeks in Verona, studying Italian in both cities, I decided to continue my studies here in New York with the goal of becoming fluent and eventually teaching English in Italy. In April, I returned from a vacation to southern Africa that included South Africa, Zimbabwe, Botswana, and Namibia. In July I spent a week in Bar Harbor eating lobster rolls every day. I just returned from northern Italy with my granddaughter Olivia (Alison's daughter). I will return to Italy for the month of October doing an in-depth tour of Rome and a week of cooking in Tuscany. The rest of the time I'll be bumming around, eating, sightseeing, and visiting new friends. Both Alison and Melissa are doing well, and Melissa's older boy, Jack, just graduated from high school. He'll be attending the University of New England in September because he just loves Maine. Next year, I'll be going to Sicily, Morocco, Memphis and Nashville, and maybe Newfoundland. I'm loving retirement but I do more than travel. I started a small company called Technology for the Terrified and I give workshops to seniors to help them communicate with their adult children who refuse to speak to them on the phone. Life is good and I hope it is as good for all of you."

If you have news to share, contact me at 372 Central Park West; #15B, New York, NY 10025; 212-663-6309, ruthlipman(at)msn.com.

Notes about Laura Shechter's Career

As we enjoy the company of the people in our song-circles, it can come as a pleasant surprise to learn about their interesting careers and professions. Laura Shechter was one such person. Laura, and her late husband Ben were long-time members of several song-circles, including the Brooklyn Wednesday night group, and the Sea Chantey group in South Street Seaport (now in Snug Harbor).

Laura loved music, but her life's work was art. She had been a devoted social worker after graduating from Brooklyn College in 1965, but after her first solo show in 1971, painting became her sole career. She was very hard-working and prolific. Her paintings were presented and sold in galleries in NYC, as well as Florida, and places as far-flung as Detroit and Oklahoma City.

The substance of her work, at the beginning of her career, was meticulously rendered still-life images of interesting decorative objects, in domestic settings. The form was called Photo-realism, and Laura approached the work in a very cerebral, intellectual and technical way. Yet the paintings are completely accessible and beautiful.

To quote her friend Louise Luger (also an artist):

"...the work was excellent, both in composition and technical skill. In those days, she used to say her work represented 'problem solving' - which I believe she meant in a technical and artistic way. But I always saw a nostalgic element to the painting; a tablecloth that an aunt may have had, the type of vase your grandmother set on the mantle piece, the plate of fruit your grade school pal's family placed upon the table in case someone dropped by. These 'prosaic' visions could evoke memories, and a feeling of a certain time and group of people, now encased in an artistic description of a domestic scene, as a fly in amber. A realist artist like Laura may just be representing an arrangement of shapes or a moment in time (as we photographers do) - but the work of art can transcend the plastic elements of the composition, and gain a personal meaning for the viewer."

In more recent years, Laura expanded her technique and vision, and began to paint urban landscapes, treating the static architecture like a still-life arrangement. This presented many challenges, but the paintings were very well received and Laura enjoyed pushing the boundaries of her skills and artistic vision. Laura and Ben walked many miles around the city, looking for vistas to capture in her paintings.

The success of the Urban Landscapes led to another career direction; the graffiti paintings. The presence of graffiti on the buildings in Laura's paintings brought an expanded audience for her work. It was a wonderful serendipity. Laura started an additional project, with a focus on the interaction between urban architecture and street art.

Just this summer, Laura had received a \$20,000 grant from the prestigious Lee Krasner foundation. She was preparing to travel to Detroit and then to London, to study, and work. She was still making arrangements for this when she entered Weill-Cornell-Presbyterian Hospital, back in May. Sadly, the treatment for her Lymphoma did not go as expected, and the ensuing complications were fatal.

Laura's art can be seen at the Brooklyn Museum, www.brooklynmuseum.org/eascfa/feminist art base/laura-j-shechter

Folk Music Events Calendar

For addresses, times, phone numbers, and other details, **see the location information on page 11** following this calendar. Events with a pound sign (#) are run or co-sponsored by the club and more info is on pages 2-3; other events are not run by the Club, and information given is the best available at press time. Send information for listing to: listings (at)folkmusicny.org or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month. This Calendar is updated online when late-breaking information is available. You can view the online pdf newsletter: there is often a link on the club website, www.folkmusicny.org. If not, members have an ID number printed on the address label — use that and your last name to login at: https://mon.fsgw2.org/nypfmc/.

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NE	W YO	RK CITY -September
		s#: Irish Traditional Music
		at the Landmark; 8pm; see p. 2
		days#: Sunnyside Singers Club,
		de, Qns; see p. 2
	ooasic	ic, Q115, 5cc p. 2
5	We	Phil Lesh & the Terrapin
		Family Band: Central Park
		SummerStage; 6-10pm
5	We#	Folk Open Sing: 7pm in
		Brooklyn; see p. 2
6	Th	Annie & the Hedonists:
		Rockwood Music Hall

- 7 Fr# Martyn Wyndham-Read; see p.2
- 7 Fr **David Broza**: Naked Soul; 7-8:30pm
- 9 Su Square Dance at the West Side County Fair Hosted by City Stompers & Summer on the Hudson, music by Christian Apuzzo and friends: Pier I, Riverside Park South at West 70 St., 4:30-6pm
- 14 Fr Jake James and Fionán de Barra: Blarney Star; Glucksman Ireland House of NYU
- 15 Sa NYC All-Day Sacred Harp Singing: Elliot Hall, First Presby. Church, 124 Henry St., Bklyn Hts.; 9:30 AM to 3:30 PM; harp.org/nycads.html
- 15 Sa Victor Jara Memorial Concert: Peoples Voice Café
- 15 Sa Square Dance & Flatfooting
 Performance hosted by City
 Stompers & NYC Parks, music
 by Indiana Hoover and friends;
 Fort Hamilton Senior Center,
 9941 Fort Hamilton Pkwy,
 Brooklyn, noon-2pm

- 15 Sa Square Dance & Flatfooting
 Performance by Megan
 Downes, music by Indiana
 Hoover and friends;
 Westerleigh Folk Festival,
 Westerleigh Park, Staten Island,
 4:30-5:30 (time tentative)
- 16 Su 10th Annual NYC Friends of Clearwater Festival memorializing Toshi Seeger; musicians and speakers; hosted by Lower East Side Ecology Ctr., East River at foot of Grand St.; 1-7pm; ; free
- 16 Su# Upper West Side Song Swap at HI-NY; Upper West Side; 5pm; see pp 2-3
- 16 Su Plena Libre: WMI; SOBs, 204 Varick St., NYC; 8pm
- 21 Fr Mohamed Abozekry & Karkadé: Robert Browning Assoc.; Roulette; 8pm
- 21 Fr Square Dance, music by the Calamity Janes; Bryant Park, 5-10pm; facebook.com/events/249098165814409
- 22 Sa **David & Sophie Buskin** plus **Kirsten Maxwell**: Peoples Voice Café
- 16 Su# **Shanty Sing**: Snug Harbor, Staten Island; 2-5pm
- 26 We# **T.R. Dallas**: featured performer at **Sunnyside Singers Club**; 8pm; see p. 2
- 29 Sa Haider & Subhern Chatterjee: Robt. Browning Assoc.; Roulette; 8pm
- 29 Sa# Elias Ladino Ensemble plus Mara Goodman: Peoples Voice Café
- 30 Su Kate Taylor: First Acoustics

Eve	ents (Calendar, continued from previous	s pa	ge	
		house concert; 3pm; supper to		_	the Crowmatix and more:
30	Su	follow Lonesome Travellin' - The Roots of American Music with	6	Th	Turning Point; 12-5pm Nordlys Global Voices – Les Poules à Colin: Caffe Lena;
		guest Peter Yarrow:			7pm
		Queensborough Performing	6	Th	CJ Chenier & The Red Hot
		Arts Center, 222-05 56 th Ave., Bayside 11364; 718-631-			Louisiana Band: Towne Crier; 7pm
		6311; ; call for special folk	7	& 8	Gibson Brothers Trio: Caffe
		society pricing	7	г	Lena; Fri. at 8pm; Sat. at 3pm
NE	CW Y	ORK CITY – OCTOBER	7	Fr	Red Molly : Turning Point; 7 and 9:30pm
Ses	ssion	vs#: Irish Traditional Music at the Landmark; 8pm; see p. 2 addys#: Sunnyside Singers Club	7	Fr	The Judith Tulloch Band 10 th Anniversary Show: Towne
		dside, Queens; 8pm; see p. 2	8	Sa	Crier; 8:30pm Back to the Garden 1969 :
			O	Ба	Towne Crier; 8:30pm
3	we _#	Folk Open Sing: 7pm in Brooklyn; see p. 2	9	Su	The McKrells: Towne Crier;
3	We	Jupiter & Okwess: WMI;	12	We	7pm Rhiannon Giddens with
		Littlefield, 635 Sackett St.,	12	. ***	Francesco Turrirsi – benefit
6	Sa	Bklyn.; 8pm Goldee Greene & Kevin			concert for American Center for
		Nathaniel Hylton: Peoples			Folk Music; Towne Crier;
6	C.	Voice Café L. Shankar: Schimmel Ctr. at	13	Th	7:30pm Jonathan Edwards : Caffe
6	Sa	Pace U., 3 Spruce St., NYC;			Lena; 7pm
		Robt. Browning Assoc.; 7:30p	13	Th	Rhiannon Giddens with Francesco Turrirsi: Towne
7	Su#	Sparks & Stick; Good C.H.			Crier; 7:30pm; SOLD OUT ;
_	_	ISLAND – SEPTEMBER			for wait list call 845-855-1300
	Fr	Ryanhood: Garden Stage; UUCCN	14	Fr	Harpeth Rising with special guest David Huckfelt: Caffe
13	Sa	The 13th Annual Deepwells Music Festival featuring Miles	14	Fr	Lena; 7pm The Kennedys : Turning Point;
		to Dayton and more: Live@			8pm
20	Th	Deepwells; 4pm	15	Sa	Hank Williams Birthday
20	111	Clint Alpin & Kirsten Maxwell: Hard Luck Café;			Celebration with the Bluebillies: Caffe Lena; 8pm
		FMSH	15	Sa	Matt Flinner Trio: Rosendale
		ISLAND – OCTOBER	1.5	Sa	Café; 8pm John Roberts: Cranberry
5	Fr	Joe Jencks: Garden Stage;	13	, sa	Coffeehouse
6	Sa	UUCCN Patty Larkin: 1st Sat. Concert;	16	Su	The LYNNeS: Turning Point;
		FMSH	1.6	Su	4pm
NE	CW Y	ORK STATE – SEPTEMBER	10) Su	Bright Series – Che Apalache: Caffe Lena; 7pm
1	Sa	Dàimh (from Scotland): Towne	16	Su	Joan & Joni – tribute to Joan
1	Sa	Crier; 8:30pm			Baez and Joni Mitchell
1	Sa	Billy Wylder: The Park Theater; 7:30pm			performed by Allison Shapira & Kipyn Martin: Towne Crier
1	Sa	An Evening with Tom Rush :	20	Th	Muriel Anderson & Luis
3	Мо	Caffe Lena; 4 and 8pm Labor Day Piermont PAL	21	Fr	Gallo: Towne Crier; 7pm The Slambovian Circus of
5	1410	Music Fest – many performers	∠ 1	1.1	Dreams: Turning Point; 8pm
		including Old Number 7	21	Fr	Dave Gunning: Caffe Lena;
		Band, Professor Louie and	9 -		8pm continued on next page

Enanta	Calandan continued from manipus	na	G ra	
21 Fr	Calendar, continued from previous Jim Kweskin & Geoff	5 pa	_	The Revelers: Towne Crier;
21 11	Muldaur: Rosendale Café;	5	1.1	8:30pm
	8pm	5	Fr	Bright Series – Lula Wiles:
21 Fr	Kipyn Martin and Kirsten	·		Caffe Lena; 8pm
	Maxwell: the Folkus; 8pm	6	Sa	Grant Rogers & Archie
21 Fr	David Wilcox with guest Girl			Fisher: Caffe Lena; 4 and 8pm
	Blue: The Park Theater; 7:30p	6	Sa	Leo Kottke: Emelin Theater;
22 Sa	Don Armstrong: Caffe Lena;			8pm
	8pm	7	Su	Birds of Chicago: Caffe Lena;
22 Sa	Imar: Old Songs Coffeehouse;	_	~	8pm
22 G	7:30pm	7	Su	Patty Larkin: Turning Pt; 4pm
22 Sa	The Kennedys with special	N	EW J	JERSEY – SEPTEMBER
	guest Eric Lee: Common	_	Fr	Betsy Rose and the Chicago
23 Su	Ground Coffeehouse Vance Gilbert: Borderline			Fire plus Rhonda Schuster:
23 Su	Folk Music Club			the Minstrel
23 Su	Rick Howite and Andy Cohen:	8	Sa	Freebo, Alice Howe & Kirsten
25 54	Turning Point; 4pm			Maxwell: Hurdy Gurdy
23 Su	Arun Ramamurthy Trio:	8-	9	New Jersey Friends of
	WMI; Storm King Årts Ctr., 1			Clearwater Festival with many
	Museum Rd., New Windsor;			performers including Mara
	2pm; free with Storm King			Levine supported by Jan
	admission			Christianson at 1-2pm at the
23 Su	The Concert Across America to			Circle of Song Stage and with
	End Gun Violence – many			the Solidarity Singers on the 8 th : Brookdale Community
	performers including Hudson			College, 765 Newman Springs
	Valley Sally, Steve Kirkman			Rd., Larissa Hall Commons,
	& David Bernz, Carla			Lincroft, NJ 07738; ; whole
	Springer and more: Towne			weekend is <i>free adm</i> .; from
23 Su	Crier; 4pm; <i>free adm</i> . Smokey Greene Band: Caffe			11a-7p, Sat. and 11a-5p, Sun.
23 Su	Lena; 7pm	14	Fr	Josh Rouse: Outpost in the
27 Th	Beppe Gambetta: Caffe Lena;			Burbs
-,	7pm	15	Sa	Martin Sexton: Outpost in the
28 Fr	California Dreamin': Towne	2.1	_	Burbs
	Crier; 8:30pm	21	Fr	Bill Staines with the
28 Fr	Leo Moran and Padraig	21	E.	Asthmatics: the Minstrel
	Stevens: Turning Point; 8pm	Z I	Fr	Martyn Wyndham-Read: Princeton Folk Music Society
29 Sa	Kyle Carey: Rosendale Café;	28	3 Fr	Beppe Gambetta with Peter
20.0	8pm	20	, 11	Lister: the Minstrel
29 Sa	Lucy Kaplansky: Towne	29) Sa	James Maddock and Band:
20 50	Crier; 8:30pm			Outpost in the Burbs
29 Sa	Old #7 Band Playing Carole King's "Tapestry": Turning	N	EW.I	JERSEY – OCTOBER
	Point; 8pm	_	Sa	Tom Chapin: Hurdy Gurdy
30 Su	Steve Forbert: Turning Point;			
30 Bu	4pm	_		ECTICUT – SEPTEMBER
30 Su	The High Kings from Ireland:	1	Sa	Kala Farnham & Maria
	Towne Crier; 7:30pm	7	Е.,	Sangiolo: Vanilla Bean Café
NEW V	YORK STATE – OCTOBER	7	Fr	James Carty with Colman Connolly: house concert;
4 Th	The Way Down Wanderers:			Shamrock Traditional Irish
	Caffe Lena; 7pm			Music Society; 7:30pm; 203-
5 Fr	Cliff Eberhardt Reunion Trio			362-5912 or email;
	with Liz Queler and Seth	8	Sa	Ana Egge: Vanilla Bean Cafe
	Farber: Turning Point; 8pm	8	Sa	Bill Staines: Sounding Board
	_ 1	0 -		continued on page 11
				55

Events Calendar continued from previous page

		f = f = f	ro.	
9	Su	Jon Lee Graham and Ben De	23 S	u Dave Gunning: Acoustic
		La Cour: mActivity Café Bar,		Celebration; 4pm
		New Haven	23 S	u Michael Nesmith and The
14	Fr	The BeeKeepers: Friday Night		First National Band: The
		Folk at All Souls		Ridgefield Playhouse; 8pm
14	Fr	Jill Friedman, Mixashawn,	29 S	a Peter Mayer : Meeting House
		Tang, Self-Suffice, David		Presents
		Giardina, and friends: Meeting	29 S	a Mattabesett String Collective:
		House Presents Series,		The Buttonwood Tree; 8pm
		Unitarian Society of Hartford	29 S	a Sally Rogers & Claudia
15	Sa	John Hoban at Tresslers Barn,		Schmidt: Vanilla Bean Café
		Easton, CT; Shamrock Trad.	30 S	u Christine Lavin + Miles &
		Irish Music Society		Mafale: mActivity Café Bar
15	Sa	Yves Lambert Trio: Branford	CON	NNECTICUT – OCTOBER
		Folk Coffeehouse	6 S	
15	Sa	Pamela Means & Anand	0 2	Cleaves: mActivity Café Bar
		Nayak: Vanilla Bean Café	6 S	
22	Sa	David Mallett: Sounding		With Benefits: Sounding
		Board		Board
22	Sa	Redwood Hill Bluegrass:	7 S	u Pierce Pettis: Acoustic
		Vanilla Bean Café		Celebration; 4pm
22	Sa	Syd Straw + Steve Barton:		, .F
		mActivity Café Bar		

(Folk Calendar Listungs Info)

This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings. Corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; 718-426-8555, DonWade(at)donwade.us

#=new information or listing. $\S =$ Society with a newsletter which lists area events.

AROUND TOWN (The 5 boroughs of NYC)

Blarney Star --see Glucksman Ireland House

Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St) First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, www.firstacoustics.org

Folk Open Sing: Ethical Čulture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St) – see p. 2

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 8pm 212-998-3950, www.blarneystar.com

Good Coffeehouse at the Old Stone House, 336 Third Street, bet. 4th/5th Avenues, Brooklyn NY 718-768-3195: 4:30-6:30pm:http://on.th.me/ILlythNr

Brooklyn, NY. 718-768-3195; 4:30-6:30pm;http://on.fb.me/1UxthNr

HI-NY, Hostels International- NY, 103rd St. & Amsterdam Ave; 5-8pm see page 2-3. Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; www.irishartscenter.org.

Jalopy, 315 Columbia St., Brooklyn; 718-395-3214; www.jalopy.biz/

Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or http://www.thelandmarktavern.org/events.php

Naked Soul; Rubin Museum of Art, 150 W. 17th St. NYC; 212-620-5000; www.rmanyc.org NY Irish Center, 10-40 Jackson Ave, LIC (Queens); 718-482-0909: Ceili Dancing, 3rd Sat, Tin Whistle Classes, Wed 5-8pm; www.newyorkirishcenter.org/

OSA (Organization of Staff Analysts), 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave).--for NYPFMC concerts, see page 2-3.

Robert Browning Associates, concerts at various locations; robertbrowningassociates.com Rockwood Music Hall, 196 Allen Street New York City 10002; 212-477-4155 (between E.

Calendar Listings Information, continued from page 11

Houston and Stanton take the f and v subway to 2nd Av); 21-and-over. ID is required; www.rockwoodmusichall.com

Roulette, 509 Atlantic Av., Brooklyn; 917-267-0363

Rubin Museum of Art, 150 W. 17th St. NYC; 212-620-5000; www.rmanyc.org Shanty Sing: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection, 2 to 5 PM, see pages 2-3. For further info, RConroy421[at]aol.com or 347-267-9394

Summerstage; Central Park Rumsey Playground, 72nd Street just west of 5th, Manhattan Ave; weeknights at 7:30 or 8:30pm; Sat & Sun at 3pm; free (except for benefits); 212-

360-2777; www.summerstage.org Sunnyside Singers Club; Aubergine Café, 49-22 Skillman Ave., Woodside; www.auberginecafe.com; sings Wednesdays sometimes with featured performer.

Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: info: World Music Inst., 68 Jay St., Ste. 201, Brooklyn, NY 11201; www.worldmusicinstitute.org; 212-545-7536

LONG ISLAND

Deepwells Mansion, 497 Route 25a, Saint James; Acoustic Long Island: Wednesdays, open mic 8-9pm; featured acoustic singer-songwriter 9-10pm; free; acousticlongisland.com

FMSH=Huntington Folk Music Society § (PO Box 290, Huntington Station 11746) 1st Saturday Concerts at the Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border); also Hard Luck Cafe concerts on the 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; also monthly (usually the 2nd Sunday) Folk Jams at the Huntington Library from 1 to 5pm. Info: liconcertnotes[at]optonline.net; http://fmsh.org

Garden Stage Concerts, Open Mic Unitarian Universalist Congregation of Central Nassau (www.uuccn.org) 223 Stewart Ave at NW Corner Nassau Blvd, Garden City 516-248-

8855 www.gardenstage.com

Hard Luck Cafe: 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; run by Huntington FMS--see FMSH.

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org,

LITMA § (Long Island Traditional Music Assn. c/o Liz Levitt, 133 Clinton Ave, Mastic NY 11950). Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Contra dance 2nd Fridays, 8pm (631-369-7854); English Country Dances 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192). Other Locations: Contradance 1st Saturday, 8pm Oct.-June Watermill Community Center (631-725-9321). Shape Note Sing 3rd Sunday, 1pm, Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday at various locations (631-281-5648). www.LITMA.org

UPSTATE NEW YORK

also look at: The Hudson Valley Calendar: www.hvmusic.com/listing/calentry list.php Ashokan Ctr., 477 Beaverkill Rd., Olivebridge 12461; (845) 657-8333; www.ashokancenter.org

Borderline Folk Music Club; concerts 1 to 4 pm, one Sunday a month at Nanuet Public Library, 149 Church St, Nanuet, NY (Rockland County); and various locations; www.borderlinefolkmusicclub.org; \$20 FMSNY at members rates

Caffè Lena, 47 Phila St., Saratoga Springs; 518-583-0022; www.caffelena.org

Common Ground CoffeeHouse, First Unitarian Society of Westchester, 25 Old Jackson Ave. Hastings-on-Hudson; 914 478-2710. one Saturday a month. http:// commongroundfusws.com

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.cranberrycoffeehouse.org; phone: Chris, 607-754-9437

Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; \$6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: \$10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Folkus; concerts at May Memorial Unitarian Universalist Society, 3800 East Genesee St,

Calendar Listings Information, continued from previous page

Syracuse, N.Y.; http://www.folkus.org/; Box 197, DeWitt, NY 13214

Old Songs, Inc, PO Box 466, 37 South Main St, Voorheesville 12186; 518-765-2815; www.oldsongs.org

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Towne Crier Cafe, 379 Main St, Beacon, 845-855-1300; www. townecrier.com; concerts many nights; open mic Tue & Wednesday; reservations suggested

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

NEW JERSEY

Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club §); <info[at]hurdygurdyfolk.org>; www.hurdygurdyfolk.org.) Minstrel Coffeehouse; Fri, 7:45pm, \$7 (2nd Fri, open stage); Morristown Unitarian

Minstrel Coffeehouse; Fri, 7:45pm, \$7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project §, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the "Burbs" Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostintheburbs.org

Princeton Folk Music Soc. §; usually cncrts 3rd Fri. Sept. through May at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$20 (\$15 NYPFMC members); info: Justin Kodner, 609-799-0944; <info[at]princetonfolk.org> www.princetonfolk.org.

CONNECTICUT

Acoustic Celebration; Most Concerts in St. Stephen's North Hall, 351 Main St., Ridgefield; 4pm; www.acousticcelebration.org

Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 203-488-7715, <a href="mailto:spring-right-left-spring-right-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-left-spring-right-sprin

Friday Night Folk Cfehse, All Souls Universalist Unitarian Congregation, 19 Jay St., New London; 860-443-0316; www.fridaynightfolk.org

mActivity Café Bar, 285 Nicoll St., New Haven; www.mactivity.com/events-calendar Meeting House Presents Concert Series; Unitarian Society of Hartford; www.ushartford.com; 8pm

Ridgefield Playhouse. 80 East Ridge, Ridgefield, CT 06877, 203-438-5795; www.ridgefieldplayhouse.org

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; \$5-15

Repeating Events Listings

Repeating events are generally not included in the events calendar. **Space requirements force us to have abbreviated listings this month!** See LI, and NJ events list printed last month -- See the full list printed in the December issue. For a complete and constantly updated list, go to: www.folkmusicny.org/repeating.html. *You should always call and check first.* Additions and corrections are most welcome! Send to: Don Wade, 35-41 72 St, Jackson Heights, NY 11372; E-mail: Don(at)folkmusicny.org.

[#=new or changed item. §= organization with newsletter]

NYC BLUEGRASS & OLD-TIME Sundays:-

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass, etc. jam 5-8pm; Sunday (see also Irish and general multi-day listings); www. paddyreillysmusicbar.us/weekly-lineup/Southern Hospitality, 645 9th Ave at 45th St,

Manhattan; Bluegrass Brunch from 12:15 to 3:45 with Fresh Baked Bluegrass.

Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:

Lowlands Old-Time Jam, Lowlands Bar 543 3rd Ave (at 14 St), Bklyn 11215; 8:30pm-1am; www.lowlandsbar.com;

- 13 - continued on next page

Repeating Events, continued from previous page

www.facebook. com/groups/ 209473585803954/

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; 2nd & 4th Mon: Slow Bluegrass Jam; 1st, 3rd and occasional 5th Mon: Bluegrass & Beyond Jam, 7:30-11p www.bluegrassandbeyondnyc.com or www.facebook.com/pages/Bluegrass-Beyond-NYC/142022495825058

Rockwood Music Hallen St, NYC, 212-477-4155; First Monday Bluegrass Jam hosted by Michael Daves; 9:30pm, stage III; http://www.facebook.com/FirstMondayBluegrassJam/

Tuesdays:

Manhattan old-time jam, Globe Bar, 158 East 23rd St., (between 3rd Ave. & Lexington); 8pm until 11 or so. every other Tuesday.

Wednesdays:

Randolph Beer (343 Broome St (Bowery & Elizabeth, 212-334-3706); Sheriff's Bluegrass Jam, 9:30 pm-1:30 am; www.sheriffunclebob.com/news.asp

Jalopy, 315 Columbia St., Brooklyn; "Roots 'n Ruckus" old-time and blues night 718-395-3214; www.jalopy.biz

Thursdays:

Freddys, 627 5th Ave (18 St), Brooklyn, 718-768-0131; CasHank Hootenanny Jamboree with Alex Battles first Thurs; www.facebook.com/pages/The-CasHank-Hootenanny-Jamboree/72741338520; www. freddysbar.com

Fridays:

Saturdays:

Jalopy; 315 Columbia St., Brooklyn; Old Time Open Jam with Harry Bolick; first Saturday of each month; 3-6pm; free; 718-395-3214; www.jalopy.biz

Randolph Beer, 343 Broome St, between the Bowery and Elizabeth St., Manhattan; 212-334-3706; Bluegrass Brunch from 1:30 to 5:30pm with Fresh Baked Bluegrass.

Southern Hospitality, 645 9th Ave at 45th St, Manhattan; Bluegrass Brunch from 12:15 to 3:45 with The Hunts.

Sunny's, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 PM in the back: band performance followed by Bluegrass and Misc, jam at 10 PM, 'til LATE. 718-625-8211; www.sunnysredhook.com

NYC General Repeating Music:

multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; Sun 4-7pm John Redmond & Friends; Sun 8pm singer-songwriter session; Tue open mic; Fri, .Mary Courtney's Ballad Night 6-8pm; www.anbealbochtcafe.com

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm; Sun, Bluegrass, Mon, Slow and fast Bluegrass Jams; Wed, open mic, 7pm; Sat Songwriters open mic, 6pm; (see also Irish multi-day listings); http://www.paddyreillysmusicbar.us/weekly-lineup

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; performers nightly; open mic; Mon's 7p; www.sidewalkny.com
Underground Lounge, 955 West End Ave
(West End and 107 St); Mon Open Mic,

8 -11: Tuesday Acoustic

Mondays:

Caffe Vivaldi, 32 Jones Street (Off Bleecker St, near Seventh Ave), Greenwich Village, Manhattan; 212-691-7538; various music every night; Mon open mic night; one Fri Greenwich Village Showcase hosted by Jeremy Aaron; www.caffevivaldi.com/

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ Andy Statman & Friends; 8:30pm; \$15 212-242-6425

<info(at)andystatman.org>

Iona Bar, 180 Grand Street, Williamsburg, Bklyn, (G train Grand St stop); http:// ionabrooklyn.com; Scottish Session Mondays; 8.30pm; https:// www.facebook.com/pages/Iona-Scottish-Session/348968145220186

Jewish People's Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568 [3/96-SG]

Magic Night Out; The Magician, 118
Rivington St, NY 10002; 8:30-10:30pm
(sign up from 5pm at bar); magicmikeout
(at)gmail.com; 212-673-7881, Music,
comedy, poetry, spoken word

Tuesdays:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

Church of the Village, 201 W. 13th St. at 7th Ave; English dancing to live music 7-10 pm, Sept. through June; www.cdny.org or 212-459-4080

Jalopy, 315 Columbia St., Brooklyn; 718-395-3214; www.jalopy.biz; some Tuesdays, Open Mic Night, 9pm;

Wednesdays:

NYPFMC Folk Open Sing, 1st Wed; 7pm; Ethical Culture Society, Bklyn - see p.2

Cornelia Street Cafe, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www. corneliastreetcafe.com, or 212-989-9319

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Shape Note Sing, 7-9:30pm; September-June. St. John's Lutheran Church, 81 Christopher St. (bet. Bleecker & W. 4th Sts., near 7th Ave. S.), Greenwich Village, Manhattan; July & August: Saint Peter's Church, Lexington Ave. and E. 54th St, Music Room, 7-9pm; http:// nycsacredharp.org

Sunny's, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Sunnyside Singers Club, Aubergine Cafe, Sunnyside, Queens - see page 2

Thursdays:

New York Caledonian Club §: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ Andy Statman & Friends; 8:30pm; \$10; 212-242-6425; \$15; info(at)andystatman.org

Christopher Street Coffeehouse, St. John's Lutheran Church. 81 Christopher St. Manhattan. 6:30pm sign-up, 7pm song circle with featured performer. 4th Thursday each month. http://stjohnslutheranonline.org/

Sunny's, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Fridays:

American Folk Art Museum, 2 Lincoln Square, Manhattan 10023; 212-265-1040; Free Music Fridays with various performers, 5:30-7:30pm; www.folkartmuseum.org/

Camp Friendship, 339 8th Street, Brooklyn 11215: Brooklyn Contra Dances 1st and 3rd Fridays (1st and 3rd Saturdays in summer) www.brooklynconrta.org New York Caledonian Club §: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

Sunny's, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Fri & Sat:

Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, www.orchardhousecafe.com,

Postcrypt Coffeehouse; St.Paul's Chapel bsmt, Columbia Univ. 116 St & B'way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 8:30pm; open stage usually 1st Sat (8pm sign-up); free

Saturdays:

Camp Friendship, 339 8th Street, Brooklyn 11215: Brooklyn Contra Dances 1st and 3rd Saturdays in summer only (1st and 3rd Fridays, other seasons) www.brooklynconrta.org

Church of the Village, 201 W. 13th St. at 7th Ave; American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June; www.cdny.org or 212-459-4080

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic

Shape Note Sing, 7-9:30pm; Saturday before first Sunday: otherwise at Jimmy's No. 43, 43 E. 7th St (bet 2nd & 3rd Ave), Manhattan

Sundays:

Bitter End, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend. com; www.thebitterendjamnyc.com; Open mic every 2nd and 4th Sun at 7pm

Shanty Sing at Snug Harbor: on the 3rd Sunday - see page 2-3

Shape Note Sing: Joe Beasley Sacred Harp Singing: 2nd Sun. at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm including Pot-Luck snack break; Info: BJPub(at)Prodigy.net; www.nycsacredharp.org

Shape Note Sing; Church of the Epiphany, 1393 York Ave (corner of E. 74 St) enter on 74 St; singing in the chapel just to the right of the main sanctuary; www.nycsacredharp.org; 3rd Sundays September through May, 2-5 pm.; 212-750-8977

Terra Firma, 119 Ingraham St, Bushwick, Brooklyn, all-traditional folk session from all traditions (piano available), First Sunday, 5-8pm; info 917-214-7623

NYC Irish Music: Open Sessions (free) &

repeating music --see also: www.murphguide.com/tradsession.htm

Multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; Sun 2-4pm Irish Session; Sun 4pm singer-songwriter session; Tue open mic; Fri, .Mary Courtneys Ballad Night 6-8pm; www.anbealbochtcafe.com

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Thurs** Session w/ Niall O'Leary 10:30pm; http://www.

paddyreillysmusicbar.us/weekly-lineup/ The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed**, Eamonn O'Reilly & Matt Mancuso

Sundays:

Cafe Martin, 5th Ave. bet 4 & 5 Streets in Brooklyn; once a month session 4-8pm; info: Chris Carpenter, Mandochamp2003(at)yahoo.com

Eleventh Street Bar, 510 E. 11th St (between Ave's A & B); session with Tony Demarco. 9:30 pm – 12:30am; http://tonydemarcomusic.net/td.gigs.html

Flagship Brewery. 40 Minthorne St, Staten Island, New York 10301. 1st Sunday, Staten Island Seisiun, 2-5pm; www.facebook.com/events/212466132438930/

Mustang Harry's, 352 7 Ave. (between 29 & 30 St).); presented by Ull Mor CCE: session 5-8pm; info Maureen Donachie, at ceolagusrince(at)gmail.com [11-07]

Jack O'Neill's, 130 Franklin St., Brooklyn, 718-389-3888, info(at)jackoneills.com; www.jackoneills.com; Session, 8-11pm; info, Tony Horswill at tony(at) catandfiddlesessions.com [11-07]

New York Irish Center Hall, 10-40 Jackson Ave Long Island City, Queens, Maureen: 718-440-2616 or ullmor(at)comhaltas.net www.newyorkirishcenter.org; Ceili third Sunday, 8-mdnte

Doc Watson's, 1490 2 Ave (77 St), 212-988-5300; 8:30-12:30am session w/ Aonach

Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

Mondays:

Theatre 80, 80 St. Marks Place (at 1st Ave), New York 10003; 212-388-0388 . 8 pm sean nos dance & footwork; 9pm Seisiun with Deirdre Corrigan, & Bernadette Fee; www.theatre80.net.

Landmark Tavern, 626 11th Ave at 46 St, 8-11pm session with Don Meade and often featured guest, free; food and drink available; 212-247-2562; see page 2 Paddy Reilly's Pub, 2nd Ave at 29th St. Traditional singers circle; First Monday 6:30pm Info Louise Kitt, LWalsh9709(at)aol.com

Tuesdays:

Jack Dempsey's Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www.DempseysPub.com [12/06]

Swift Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 9:30pm session w/ Tony DiMarco; www. SwiftBarNYC.com

O'Reilly's, 56 W.31 St bet 6th & B'way, 9pm session; 212-684-4244 [6/00-Irish Arts]

Wednesdays:

Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star [5/98-DM

The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary

Trinity Pub, 229 E. 84 St bet 1 & 2 Av, 212-327-4450, 9-11pm session run by Caitlin Warbelow

Thursdays:

Paddy Reilly's, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 212-686-1210

Maguires, 54-20 Roosevelt Ave, Woodside, Queens, 718-429-9426; Session with the F#Miners 9:30pm; www,maguirespublichouse.com/

Saturdays:

St. Andrew's, 120 W. 44th St.(6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

Long Island Repeating Events Monthly:

American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili **1st Sat**.

Huntington Folk Music Society § (PO Box 290, Huntington Station 11746; http://fmshny.org) see Calendar Listing Info.

Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceilidh once a month. [radio + 6/00 Irish Arts]

LITMA § (LI Traditional Music Assn., c/o Liz Levitt, 133 Clinton Ave, Mastic NY 11950). see Calendar Listings Info.

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City; www.ourtimescoffeehouse.org

The above are abridged listings. For the rest of LI and all of NYS, NJ and CT events, see online: www.folkmusicny.org/repeating.html

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America and a member of the Folk Alliance. Our annual report is available from our office, 444 W. 54 St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 350 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of check made out to FMSNY) and all Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one newsletter subscription (11 issues yearly) and reduced admissions. Won't you join us?

2018 Board of Directors:

Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; <membership(at)folkmusicny.org>. [coupon on back cover.]

Program: Heather Wood, 444 W. 54th St, #7, NYC, NY 10019; 212-957-8386; program(at)folkmusicny.org>

Education: presently unfilled

Social Chair: Rosalie Friend, 718-965-4074; <social(at)folkmusicny.org>

President: Evy Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) president(at)folkmusicny.org>

Vice-President: Anne Price, 718-543-4971 <vicepres(at)folkmusicny.org>

Treasurer & Finance Committee Chair: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer(at)folkmusicny.org>

Publicity: Lynn Cole with Nancy Moccaldi; Lynn, 83-10 35 Av, #2W, Jackson Hts, NY 11372; 919-308-9526; <publicity(at)folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter(at)folkmusicny.org>

Scholarship Coordinator: Marilyn Suffet, 718-786-1533 <ssuffet(at)nyc.rr.com>

Corporate and Recording Secretary: Marilyn Suffet, 718-786-1533 <ssuffet(at)nyc.rr.com>

Other Board Members: Vincent Cross, Clarice Kjerulff, Frank Moccaldi, Betsy Mayer, Margaret Murray, Steve Suffet, Don Wade, John Ziv

Weekend Coordinator: Joy C. Bennett

Reciprocal Arrangements: The Society has a reciprocal members' admission agreements with CD*NY, Princeton Folk Music Society, The Folk Project (NJ), and the Borderline Folk Music Club.

What's up with (at)? To prevent harvesting of e-mail addresses, we replace @ with (at).

NEWSLETTER INFORMATION (ISSN10414150)

Publisher: Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019. © 2017

DEADLINE: the 12th of the month prior to publication (no Aug. issue).

Send address changes to the **membership chair**: Tom Weir, 340 W. 28 St, #13J, NYC, NY 10001; 212-695-5924; membership(at)folkmusicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter(at) folkmusicny.org> Send all Hotlines & ads (with correspondence & articles ONLY to this address.

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: Margaret Murray, 1684 W. First Street, #C6, Brooklyn, NY 11223. listings(at)folkmusicny.org>

Locations: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don(at)folkmusicny.org>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611<imazza(at)snet.net>

Calligraphy Headings: Anthony Bloch Front Cover Heading: Patricia Greene Layout Program: Scribus 1.5.4

Chief Drudge and Layout: Don Wade <Don(at)folkmusicny.org>

Other Staff: Lynn Cole, Ruth Lipman, Judy Polish

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads via E-mail to Don(at)folkmusicny.org. (PDF, ASCII, .txt .odt, .doc, or .docx format) or else type them. Please be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles and ads represent those of the author and not necessarily those of the society.

(our Federal ID number is 13-346848): Full Page \$120; Size: 4-5/8 W x 7-3/4 H 1/2 Page \$60; Size: 4-5/8 W x 3-3/4 H 1/4 Page \$30; Size: 2-1/4 W x 3-3/4 H 1/8 Page \$15; Size: 2-1/4 W x 1-3/4 H (less 10% for repeating ads paid in advance) Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably ads should be supplied via e-mail, in PDF, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline (textual ads should be in ODT, DOC, or DOCX). The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the newsletter committee. Page or position placement cannot be guaranteed.

website: www.folkmusicny.org

Newsletter Display Ad Rates

facebook: https://www.facebook.com/FMSNY/ **E-Mail**:<info (at) folkmusicny.org> (but it is best to send to individual officers as listed above).

Picture Scrapbook & and newsletter archives: www.folkmusicny.org/Scrapbook/Scrapbook.html



Mark S. Hamburgh Attorney at Law

Longtime Pinewoods member

- · Wills, Trusts, Estate Planning
- Probate & Estate Administration
- Elder Law Powers of Attorney. Medicaid, Guardianships
- Sales and purchases of real estate, coops and condos

450 Seventh Avenue, Suite 1308 (34th and 35th Streets) New York, NY 10123-1308 tel: 212-947-0565: fax: 212-629-5825 mark@markhamburghlaw.com www.markhamburghlaw.com www.linkedin.com/in/markhamburgh Attorney Advertising

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www.welzoo.com donates small amount every time you go online if you make them your home page (or make them a secondary page that opens every time you open your browser).

The Folk Music Society of New York, Inc. is signed up on both these websites. Just be sure to spell out "New York" rather than abbreviating it.

PEOPLES' VOICE

Peoples' Voice Cafe at the Community Church of NY 40 East 35th Street • New York, NY10016

Lower level • Accessible site

Saturdays at 8:00pm. Doors open 7:30

Sept. 15, Victor Jara Memorial Concert.

Sept. 22: Kirsten Maxwell +

David Buskin & Sophie Buskin

Sept. 29: Elias Ladino Ensemble + Mara Goodman

> Oct. 6: Goldee Greene + Kevin Nathaniel

Suggested donation: \$20 PVC subscribers, students, youth: \$12 FMSNY members: \$12. More if you choose, less if you can't. No one turned away for lack of money. Info: 212-787-3903 www.peoplesvoicecafe.org

> Fall Folk Music Weekend folkmusicny.org weekends.hm

October 26-28
at HVRS
SEE FLIER

The Society's Web Page: www.folkmusicny.org facebook:https://www.facebook.com/FMSNY/

Pinewoods Hot Line

Advertisements of 40 words or less; RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to Don(at)folkmusicny.org. All ads must be prepaid, make checks to: Folk Music Society of NY, Inc. (FMSNY). [Last run date is in brackets.]

- **Sound reinforcement**: Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital multi-track recording and editing. Acoustic Folk and Classical are specialties. Don Wade, Collegium Sound; 718-426-8555; Don(at)collegiumsound.com. [1-19]
- Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD. www.minstrelrecords.com or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372, 718-426-8555. [1-19]
- Come do English and American country dancing with Country Dance*NY! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!) Tuesdays, 7:00-10:00 pm. American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June. All at the Church of the Village, 201 W. 13th St. at 7th Ave. For current schedule and other information see: www.cdny.org or call the Dancephone: 212-459-4080. [6-18x2]
- Clogging lessons in NYC! Learn to Flatfoot to traditional old-time tunes with Megan Downes and The City Stompers. Find out more at nycitystompers.com, facebook and youtube. Call Megan 718-441-9416 or Daniela 347-926-3264.
- **Irish country sets, sean nos dance, steps and footwork classes with Megan Downes**. 8pm every Monday at Theatre 80 St. Mark's. Traditional music session at 9 led by Deidre Corrigan and Bernadette Fee. East 8th Street near 1st Ave, NYC. 718-441-9416.
- Entertainment/Arts Attorney—Making a record? Publishing your book? Collaborating on a score, play, film? Licensing copyrights? Registering Trademark? Forming LLC or incorporating non-profit? I negotiate fair agreements, draft readable contracts, file forms, mediate disputes. Law Office of Leslie Berman, 631-675-1139, leslie@lesliebermanlawfirm.com. Attorney Advertising. [3-19]

If you are the proud parent of one of the hotlines, please check the ending date. Send in your renewal before the 12th of the preceding month to have it continue. in the next month.

Web Helpers Wanted

We need help in maintaining a presence on various web sites and/or posting concerts. If you are interested, contact Don Wade, <Don(at)folkmusicny.org>.

FIRST CLASS MAIL

Membership Form - JOIN US! (For a sample newsletter, write to the Society office—address at left.) To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny. eventbrite.com or mail this to:
FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership(at)folkmusicny.org.
MAKE ALL CHECKS PAYABLE TO: Folk Music Society of New York, Inc. Yearly Dues
□\$38 individual; □\$55 family/dual; low income/full-time student: □\$25 individual; □\$30 family
(low income is a hardship category for those who can't otherwise afford to join). (please state reason:) Two Year dues:
□ \$70 individual; □\$100 family/dual Lifetime: □\$700 ind.; □\$1000 family/dual Memberships above include newsletter, and reduced admission to concerts and most events.
Long Distance Membership (more than 50 miles from midtown Manhattan): Yearly: □\$30 Individual; □\$48 family/dual Includes newsletter, weekend discounts, and voting privileges.

☐ I wish to be a supporting member, my
check includes an additional \$
over regular dues. (Additional contributions
are tax deductible, as permitted by law.)
□renewal (exp month:)

□ new (How did you first hear about us? _____)
□ Send the newsletter online

Name(s):

Address: ______City: _____

State: ZIP ZIP Telephone ()

E-Mail:
For family memberships, please list the name

For family memberships, please list the names of others in the same household not listed above: adults:

children:

I want to help: □ with the newsletter; □ with mailings; □ I can help with ____

September, 2018