



April, 2018

NEWSLETTER

vol. 53 No. 4

Events at a Glance

April

Mondays: **Irish Traditional Music Session;** Landmark, 8pm

Wednesdays: **Sunnyside Singers Club** in Woodside, 8pm

4 Wed **Folk Open Sing;** 7pm in Brooklyn

6-8 Jalopy's **Brooklyn Folk Festival**

8 Sun **Tom Ghent;** 4pm, Good Coffee House, Brooklyn

8 Sun **Upper West Side Song Swap** with guests **Piedmont Bluz**

9 Mon FMSNY Board of Directors Meeting; 7:15pm; see p. 7

13 Fri **Andy Cohen with Alan Kaufman;** 7:30pm at O.S.A. Hall

15 Sun **Shanty Sing;** Snug Harbor, Staten Island, 2-5pm

18 Wed Sunnyside Singers Club; perf's **Dan & Bonnie Milner**, 8pm

26 Thur **John Doyle & Martin Carthy**, 2nd Psby Ch, 96 St & CPW

27 Fri Brian Peters, 7:30pm at 53A Chambers St, Manhattan.

28 Sa **Andrez Jimenez & Naomi Sturm;** New World Folk Club,
4-6pm at the Scratcher Bar

30 Mon **Newsletter Mailing**, 7pm in Jackson Heights, Queens

May

Mondays: **Irish Traditional Music Session;** Landmark, 8pm

Wednesdays: **Sunnyside Singers Club;** Woodside, 8pm

2 Wed **Folk Open Sing;** 7pm in Brooklyn

6 Sun **Trip Henderson, Tin & Bone;** 4pm, Good Coffee House,
Brooklyn

11 Fri **Soldiers' Fancy**, 7:30pm, location to be announced

13 Sun **Upper West Side Song Swap** at HI-NY; 5-8pm

14 Mon FMSNY Board of Directors Meeting; loc. trba, see p. 7

20 Sun **Shanty Sing** on Staten Island, 2-5 pm

23 Wed **Sunnyside Singers Club;** performer **Russ Chandler**, 8pm

25-28 **Spring Folk Music Weekend** at Hudson Valley Resort and
Spa, Kerhonkson, NY; see flier iafter page 20

26 Sa **TBA;** New World Folk Club, 4-6pm at the Scratcher Bar

Details on pages 2-5; table of contents page 3

Events Details

Irish Traditional Music Session: every Monday, 8-11pm

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell's Kitchen bar/restaurant. Free admission; food and drink are available. Musicians, singers, and listeners welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St), Manhattan; co-sponsored with and led by Don Meade; for info 212-247-2562 or www.blarneystar.com/ Featured Performers: **Apr. 9, Calum Pascua; Apr. 16, Linda Hickman and Doug Barr**

Sunnyside Singers Club: every Wednesday, 8-11pm

Come join us every Wednesday at 8pm for a 3-hour pub style sing-around. All songs are welcome, as are acoustic instruments. Co-sponsored with, and held at the Aubergine Cafe, 49-22 Skillman Avenue at the corner of 50th Street in Woodside, Queens. Occasionally there is a featured guest performer for part of the evening. Yummy desserts, sandwiches, salads, coffee, tea, wine, and beer are available. Free admission; a voluntary contribution is requested on guest nights. The nearest subway is 52nd St. on the #7 Flushing Local. Info: 718-899-1735. www.facebook.com/sunnysidesingersclub. Featured Performers: April 18, **Dan and Bonnie Milner**; May 23, **Russ Chandler**

Folk Open Sing: Wednesdays, Apr. 4th & May 2nd; 7-10pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). (If door is locked, ring the BSEC bell.) Directions: F or Q train to 7th Ave.; 2 or 3 train to Grand Army Plaza. Hosted by Ethical Culture Society, Folk Music Society of NY/NYPFMC, Alison Kelley, Frank Woerner, and Tom Weir. Info: 212-695-5924.

Brooklyn Folk Festival, Apr. 6th -8th

We are pleased to be one of the sponsors of the 10th Annual Brooklyn Folk Festival. Three days, 40+ bands, workshops, film screenings, and even a banjo toss contest!

All seating is General Admission. All concerts will be in the main hall and parish hall of St. Ann's Church, 157 Montague St., Brooklyn 11201 (718-875-6960). St. Ann's Church and Parish Hall are ADA wheelchair accessible. More information, performer list, and ticket sales at <http://brooklynfolkfest.com>.

Schedule and Advance Ticket Prices (\$5 more at door):

Individual sessions, \$25 ea: Fri. Eve., 8pm-12:30am; Sat. Aft., 12pm-7:00pm; Sat.

Eve., 8pm-midnight; Sun. Aft., 1pm-7:15pm; Sun. Eve., 7:30pm-11:15pm.

Sat. & Sun. passes, \$40/day; 3-Day All Festival Pass: \$85

This is an all ages event. Children age 5 and under, free; age 6-12, 1/2 price

Questions: [lynette\(at\)Jalopy.biz](mailto:lynette(at)Jalopy.biz) or 718-395-3214

Tom Ghent; Sunday, April 8th, 4-6 pm

Tom Ghent's performances have taken him from Greenwich Village coffee houses
continued on next page

to country honky tonks. A veteran of the Village folk scene, singer-songwriter Ghent has sung with and played guitar with the stars: Kristofferson, Coolidge, Mama Cass, Louvin, Baez and more. He penned the classic “Whiskey Whiskey” a folk standard. Tom Ghent gets his point across, putting you in touch with feelings you may have forgotten you had. Artist info: tomghent.net.

Cosponsored with and at the Good Coffee House at the Old Stone House, 336 Third Street in J.J. Byrne Park, between 4th & 5th Avenues, Brooklyn 11215; \$10 contribution. Info: fbanjo[at]aol.com. Facebook: : http://on.fb.me/1UxthNr

**Upper West Side Song Swap Special Guest: Piedmont Bluz,
Sunday, April 8th; 5-8pm**

Piedmont Bluz will be the special guests kicking off the Upper West Side Song Swap performance series on Sunday, April 8th. Piedmont Bluz is the duo of Valerie and Ben Turner, who have been performing Country and Piedmont Blues just about everywhere, and are now coming to the Upper West Side Song Swap organized by FMSNY and PMN. Bring your voices and your songs, poems, stories, jokes, etc., because there will be plenty of time for our regular round robin. Place: Hostelling, International New York, 891 Amsterdam Avenue at 103rd Street. Contributions welcome to help cover costs. Everyone is welcome. For more information call John Ziv at 212-662-6575.

Andy Cohen and Alan Kaufman: Friday, April 13th, 7:30pm

Andy Cohen is a virtuoso finger-style guitarist who has been described as “a walking, talking folk-blues-roots music encyclopedia.” In addition to playing the guitar superbly, Andy is a master of the dolceola, an unusual instrument that might be described as a very miniature piano. Andy has dedicated his life to studying, performing, and promoting traditional blues, gospel, and folk music of the pre-World War II era. At an Andy Cohen concert you can expect to hear blues rooted in Mississippi, the Piedmont, Memphis, and Chicago, as well as some ragtime, some gospel, and a few original tunes. Andy's website: www.andycohenmusic.com

Alan Kaufman is a masterful old time fiddle player, mandolin player, guitar player, and singer of old time songs. He was a member of the influential Wretched Refuse String Band. Alan has immersed himself in the study of twentieth century folk traditions and is incredibly knowledgeable on all matters relating to American roots music. Alan is author of *Beginning Old Time Fiddle*, published by Music Sales. Alan's facebook page: www.facebook.com/alan.kaufman.507

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This promises to be an exhilarating evening of twentieth century roots music. If you like traditional American music, this concert is not to be missed. At OSA Hall, 220 E. 23rd Street, suite 707, (bet. 2nd & 3rd Ave), Manhattan 10010. Admission: general public \$25; FMSNY members \$20; full-time students & those under 17 \$10. Info: 646-628-4604. tickets at the door or online (small service fee applies) at <https://cohen-kaufman.eventbrite.com>

Shanty Sing: Sunday, April 15th; 2-5pm

We co-sponsor the Shanty Sing on the 3rd Sunday of every month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) are from 2 to 5pm at the Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island. Snug Harbor is accessible by the S40 bus from the Staten Island Ferry Terminal and by car. For more information about the Noble Collection, go to <http://www.noblemaritime.org> -- click on "Visitor Information" for directions. For further information contact Bob Conroy: RConroy421(at)aol.com or 347-267-9394. See the documentary made of this event: vimeo.com/250883513; Password: harbortown.

Martin Carthy and John Doyle: THURSDAY, April 26th, 7:30pm

Martin Carthy is known as one of the most inventive, imaginative, and virtuosic guitar players of the folk revival. Carthy is one of folk music's greatest innovators, one of its best loved, most enthusiastic and, at times, most quietly controversial of figures. His skill, stage presence and natural charm have won him many admirers, not only from within the folk scene, but also far beyond it. His arrangements have influenced many folk performers, including those of Bob Dylan and Simon and Garfunkel. Carthy's musical collaborations comprise a virtual Who's Who of the British folk scene's past 50 years, and include, among others, the Watersons, The Albion Country Band, Dave Swarbrick, and Steeleye Span. He is one of folk music's most compelling performers.

"Arguably the greatest English folk song performer, writer, collector and editor of them all" — Q Magazine

John Doyle, known for his powerhouse rhythmic guitar style, innovative arrangements, and strong vocals, comes from a musical family in Dublin. His influences include well known English folk singers Nic Jones, Martin Carthy, Richard Thompson, and The Watersons; Scottish singers Dick Gaughan and John Martin; and fellow Irishmen Paul Brady and Al O'Donnell, as well as his father, Sean Doyle — probably the biggest influence of all. John formed the highly acclaimed super group, Solas, with Seamus Egan, John Williams, Karan Casey and Winifred Horan, which took the folk and Celtic music worlds by storm, in no small part due to John's powerhouse rhythmic guitar style and innovative arrangements. As a member of Solas, John has appeared on many national TV and radio programs: NBC's Today Show, programs for NPR and Public Radio International, A Prairie Home Companion. Many in New York remember Doyle as a featured performer in the New York Revels' Irish show a few years ago.

Don't miss this chance to see two of today's most innovative folk musicians together.

continued next page

Events Details, continued from previous page

At Second Presbyterian Church, 6 West 96th St at Central Park West, Manhattan. Note: bathrooms not handicapped accessible. Contribution: general public \$25, members \$20. Tickets online:<http://carthy-doyle.eventbrite.com/> (small service fee).

Brian Peters: Friday, April 27th; 7:30pm

Brian Peters is a true all-rounder, on the one hand a powerful singer able to take on the biggest songs, and on the other a skilled multi-instrumentalist. Brian has an international reputation as a performer and expert on the Child Ballads, and has led classes on the subject from England to Appalachia, but he enjoys traditional songs of all kinds, especially if there's a good chorus involved. He's a fine guitarist, specializing in alternate tunings, and as a squeezebox player he's acknowledged as a leading exponent of the anglo concertina and melodeon (button accordion). Having begun his career in the folk clubs of England, Brian has taken his music to stages all over the world, touring regularly in America, Europe, and Australia, always retaining a deep commitment to the musical traditions of his native country. Brian's website: <http://www.brian-peters.co.uk>.

At At Gibney Dance Studio U–Agnes Varis Center for the Performing Arts, 280 Broadway (entrance at 53A Chambers St.) Manhattan 10007. Adm.: general public \$25; FMSNY members \$20. Info: 646-628-4604. Tickets at the door or online (service charge applies): <https://brianpeters.eventbrite.com>

Andrez Jimenez & Naomi Sturm: Saturday, April 28th; 4-6pm

The New World Folk Club is an intimate, educational folk music event on the last Saturday of each month at the Scratcher Bar. Hosted by Vincent Cross, two special guests are invited to collaborate on traditional and/or contemporary folk songs. The Scratcher Bar is at 209 E. 5th Street, Manhattan 10003 (between. 2nd & 3rd Ave's) Contribution: \$5

Andrez Jimenez, is a multi-instrumentalist, composer, and musical director of Andean folk band Inkarayku based in Queens, NY. Over the years he has apprenticed and recorded with many of the New York area Andean music greats such as Guillermo Guerrero, Pepe Santana, Carlos Ambia, Walter Aparicio, and Jose Alberto Ruiz. He is well known and respected for the flexibility and precision of his performances with the traditional groups Tahuantinsuyo, Inkay, Wayramarka, Grupo Khana and Sumaq Punchau respectively.

Naomi Sturm, is a New York based folklorist who specializes in music of the immigrant experience. She initially joined Inkarayku in 2011 as the group's manager and producer, and as a performer she blends this knowledge with that of American roots music, the Anglo-American ballad tradition, and East European folk melodies.

Newsletter Mailing: Monday, April 30th; 7pm

We need you to help to mail out the next newsletter! Join the merry band of volunteers that sticks on the stamps and labels, and seals the pages to mail out this newsletter. *Be sure to call and check before coming as it may be changed.* At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Near the 74th St. Station of the #7 line or the Roosevelt Ave-Jackson Heights Station of the E, F, M, and R trains. Info: 718-672-6399.

Folk Music Society of NY

Presents



Martin Carthy

& John Doyle

Two magnificent guitarists/folk musicians and performers:
Martin Carthy "Arguably the greatest English folk song performer, writer, collector and editor of them all" – *Q Magazine*



John Doyle is a powerhouse rhythmic guitarist, he is a founder of the super group Solas.

Second Presbyterian Church
6 West 96th St at Central
Park West

Manhattan

**Note: bathrooms not
handicapped accessible**

**\$25 general public;
\$20 Folk Music Society of
NY members**

**Buy tickets online:
carthy-doyle.eventbrite.com**

THURSDAY
4/26/18
7:30 PM

New York Folk

Topical Listing of Society Events

For details of current events see pages 2-5

Weekends

May 25-28: **Spring Folk Music Weekend** at Hudson Valley Resort and Spa, Kerhonkson, NY; Register now! See flier (after page 20 or www.folkmusicny.org/weekends.html).

Oct. 26-28: **Fall Folk Music Weekend** at Hudson Valley Resort and Spa

Traditional Music & Dance Camp (TradMaD Camp)

Aug. 25-31: Sign up now for a spot on the waiting list. see www.tradmadcamp.org

Concerts

Fri, Apr. 13: **Andy Cohen** with **Alan Kaufman**; 7:30pm at O.S.A. Hall

Thur, Apr. 26: **John Doyle & Martin Carthy**, 2nd Psby Ch, 96 St & CPW, 7:30pm

Fri, Apr. 27: **Brian Peters**, 7:30pm at Gibney Studio U—Agnes Varis Center (entrance at 53A Chambers St.), Manhattan.

Fri, May 11: **Soldiers' Fancy**, 7:30pm, location to be announced.

Co-sponsored with the **Good Coffee House**, first or second Sundays, 4-6pm,
April 8, **Tom Ghent**

May 6, **Trip Henderson, Tin and Bone**

New World Folk Club, last Saturday of the month, 4-6pm at The Scratcher Bar:

April 28, **Andrez Jimenez & Naomi Sturm**

Special Programs

April 6-8: **Brooklyn Folk Festival** at St. Ann's Church, Brooklyn - see page 2

Sings and Informal Jams

Chantey & Folk Song & Music Session: John St. Ch, 2pm - resumes in October

Folk Open Sing: First Wednesday of each month, April 4, May 2, etc.), 7-10 pm; Ethical Culture Society in Park Slope, Brooklyn.

Irish Traditional Music Session: every Monday, 8-11 pm, Landmark Tavern, 11th Ave. & 46th Street; free, featured performers to be announced

Upper West Side Song Swap at HI-NY; Second Sunday of each month, April 8, May 13, etc.

Shanty Sing: on the 3rd Sunday, 2-5 pm on Staten Island, April 15, May 20, etc.)

Sunnyside Singers Club: Wednesdays, 8-11 pm, Aubergine Cafe, Woodside, Queens. Special guests: April 18, **Dan & Bonnie Milner**; May 23, **Russ Chandler**; June 20, **Jeremy Aaron**; July 18, **Mike Agranoff**; August 15, **Anne Price & Steve Suffet**

Business Meetings, etc.

Newsletter Mailing: Monday, April 30; in Queens -- see page 5.

Board of Directors Meeting: the second Monday (except August) at 7:15pm at O.S.A. Hall, 220 E. 23 St, rm. 707. (April 9) Info: Heather at 646-628-4604.

Updated FMSNY events information (online)

is available on our website at: <http://www.folkmusicny.org>

The Folk Process

by Ruth Lipman



In January, Jane Babits and Toby Fagenson embarked upon a trip to Hawaii. They spent 17 glorious days enjoying great weather, meals and activities. These included various types of boating such as outrigger canoeing (which is like surfing waves in a canoe) as well as whale watching on a catamaran. And yes, Toby and Jane danced the hula to fabulous music.

Longtime club member Bob Witte, who has lived in Maine for some years, included a note in the membership renewal that he recently sent to Tom Weir, our membership chair: "Sorry not to have kept in touch, but have been recuperating from broken back. I can be reached at Lincoln Home, 22 River Rd., Newcastle, ME 04553, Tel: 207-563-5616."

Bob, we wish you a speedy recovery!

Sheila Ewall sent in news that Yiddish folksinger, Teddi Schwartz, passed away in October 2017 at the age of 103. Sheila learned this from the winter (2018) edition of the E.C.R.S. Newsletter. Among Teddi's accomplishments were her delightful renderings of American songs into Yiddish such as "Alter Donald" ("Old Mac Donald") and "Frumke un Yosel" ("Frankie and Johnny").

If you have news to share, contact me at 372 Central Park West; #15B, New York, NY 10025; 212-663-6309, [ruthlipman\(at\)msn.com](mailto:ruthlipman(at)msn.com)

From the Editor



Eileen Pentel

April is upon us and there are rumors that it really will be spring! We have some exciting concerts coming up. Andy Cohen with Alan Kaufman, John Doyle & Martin Carthy, and Brian Peters are 3 of our concerts. In addition Tom Ghent will be at the Good Coffee House, the Upper West Side Song Swap will have the Piedmont Bluz as guests and Dan & Bonnie Milner will be at one of the Sunnyside Singers Club weekly sing arounds. Andrez Jimenez & Naomi Sturm will be at the New World Folk Club. Remember our regular weekly Irish Traditional Music Sessions, the Sunnyside Singers Club, the monthly Folk Open Sing, and the Shanty Sing.

Check our website for the location of the Brian Peters concert. The venue we had arranged had to cancel at the last minute. You can also call 646-628-4604 for more information. It will be a great concert.

Our Spring Folk Music Weekend is coming up quickly. We will be back at the Hudson Valley Resort and Spa with a terrific program. Check out our flyer.

Thanks to the volunteers who mail out your newsletters—Betsy Mayer, Marilyn and Steve Suffet, Clarice Kjerulff, Margaret Murray, Lynn Cole, Don Wade and Eileen Pentel. Our next newsletter mailing is at the end of April for the May newsletter. If you are interested in coming to the mailing, call us at 718-672-6399 first. We are in the process of exploring options for our mailings.

Weekend Discounts Available

There are two weekend discounts available: A \$100 discount for anyone who has not attended any of the last 3 weekends; and a special "friends" rate for any group of 3 or more age 21-35. Information on this "friends" rate is on the flier in centerfold or online at <http://springfolkfriends.eventbrite.com>

Weekend Scholarships Available

Applications are now being accepted for scholarships to the Spring Weekend. These provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music.

TO APPLY: Please download an application from the website www.folkmusicny.org or request one from the address below. The most important considerations are financial need and interest in folk music. The applications will be considered and reviewed at a Board meeting and candidates are notified by e-mail, phone or USPS mail.

Please send it in before April 20, 2018 to:
Marilyn Suffet, 41-05 47th Street, Sunnyside, NY 11104
Phone: 718-786-1533; E-mail: [ssuffet\[at\]nyc.rr.com](mailto:ssuffet[at]nyc.rr.com)

The named scholarship funds set up in addition to other subsidies are:

George Parker - established in memoriam by George's parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Mayer - established by board member Evy Mayer in honor of her father, Charles Mayer, and her mother, Ilse Mayer.

Lou and Lil Appel - provides scholarships for the spring and fall weekends. This was established in memoriam to Lil's 35+ years of bi-weekly Friday night sings,

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to Folk Music Society of New York (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54th St, #7, NYC, NY 10019. To establish a new named fund in honor of or in memory of a loved one, please contact any of our current board members (see list on p. 21).

Review: Tom Paxton & The DonJuans - Back on Bleeker Street: Music for Social Change - 2/23/18

Tom Paxton appeared at The Sheen Center's Loreto Theater with the DonJuans, who are Don Henry and Jon Vezner. The DonJuans opened both sets with a few of their songs including, "Where've You Been." This song (recorded by Kathy Mattea) was the first song in country music history to sweep all major song of the year honors. I first heard Don perform this song years ago at a Folk Project Festival, and it is still as moving as the first time I heard it.

Along with the DonJuans Tom did many of his best-known songs, including "Last Thing on My Mind," "Did You Hear John Hurt," and "Rambling Boy." He added one of his latest, called "What's so Bad About That?" which had the line, "When you know you're right don't worry about the facts." Another new one called "What If No Matter?" is a moving song about gun violence, which includes the lines "What if no matter how angry he was, he couldn't lay hands on a gun?"

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John Platt continued the series format of conversation and performance, exploring the intersection of music and social justice with insightful questions. It was fascinating to hear Tom talk about his early years in Greenwich village. They ended with the song, "Dream on Sweet Dreamers."

- Evy Mayer

Folk Music Events Calendar

For addresses, times, phone numbers, and other details, see the **location information on page 13 following** this calendar. Events with a pound sign (#) are run or co-sponsored by the club and more info is on pages 2-6; other events are not run by the Club, and information given is the best available at press time. Events with an asterisk (*) feature members of the club. Send information for listing to: listings(at)folkmusicny.org or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month. This Calendar is updated online when late-breaking information is available. You can view the online pdf newsletter: there is often a link on the club website, www.folkmusicny.org. If not, members have an ID number printed on the address label -- use that and your last name to login at: www.fsgw.org/nypfmc.

Updated as of 4/7/18. Corrections after the printed copy have the date in **red bold**. Some earlier listings may have been deleted to make room for the new ones.

| | | | |
|--|-----------|------------|--|
| NEW YORK CITY – April | 8 | Su# | Tom Ghent: Good Coffee House; 4pm; see p. 2-3 |
| <i>Mondays#:</i> Irish Traditional Music Session at the Landmark; 8pm; see p. 2 | 8 | Su# | Upper West Side Song Swap at HI-NY, 5-8pm; see p. 2 |
| <i>Wednesdays#:</i> Sunnyside Singers Club in Woodside, Queens; 8pm; see p. 2 | 9 | Mo# | Calum Pascua; Landmark Tavern, see pg.2 |
| ... | 12 | Th | Merlin & Polina Shepard: NY Klezmer Series at Funky Joe's |
| 5-7 | 12 | Th | John Zorn's Masada – Book 3 |
| | | | The Book B'riah: WMI; Symphony Space |
| | 13 | Fr# | Andy Cohen with Alan Kaufman: 7:30pm at OSA Hall; see page-3 |
| | 13 | Fr | Festival of Mali – Toumani Diabeté & Sidiki Diabeté: WMI; Brooklyn Bowl, 61 Wythe Ave., Brooklyn; 8pm |
| 6 Fr | 13 | Fr | Tom Rush: Naked Soul; Rubin Museum; 7pm |
| 6-8# | 13 | Fr | Dana Lyn & Kyle Sanna - The Coral Suite: Irish Arts Cent; 8p |
| | | | An Evening with Holly Near – A Talk with Song: Peoples'Voice Café |
| | 14 | Sa | Omar Faruk Tekbilek: Robert Browning Associates; Carnegie Hall; 8:30pm |
| 7 Sa | 14 | Sa | Festival of Mali – Sidi Touré: Brooklyn Bowl; see 4/13, 8pm |
| 7 Sa | 14 | Sa | Emma's Revolution: Peoples' Voice Café |
| | 14 | Sa | Iliaimy: First Acoustics house |

Events Calendar; continued from previous page

- concert; 7:30pm; comp.
supper at 6:30pm
- 15 Su# **Shanty Sing** on Staten Island; 2-5pm; see pp 2-3
- 15 Su **Festival of Mali – Trio Da Kali, Derek Gripper:** WMI; Brooklyn Bowl; 8pm; see 4/13
- 16 Mo **Festival of Mali – Fatouata Diawara;** WMI; Brooklyn Bowl; see 4/13 info
- 16 Mo# **Linda Hickman and Doug Barr;** Landmark Tav., see p.2
- 18 We# **Dan & Bonnie Milner:** Sunnyside Singers Club; 8pm; see p. 2
- 18-19 **Jazz Epistles – Ft. Abdullah Ibrahim & Ekaya & Guests:** WMI; BAM, 30 Lafayette Ave., Brooklyn; 8pm
- 19 Th **Fyalke with Zoe Aqua and Mattias Kaufman:** NY Klezmer Series
- 21 Sa **Ray Korona Song Night:** Peoples' Voice Cafe
- 21 Sa **Dom Flemons:** Sheen Center, Loreto Theater, 18 Bleecker St
- 21-22 **Dancing the Gods – Amrita Lahizi:** WMI; Symphony Space; 8pm Sat, 78pm Sun; pre-show lecture-demo by co-creator **Rajika Puri** at 7pm Sat, 6pm Sun
- 26 Th# **John Doyle and Martin Carthy:** 2nd Presbyterian Ch., 96th St. & CPW; see p. 4
- 27 Fr# **Brian Peters:** 7:30pm; see p. 5
- 27 Fr **Homayo un Sakhi with Nitin Mitta – 4th Annual A World in Trance Fest - Afganistan:** Robert Browning Associates; Roulette, 509 Atlantic Ave., Brooklyn; 8pm
- 28 Sa# **Andrez Jimenez & Naomi Sturm:** New World Folk Club; Scratcher Bar; 4-6pm - see p.5
- 28 Sa **David Dodson & Mary Kate Small; Ben Tousley:** Peoples' Voice Cafe
- 28 Sa **Ibibio Sound Machine:** WMI; Brooklyn Bowl; 8pm
- 28 Sa **Ustad Shahica Parvez with Nittan Mitta – 4th Annual A World in Trance Fest – India:** Robert Browning Associates; Roulette; 8pm
- 29 Su **Hossein Omouni – 4th Annual**

- A World in Trance Fest – Persia:* Robert Browning Associates; Roulette; 7pm
- 30 Mo# **Newsletter Mailing:** 7pm in Jackson Heights, see p. 5

NEW YORK CITY – MAY

- Mondays#:** **Irish Traditional Music Session at the Landmark;** 8pm; see p. 2
- Wednesdays#:** **Sunnyside Singers Club** in Woodside, Queens; 8pm; see p.2
- 2 We# **Folk Open Sing:** 7pm in Brooklyn; see p. 2
- 3 Th **Imarhan:** WMI; David Rubinstein Atrium at Lincoln Center; limited unreserved seating; 7:30pm
- 4 Fr **Alison Perkins and Nicholas Brown:** Blarney Star; Glucksmann Ireland House of NYU
- 5 Sa **LADAMA:** WMI; Littlefield, 635 Sackett St. Brooklyn; 7:30pm; *standing room only*
- 5 Sa **Jean Rohe; David Roth:** Peoples Voice Café
- 6 Su# **Trip Henderson, Tin and Bone:** Good CH; see p. 2

LONG ISLAND – APRIL

- 4 We **The Brother Brothers** with **Alyssa Dann:** Live@Deepwells
- 6 Fr **Nancy Beaudette:** Garden Stage; UUCCN
- 7 Sa **The Boxcar Lilies and Low Lily:** 1st Sat. Concert; FMSH
- 8 Sa **The Klezmatics:** Adelphi U. Performing Arts Ctr., Garden City; 3pm
- 8 Su **Red Molly** with **Ellis Paul:** Landmark on Main Street
- 20 Fr **Open Book:** Our Times
- 24 Tu **Bruce Cockburn:** Landmark on Main Street

LONG ISLAND – MAY

- 2 We **Heather Maloney** with special guest **Dan Whitener:** Live@Deepwells
- 4 Fr **Sloane Wainwright and Glen Roethel:** Garden Stage; UUCCN

NEW YORK STATE – APRIL

- ...
- 5 Th **David Wilcox:** Towne Crier
- 6 Fr **California Dreamin';** also **The Kennedys:** Towne Crier

Events Calendar, continued from previous page

| | | | | | |
|----|----|--|----|----|--|
| 6 | Fr | Danny Schmidt: The Folkus | | | |
| 6 | Fr | Frank Shiner (unplugged): Turning Point | 21 | Sa | Suzanna Salem-Schatz: Caffe Lena; 8pm |
| 6 | Fr | Don White: Caffe Lena | | | UpSouth Twisters: Turning Point; 8pm |
| 7 | Sa | HEARD – Album release show: Caffe Lena; 8pm | 21 | Sa | Nancy Tucker: Fenimore Stage; The Eighth Step |
| 7 | Sa | Robyn Hitchcock: Common Ground Coffeehouse; 8pm | 22 | Su | Arlon Bennett & the Healing Project plus Joe D’Urso’s Acoustic Excursion: Borderline; proceeds to Light of Day Foundation and Unity Walk; 1:30pm |
| 7 | Sa | James Maddock with special guest Cassidy and the Music: Towne Crier; 8:30pm | | | Girl Blue: Caffe Lena; 7pm |
| 7 | Sa | Ellis Paul: Turning Point; 8pm | 22 | Su | Matthew Byrne: Valley Folk; 2pm |
| 7 | Sa | Ollie Soitkeli & Cesar Garabini: Rosendale Café; 8p | 22 | Su | Adam Ezra Group: Turning Point; 7:30pm |
| 7 | Sa | An Evening with Richard Thompson: Emelin Theater | 22 | Su | Garnet Rogers: Turning Pt; 4p |
| 8 | Su | The Gothard Sisters: Towne Crier; 7pm | 22 | Su | Peppino D’Agostino: Turning Point; 8pm |
| 8 | Su | Bright Series - Joan Shelley: Caffe Lena; 7pm | 25 | We | <i>The Mother of Folk – Artists Celebrate Jean Ritchie:</i> Caffe Lena; 7pm |
| 12 | Th | Dan Navarro: Caffe Lena; 7pm | 26 | Th | Tom Chapin: Caffe Lena; 8pm |
| 13 | Fr | Eric Andersen: Caffe Lena; 8p | 27 | Fr | Suzanne Vega: Emelin Theater; SOLD OUT |
| 13 | Fr | Sarah Borges; The Broken Singles feat. Eric “Roscoe” Ambel: Turning Point; 8:30pm | 27 | Fr | Workers Memorial Day Celebration w/ Charlie King, Magpie & George Mann: Eighth Step Underground; 7:30pm |
| 13 | Fr | Rita Coolidge with special guest Bruce T. Carroll: Towne Crier; 8:30pm | 27 | Fr | Bruce Molsky & Mike Block: Metabee Farm, 7:30pm |
| 13 | Fr | Jeff Scoggins and Colorado: Emelin Theater | | | Isle of Klezbos: Rosendale Café |
| 14 | Sa | 3 Ravens: Tompkins Corners Cultural Center; 7:30pm | 27 | Fr | Sirens of South Austin: Towne Crier; 8:30pm |
| 14 | Sa | Arlen Roth Band: Towne Crier; 8:30pm | | | Aztec Two-Step featuring Rex Fowler and friends: Caffe Lena; 8pm |
| 14 | Sa | Sonia de los Santos & Rachel Kilgour: Walkabout Clearwater Coffeehouse | 28 | Sa | Karla Bonhoff: Towne Crier; 7:30pm |
| 15 | Su | Eric Andersen: Turning Pt; 4p | 28 | Sa | Saratoga Originals – Ria Curley, Mark Emanatric & Jeff Buskin: Caffe Lena; 7pm |
| 18 | We | Rodriguez: Paramount Hudson Valley Theater, 1008 Brown St., Peekskill 10566; 8pm; 914-739-0039 ext. 2 | 29 | Su | John Gorka – CD Release: The Eighth Step; 7:30pm |
| 19 | Th | Darden Smith: Caffe Lena; 7p | 29 | Su | The Steel Wheels: Caffe Lena; 7pm |
| 20 | Fr | Anna & Elizabeth – album release tour: Caffe Lena; 8pm | | | |
| 20 | Fr | Melissa Greener: The Folkus | 29 | Su | |
| 20 | Fr | David Bromberg Quintet: Emelin Theater | 30 | Mo | |
| 20 | Fr | Darden Smith: Turning Point; 8:30pm | | | |
| 21 | Sa | Bookends doing “Simon & Garfunkle through the years”: Towne Crier; 8:30pm | | | NEW YORK STATE – MAY |
| 21 | Sa | Mary Gautier: Common Ground Coffeehouse; 7:30pm | 1 | Tu | The Steel Wheels: Caffe Lena; 7pm |
| 21 | Sa | Martin Grosswendt and | 3 | Th | Tom Russell CD Release: The Eighth Step |
| | | | 4 | Fr | Cosy Sheridan: Folkus; 8pm |

Events Calendar; continued from previous page

- 5 Sa **Jamcrackers**: The Eighth Step
5 Sa **Brian Peters**: Valley Folk; 7:30pm
6 Su **The Lonely Heartstring Band**: Caffe Lena; 7pm
- NEW JERSEY – APRIL**
...
7 Sa **Tom Chapin**: Hurdy Gurdy
20 Fr **Million Dollar Bash Revisited** – Bob Dylan Tribute Show w/ **The Kennedys, Lucy Kaplansky, Bluebirds of Paradise & James Maddock**: Outpost in the Birds
20 Fr **Doolin'**: Minstrel
20 Fr **Garnet Rogers**: Princeton Folk Music Society
27 Fr **Máire Ní Chathasaigh & Chris Newman** with **Andy Cohen & Alan Kaufman**: the Minstrel
28 Sa New Jersey Folk Festival; Rutgers Univ. www.njfolkfest.org; free

NEW JERSEY – MAY

- 4 Fr **The Heather Pierson Trio** with **Rupert Wates**: Minstrel

CONNECTICUT – APRIL

- 7 Sa **Antje Duvokot**: Vanilla Bean
7 Sa **Porch Party Mamas**: Northwest Park Concert Series
7 Sa **Brooks Williams**: Roaring Brk
8 Su **Villa Palagonia**: Sounding Board at The Lodge at Winding Trails, 50 Winding Trails Dr., Farmington
8 Su **Patuxent Partners**: Half Door
14 Sa **Matthew Byrne**: Branford

- Folk Coffeehouse
14 Sa **Andrew McKnight**: Vanilla Bean Café
14 Sa **Garnet Rogers**: Roaring Brk
14 Sa **Davy Sturtevant & Lisa and Lori Brigantino**: Sounding Bd
15 Su **Roxeen & Dalrymp**: Half Door
20 Fr **Matt Flinner Trio**: Guitartown CT @ Unitarian Society Society, 700 Hartford Tpke., Hamden; 7:30pm
20 Fr **Jerron "Blind Boy" Paxton**: Friday Night Folk at All Souls; 7:30pm
21 Sa **Ron Anthony & Denny Collin**: Vanilla Bean Café
22 Su **The Cornfed Dogs**: Half Door
22 Su **Ellis Paul**: Vanilla Bean ; 7pm
27 Fr **Mary Gautier**: Meeting House Presents Concert Series
28 Sa **Johnson Girls**: Sounding Bd
28 Sa **Brian Peters & Jeff Davis**: Vanilla Bean Café
28 Sa **Harvey Reid & Joyce Andersen**: Roaring Brook
28 Sa **Michela Musolino & Rosa Tatuata**: Branford

CONNECTICUT – MAY

- 4 Fr **Kate Callahan and Kristin Graves**: Friday Night Folk at All Souls
4 Fr **Joan & Joni** – tribute to Joan Baez & Joni Mitchell by Kipyn Martin and Allison Shapira: Folk Fridays Series; CT Folk; 7:30pm
5 Sa **Gil Gutierrez String Trio**: Northwest Park Cncrt Series
6 Su **Last Fair Deal**: The Half Door

Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings. Corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; 718-426-8555, DonWade(at)donwade.us

#=new information or listing. § = Society with a newsletter which lists area events.

AROUND TOWN (The 5 boroughs of NYC)

Blarney Star --see Glucksman Ireland House

Carnegie Hall; 881 7th Ave (at 57 St), Manhattan, 212-632-0540

El Taller, 2710 Broadway (104th St), 9pm, 212-665-9460; reservations suggested, \$15
First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepoint Sts., 8pm,

www.firstacoustics.org

continued on next page

Calendar Listings Information, continued from previous page

- Folk Open Sing: Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St) – see p. 2
- Funky Joe's, 455 W. 56th St., NYC 10019; concerts at 9pm
- Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 8pm 212-998-3950, www.blarneystar.com
- Good Coffeehouse at the Old Stone House, 336 Third Street, bet. 4th/5th Avenues, Brooklyn, NY. 718-768-3195; 4:30-6:30pm; <http://on.fb.me/1UxthNr>
- HI-NY, Hostels International- NY, 103rd St. & Amsterdam Ave.; 5-8pm see page 2-3.
- Historic Richmondtown: Staten Island Historical Society, 441 Clarke Ave, Staten Island; 6 & 8 pm; \$15; (\$12 SIHS members); Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Beer, wine and hot apple cider are available. Info: www.historicrichmondton.org or call 718 351-1611 x241 for information or to make reservations. (Dinner available next door at M. Bennett Refreshments, 718-983-6715)
- Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; www.irishartscenter.org.
- Jalopy, 315 Columbia St., Brooklyn; 718-395-3214; www.jalopy.biz/
- Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or <http://www.thelandmarktavern.org/events.php>
- Naked Soul; see Rubin Museum of Art
- New York Klezmer Series; Funky Joe's, 455 W. 56th St., NYC 10019; concerts at 9pm
- OSA (Organization of Staff Analysts), 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave).--for NYPFMC concerts, see page 2-3.
- Peoples' Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; \$20 closed June, July, Aug.
- Richmondton Restoration (at the tavern), Staten Island Historical Society, 441 Clarke Ave, Staten Island; 6 & 8 pm; \$15; (\$12 SIHS members); Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Beer, wine and hot apple cider are available. Info: www.historicrichmondton.org or call 718 351-1611 x241 for information or to make reservations. (Dinner available next door at M. Bennett Refreshments, 718-983-6715)
- Robert Browning Associates, concerts at various locations; www.robertbrowningassociates.com
- Roulette, 509 Atlantic Av., Brooklyn; 917-267-0363
- Rubin Museum of Art, 150 W. 17th St. NYC; 212-620-5000; www.rmanyc.org
- St. Ann's, 157 Montague St (corner Clinton), Bklyn 11201; 718-858-2424 [10/98-flyer]
- Second Presbyterian Church, 6 W. 96 St (at Central Park West) see pp. 2-3 for FMSNY activities.
- Shanty Sing: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection, 2 to 5 PM, see pages 2-3. For further info, RConroy421[at]aol.com or 347-267-9394
- Sunnyside Singers Club; Aubergine Café, 49-22 Skillman Ave., Woodside; www.auberginecafe.com; sings Wednesdays sometimes with featured performer.
- Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org
- Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171; used by various groups
- WMI- World Music Institute Concerts: (8:00 PM unless indicated) various locations: Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; info: World Music Inst., 68 Jay St., Ste. 201, Brooklyn, NY 11201 ; www.worldmusicinstitute.org; 212-545-7536

LONG ISLAND

- Deepwells Mansion, 497 Route 25a, Saint James; Acoustic Long Island: Wednesdays, open mic 8-9pm; featured acoustic singer-songwriter 9-10pm; free; www.acousticlongisland.com
- FMSH=Huntington Folk Music Society § (PO Box 290, Huntington Station 11746) 1st

Calendar Listings Information, continued from previous page

Saturday Concerts at the Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border); also Hard Luck Cafe concerts on the 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; also monthly (usually the 2nd Sunday) Folk Jams at the Huntington Library from 1 to 5pm. Info: [liconcertnotes\[at\]optonline.net](mailto:liconcertnotes[at]optonline.net); <http://fmsh.org>

Garden Stage Concerts, Open Mic Unitarian Universalist Congregation of Central Nassau (www.uuccn.org) 223 Stewart Ave at NW Corner Nassau Blvd, Garden City 516-248-8855 www.gardenstage.com

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org, LITMA § (Long Island Traditional Music Assn. c/o Liz Levitt, 133 Clinton Ave, Mastic NY 11950). Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: **Contra dance 2nd Fridays**, 8pm (631-369-7854); **English Country Dances 3rd Sunday** 2pm (631-757-3627); Orchestra rehearsals (516-433-4192). **Other Locations: Contradance 1st Saturday**, 8pm Oct.-June Watermill Community Center (631-725-9321). **Shape Note Sing 3rd Sunday**, 1pm, Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. **House Song Circle 2nd Saturday** at various locations (631-281-5648). www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8pm; \$10 (\$8 child/student); 516-541-1006; www.ourtimescoffeehouse.org/.

UPSTATE NEW YORK

also look at: The Hudson Valley Calendar: www.hvmusic.com/listing/calentry_list.php
Borderline Folk Music Club; concerts 1 to 4 pm, one Sunday a month at Nanuet Public Library, 149 Church St, Nanuet, NY (Rockland County); and various locations; www.borderlinefolkmusicclub.org; \$20 FMSNY at members rates

Caffè Lena, 47 Phila St., Saratoga Springs; 518-583-0022; www.caffelena.org
Common Ground CoffeeHouse, First Unitarian Society of Westchester, 25 Old Jackson Ave. Hastings-on-Hudson; 914 478-2710. one Saturday a month. <http://commongroundfusws.com>

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.cranberrycoffeehouse.org; phone: Chris, 607-754-9437

Eighth Step Coffeehouse; 8th Step at Proctors, 432 State St., Schenectady; 518-434-1703;

Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; \$6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folkus; concerts at May Memorial Unitarian Universalist Society, 3800 East Genesee St, Syracuse, N.Y.; <http://www.folkus.org/>; Box 197, DeWitt, NY 13214

Metabee Farm & Arts, 551 Harlemlville Rd., Hillsdale; 518-567-5123; www.mettabeefarm.com

River Spirit Music house concerts, 5pm in Hastings-on Hudson; (potluck at 4pm) <http://www.riverspiritmusic.com/houseconcerts> (347) MUSIC-76

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Susan Sterngold and Mike Resnick's, 5 Lancaster Dr, Suffern NY (about 30 mi NW of NYC); RSVP [banjolady.susan\[at\]verizon.net](mailto:banjolady.susan[at]verizon.net); 914 282 0289

Tompkins Corners Cultural Center, 729 Peekskill Hollow Road. Putnam Valley, NY. Donation \$15; www.tompkinscorners.org; 845 528-7280. 7:30pm

Towne Crier Cafe, 379 Main St, Beacon, 845-855-1300; www.townecrier.com; concerts many nights; open mic Tue & Wednesday; reservations suggested

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Calendar Listings Information, continued from previous page

Valley Folk Music; First United Methodost Church, 144 Cedar St., Corning; 7:30pm;
www.valleyfolk.org

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250
Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second
Sat Oct-May

NEW JERSEY

Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn;
info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by
Hurdy Gurdy Folk Music Club §); <[info\[at\]hurdygurdyfolk.org](mailto:info[at]hurdygurdyfolk.org)>;
www.hurdygurdyfolk.org.)

Minstrel Coffeehouse; Fri, 7:45pm, \$7 (2nd Fri, open stage); Morristown Unitarian
Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project §,
POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info:
973-335-9489

Outpost in the "Burbs" Coffeehouse The Unitarian Church of Montclair or the
Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560;
www.outpostintheburbs.org [1/08]

Princeton Folk Music Soc. §; usually cncrts 3rd Fri. Sept. through May at Christ
Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$20
(\$15 NYPFMC members); info: Justin Kodner, 609-799-0944;
<[info\[at\]princetonfolk.org](mailto:info[at]princetonfolk.org)> www.princetonfolk.org .

CONNECTICUT

Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 203-488-
7715, <[branfordfolk\[at\]yahoo.com](mailto:branfordfolk[at]yahoo.com)>, <http://folknotes.org/branfordfolk/>

Friday Night Folk Cfehse, All Souls Universalist Unitarian Congregation, 19 Jay St.,
New London; 860-443-0316; www.fridaynightfolk.org

GuitarTownCT Productions; The Unitarian Society Hall, 700 Hartford Turnpike,
Hamden; 203-430-4060 or www.guitartownct.com

Half Door, 270 Sisson Av., Hartford; 5-8pm; 860-232-7827; info 203-650-3492

Meeting House Presents Concert Series; Unitarian Society of Hartford;
www.ushartford.com; 8pm

Milford Fine Arts Council, Center for the Arts, 40 Railroad Avenue South, Milford;
203-878-6647

Northwest Park Concert Series, Northwest Park Nature Center, 145 Lang Road,
Windsor, CT, 860-285-1886; 7:30pm; <http://www.northwestpark.org>

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat's,
7:30pm; Open Mike one Wed, 7:30pm (open thru April); 860-693-0263,
www.roaringbrookconcerts.org

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West
Hartford CT; Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460
Wallingford Rd, Cheshire, CT 06410; 203-272-8404; <http://folknotes.org>.

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open
mike, 860-928-1562; www.thevanillabeancafe.com; \$5-15

Repeating Events Listings

Repeating events are generally not included in the events calendar. Spece
requirements preclude our including these listings this month! See the full list
printed in the December issue (we told you to save it). For a complete and
constantly updated list, go to: www.folkmusicny.org/repeating.html. All of these
listings change -- you should always call and check. Additions and corrections are
most welcome! Send to: Don Wade, 35-41 72 St, Jackson Heights, NY 11372; E-
mail: [Don\(at\)folkmusicny.org](mailto:Don(at)folkmusicny.org).

**The Society's Web Page: www.folkmusicny.org
facebook: www.bit.ly/FolkNY**

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America and a member of the Folk Alliance. Our annual report is available from our office, 444 W. 54 St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one newsletter subscription (11 issues yearly) and reduced admissions. Won't you join us?

2018 Board of Directors:

Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; <membership(at)folkmusicny.org>.
[coupon on back cover.]

Program: Heather Wood, 444 W. 54th St, #7, NYC, NY 10019; 212-957-8386; <program(at)folkmusicny.org>

Education: presently unfilled

Social Chair: Rosalie Friend, 718-965-4074; <social(at)folkmusicny.org>

President: Evely Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) <president(at)folkmusicny.org>

Vice-President: Anne Price, 718-543-4971 <vicepres(at)folkmusicny.org>

Treasurer & Finance Committee Chair: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer(at)folkmusicny.org>

Publicity: Lynn Cole with Nancy Moccaldi; Lynn, 83-10 35 Av, #2W, Jackson Hts, NY 11372; 919-308-9526; <publicity(at)folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter(at)folkmusicny.org>

Scholarship Coordinator: Marilyn Suffet, 718-786-1533 <ssuffet(at)nyc.rr.com>

Corporate and Recording Secretary: Marilyn Suffet, 718-786-1533 <ssuffet(at)nyc.rr.com>

Other Board Members: Vincent Cross, Alan Friend, Clarice Kjerulff, Frank Moccaldi, Betsy Mayer, Margaret Murray, Steve Suffet, Don Wade, John Ziv

Weekend Coordinator: Joy C. Bennett

Reciprocal Arrangements: The Society has a reciprocal members' admission agreements with CD*NY, Princeton Folk Music Society, The Folk Project (NJ), and the Borderline Folk Music Club.

What's up with (at)? To prevent harvesting of e-mail addresses, we replace @ with (at).

NEWSLETTER INFORMATION (ISSN 1041-4150)

Publisher: Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019. © 2017

DEADLINE: the 12th of the month prior to publication (no Aug. issue).

Send address changes to the **membership chair:** Tom Weir, 340 W. 28 St, #13J, NYC, NY 10001; 212-695-5924; membership(at)folkmusicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter(at)folkmusicny.org> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: Margaret Murray, 1684 W. First Street, #C6, Brooklyn, NY 11223. <listings(at)folkmusicny.org>

Locations: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don(at)folkmusicny.org>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza(at)snet.net>

Calligraphy Headings: Anthony Bloch
Front Cover Heading: Patricia Greene
Layout Program: Scribus 1.5.3

Chief Drudge and Layout: Don Wade <Don(at)folkmusicny.org>

Other Staff: Lynn Cole, Ruth Lipman, Judy Polish

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads via E-mail to Don(at)folkmusicny.org**. (PDF, ASCII, .odt, .doc, or .docx format) or else type them. Please be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles and ads represent those of the author and not necessarily those of the society.

Newsletter Display Ad Rates

(our Federal ID number is 13-346848):

Full Page \$120; Size: 4-5/8 W x 7-3/4 H

1/2 Page \$60; Size: 4-5/8 W x 3-3/4 H

1/4 Page \$30; Size: 2-1/4 W x 3-3/4 H

1/8 Page \$15; Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied via e-mail**, in PDF, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline (textual ads should be in ODT, DOC, or DOCX). The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the newsletter committee. Page or position placement cannot be guaranteed.

website: www.folkmusicny.org

facebook: www.bit.ly/FolkNY

E-Mail: <info (at) folkmusicny.org> (but it is best to send to individual officers as listed above).

Picture Scrapbook & newsletter archives: www.folkmusicny.org/Scrapbook/Scrapbook.html

PEOPLES' VOICE



Peoples' Voice Cafe at the Community Church of NY

40 East 35th Street • New York, NY 10016
Lower level • Accessible site

Saturdays at 8:00pm. Doors open 7:30

April 7: Emma's Revolution

April 14: Holly Near: a talk with song

April 21: Ray Korona Song Night

April 28: Ben Tousley +
David Dodson & Mary Kate Small

May 5: Jaen Rohe + David Roth

Suggested donation: \$20

Peoples' Voice Cafe subscribers: \$12

Students & youth \$12

More if you choose, less if you can't.
No one turned away for lack of money.

Info: 212-787-3903

www.peoplesvoicecafe.org



Mark S. Hamburg Attorney at Law

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New York, NY 10123-1308

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NYC Labor Chorus Fund Raising Concert We Shall Overcome

Saturday, May 5th, 2018 at 7:30PM

at Symphony Space, 2357 Broadway at 95th Street

\$35 general admission

Tickets: symphonyspace.org or Box Office 212-864-5400

**Come Celebrate the Great Tradition of Labor, Contemporary,
and Folk Music in the Struggle for Peace & Justice**

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nyone may place Advertisements of 40 words or less; RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to Don(at)folkmusicny.org. All ads must be prepaid, make checks to: Folk Music Society of NY, Inc. (FMSNY). [Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; Don(at)ccollegiumsound.com. [1-19]

Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD. www.minstrelrecords.com or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372, 718-426-8555. [1-19]

Come do English and American country dancing with Country Dance*NY! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!) Tuesdays, 7:00-10:00 pm. American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June. All at the Church of the Village, 201 W. 13th St. at 7th Ave. For current schedule and other information see: www.cdny.org or call the Dancephone: 212-459-4080 [6-18x2]

Clogging lessons in NYC! Learn to Flatfoot to traditional old-time tunes every Wednesday and Friday evening at Chelsea Studios with Megan Downes and The City Stompers. Find out more at nycitystompers.com, facebook and youtube. Call Megan 718-441-9416 or Daniela 347-926-3264. [5-18]

Irish country sets, sean nos dance, steps and footwork classes with Megan Downes. 8pm every Monday at Theatre 80 St. Mark's. Traditional music session at 9 led by Deidre Corrigan and Bernadette Fee. East 8th Street near 1st Ave, NYC. 718-441-9416. [5-18]

Entertainment/Arts Attorney—Making a record? Publishing your book? Collaborating on a score, play, film? Licensing copyrights? Registering Trademark? Forming LLC or incorporating non-profit? I negotiate fair agreements, draft readable contracts, file forms, mediate disputes. Law Office of Leslie Berman, 631-675-1139, leslie@lesliebermanlawfirm.com. *Attorney Advertising.* [3-18]

Old Songs' founder and Executive/Artistic Director is retiring and they are seeking applicants for a new Executive Director: <https://oldsongs.org/director/>

If you are the proud parent of one of the hotlines, please check the ending date. Send in your renewal before the 12th of the preceding month to have it continue.

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <[donwade\(at\)donwade.us](mailto:donwade(at)donwade.us)>, 718-426-8555 and let us know how many to send you!

Spring Weekend May 25-28
see flier after page 2

Folk Music Society of N. Y., Inc.
NY Pinewoods Folk Music Club
444 W. 54 St. #7
New York, NY 10019
www.folkmusicny.org



April, 2018

FIRST CLASS MAIL

Membership Form - JOIN US!

(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership(at)folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:

Folk Music Society of New York, Inc.

Yearly Dues

\$38 individual; \$55 family/dual;

low income/full-time student:

\$25 individual; \$30 family

(low income is a hardship category for those who can't otherwise afford to join).

(please state reason: _____)

Two Year dues:

\$70 individual; \$100 family/dual

Lifetime: \$700 ind.; \$1000 family/dual

Memberships above include newsletter, and reduced admission to concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):

Yearly: \$30 Individual; \$48 family/dual

Includes newsletter, weekend discounts, and voting privileges.

I wish to be a supporting member, my check includes an additional \$ _____ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: _____)

new (How did you first hear about us? _____)

Send the newsletter online

Name(s): _____

Address: _____

City: _____

State: _____ ZIP _____

Telephone (_____) _____

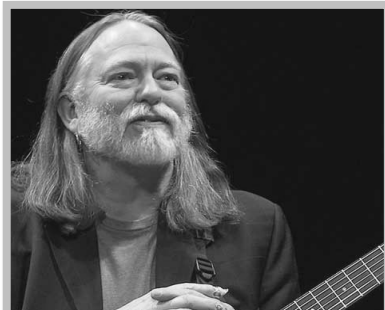
E-Mail: _____

For family memberships, please list the names of others in the same household not listed above:

adults: _____

children: _____

I want to help: with the newsletter; with mailings; I can help with _____



Scott Ainslie has been a musician all his life. He came of age during the Civil Rights era, and cultivated a powerful affinity for cross-cultural exchange. He has studied with elder musicians on both sides of the color line — in the Old-Time Southern Appalachian fiddle and banjo traditions, as well as Black Gospel and Blues. He plays this music with affection, authority, and power. Armed with a variety of instruments — vintage guitars, a fretless gourd banjo, a one-string, homemade diddley bow (aka cigar box guitar) and carefully chosen historical personal anecdotes of his encounters with senior musicians across the South — Ainslie brings the history, roots music, and sounds of America to life.

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Scott's website: cattailmusic.com

Michael & Carrie Kline are absorbed in the study of oral tradition, and are old-time singers and storytellers living in the Appalachian region. Singing to audiences of all ages, the duo performs in a variety of situations, from classrooms to prisons, from coffeehouses to picket lines. [Michael & Carrie's website:](http://www.folktalk.org) www.folktalk.org



Russ Chandler, special guest, is a forceful singer and banjo player who sings traditional, political and modern songs he feels have something to say to the world we live in. He is a fine banjo player and is knowledgeable about the history and culture of the instrument. [Russ's website:](http://russchandlermusic.com) russchandlermusic.com



SPRING FOLK MUSIC WEEKEND

Memorial Day Weekend
May 25 – 28, 2018

Hudson Valley Resort and Spa
Kerhonkson, NY
90 miles north of NYC

DISCOUNTS!

If you have not attended any of the last three weekends, you are entitled to a **\$100 discount**. Note it on your registration form.

SCHOLARSHIPS AVAILABLE!

Download the application form:
folkmusicny.org/schol-app.doc
Deadline for Spring Weekend applications Friday, 20 April

MORE INFORMATION

Folkmusicny.org/weekends
Phone 646-628-4604

JOIN THE FOLK MUSIC SOCIETY OF NY!
Website: folkmusicny.org
Membership: folkmusicny.org/join

Liza DiSavino and A.J. Bodnar offer musical excellence, beauty, and communal experiences through a dazzling variety of acoustic music. They have shared their unbounded love of music with audiences for 21 years, originally in the Catskill Mountains and now in the Appalachians of Kentucky. Their engaging repertoire combines timeless traditional, virtuosic instrumental and original music to the accompaniment of over 20 (often unusual) instruments. Their large repertoire of Americana music includes songs from the Catskills and Southern Appalachian ballads and songs gleaned during their seven years at Berea College. Liza & A.J.'s website: www.lizaandaj.com



Hudson Valley Resort & Spa, Kerhonkson, NY is 15 miles west of New Paltz, nestled in the foothills of the Shawangunk Mountains, amid beautiful lakes and waterfalls. Great food! Double and single rooms with private bath, swimming and recreation. Detailed directions sent upon registration.

Need a ride? Our Transportation Coordinator will try to arrange rides for those who need them. There is public transportation to Kerhonkson; we can arrange pick-up.

About the Spring Weekend From dinner on Friday night to lunch on Monday, expect a weekend full of music, camaraderie, and relaxation. After dinner on Friday we meet the staff and hear a brief show-and-tell about their workshops. Then we'll play *Themes from a Hat*, followed by late-night jamming and singing (with snacks and coffee). There's a Silent Auction to benefit our scholarship fund; please bring those unwanted treasures from home to donate.

Saturday and Sunday offer a variety of workshops, a dance (or two), a Camper Concert where the applause can be for you, and an evening concert plus late-night jamming and singing. Monday, more workshops 'til lunch, then it is all over until next time. The hotel and the area offer plenty of options for hiking, swimming (heated indoor pool or outdoor pool, weather permitting), a spa (extra charges), or just lying about and relaxing.

**PRICES AND
REGISTRATION**

ONLINE REGISTRATION: springweekend.eventbrite.com
springfolkfriends.eventbrite.com
springweekendsessions.eventbrite.com

3 days Fri - Mon

Member Double \$450
 Member Single \$550
 Member Triple \$400
 Non-Member Double \$470
 Non-Member Single \$570
 Non-Member Triple \$420

Two days Fri - Sun

Member Double \$345
 Member Single \$410
 Member Triple \$310
 Non-Member Double \$365
 Non-Member Single \$430
 Non-Member Triple \$330

| | | | |
|--------------------|-----------------|--------------------|-----------------|
| *6—12 yrs \$125 | 13—17 yrs \$185 | 6—12 yrs \$90 | 13—17 yrs \$130 |
| 21—35 group rate** | Triple \$240 | 21—35 group rate** | Triple \$165 |
| 21—35 group rate** | Double \$260 | 21—35 group rate** | Double \$195 |

Thurs. Night Special Room only \$50/person (meals not included)

*Children sharing with 2 adults; under 6yrs. Free

** "Friends" rate: group of 3 or more ages 21—35yrs. Registering together

All rooms have private bath. Dogs welcome @ \$50 each.

Make checks payable to "FMSNY"
 Mail registration form and payment to:
 Heather Wood, 444 W. 54 St, #7, New York, NY 10019
 Note: payment in full is required with registration.

Here is my full payment \$_____ for the 2018 Spring Weekend for:

_____ adults, double at \$_____ each _____ child(ren), age(s)_____ at \$_____ each
 _____ adults, single at \$_____ each; Adults, triple at \$_____ each
 _____ early bird special \$50 each to arrive Thursday (hotel only, no meals).

Name(s) _____
 Ph. day () _____ Ph eve () _____
 Address _____
 City _____ State _____ Zip _____
 E-Mail _____
 Emergency contact _____
 Others in Party _____ Roommate request _____
 Dietary: no beef no chicken no fish vegetarian vegetarian eats fish vegan
 Other special requirements _____
 I am driving from _____ at _____ am/pm. I can take _____ additional passengers.
 I need a ride from _____