

Events at a Glance

April

Mondays: Irish Traditional Music Session; Landmark, 8pm Wednesdays: Sunnyside Singers Club in Woodside, 8pm

- 4 Wed Folk Open Sing; 7pm in Brooklyn
- 6-8 Jalopy's Brooklyn Folk Festival
- 8 Sun Tom Ghent; 4pme, Good Coffee House, Brooklyn
- 8 Sun Upper West Side Song Swap with guests Piedmont Bluz
- 9 Mon FMSNY Board of Directors Meeting; 7:15pm; see p. 7
- 13 Fri Andy Cohen with Alan Kaufman; 7:30pm at O.S.A. Hall
- 15 Sun Shanty Sing; Snug Harbor, Staten Island, 2-5pm
- 18 Wed Sunnyside Singers Club; perf's **Dan & Bonnie Milner**, 8pm
- 26 Thur **John Doyle & Martin Carthy**, 2nd Psby Ch, 96 St & CPW
- 27 Fri Brian Peters, 7:30pm at location to be announced
- 28 Sa Andrez Jimenez & Naomi Sturm; New World Folk Club, 4-6pm at the Scratcher Bar
- 30 Mon Newsletter Mailing, 7pm in Jackson Heights, Queens

May

Mondays: Irish Traditional Music Session; Landmark, 8pm Wednesdays: Sunnyside Singers Club; Woodside, 8pm

- 2 Wed Folk Open Sing; 7pm in Brooklyn
- 6 Sun **Trip Henderson, Tin & Bone**; 4pm, Good Coffee House, Brooklyn
- 11 Fri Soldiers' Fancy, 7:30pm, location to be announcedt
- 13 Sun Upper West Side Song Swap at HI-NY; 5-8pm
- 14 Mon FMSNY Board of Directors Meeting; loc. trba, see p. 7
- 20 Sun **Shanty Sing** on Staten Island, 2-5 pm
- 23 Wed Sunnyside Singers Club; performer Russ Chandler, 8pm
- 25-28 **Spring Folk Music Weekend** at Hudson Valley Resort and Spa, Kerhonkson, NY; see flier in centerfold
- 26 Sa TBA; New World Folk Club, 4-6pm at the Scratcher Bar

Details on pages 2-5; table of contents page 3

Events Details

Irish Traditional Music Session: every Monday, 8-11pm

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell's Kitchen bar/restaurant. Free admission; food and drink are available. Musicians, singers, and listeners welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St), Manhattan; co-sponsored with and led by Don Meade; for info 212-247-2562 or www.blarneystar.com/ Featured Performers: to be announced

Sunnyside Singers Club: every Wednesday, 8-11pm

Come join us every Wednesday at 8pm for a 3-hour pub style sing-around. All songs are welcome, as are acoustic instruments. Co-sponsored with, and held at the Aubergine Cafe, 49-22 Skillman Avenue at the corner of 50th Street in Woodside, Queens. Occasionally there is a featured guest performer for part of the evening. Yummy desserts, sandwiches, salads, coffee, tea, wine, and beer are available. Free admission; a voluntary contribution is requested on guest nights. The nearest subway is 52nd St. on the #7 Flushing Local. Info: 718-899-1735. www. facebook.com/sunnysidesingersclub. Featured Performers: April 18, **Dan and Bonnie Milner**; May 23, **Russ Chandler**

Folk Open Sing: Wednesdays, Apr. 4th & May 2nd; 7-10pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). (If door is locked, ring the BSEC bell.) Directions: F or Q train to 7th Ave.; 2 or 3 train to Grand Army Plaza. Hosted by Ethical Culture Society, Folk Music Society of NY/NYPFMC, Alison Kelley, Frank Woerner, and Tom Weir. Info: 212-695-5924.

Brooklyn Folk Festival, Apr. 6th -8th

We are pleased to be one of the sponsors of the 10th Annual Brooklyn Folk Festival. Three days, 40+ bands, workshops, film screenings, and even a banjo toss contest!

All seating is General Admission. All concerts will be in the main hall and parish hall of St. Ann's Church, 157 Montague St., Brooklyn 11201 (718-875-6960). St. Ann's Church and Parish Hall are ADA wheelchair accessible. More information, performer list, and ticket sales at http://brooklynfolkfest.com.

Schedule and Advance Ticket Prices (\$5 more at door):

Individual sessions, \$25 ea:Fri. Eve., 8pm-12:30am; Sat. Aft., 12pm-7:00pm; Sat.

Eve., 8pm-midnight; Sun. Aft., 1pm-7:15pm; Sun. Eve., 7:30pm-11:15pm.

Sat. & Sun. passes, \$40/day; 3-Day All Festival Pass: \$85

This is an all ages event. Children age 5 and under, free; age 6-12, 1/2 price

Questions: lynette(at)Jalopy.biz or 718-395-3214

Tom Ghent; Sunday, April 8th, 4-6 pm

Tom Ghent's performances have taken him from Greenwich Village coffee houses *continued on next page* - 2 -

Events Details, continued from previous page

to country honky tonks. A veteran of the Village folk scene, singer-songwriter Ghent has sung with and played guitar with the stars: Kristofferson, Coolidge, Mama Cass, Louvin, Baez and more. He penned the classic "Whiskey Whiskey" a folk standard. Tom Ghent gets his point across, putting you in touch with feelings you may have forgotten you had. Artist info: tomghent.net.

Cosponsored with and at the Good Coffee House at the Old Stone House, 336 Third Street in J.J. Byrne Park, between 4th & 5th Avenues, Brooklyn 11215; \$10 contribution. Info: fbanjo[at]aol.com. Facebook: : http://on.fb.me/1UxthNr

Upper West Side Song Swap Special Guest: Piedmont Bluz, Sunday, April 8th; 5-8pm

Piedmont Bluz will be the special guests kicking off the Upper West Side Song Swap performance series on Sunday, April 8th. Piedmont Bluz is the duo of Valerie and Ben Turner, who have been performing Country and Piedmont Blues just about everywhere, and are now coming to the Upper West Side Song Swap organized by FMSNY and PMN. Bring your voices and your songs, poems, stories, jokes, etc., because there will be plenty of time for our regular round robin. Place: Hostelling, International New York, 891 Amsterdam Avenue at 103rd Street. Contributions welcome to help cover costs. Everyone is welcome. For more information call John Ziv at 212-662-6575.

Andy Cohen and Alan Kaufman: Friday, April 13th, 7:30pm

Andy Cohen is a virtuoso finger-style guitarist who has been described as "a walking, talking folk-blues-roots music encyclopedia." In addition to playing the guitar superbly, Andy is a master of the dolceola, an unusual instrument that might be described as a very miniature piano. Andy has dedicated his life to studying, performing, and promoting traditional blues, gospel, and folk music of the pre-World War II era. At an Andy Cohen concert you can expect to hear blues rooted in Mississippi, the Piedmont, Memphis, and Chicago, as well as some ragtime, some gospel, and a few original tunes. Andy's website: www.andycohenmusic.com

Alan Kaufman is a masterful old time fiddle player, mandolin player, guitar player, and singer of old time songs. He was a member of the influential Wretched Refuse String Band. Alan has immersed himself in the study of twentieth century folk traditions and is incredibly knowledgeable on all matters relating to American roots music. Alan is author of *Beginning Old Time Fiddle*, published by Music Sales. Alan's facebook page: www.facebook.com/alan.kaufman.507 continued on next page

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This promises to be an exhilarating evening of twentieth century roots music. If you like traditional American music, this concert is not to be missed. At OSA Hall, 220 E. 23rd Street, suite 707, (bet. 2nd & 3rd Ave), Manhattan 10010. Admission: general public \$25; FMSNY members \$20; full-time students & those under 17 \$10. Info: 646-628-4604. tickets at the door or online (small service fee applies) at https://cohen-kaufman.eventbrite.com

Shanty Sing: Sunday, April 15th; 2-5pm

We co-sponsor the Shanty Sing on the 3rd Sunday of every month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) are from 2 to 5pm at the Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island. Snug Harbor is accessible by the S40 bus from the Staten Island Ferry Terminal and by car. For more information about the Noble Collection, go to http://www.noblemaritime.org -- click on "Visitor Information" for directions. For further information contact Bob Conroy: RConroy421(at)aol.com or 347-267-9394. See the documentary made of this event: vimeo.com/250883513; Password: harbortown.

Martin Carthy and John Doyle: THURSDAY, April 26th, 7:30pm

Martin Carthy is known as one of the most inventive, imaginative, and virtuosic guitar players of the folk revival. Carthy is one of folk music's greatest innovators, one of its best loved, most enthusiastic and, at times, most quietly controversial of figures. His skill, stage presence and natural charm have won him many admirers, not only from within the folk scene, but also far beyond it. His arrangements have influenced many folk performers, including those of Bob Dylan and Simon and Garfunkel. Carthy's musical collaborations comprise a virtual Who's Who of the British folk scene's past 50 years, and include, among others, the Watersons, The Albion Country Band, Dave Swarbrick, and Steeleye Span. He is one of folk music's most compelling performers.

"Arguably the greatest English folk song performer, writer, collector and editor of them all" — Q Magazine

John Doyle, known for his powerhouse rhythmic guitar style, innovative arrangements, and strong vocals, comes from a musical family in Dublin. His influences include well known English folk singers Nic Jones, Martin Carthy, Richard Thompson, and The Watersons; Scottish singers Dick Gaughan and John Martin; and fellow Irishmen Paul Brady and Al O'Donnell, as well as his father, Sean Doyle — probably the biggest influence of all. John formed the highly acclaimed super group, Solas, with Seamus Egan, John Williams, Karan Casey and Winifred Horan, which took the folk and Celtic music worlds by storm, in no small part due to John's powerhouse rhythmic guitar style and innovative arrangements. As a member of Solas, John has appeared on many national TV and radio programs: NBC's Today Show, programs for NPR and Public Radio International, A Prairie Home Companion. Many in New York remember Doyle as a featured performer in the New York Revels' Irish show a few years ago.

Don't miss this chance to see two of today's most innovative folk musicians together.

Events Details, continued from previous page

At Second Presbyterian Church, 6 West 96th St at Central Park West, Manhattan. Note: bathrooms not handicapped accessible. Contribution: general public \$25, members \$20. Tickets online:http://carthy-doyle.eventbrite.com/ (small service fee).

Brian Peters: Friday, April 27th; 7:30pm

Brian Peters is a true all-rounder, on the one hand a powerful singer able to take on the biggest songs, and on the other a skilled multi-instrumentalist. Brian has an international reputation as a performer and expert on the Child Ballads, and has led classes on the subject from England to Appalachia, but he enjoys traditional songs of all kinds, especially if there's a good chorus involved. He's a fine guitarist, specializing in alternate tunings, and as a squeezebox player he's acknowledged as a leading exponent of the anglo concertina and melodeon (button accordion). Having begun his career in the folk clubs of England, Brian has taken his music to stages all over the world, touring regularly in America, Europe, and Australia, always retaining a deep commitment to the musical traditions of his native country. Brian's website: http://www.brian-peters.co.uk.

At a location to be announced. Admission: general public \$25; FMSNY members \$20. Info: 646-628-4604. Tickets at the door or online, after location is announced (service charge applies): https://brianpeters.eventbrite.com

Andrez Jimenez & Naomi Sturm: Saturday, April 28th; 4-6pm

The New World Folk Club is an intimate, educational folk music event on the last Saturday of each month at the Scratcher Bar. Hosted by Vincent Cross, two special guests are invited to collaborate on traditional and/or contemporary folk songs. The Scratcher Bar is at 209 E. 5th Street, Manhattan 10003 (between. 2nd & 3rd Ave's) Contribution: \$5

Andrez Jimenez, is a multi-instrumentalist, composer, and musical director of Andean folk band Inkarayku based in Queens, NY. Over the years he has apprenticed and recorded with many of the New York area Andean music greats such as Guillermo Guerrero, Pepe Santana, Carlos Ambia, Walter Aparicio, and Jose Alberto Ruiz. He is well known and respected for the flexibility and precision of his performances with the traditional groups Tahuantinsuyo, Inkay, Wayramarka, Grupo Khana and Sumaq Punchau respectively.

Naomi Sturm, is a New York based folkorist who specializes in music of the immigrant experience. She initially joined Inkarayku in 2011 as the group's manager and producer, and as a performer she blends this knowledge with that of American roots music, the Anglo-American ballad tradition, and East European folk melodies.

Newsletter Mailing: Monday, April 30th; 7pm

We need you to help to mail out the next newsletter! Join the merry band of volunteers that sticks on the stamps and labels, and seals the pages to mail out this newsletter. *Be sure to call and check before coming as it may be changed*. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Near the 74th St. Station of the #7 line or the Roosevelt Ave-Jackson Heights Station of the E, F, M, and R trains. Info: 718-672-6399.

Folk Music Society of NY

Presents



Two magnificent guitarists/folk musicians and performers:

Martin Carthy "Arguably the greatest English folk song performer, writer, collector and editor of them all" — *Q Magazine*

Martin Carthy

& John Doyle



John Doyle is a powerhouse rhythmic guitarist, he is a founder of the super group Solas.

Second Presbyterian Church 6 West 96th St at Central Park West

Manhattan

Note: bathrooms not handicapped accessible

\$25 general public;

\$20 Folk Music Society of

NY members

Buy tickets online:

carthy-doyle.eventbrite.com

THURSDAY 4/26/18 7:30 PM



Topical Listing of Society Events

For details of current events see pages 2-5

Weekends

May 25-28: **Spring Folk Music Weekend** at Hudson Valley Resort and Spa, Kerhonkson, NY; Register now! See flier in centerfold or see www. folkmusicny.org/weekends.html..

Oct. 26-28: Fall Folk Music Weekend at Hudson Valley Resort and Spa

Traditional Music & Dance Camp (TradMaD Camp)

Aug. 25-31: Sign up now for a spot on the waiting list. see www.tradmadcamp.org

Concerts

Fri, Apr. 13: Andy Cohen with Alan Kaufman; 7:30pm at O.S.A. Hall

Thur, Apr. 26: John Doyle & Martin Carthy, 2nd Psby Ch, 96 St & CPW, 7:30pm

Fri, Apr. 27: Brian Peters, 7:30pm at location to be announced.

Fri, May 11: Soldiers' Fancy, 7:30pm, location to be announced.

Co-sponsored with the **Good Coffee House**, first or second Sundays, 4-6pm, April 8, **Tom Ghent**

May 6, **Trip Henderson, Tin and Bone**

New World Folk Club, last Saturday of the month, 4-6pm at The Scratcher Bar: April 28, Andrez Jimenez & Naomi Sturm

Special Programs

April 6-8: Brooklyn Folk Festival at St. Ann's Church, Brooklyn - see page 2

Sings and Informal Jams

Chantey & Folk Song & Music Session: John St. Ch, 2pm - resumes in Otober

Folk Open Sing: First Wednesday of each month, April 4, May 2, etc.), 7-10 pm; Ethical Culture Society in Park Slope, Brooklyn.

Irish Traditional Music Session: every Monday, 8-11 pm, Landmark Tavern, 11th Ave. & 46th Street; free, featured performers to be announced

Upper West Side Song Swap at HI-NY; Second Sunday of each month, April 8, May 13, etc.

Shanty Sing: on the 3rd Sunday, 2-5 pm on Staten Island, April 15, May 20, etc.)

Sunnyside Singers Club: Wednesdays, 8-11 pm, Aubergine Cafe, Woodside, Queens. Special guests: April 18, Dan & Bonnie Milner; May 23, Russ Chandler; June 20, Jeremy Aaron; July 18, Mike Agranoff

Business Meetings, etc.

Newsletter Mailing: Monday, April 30; in Queens -- see page 5.

Board of Directors Meeting: the second Monday (except August) at 7:15pm at O.S.A. Hall, 220 E. 23 St, rm. 707. (April 9) Info: Heather at 646-628-4604.

Updated FMSNY events information (online)

is available on our website at: http://www.folkmusicny.org

The Folk Process by Ruth Lipman



In January, Jane Babits and Toby Fagenson embarked upon a trip to Hawaii. They spent 17 glorious days enjoying great weather, meals and activities. These included various types of boating such as outrigger canoeing (which is like surfing waves in a canoe) as well as whale watching on a catamaran. And yes, Toby and Jane danced the hula to fabulous music.

Longtime club member Bob Witte, who has lived in Maine for some years, included a note in the membership renewal that he recently sent to Tom Weir, our membership chair: "Sorry not to have kept in touch, but have been recuperating from broken back. I can be reached at Lincoln Home, 22 River Rd., Newcastle, ME 04553, Tel: 207-563-5616."

Bob, we wish you a speedy recovery!

Sheila Ewall sent in news that Yiddish folksinger, Teddi Schwartz, passed away in October 2017 at the age of 103. Sheila learned this from the winter (2018) edition of the E.C.R.S. Newsletter. Among Teddi's accomplishments were her delightful renderings of American songs into Yiddish such as "Alter Donald" ("Old Mac Donald) and "Frumke un Yosl" ("Frankie and Johnny").

If you have news to share, contact me at 372 Central Park West; #15B, New York, NY 10025; 212-663-6309, ruthlipman(at)msn.com

From the Editor

Eileen Pentel

April is upon us and there are rumors that it really will be spring! We have some exciting concerts coming up. Andy Cohen with Alan Kaufman, John Doyle & Martin Carthy, and Brian Peters are 3 of our concerts. In addition Tom Ghent will be at the Good Coffee House, the Upper West Side Song Swap will have the Piedmont Bluz as guests and Dan & Bonnie Milner will be at one of the Sunnyside Singers Club weekly sing arounds. Andrez Jimenez & Naomi Sturm will be at the New World Folk Club. Remember our regular weekly Irish Traditional Music Sessions, the Sunnyside Singers Club and the monthly Folk Open Sing, and the Shanty Sing.

Check our website for the location of the Brian Peters concert. The venue we had arranged had to cancel at the last minute. You can also call 646-628-4604 for more information. It will be a great concert.

Our Spring Folk Music Weekend is coming up quickly. We will be back at the Hudson Valley Resort and Spa with a terrific program. Check out our flyer.

Thanks to the volunteers who mail out your newsletters—Betsy Mayers, Marilyn and Steve Suffet, Clarice Kjerulff, Margaret Murray, Lynn Cole, Don Wade and Eileen Pentel. Our next newsletter mailing is at the end of April for the May newsletter. If you are interested in coming to the mailing, call us at 718-672-6399 first. We are in the process of exploring options for our mailings.

Weekend Discounts Available

There are two weekend discounts available: A \$100 discount for anyone who has not attended any of the last 3 weekends; and a special "friends" rate for any group of 3 or more age 21-35. Information on this "friends" rate is on the flier in centerfold or online at http://springfolkfriends.eventbrite.com

Weekend Scholarships Available

Applications are now being accepted for scholarships to the Spring Weekend. These provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music.

TO APPLY: Please download an application from the website www.folkmusicny.org or request one from the address below. The most important considerations are financial need and interest in folk music. The applications will be considered and reviewed at a Board meeting and candidates are notified by e-mail, phone or USPS mail.

Please send it in before April 20, 2018 to: Marilyn Suffet, 41-05 47th Street, Sunnyside, NY 11104 Phone: 718-786-1533; E-mail: ssuffet[at]nyc.rr.com

The named scholarship funds set up in addition to other subsidies are:

George Parker - established in memoriam by George's parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Mayer - established by board member Evy Mayer in honor of her father, Charles Mayer, and her mother, Ilse Mayer.

Lou and Lil Appel - provides scholarships for the spring and fall weekends. This was established in memoriam to Lil's 35+ years of bi-weekly Friday night sings,

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to Folk Music Society of New York (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54th St, #7, NYC, NY 10019. To establish a new named fund in honor of or in memory of a loved one, please contact any of our current board members (see list on p. 21).

Review: Tom Paxton & The DonJuans - Back on Bleeker Street: Music for Social Change - 2/23/18

Tom Paxton appeared at The Sheen Center's Loreto Theater with the DonJuans, who are Don Henry and Jon Vezner. The DonJuans opened both sets with a few of their songs including, "Where've You Been." This song (recorded by Kathy Mattea) was the first song in country music history to sweep all major song of the year honors. I first heard Don perform this song years ago at a Folk Project Festival, and it is still as moving as the first time I heard it.

Along with the DonJuans Tom did many of his best-known songs, including "Last Thing on My Mind," Did You Hear John Hurt," and "Rambling Boy." He added one of his latest, called "What's so Bad About That?" which had the line, "When you know you're right don't worry about the facts." Another new one called "What If No Matter?" is a moving song about gun violence, which includes the lines "What if no matter how angry he was, he couldn't lay hands on a gun?"

John Platt continued the series format of conversation and performance, exploring the intersection of music and social justice with insightful questions. It was fascinating to hear Tom talk about his early years in Greenwich village. They ended with the song, "Dream on Sweet Dreamers."

- Evy Mayer

Folk Music Events Calendar

For addresses, times, phone numbers, and other details, **see the location information on page 13 following th**is calendar. Events with a pound sign (#) are run or cosponsored by the club and more info is on pages 2-6; other events are not run by the Club, and information given is the best available at press time. Events with an asterisk (*) feature members of the club. Send information for listing to: listings(at)folkmusicny.org or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month. This Calendar is updated online when late-breaking information is available. You can view the online pdf newsletter: there is often a link on the club website, www.folkmusicny.org. If not, members have an ID number printed on the address label -- use that and your last name to login at: www.fsgw.org/nypfmc.

label use that and your last name to login at: www.fsgw.org/nypfmc.					
NEW YORK CITY – April Bruce Molsky's Mountain					
	s#: Irish Traditional Music			Drifters : Jalopy; sss pg. 2	
	at the Landmark; 8pm; see p. 2	7	Sa	Daymé Arocena: WMI;	
	days#: Sunnyside Singers Club			Pioneer Works, 159 Pioneer	
	side, Queens; 8pm; see p. 2			St., Brooklyn; 8pm	
2 Mo	# Max Carmichael: featured	7	Sa	Emma's Revolution: Peoples	
	performer at the Irish	_		Voice Café	
	Traditional Music Session; Blarney Star; see p. 2	8	Su#	Tom Ghent: Good Coffee	
4 We	# Folk Open Sing; 7pm in	0	CII	House; 4pm; see p. 2-3	
4 000	Brooklyn; see p. 2	8	Su#	Upper West Side Song Swap	
5-7	Athena Sturgis and Mick	12	Th	at HI-NY, 5-8pm; see p. 2 Merlin & Polina Shepard: NY	
<i>J</i> ,	Maloney in residence: Irish	12	111	Klezmer Series at Funky Joe's	
	Arts Center; special guests on	12	Th	John Zorn's Masada – Book 3	
	Thurs. are Stephanie Coleman			The Book B'riah: WMI;	
	and John Roberts; on Fri.			Symphony Space	
	Christina Dolphin, Dylan	13	Fr#	John Cohen with Alan	
	Foley and Dan Gurney; on			Kaufman: 7:30pm at OSA Hall;	
	Sat. The Green Fields of			see pp 2-3	
	America; 8pm (each night)	13	Fr	Festival of Mali – Toumani	
5 Th	Ana Moura: WMI; Town Hall			Diabeté & Sidiki Diabeté:	
5 Th	Michael Winograd, Patrick Farrell and Aaron Alexander:			WMI; Brooklyn Bowl, 61	
	New York Klezmer Series;	4.0	_	Wythe Ave., Brooklyn; 8pm	
	Funky Joe's	13	Fr	Tom Rush: Naked Soul; Rubin	
6 Fr	Márie Ni Chatasaigh and	14	۲.	Museum; 7pm	
0 11	Chris Newman: Blarney Star;	14	Sa	An Evening with Holly Near – A Talk with Song: Peoples	
	Glucksman Ireland House			Voice Café	
6-8#	Brooklyn Folk Festival with	14	Sa	Omar Faruk Tekbilek: Robert	
	many performers including	1-	Ju	Browning Associates; Carnegie	
	Jerron "Blind Boy" Paxton			Hall; 8:30pm	
	plus John Cohen and the	14	Sa	Festival of Mali – Sidi Touré:	
	Down Hill Stragglers and			Brooklyn Bowl; see 4/13, 8pm	
	- 1	0 -		continued on next page	

Events Calendar, continued from previous page 30 Mo# Newsletter Mailing: 7pm in 14 Sa **Iliaimy**: First Acoustics house concert; 7:30pm; comp. Jackson Heights, see p. 5 supper at 6:30pm **NEW YORK CITY - MAY** Su# Shanty Sing on Staten Island; 15 Mondays#: Irish Traditional Music 2-5pm; see pp 2-3 Session at the Landmark; 8pm; see p. 2 15 Su Festival of Mali – Trio Da Kali, Wednesdays#: Sunnyside Singers Club Derek Gripper: WMI; in Woodside, Queens; 8pm; see p.2 Brooklyn Bowl; 8pm; see 4/13 We# Folk Open Sing: 7pm in 2 16 Mo Festival of Mali – Fatouata Brooklyn; see p. 2 Diawara; WMI; Brooklyn 3 Th Imarhan: WMI; David Bowl; see 4/13 info Rubinstein Atrium at Lincoln 18 We# Dan & Bonnie Milner: Center; limited unreserved featured performers at the seating; 7:30pm Sunnyside Singers Club; 8pm; 4 Fr Alison Perkins and Nicholas Brown: Blarney Star; 18-19 Jazz Epistles – Ft. Abdullah Glucksman Ireland House of **Ibrahim & Ekaya** & Guests: NYU WMI; BAM, 30 Lafayette Ave., 5 Sa LADAMA: WMI; Littlefield, Brooklyn; 8pm 635 Sackett St. Brooklyn; Fyalke with Zoe Aqua and 19 Th 7:30pm; standing room only Mattias Kaufman: NY Klezmer 5 Sa Jean Rohe; Luci Murphy: Series Peoples Voice Café 21-22 Dancing the Gods – Amrita 6 Su# Trip Henderson, Tin and Lahizi: WMI; Symphony Bones: Good Coffee House; Space; 8pm Sat, 78pm Sun; see p. 2 pre-show lecture-demo by cocreator **Rajika Puri** at 7pm LONG ISLAND - APRIL Sat, 6pm Sun 4 We The Brother Brothers with 26 Th# John Doyle and Martin Alyssa Dann: Live@Deepwells Carthy: 2nd Presbyterian Ch., 6 Fr Nancy Beaudette: Garden 96th St. & CPW; see p. 4 Stage; UUCCN Fr# Brian Peters: 7:30pm 7 Sa The Boxcar Lilies and Low Lily: location TBA; see p. 5 1st Sat. Concert; FMSH 27 Fr Homayo un Sakhi with Nitin 8 Sa The Klezmatics: Adelphi U. Mitta – 4th Annual A World in Performing Arts Ctr., Garden Trance Fest - Afganistan: City; 3pm Robert Browning Associates: 8 Su Red Molly with Ellis Paul: Roulette, 509 Atlantic Ave., Landmark on Main Street Brooklyn; 8pm 20 Fr Open Book: Our Times 28 Sa# Andrez Jiminez & Naomi 24 Tu Bruce Cockburn: Landmark on Sturm: New World Folk Club; Main Street Scratcher Bar; 4-6pm - see p.5 LONG ISLAND - MAY **David Dodson & Mary Kate** 28 Sa **Heather Maloney** with special Small; Ben Tousley: Peoples Voice Cafe

- guest Dan Whitener: Live@Deepwells
- 4 Fr Sloane Wainwright and Glen Roethel: Garden Stage; **UUCCN**

NEW YORK STATE - APRIL

- 1 Su Breakneck Ridge Revue: Towne Crier; 7pm
- 2 Mo LA Salami with opener Cat Clyde: Caffe Lena; 7pm
- 5 Th Skidmore Night – Emma

Sa

28 Sa

29 Su

28

Ibibio Sound Machine: WMI;

Ustad Shahica Parvez with

Nittan Mitta - 4th Annual A World in Trance Fest - India:

Robert Browning Associates;

Hossein Omouni - 4th Annual

A World in Trance Fest –

Persia: Robert Browning

Associates; Roulette; 7pm

Brooklyn Bowl; 8pm

Roulette: 8pm

Eve	ents C	'alendar, continued from previous		e Sa	Martin Grasswandt and
5 6	Th Fr	Larson: Caffe Lena; 7pm David Wilcox: Towne Crier California Dreamin'; also The	21	Sa	Martin Grosswendt and Suzanna Salem-Schatz: Caffe
		Kennedys: Towne Crier	21	Sa	Lena; 8pm UpSouth Twisters: Turning
6 6	Fr Fr	Danny Schmidt: The Folkus Frank Shiner (unplugged):	21	Sa	Point; 8pm Nancy Tucker: Fenimore
U	''	Turning Point	21	Ja	Stage; The Eighth Step
6	Fr	Don White: Caffe Lena	22	Su	Arlon Bennett & the Healing
7	Sa	HEARD – Album release show:			Project plus Joe D'Urso's
7	Sa	Caffe Lena; 8pm Robyn Hitchcock: Common			Acoustic Excursion: Borderline; proceeds to Light
,	Ju	Ground Coffeehouse; 8pm			of Day Foundation and Unity
7	Sa	James Maddock with special			Walk; 1:30pm
		guest Cassidy and the Music:	22	Su	Girl Blue: Caffe Lena; 7pm
7	Sa	Towne Crier; 8:30pm Ellis Paul: Turning Point; 8pm	22	Su	Matthew Byrne: Valley Folk; 2pm
7	Sa	Ollie Soitkeli & Cesar	22	Su	Adam Ezra Group: Turning
		Garabini: Rosendale Café;			Point; 7:30pm
_	_	8pm	22	Su	Garnet Rogers: Turning Pt; 4p
7	Sa	An Evening with Richard Thompson : Emelin Theater	25	We	Peppino D'Agostino: Turning Point; 8pm
8	Su	The Gothard Sisters: Towne	26	Th	The Mother of Folk – Artists
		Crier; 7pm			Celebrate Jean Ritchie: Caffe
8	Su	Bright Series - Joan Shelley:		_	Lena; 7pm
12	Th	Caffe Lena; 7pm	27 27	Fr Fr	Tom Chapin: Caffe Lena; 8pm Suzanne Vega: Emelin
13	Fr	Dan Navarro : Caffe Lena; 7pm Eric Andersen : Caffe Lena; 8p	21	гі	Theater; SOLD OUT
13	Fr	Sarah Borges; The Broken	27	Fr	Workers Memorial Day
		Singles feat. Eric "Roscoe"			Celebration w/ Charlie King,
12	г.,	Ambel: Turning Point; 8:30pm			Magpie & George Mann:
13	Fr	Rita Coolidge with special guest Bruce T. Carroll : Towne			Eighth Step Underground; 7:30pm
		Crier; 8:30pm	27	Fr	Bruce Molsky & Mike
13	Fr	Jeff Scoggins and Colorado:			Block: Metabee Farm, 7:30pm
11	C-	Emelin Theater	28	Sa	Isle of Klezbos: Rosendale
14	Sa	3 Ravens : Tompkins Corners Cultural Center; 7:30pm	28	Sa	Café Sirens of South Austin: Towne
14	Sa	Arlen Roth Band: Towne	20	Ju	Crier; 8:30pm
		Crier; 8:30pm	28	Sa	Aztec Two-Step featuring Rex
14	Sa	Sonia de los Santos & Rachel			Fowler and friends: Caffe
		Kilgour: Walkabout Clearwater Coffeehouse	29	Su	Lena; 8pm Karla Bonhoff: Towne Crier;
15	Su	Eric Andersen: Turning Pt; 4p	23	Ju	7:30pm
19	Th	Darden Smith: Caffe Lena; 7p	29	Su	Saratoga Originals – Ria
20	Fr	Anna & Elizabeth – album			Curley, Mark Emanatric & Jeff
20	Fr	release tour: Caffe Lena; 8pm Melissa Greener: The Folkus	20	Su	Buskin: Caffe Lena; 7pm John Gorka – CD Release: The
20	Fr	David Bromberg Quintet:	23	Ju	Eighth Step; 7:30pm
		Emelin Theater	30	Mo	The Steel Wheels: Caffe Lena;
20	Fr	Darden Smith: Turning Point;			7pm
21	Sa	8:30pm Bookends doing "Simon &	NE	W YO	RK STATE – MAY
Z I	Ja	Garfunkle through the years":	1	Tu	The Steel Wheels: Caffe Lena;
		Towne Crier; 8:30pm	3	Th	7pm Tom Russell CD Release: The
21	Sa	Mary Gautier: Common	J	111	Eighth Step
		Ground Coffeehouse; 7:30pm	2 -		continued on next page
		- 1			commuea on next page

Events Calendar, continued from previous page

Eve	Events Catendar, continued from previous page				
4	Fr	Cosy Sheridan: Folkus; 8pm	14	Sa	Andrew McKnight: Vanilla
5	Sa	Jamcrackers: The Eighth Step			Bean Café
5	Sa	Brian Peters: Valley Folk;	14	Sa	Garnet Rogers: Roaring Brk
		7:30pm	14	Sa	Davy Sturtevant & Lisa and
6	Su	The Lonely Heartstring Band:			Lori Brigantino: Sounding Bd
		Caffe Lena; 7pm	15	Su	Roxeen & Dalrymp: Half Door
		•	20	Fr	Matt Flinner Trio: Guitartown
	-	RSEY – APRIL			CT @ Unitarian Society
6	Fr	Joe Crookston with Emily			Society, 700 Hartford Tpke.,
		Mure: the Minstrel			Hamden; 7:30pm
7	Sa	Tom Chapin: Hurdy Gurdy	20	Fr	Jerron "Blind Boy" Paxton:
20	Fr	Million Dollar Bash Revisited –			Friday Night Folk at All Souls;
		Bob Dylan Tribute Show w/			7:30pm
		The Kennedys, Lucy	21	Sa	Ron Anthony & Denny Collin:
		Kaplansky, Bluebirds of			Vanilla Bean Café
		Paradise & James Maddock:	22	Su	The Cornfed Dogs: Half Door
	_	Outpost in the Birds	22	Su	Ellis Paul: Vanilla Bean ; 7pm
20	Fr	Doolin': Minstrel	27	Fr	Mary Gautier: Meeting House
20	Fr	Garnet Rogers: Princeton Folk			Presents Concert Series
	_	Music Society	28	Sa	Johnson Girls: Sounding Bd
27	Fr	Máire Ní Chathasaigh & Chris	28	Sa	Brian Peters & Jeff Davis:
		Newman with Andy Cohen &			Vanilla Bean Café
		Alan Kaufman: the Minstrel	28	Sa	Harvey Reid & Joyce
NE۱	W JER	RSEY – MAY			Andersen: Roaring Brook
4	Fr	The Heather Pierson Trio	28	Sa	Michela Musolino & Rosa
		with Rupert Wates: Minstrel			Tatuata: Branford Folk
					Coffeehouse
	_	TICUT – APRIL	CO	NNEC	TICUT – MAY
7	Sa	Antje Duvekot: Vanilla Bean	4	Fr	Kate Callahan and Kristin
7	Sa	Porch Party Mamas: North-			Graves: Friday Night Folk at
_	_	west Park Concert Series			All Souls
7	Sa	Brooks Williams: Roaring Brk	4	Fr	Joan & Joni – tribute to Joan
8	Su	Villa Palagonia: Sounding			Baez and Joni Mitchell by
		Board at The Lodge at			Kipyn Martin and Allison
		Winding Trails, 50 Winding			Shapira: Folk Fridays Series;
0	c	Trails Dr., Farmington			CT Folk; 7:30pm
8	Su	Patuxent Partners: Half Door	5	Sa	Gil Gutierrez String Trio:
14	Sa	Matthew Byrne: Branford			Northwest Park Cncrt Series
		Folk Coffeehouse	6	Su	Last Fair Deal: The Half Door

(Folk Calendar Listungs Info)

This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings. Corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; 718-426-8555, DonWade(at)donwade.us

#=new information or listing. § = Society with a newsletter which lists area events.

AROUND TOWN (The 5 boroughs of NYC)

Blarney Star --see Glucksman Ireland House

Carnegie Hall; 881 7th Ave (at 57 St), Manhattan, 212-632-0540

El Taller, 2710 Broadway (104th St), 9pm, 212-665-9460; reservations suggested, \$15 First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm,

www.firstacoustics.org continued on next page

Folk Open Sing: Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St) – see p. 2

Funky Joe's, 455 W. 56th St., NYC 10019; concerts at 9pm

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 8pm 212-998-3950, www.blarneystar.com

Good Coffeehouse at the Old Stone House, 336 Third Street, bet. 4th/5th Avenues, Brooklyn, NY. 718-768-3195; 4:30-6:30pm;http://on.fb.me/1UxthNr

HI-NY, Hostels International- NY, 103rd St. & Amsterdam Ave; 5-8pm see page 2-3.

Historic Richmondtown: Staten Island Historical Society, 441 Clarke Ave, Staten Island; 6 & 8 pm; \$15; (\$12 SIHS members); Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Beer, wine and hot apple cider are available. Info: www.historicrichmondtown.org or call 718

and hot apple cider are available. Info: www.historicrichmondtown.org or call 71 351-1611 x241 for information or to make reservations. (Dinner available next door at M. Bennett Refreshments, 718-983-6715)

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; www.irishartscenter.org.

Jalopy, 315 Columbia St., Brooklyn; 718-395-3214; www.jalopy.biz/

Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or http://www.thelandmarktavern.org/events.php Naked Soul; see Rubin Museum of Art

New York Klezmer Series; Funky Joe's, 455 W. 56th St., NYC 10019; concerts at 9pm

OSA (Organization of Staff Analysts), 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave).--for NYPFMC concerts, see page 2-3.

Peoples' Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; \$20 closed June, July, Aug.

Richmondtown Restoration (at the tavern), Staten Island Historical Society, 441 Clarke Ave, Staten Island; 6 & 8 pm; \$15; (\$12 SIHS members); Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Beer, wine and hot apple cider are available. Info: www.historicrichmondtown.org or call 718 351-1611 x241 for information or to make reservations. (Dinner available next door at M. Bennett Refreshments, 718-983-6715)

Robert Browning Associates, concerts at various locations;

www.robertbrowningassociates.com

Roulette, 509 Atlantic Av., Brooklyn; 917-267-0363

Rubin Museum of Art, 150 W. 17th St. NYC; 212-620-5000; www.rmanyc.org St.Ann's, 157 Montague St (corner Clinton), Bklyn 11201; 718-858-2424 [10/98-flyer] Second Presbyterian Church, 6 W. 96 St (at Central Park West) see pp. 2-3 for FMSNY activities.

Shanty Sing: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection, 2 to 5 PM, see pages 2-3. For further info, RConroy421[at]aol.com or 347-267-9394

Sunnyside Singers Club; Aubergine Café, 49-22 Skillman Ave., Woodside; www.auberginecafe.com; sings Wednesdays sometimes with featured performer.

Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org

Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171; used by various groups

WMI- World Music Institute Concerts: (8:00 PM unless indicated) various locations: Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; info: World Music Inst., 68 Jay St., Ste. 201, Brooklyn, NY 11201; www.worldmusicinstitute.org; 212-545-7536

LONG ISLAND

Deepwells Mansion, 497 Route 25a, Saint James; Acoustic Long Island: Wednesdays, open mic 8-9pm; featured acoustic singer-songwriter 9-10pm; free; www.acousticlongisland.com

FMSH=Huntington Folk Music Society § (PO Box 290, Huntington Station 11746) 1st
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Calendar Listings Information, continued from previous page

Saturday Concerts at the Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border); also Hard Luck Cafe concerts on the 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; also monthly (usually the 2nd Sunday) Folk Jams at the Huntington Library from 1 to 5pm. Info: liconcertnotes[at]optonline.net; http://fmsh.org

Garden Stage Concerts, Open Mic Unitarian Universalist Congregation of Central Nassau (www.uuccn.org) 223 Stewart Ave at NW Corner Nassau Blvd, Garden City 516-248-8855 www.gardenstage.com

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org,

LITMA § (Long Island Traditional Music Assn. c/o Liz Levitt, 133 Clinton Ave, Mastic NY 11950). Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Contra dance 2nd Fridays, 8pm (631-369-7854); English Country Dances 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192). Other Locations: Contradance 1st Saturday, 8pm Oct.-June Watermill Community Center (631-725-9321). Shape Note Sing 3rd Sunday, 1pm, Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday at various locations (631-281-5648). www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8pm; \$10 (\$8 child/student); 516-541-1006; www.ourtimescoffeehouse.org/.

UPSTATE NEW YORK

also look at: The Hudson Valley Calendar: www.hvmusic.com/listing/calentry_list.php Borderline Folk Music Club; concerts 1 to 4 pm, one Sunday a month at Nanuet Public Library, 149 Church St, Nanuet, NY (Rockland County); and various locations; www.borderlinefolkmusicclub.org; \$20 FMSNY at members rates

Caffè Lena, 47 Phila St., Saratoga Springs; 518-583-0022; www.caffelena.org

Common Ground CoffeeHouse, First Unitarian Society of Westchester, 25 Old Jackson Ave. Hastings-on-Hudson; 914 478-2710. one Saturday a month. http://commongroundfusws.com

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.cranberrycoffeehouse.org; phone: Chris, 607-754-9437

Eighth Step Coffeehouse; 8th Step at Proctors, 432 State St., Schenectady; 518-434-1703:

Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; \$6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folkus; concerts at May Memorial Unitarian Universalist Society, 3800 East Genesee St, Syracuse, N.Y.; http://www.folkus.org/; Box 197, DeWitt, NY 13214

Metabee Farm & Arts, 551 Harlemville Rd., Hillsdale; 518-567-5123; www.mettabeefarm.com

River Spirit Music house concerts, 5pm in Hastings-on Hudson; (potluck at 4pm) http://www.riverspiritmusic.com/houseconcerts (347) MUSIC-76

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Susan Sterngold and Mike Resnick's, 5 Lancaster Dr, Suffern NY (about 30 mi NW of NYC); RSVP banjolady.susan[at]verizon.net; 914 282 0289

Tompkins Corners Cultural Center, 729 Peekskill Hollow Road. Putnam Valley, NY. Donation \$15; www.tompkinscorners.org; 845 528-7280. 7:30pm

Towne Crier Cafe, 379 Main St, Beacon, 845-855-1300; www. townecrier.com; concerts many nights; open mic Tue & Wednesday; reservations suggested

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

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Calendar Listings Information, continued from previous page

Valley Folk Music; First United Methodost Church, 144 Cedar St., Corning; 7:30pm; www.valleyfolk.org

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat Oct-May

NEW JERSEY

Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club §); <info[at]hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)

Minstrel Coffeehouse; Fri, 7:45pm, \$7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project §, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the "Burbs" Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostintheburbs.org [1/08]

Princeton Folk Music Soc. §; usually cncrts 3rd Fri. Sept. through May at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$20 (\$15 NYPFMC members); info: Justin Kodner, 609-799-0944; <info[at]princetonfolk.org> www.princetonfolk.org .

CONNECTICUT

Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 203-488-7715, <branfordfolk[at]yahoo.com>, http://folknotes.org/branfordfolk/

Friday Night Folk Cfehse, All Souls Universalist Unitarian Congregation, 19 Jay St., New London; 860-443-0316; www.fridaynightfolk.org

GuitartownCT Productions; The Unitarian Society Hall, 700 Hartford Turnpike, Hamden; 203-430-4060 or www.guitartownct.com

Half Door, 270 Sisson Av., Hartford; 5-8pm; 860-232-7827; info 203-650-3492 Meeting House Presents Concert Series; Unitarian Society of Hartford;

www.ushartford.com; 8pm

Milford Fine Arts Council, Center for the Arts, 40 Railroad Avenue South, Milford; 203-878-6647

Northwest Park Concert Series, Northwest Park Nature Center, 145 Lang Road, Windsor, CT, 860-285-1886; 7:30pm; http://: www.northwestpark.org

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 860-693-0263, www.roaringbrookconcerts.org

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; \$5-15

Repeating Events Listings

Repeating events aare generally not included in the events calendar. requirements preclude our including these listings this month! See the full list printed in the December issue (we told you to save it). For a complete and constantly updated list, go to: www.folkmusicny.org/repeating.html. All of these listings change -- you should always call and check. Additions and corrections are most welcome! Send to: Don Wade, 35-41 72 St, Jackson Heights, NY 11372; Email: Don(at)folkmusicny.org.

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America and a member of the Folk Alliance. Our annual report is available from our office, 444 W. 54 St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one newsletter subscription (11 issues yearly) and reduced admissions. Won't you join us?

2018 Board of Directors:

Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; <membership(at)folkmusicny.org>. [coupon on back cover.]

Education: presently unfilled

Social Chair: Rosalie Friend, 718-965-4074; <social(at)folkmusicny.org>

President: Evy Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) president(at)folkmusicny.org>

Vice-President: Anne Price, 718-543-4971 <vicepres(at)folkmusicny.org>

Treasurer & Finance Committee Chair: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer(at)folkmusicny.org>

Publicity: Lynn Cole with Nancy Moccaldi; Lynn, 83-10 35 Av, #2W, Jackson Hts, NY 11372; 919-308-9526; <publicity(at)folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter(at)folkmusicny.org>

Scholarship Coordinator: Marilyn Suffet, 718-786-1533 <ssuffet(at)nyc.rr.com>

Corporate and Recording Secretary: Marilyn Suffet, 718-786-1533 <ssuffet(at)nyc.rr.com>

Other Board Members: Vincent Cross, Alan Friend, Clarice Kjerulff, Frank Moccaldi, Betsy Mayer, Margaret Murray, Steve Suffet, Don Wade, John Ziv

Weekend Coordinator: Joy C. Bennett

Reciprocal Arrangements: The Society has a reciprocal members' admission agreements with CD*NY, Princeton Folk Music Society, The Folk Project (NJ), and the Borderline Folk Music Club.

What's up with (at)? To prevent harvesting of email addresses, we replace @ with (at).

NEWSLETTER INFORMATION (ISSN 1041-4150)

Publisher: Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019. © 2017

DEADLINE: the 12th of the month prior to publication (no Aug. issue).

Send address changes to the **membership chair**: Tom Weir, 340 W. 28 St, #13J, NYC, NY 10001; 212-695-5924; membership(at)folkmusicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter(at) folkmusicny.org> Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Locations: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don(at)folkmusicny.org>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611<jmazza(at)snet.net>

Calligraphy Headings: Anthony Bloch Front Cover Heading: Patricia Greene Layout Program: Scribus 1.5.3

Chief Drudge and Layout: Don Wade <Don(at)folkmusicny.org>

Other Staff: Lynn Cole, Ruth Lipman, Judy Polish

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads via E-mail to Don(at)folkmusicny.org. (PDF, ASCII, .odt, .doc, or .docx format) or else type them. Please be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles and ads represent those of the author and not necessarily those of the society.

Newsletter Display Ad Rates (our Federal ID number is 13-346848): Full Page \$120; Size: 4-5/8 W x 7-3/4 H 1/2 Page \$60; Size: 4-5/8 W x 3-3/4 H 1/4 Page \$30; Size: 2-1/4 W x 3-3/4 H 1/8 Page \$15; Size: 2-1/4 W x 1-3/4 H (less 10% for repeating ads paid in advance) Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably ads should be supplied via e-mail, in PDF, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline (textual ads should be in ODT, DOC, or DOCX). The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the newsletter committee. Page or position placement cannot be guaranteed.

website: www.folkmusicny.org facebook: www.bit.ly/FolkNY

E-Mail:<info (at) folkmusicny.org> (but it is best to send to individual officers as listed above).

Picture Scrapboo& and newsletter archives: www.folkmusicny.org/Scrapbook/Scrapbook.html

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PEOPLES' VOICE

Peoples' Voice Cafe at the Community Church of NY 40 East 35th Street • New York, NY10016 Lower level • Accessible site

Saturdays at 8:00pm. Doors open 7:30

April 7: Emma's Revolution

April 14: Holly Near: a talk with song

April 21: Ray Korona Song Night

April 28: Ben Tousley +

David Dodson & Mary Kate Small

May 5: Jaen Rohe + David Roth

Suggested donation: \$20
Peoples' Voice Cafe subscribers: \$12
Students & youth \$12
More if you choose, less if you can't.
No one turned away for lack of money.
Info: 212-787-3903

Info: 212-787-3903 www.peoplesvoicecafe.org



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NYC Labor Chorus Fund Raising Concert We Shall Overcome

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\$35 general admission

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nyone may place Advertisements of 40 words or less; RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to Don(at)folkmusicny.org. All ads must be prepaid, make checks to: Folk Music Society of NY, Inc. (FMSNY). [Last run date is in brackets.]

- **Sound reinforcement**: Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; Don(at)ccollegiumsound.com. [1-19]
- Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD. www.minstrelrecords.com or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372, 718-426-8555. [1-19]
- Come do English and American country dancing with Country Dance*NY! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!) Tuesdays, 7:00-10:00 pm. American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June. All at the Church of the Village, 201 W. 13th St. at 7th Ave. For current schedule and other information see: www.cdny.org or call the Dancephone: 212-459-4080 [6-18x2]
- Clogging lessons in NYC! Learn to Flatfoot to traditional old-time tunes every Wednesday and Friday evening at Chelsea Studios with Megan Downes and The City Stompers. Find out more at nycitystompers.com, facebook and youtube. Call Megan 718-441-9416 or Daniela 347-926-3264. [5-18]
- Irish country sets, sean nos dance, steps and footwork classes with Megan Downes. 8pm every Monday at Theatre 80 St. Mark's. Traditional music session at 9 led by Deidre Corrigan and Bernadette Fee. East 8th Street near 1st Ave, NYC. 718-441-9416. [5-18]
- Entertainment/Arts Attorney—Making a record? Publishing your book? Collaborating on a score, play, film? Licensing copyrights? Registering Trademark? Forming LLC or incorporating non-profit? I negotiate fair agreements, draft readable contracts, file forms, mediate disputes. Law Office of Leslie Berman, 631-675-1139, leslie@lesliebermanlawfirm.com. Attorney Advertising. [3-18]
- **Old Songs'** founder and Executive/Artistic Director is retiring and they are seeking applicants for a new Executive Director: https://oldsongs.org/director/

If you are the proud parent of one of the hotlines, please check the ending date. Send in your renewal before the 12th of the preceding month to have it continue.

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade(at)donwade.us>, 718-426-8555 and let us know how many to send you!

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□\$38 individual: □\$55 family/dual: low income/full-time student: \square \$25 individual; \square \$30 family (low income is a hardship category for those who can't otherwise afford to join). (please state reason: Two Year dues: □ \$70 individual; □\$100 family/dual Lifetime: □\$700 ind.; □\$1000 family/dual Memberships above include newsletter, and reduced admission to concerts and most events. Long Distance Membership (more than 50 miles from midtown Manhattan): Yearly: □\$30 Individual; □\$48 family/dual Includes newsletter, weekend discounts, and voting privileges. \square I wish to be a supporting member, my check includes an additional \$ over regular dues. (Additional contributions are tax deductible, as permitted by law.) □renewal (exp month: □new (How did you first hear about us? ☐ Send the newsletter online Name(s): Address: City: State: ZIP _____ Telephone () E-Mail: For family memberships, please list the names of others in the same household not listed above: adults: children: I want to help: □ with the newsletter: □ with mailings; \(\subseteq \text{I can help with} \) April, 2018

Membership Form - JOIN US! (For a sample newsletter, write to the Society

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