

Events at a Glance

October

Mondays: **Irish Traditional Music Session** at the Landmark, 8pm

Wednesdays: **Sunnyside Singers Club** in Woodside, Queens, 8pm

2 Sun **Maritime Music & Song Session**; John Str. Church, 2pm

2 Sun **Vincent Cross**; Good Coffeehouse; 4-6pm

5 Wed **Folk Open Sing**, 7pm in Brooklyn

10 Mon FMSNY Board of Directors Meeting, 7:15pm; see p. 5

12 Wed Sunnyside Singers; **Maurice Leyden & Jane Cassidy**

14 Fri **John Doyle**, St. John's Church, Christopher Street; 8pm

16 Sun **Shanty Sing** on Staten Island, 2-5 pm

16 Sun **PMN Local Gathering**, 9:45am-6pm; Upper West Side

21-23 **Fall Fok Music Weekend at HVRS**; flyer at end

26 Wed Sunnyside Singers Club; perf. **Gabriel Donohue**. 8pm

27 Thur **Newsletter Mailing**, 7pm in Jackson Heights, Queens

November

Mondays: **Irish Traditional Music Session** at the Landmark, 8pm

Wednesdays: **Sunnyside Singers Club** in Woodside, Queens, 8pm

2 Wed **Folk Open Sing**, 7pm in Brooklyn

2 Wed Sunnyside Singers Club; performer **Brenda Castles**, 8pm

6 Sun **T.B.A.**; Good Coffeehouse

6 Sun **Maritime Music & Song Session**; John Str Church, 2pm

14 Mon FMSNY Board of Directors Meeting, 7:15pm; see p. 5

18 Fri **Childsplay**, Symphony Space (co-sponsored), 8pm

20 Sun **Shanty Sing** on Staten Island, 2-5 pm

Details on pages 2-4

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Events Details

Irish Traditional Music Session: Every Monday, 8-11pm

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell's Kitchen bar/restaurant. Free admission; food and drink are available. Musicians, singers, and listeners welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St), Manhattan; co-sponsored with and led by Don Meade; for info 212-247-2562 or www.blarneystar.com/

Sunnyside Singers Club: every Wednesday, 8-11pm

Come join us every Wednesday at 8pm for a 3-hour pub style sing-around. All songs are welcome, as are acoustic instruments. Co-sponsored with, and held at the Aubergine Cafe, 49-22 Skillman Avenue at the corner of 50th Street in Woodside, Queens. Occasionally there is a featured guest performer for part of the evening. Yummy desserts, sandwiches, salads, coffee, tea, wine, and beer are available. Free admission; a voluntary contribution is requested on guest nights. The nearest subway stop is 52nd Street on the #7 Flushing Local. Info: 718-899-1735. Featured performers: Oct, 12: **Maurice Leyden & Jane Cassidy**; Oct. 26: **Gabriel Donohue**; Nov. 2: **Brenda Castles**

Maritime & Folk Song Session; Sunday, October 2nd; 2-4pm

A Community Sing & singalong. Bring voices, instruments, and friends; raise the rafters in this historic downtown venue! At John Street Church, 44 John St. (east of Broadway, 1 block south of & parallel to Fulton), near Fulton St. subway stop. Info: 212-957-8386. Free will donation requested. Please note venue is an historic landmark and NOT handicapped accessible – approx. 13 stairs to reach the downstairs venue (facilities are also located on the same downstairs level).

Hosted by The New York Packet and co-sponsored by the Folk Music Society of New York, Inc.

Vincent Cross: Sunday, October 2nd; 4-6pm

With roots in Ireland, Australia, and now based out of New York, singer-songwriter Vincent Cross exemplifies the folk song tradition by drawing inspiration from old and modern sources. He has performed for and shared the stage with a diverse range of artists including Oscar-winning songwriter Glen Hansard, Damien Rice, Michael Daves, Chris Thile, master blues-picker Roy Book Binder, alt-country songwriter Richard Buckner, and the late great Odetta. Cross has toured in Europe and Australia, performing at TelemarkFestivalen (Norway), The Hebridean Celtic Festival (Scotland), and The Maverick Americana Festival (UK). Stateside, Cross has performed at The Long Island Bluegrass Festival, The Dripping Springs Songwriter Festival, and The South Florida Folk Festival; within New York City at the American Folk Art Museum and the Irish Arts Center SongLives series.

Co-sponsored with and at the Good Coffeehouse at the Old Stone House, 336 Third Street, in J.J. Byrne Park, between 4th and 5th Avenues, Brooklyn, 718-768-3195; 4-6pm; \$10 contribution. Info: [fbanjo\(at\)aol.com](mailto:fbanjo(at)aol.com); facebook page: <http://on.fb.me/1UxthNr>.

Folk Open Sing: Wednesdays, Oct. 5th & Nov. 2nd; 7-10pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near

Continued on next page

FMSNY Events Details- Continued

2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture Society, Folk Music Society of NY/NYPFMC, Alison Kelley, Frank Woerner, and Tom Weir. Info: 212-695-5924.

John Doyle, Friday, October 14th; 8pm

From a musical family in Dublin, John's influences include well known English folk singers Nic Jones, Martin Carthy, Richard Thompson, and The Watsons; Scottish singers Dick Gaughan and John Martin; and fellow Irishmen Paul Brady and Al O'Donnell, as well as his father, Sean Doyle — probably the biggest influence of all.



John went on to form the highly acclaimed super group, Solas, with Seamus Egan, John Williams, Karan Casey and Winifred Horan which took the folk and Celtic music worlds by storm, in no small part due to John's powerhouse rhythmic guitar style and innovative arrangements. As a member of Solas, John has appeared on many national TV and radio programs: NBC's Today Show, programs for NPR and Public Radio International, A Prairie Home Companion. There are few artists more respected in the genre or more in demand in the studio, as songwriter, and as performer. John's website : www.johndoylemusic.com/

At St. John's Lutheran Church, 81 Christopher Street. Contribution: general public \$25; FMSNY members \$20. You can order tickets online at <http://johndoyle.eventbrite.com> (a small fee is charged).

Shanty Sing: Sunday, October 16th; 2-5pm

We are co-sponsoring the Shanty Sing on the 3rd Sunday of every month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) are from 2 to 5 pm at the Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, NY. Refreshments are available, including beer and wine for sale.

Snug Harbor is accessible by the S40 bus from the Staten Island Ferry Terminal and by car. For more information about the Noble Collection, go to <http://www.noblemaritime.org> -- click on "Visitor Information" for directions and a printable map. For further information contact Bob Conroy: [RConroy421\(at\)aol.com](mailto:RConroy421(at)aol.com) or 347-267-9394.

Peoples' Music Network NYC Local Gathering: Sunday, October 16th; 9:45 AM - 6 PM

Join a community of people who use music, dance, storytelling, and poetry to promote progressive ideas and transform ourselves and our communities to bring about a better world. All workshops will be fully participatory. Bring your voices, instruments, and songs to share. Held at Edward A. Reynolds West Side High School, 140 West 102nd Street near Amsterdam Avenue, New York, NY 10025. Registration by voluntary donation. Suggested donation: \$20. Low income, student, or youth: \$10. Solidarity donation: \$35. More if you can. Less if you can't. No one turned away for lack of money. Sponsored by Peoples Music Network for Songs of Freedom and Struggle. Cosponsored by FMSNY and other nonprofit organizations. More information at: www.peoplesmusic.org (This activity is not sponsored or endorsed by the New York City Department of Education or the City of New York.)

Fall Weekend; October 21-23

What a wonderful way to spend the weekend; sign up NOW for a great weekend of
Continued on next page

FMSNY Events Details- Continued

music! Meet outstanding performers in workshops and concerts, plus an open mike, late night singing, and informal socializing, music making, plus convenient hotel rooms, good food, a spa, an indoor pool, and more. See the flyer at end.

Newsletter Mailing: Thursday, October 27th; 7pm

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels, and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Near the "74th St" Station of the #7 line or the "Roosevelt Ave-Jackson Heights" Station of the E, F and R trains. Info: 718-672-6399

From the Editor 

Eileen Pentel

Fall is truly here, with leaves turning color and even cooler weather (as I write this, it is a very warm September day) and, of course, lots of music. Our Fall Folk Music Weekend still has spaces left. The staff is great, the participants (that's us) are wonderful and a good time will be had by all. Don't forget to get your registration in now!!

We have our usual Irish Traditional Music Sessions, Sunnyside Singers Club, Shanty Sing, and Folk Open Sing. In addition, there is the Maritime Music & Song Session, Vincent Cross at the Good Coffeehouse and a concert with John Doyle. Don't forget to check out the People's Music Network's Local Gathering this month.

As we mentioned earlier, two of our members, Ben Schechter and Gordon Hayes passed away recently. In this issue, we have wonderful remembrances of them. We will miss them.

Just a note about TradMaD. I was so glad I was able to go. The program was great, and it was good to be back at Pinewoods Camp in Mass. again. I can't wait to attend next year again!

Of course, another exciting event is our monthly mailing. Come and join us on Thursday, October 27th. We need your help. Thanks to the volunteers last month: Stephen & Marilyn Suffer, Rosalie Friend, Clarice Kjerulff, Fran Levine, Don Wade and yours truly, Eileen Pentel.

**A concert recommendation from your
Club President, Evy Mayer**

My connection with Childsplay comes from the time when I was doing a lot of contra dancing. I first heard this group at a dance weekend in Cape May, NJ, which was called "Victoria's Revenge." This group produced such wonderful music, that I tried to attend their concerts every time they came to NYC. They will be celebrating 30 years of touring by bringing their band of 14 fiddlers and 9 all-star instrumentalists, dancers and singers back to Symphony Space on Friday, November 18th. All the fiddlers in Childsplay perform on instruments made by violin maker Bob Childs of Cambridge, MA. Their level of musicianship is truly exceptional. Their music traditions range from Irish, French-Canadian, Cape Breton, Bluegrass, Appalachian, and Scandinavian fiddle music, to jazz, swing, and classical music. There will be a singer, Karen Casey, and a dancer, which makes for a well-rounded evening.

There is a \$5.00 discount, on regular (not senior/student) tickets for members. Use FMSNY as the code when ordering. www.symphonyspace.org

Topical Listing of Society Events

For details of current events see pages 2-4

Weekends

- Oct. 21-23: **Fall Folk Music Weekend** at HVRS, see flyer following page 20.
Feb. 10-12: **Winter Folk Music Weekend** at HVRS

Concerts

Good Coffeehouse, usually first Sunday, 4-6pm, in Brooklyn

Sun. Oct. 2: **Vincent Cross**

Fri, Oct. 14: **John Doyle**, 8pm at St. John's Lutheran Church, Christopher Street

Fri. Nov. 18: **Childsplay**, 8pm at Symphony Space (co-sponsored)

Workshops and Special Programs

Sun, Oct. 16: **PMN Local Gathering**, 9:45am-6pm; Upper West Side

Sings and Informal Jams

Folk Open Sing: First Wednesday of each month (October 5, Nov 2. etc.), 7-10 pm;
Ethical Culture Society in Park Slope, Brooklyn.

Sun, Oct. 2: **Maritime & Folk Song Session**, John Street Church, 2-4pm. The
first Sunday of most months: 10/2, 11/6, 12/4, 2/5, 3/5, 4/2.

Irish Traditional Music Session: every Monday, 8-11 pm, Landmark Tavern, 11th
Avenue and 46th Street; free, Featured performers: **TBA**

Shanty Sing: on the 3rd Sunday, 2-5 pm on Staten Island (Oct. 16, Nov. 20, etc.)

Sunnyside Singers Club: every Wednesday, 8-11pm, Aubergine Cafe, Woodside.
Featured Guests: Oct. 12: **Maurice Leyden & Jane Cassidy**; Oct. 26:
Gabriel Donohue; Nov. 2, **Brenda Castles**; Nov. 16: **Mary Courtney**;
Dec. 14, **Mai Heron**; Jan. 25, **Bruce Foley**; Feb. 15: **Marie Mularczyk O'Connell & the Mountain Maidens**; Apr. 19: **Vincent Cross**.

Business Meetings, etc.

Newsletter Mailing: Thursday, November 27th, 7pm in Queens -- see page 2-3

Board of Directors Meeting: 7:15pm, the second Monday except January (Oct.
10, Nov. 14, etc.), at Cap 21, 18 W. 18th St., between 5th & 6th Aves; ask at
fifth or sixth floor reception for room. Info., call Heather at 646-628-4604.

Updated FMSNY events information (online)

is available on our website at: <http://www.folkmusicny.org>

Special 2016 Fall Weekend Offer

The board has voted to offer a \$100 credit towards the Fall weekend if you did not attend all of the last three weekends (Nov. 2015, Feb. 2016 & May 2016). In other words, you have not attended ANY weekend in the past year.

The first 15 individual applicants will each receive a "welcome" credit number – contact Heather Wood, 212-957-8386 or e-mail HWood50(at)aol.com. Apply ASAP.


When you send in your weekend registration, write your welcome credit number(s) on the form and deduct \$100 from the total for each number.

The Society's web page: www.folkmusicny.org

John Doyle

10.14.16

8:00PM

A silhouette of a man, John Doyle, sitting on a stool and playing a guitar. The image is monochromatic, rendered in shades of blue against a lighter blue background. The man is shown in profile, facing left, with his hands on the guitar strings and fretboard. The stool is a simple wooden-style stool.

“Doyle on guitar has risen to a level occupied by him alone. No one in Irish traditional music is a better guitarist than him right now.”

Earle Hitchner, The Wall Street Journal, formerly with the Irish Echo

**St. John's Lutheran Church
81 Christopher St, NY, NY**

1 block west of the 1
train @ Christopher
St or a short walk
from the W. 4th St.
A, C, D, E or F

\$25 general public, \$20 Folk Music Society members
At the door or online: johndoyle.eventbrite.com

Folk Music Society of NY | www.folkmusicny.org

Ben Shechter 1940-2016

Ben came from Israel to New York in 1966 and worked as a graphic designer. We were married for 48 years and were a 2 person atelier. I taught him everything that I knew about fine art and he taught me presentation. He encouraged me in my early exhibition success and he had a fine art career. (You can easily find information and images on the internet.)

Our first Pinewoods event was the 20th Anniversary party. He quickly learned songs in many genres, ballads, sea music, bluegrass, country-western and blues. His voice ranged from bass to tenor to falsetto. He accompanied me (who is tone illiterate) on guitar, concertina and tin whistle. I taught him everything that I knew about rhythm. Alas, only slightly improving his dancing. As in art, we were partners in folk music.

In public he was easy going and friendly and the unofficial second in command at the Wednesday singalongs in Park Slope. Over the years we have participated in the shanty sings, weekends, concerts and house parties

I have been putting a small amount of his recorded music on YouTube. Use my name or his to access.

Laura Shechter

In Memorium—Gordon Hayes

My life partner of 40 years, K. Gordon Hayes, a member of FMSNY since the 1970s, died June 28, succumbing to throat cancer after a ten-week hospitalization. He would have turned 76 in August.

Gordon was introduced to the Pinewoods Folk Music Club when he met Irene Anderson at a jam. She invited him to a party where she said he'd be able to make music with members of a club who were skilled and enthusiastic players. We discovered that Pinewoods members were also very warm and welcoming people. We spent more than 35 years attending FMSNY events. Gordon was heartbroken to be too sick to attend this last Spring Weekend.

Gordon called himself "a mono-maniac," his mania being music. For many years he earned his living as a musician, gigging at resorts, bar mitzvahs, singles dances, and other venues, as well as teaching private music lessons to children and adults (including several FMSNY members) in, as he put it, "all instruments and voice." During the last 20 years of his life, Gordon's instrument-playing distilled down to piano (the instrument on which he was the most skilled), nylon-string guitar (his favorite instrument), fiddle, and flute. However, earlier on, he "noodled around" on a wider variety of instruments. He played gigs on electric organ, 12-string guitar, electric guitar, electric bass, accordion, trap drums, saxophone, diatonic harmonica, and synthesizer. He was able to teach beginners on clarinet, trumpet, 5-string and tenor banjos, mandolin, ukulele, and vibraphone. He just dabbled on Caribbean steel drums, viola, cello, bass fiddle, oboe, trombone, chromatic harmonica, and bagpipes for his own pleasure (or frustration).

Gordon started piano lessons at the age of five. In junior high school, he was in a special vocal music program, where he played Ko-Ko, the Lord High Executioner in Gilbert and Sullivan's *The Mikado* and Hansel in Humperdinck's *Hansel and Gretel*. Because of his participation in this school program, he obtained his first professional auditions. He performed in the children's chorus in Bizet's *Carmen* in a NYC Opera production at City Center, and he became a member of the paid choir

Continued on next page

Gordon Hayes- Continued

of The Church of the Transfiguration (“The Little Church Around the Corner”), first as a soprano, then continuing as a countertenor until he was 23.

Attending Music and Art High School, he majored in vocal music. While there, he studied music theory with Irving Glaser. Irving claimed to remember enjoying teaching Gordon. However, Gordon doubted it, because he had failed Irving’s class, staring at a pretty girl instead of listening to Irving’s lessons. At that point, Gordon wanted to be the next Frank Sinatra.

Gordon briefly attended CCNY. In his early twenties, he began attending Juilliard in composition, studying with Peter Schickele. Gordon left Juilliard, as well, wanting to spend time on music with wider appeal. So he bought a guitar, and, at the age of 24, left for southern California to make it in the music business. He was accompanied by his closest childhood friend, Tom O’Keefe, who had played opposite Gordon in the junior high musical productions, and had sung with him at the “Little Church Around the Corner.”

Gordon had many successful moments in the music business, both in California and when he returned to New York City two years later. Gordon formed a duo with a guy he met in California, and they performed at numerous bars and clubs, including The Troubadour in West Hollywood. Gordon’s biggest West-Coast success was The Candy Company. Electric guitarist Doug Rowell and Gordon formed the group. Gordon played the electric bass, and identical twin sisters did vocals. The band had a contract with ABC-Paramount, and recorded a 45rpm with songs co-written by Gordon and Doug which was played on “Rate-the-Record” on Dick Clark’s *American Bandstand*. The band performed at many venues including Knott’s Berry Farm. When the twin sisters dropped out, Gordon decided that it was time to return to New York.

Earning his bread-and-butter from the “workhorse” gigs that he played after his return to the East Coast, Gordon continued to promote the more creative side of his music. He formed a nine-piece band, Snugglepatch, that made a demo of one of Gordon’s songs. The song wasn’t picked up, but a smaller version of the group became the house band for the Rocking Horse Ranch (only a few miles from The Hudson Valley Resort and Spa)

Gordon sang and played guitar on the soundtrack of the cult classic *Putney Swope*. In 1971, he began playing electric bass for Tom Rapp’s folk-rock band, Pearls Before Swine. Gordon toured the U.S. and the Netherlands with the band, again playing at The Troubadour in West Hollywood. He performed on one of the Pearls Before Swine albums, and his photograph appears on another. When Bela Fleck formed his early (first?) bluegrass band—Bela was 16, his sidemen were adults—Gordon played guitar. And, when Gordon sent out a demo tape of his instrumental compositions, his music was featured in a Kodak television commercial.

Challenged for several decades by chronic illness and disability, Gordon gradually became less able to perform, teach, and promote his music. This is when his participation in the FMSNY became the most important to him. He considered music a way to communicate, so that playing with other musicians was essential to his musical identity. Jamming with the skilled players of FMSNY enabled him to keep his hand in as a musician.

Gordon continued to play his instruments for six to seven hours daily up until he entered the hospital. When the blood vessel burst in his throat, the event which sent him to the ER, he had just finished playing the piano for three hours.

Ann Kronenberg

Folk Music Events Calendar

For addresses, times, phone numbers, and other details, see the location information on page 14 following the repeating events. Events with a pound sign (#) are run or co-sponsored by the club and more info is on pages 2-4; other events are not run by the Club, and information given is the best available at press time. Events with an asterisk (*) feature members of the club. Send information for listing to: listings(at) folkmusicny.org or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month. *This Calendar is updated online when late-breaking information is available.* You can view the online pdf newsletter: there is sometimes a link on the club website. If not, for members there should be an ID number printed on the address label -- use that and your last name to login at: www.fsgw.org/nypfmc.

These listings have been updated as of 10/4/16 - dates in red bold were added since the printed copy was mailed (and some earlier listings may have been deleted)

NEW YORK CITY - OCTOBER

Mondays#: **Irish Traditional Music Session** at the Landmark; 8pm; see p. 2

Wednesdays#: **Sunnyside Singers Club in Woodside**, 8pm; see p. 2

Earlier events removed to make room for added events ...

4 - 6 **Bebel Gilberto:** WMI; National Sawdust, 80 N. 6th St., Bklyn., 10pm

5 We# **Folk Open Sing:** 7pm in Brooklyn; see p. 2

6 Th **Ben Holmes Band:** New York Klezmer Series

7 Fr **Ganesh** – Carnetic Masters – Swara Yoga Meditation Concert; Robert Browning Assoc., 509 Atlantic Ave, Bklyn.; 8pm

7 Fr **Holly Near:** MWB; Naked Soul; 7pm

8 Sa **Bill & Ellie Parras** plus **Fred Arcoleo & Amy Soucy:** Peoples Voice Café

10 Mo# Tom Dunne: feat. perf.; Landmark; 8pm; see p. 2

13 Th **he Ternovka Ensemble** with Zhenya Lopatnik, Pete Rashefsky, Jake Schulman-Ment & Joanna Sternberg: New York Klezmer Series

14 Fr# **John Doyle:** 8pm at St. Johns Church, Christopher St.; see pp 2-3

14 Fr **Ruthie Foster:** MWB; Naked Soul; 7pm

14 Fri **Bela Fleck & Victor Wooten:** Symphony Space; 8pm

15 Sa **Benefit Concert for Peoples**

Music Network and Peoples Voice Café with **Jeremy**

Aaron, Joshua Garcia, Bev Grant, Kirsten Maxwell,

Anne Price*, and **Prof. Louie:** Peoples Voice Café

15 Sa **Sierra Hull:** Thalia at Symphony Space; 7:30pm

16 Su# **Shanty Sing:** 2-5pm on Staten Island; see pp 2-3

16 Su# **PMN Local Gathering** on the Upper West Side; 9:45am-6pm; see p.3

16 Su Films: **Alan Lomax: The Songhunter;** Symphony Space; Program 1, 5pm; program 2, 7:30pm

17 Mo Abigail Washburn & Wu Fei: Acoustic Planet Tales; Symphony Space; 7:30pm

17 Mo# Seagda Coyle: feat. perf.; Landmark 8pm; see p. 2

20-29 Martin Hayes & Dennis Cahill In Residence: Irish Arts Center; 8pm

20 Th **Paul Shapiro's** "midnight minyan": New York Klezmer Series

21 Fr **Len Graham and Brian O'hAirt:** Blarney Star; Glucksman Ireland House of NYU

22 Sa **Kevin Nathaniel and Friends** plus **Mary Nell Morgan:** Peoples Voice Café

22 Sa **The Neilds** with special guest **Crickert Tell the Weather:** First Acoustics; 8pm

22 Sa Films: **Alan Lomax: The Songhunter;** Symphony Space;

Folk Music Events Calendar- Continued

Program 3, 5pm; program 4,
7:30pm

- 23 Su **Banjo Roundtable** w/ Bela Fleck, Seamus Egan, Tony Trischka, Don Vappie, and Abigail Washburn: Symphony Space, 8pm
- 24 Mo# **Linda Hickman**: feat. perf.; Landmark; 8pm; see p. 2
- 26 We# **Gabriel Donohue**: featured performer at the Sunnyside Singers Club; 8pm; see p. 2
- 27 Th# **Newsletter Mailing**: 7pm in Jackson Hts, Queens; see p. 3
- 29 Sa **Martin Daly** plus **Carrie & Michael Kline**: Peoples Voice
- 29 Sa **Laraaji**: WMI; BAM Café; part of WMI's Counterpart Series; *free*
- 30 Su **Rokia Traoré**: WMI; Symphony Space; 8pm
- 31 Mo# **Brenda Castles**: feat. perf. Landmark; 8pm; see p. 2

NEW YORK CITY – NOVEMBER

- Mondays*#: **Irish Traditional Music Session** at the Landmark; 8pm; see p. 2
- Wednesdays*#: **Sunnyside Singers Club in Woodside**, 8pm; see p. 2
- 2 We# **Folk Open Sing**: 7pm in Brooklyn; see p. 2
- 2 We# **Brenda Castles**: featured performer at the Sunnyside Singers Club; see p. 2
- 3 Th **Avi Fox-Rosen** Band Concert and Tantshoyz: New York Klezmer Series
- 5 Sa **Hawaiian Music and Dance Night**: Peoples Voice Café
- 5 Sa **We're About Nine** and special guests **The Lords of Liechtenstein**: First Acoustics House Concert in Ditmas Park; 7:30pm; *res. req.*
- 6 Su# **Maritime Music and Song Session**: John Street Church; 2pm; see p. 3

LONG ISLAND – OCTOBER

- 1 Sa **No Fuss and Feathers**: 1st Sat. Concert; FMSH
- 1 Sa **Loudon Wainwright III & Nellie McKay**: Landmark on Main Street
- 7 Fr **Phil Ochs Song Night** with

**Greg Greenway, Pat Wic-
tor, Reggie Harris and Tom
Prasada-Rao**: Garden Stage at
UUCCN

- 20 Th **The Folk Goddesses** plus
Tom Griffith: Hard Luck Café;
FMSH
- 21 Fr **Gathering Time**: Our Times
Coffeeshouse

LONG ISLAND – NOVEMBER

- 4 Fr **Zoe Lewis** and **Scott Krokoff**:
Garden Stage of UUCCN
- 5 Sa **Jay Ungar & Molly Mason**: 1st
Sat. Concert; FMSH

NEW YORK STATE – OCTOBER

*Earlier events removed to make room for
added events ...*

- 5 We **Graham Nash**: MWB; Tarry-
town Music Hall
- 6 Th **Abbie Gardner** and **Marc
Douglas Berardo**: Turning
Point; 8pm
- 6 Th **Holly Near**: Towne Crier;
7:30pm
- 7 Fr **Roy Bookbinder**: Caffe Lena at
the Grove; 7pm
- 7 Fr **Muriel Anderson**; also **Helen
Avakian**: Towne Crier; 8:30pm
- 7 Fr **Larry Kirwan** (of Black 47):
Turning Point; 8:30pm
- 7 Fr **Molly Tuttle**: The Folkus
- 8 Sa **Low Lily** and **The Gaslight
Tinkers**: Walkabout Clearwater
Coffeeshouse
- 8 Sa **Professor Louie and the Cro-
matix**: Caffe Lena
- 8 Sa **Arlen Roth Band** feat. Cindy
Cashdollar: Towne Crier; 8:30p
- 8 Sa **Aztec Two-Step** – 45th Anniv.:
Oswego Music Hall, McCrobie
Building, 41 Lake St., Oswego;
www.oswegomusicall.org
- 8 Sa **De Temps Antan**: Old songs,
Voorheesville, 518-765-2815
- 9 Su **Roy Bookbinder**: Turning
Point; 4pm
- 9 Su **Pierce Pettis**: Caffe Lena; 7pm
- 12 We **Jason Ricci** and **Bad Kind**:
Turning Point
- 14 Fr **Celtic Fiddle Fest** feat. Kevin
Burke: Towne Crier; 8:30pm
- 14 Fr **Jim Gaudet and the Railroad
Boys**: Caffe Lena
- 14 Fr **Lucy Kaplansky**: Emelin The-

Folk Music Events Calendar- Continued

- 15 Sa **Rory Block:** Caffe Lena
15 Sa **The Lowest Pair:** Rosendale Café; 8pm
15 Sa Four Shillings Short: Valley Folk Music; First United Methodist Ch, 144 Cedar St., Corning; www.valleyfolk.org;
16 Sa **Tom Chapin and John McCutcheon** in a fundraiser for the American Center for Folk Music: at the new headquarters on Long Dock Road, Beacon; 4pm; www.centerforfolkmusic.org; *free admission*; donations suggested to ACFM
20 Th **John Doyle with Colin Farrell:** Caffe Lena
21 Fr **Don Armstrong:** Caffe Lena
21-23# **Fall Folk Music Weekend at HVRS:** see flyer at end
21 Fr **Red Picott:** The Folkus
22 Sa **Aztec Two-Step:** Caffe Lena
22 Sa **John Sebastian:** Towne Crier
22 Sa **Spuyten Duyvil and Durhan Cty. Poets:** Common Ground Comm. Concerts
22 Sat Spencer & Rains (Texas & Kansas music); hse cnert at Susan Sterngold's, 5 Lancaster Dr, Suffern 10901; 5:30pm pot luck, 7:30 concert, tunes follow; \$20. RSVP banjolady.susan@verizon.net; 914 282-0289
23 Su **Rita Harvey** in a Linda Ronstadt tribute: Turning Pt; 4pm
26 We **Brooks Williams:** Turning Point; 8pm
27 Th **Chris Smither:** Caffe Lena; 7pm
28 Fr **David Wilcox:** Caffe Lena
29 Sa **Hollowe'en Hoedown with Bovine Social Club:** Rosendale Café
30 Su **Karla Bonoff:** Towne Crier; 7:30pm
30 Su **Archie Fisher:** Turning Pt; 4pm
30 Su **The Lonely Heartstring Band:** Caffe Lena

NEW YORK STATE – NOVEMBER

- 3 Th **Brewer & Shipley:** Towne Crier; 7:30pm
4 Fr **Robin & Linda Williams:** The Folkus

- 5 Sa **Shilelagh Law:** Towne Crier; 8:30pm
5 Sa **Thompsonia** Concert: home of Susan Sterngold and Mike Resnick, 5 Lancaster Dr., Suffern; 7pm
5 Sa **Tony Trischka's** Early Roman Kings – the Music of Bob Dylan: Rosendale Café
6 Su **Annika Bennett:** River Spirit Music House Concert

NEW JERSEY – OCTOBER

- 8 Sa **Phil Ochs Song Night with Reggie Harris, Greg Greenway & Pat Wictor** plus **Tom Prasado-Rao:** Hurdy Gurdy; 8pm
14 Fr **Shemekia Copeland** with opener **Rev. Shawn Amos:** Outpost in the Burbs
15 Sa **Dala:** Sanctuary Concerts; 8pm
21 Fr **Bryan Bowers:** Princeton Folk Music Society
21 Fr **Christine Lavin with David & Sophie Buskin:** the Minstrel
28 Fr **Folk Project Hollowe'en Show:** the Minstrel location; 7:30pm for this show
29 Sa **Karl Blau** plus **Lake:** Outpost in the Burbs
29 Sa **Karla Bonoff** with **Nina Gerber:** Sanctuary Concerts

NEW JERSEY – NOVEMBER

- 4 Fr **John Forster** with **Mike Agranoff:** the Minstrel
5 Sa **John Doe** with special guest **Warren Zanes** opening: Outpost in the Burbs
5 Sa **Garnet Rogers** with **Vincent Cross** opening: Hurdy Gurdy

CONNECTICUT – OCTOBER

- 1 Sa **Folk Legacy Benefit Concert:** Sounding Board
1 Sa **Neptune's Car:** Vanilla Bean Café
8 Sa **Calan:** Branford Folk CH
8 Sa **The Young Novelists:** Sounding Board
14 Fr **Kat Kennedy, Frank Crite-lli, Tuesday Saints:** The Old Church Concert Series; Rocky Hill United Methodist Church, 623 Old Main St., Rocky Hill; 7pm; www.oldchurchconcerts.com

Folk Music Events Calendar- Continued

- 15 Sa **Green Valley Bluegrass:** Vanilla Bean Café
- 15 Sa **Roy Zimmerman:** Sounding Board
- 16 Su **BeauSoleil** avec **Michael Doucet:** Robbie Collomore Music Series, Chester Meeting House, Chester; 5pm; 860-526-5162; www.collomoreconcerts.org
- 16 Su **Matt Flinner Trio:** Half Door
- 16 Su **Amy Space:** Acoustic Celebration
- 20 Th **Art Garfunkle:** *In Close Up:*
- 21 Fr **The Ridgefield Playhouse, 8pm**
he Kennedys: Friday Night Folk at All Souls
- 22 Sa **Don White:** Vanilla Bean Cafe
- 22 Sa **Bob Zentz:** Sounding Board
- 23 Su **David Francey:** Acoustic Celebration
- 29 Sa **Christine Lavin:** Sounding Bd
- 29 Sa **Claudia Schmidt & Sally Rogers:** Vanilla Bean Café

CONNECTICUT – NOVEMBER

- 5 Sa **Paul Barrere & Fred Tackett:** The Ridgefield Playhouse
- 5 Sa **Sally Rogers & Claudia Schmidt:** Sounding Board

Repeating Events

Space limitations permit printing only a severely abridged list this month. For a complete and constantly updated list, go on the web at: <http://www.folkmusicny.org/repeating.html>. All of these listings change -- you should always call and check. Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; E-mail: [Don\(at\)folkmusicny.org](mailto:Don(at)folkmusicny.org)

§= organization with newsletter

NYC BLUEGRASS & OLD-TIME

Sundays:

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass, etc. jam 5-8pm; Sunday (see also Irish and general multi-day listings); www.paddyreillysmusicbar.us/weekly-lineup/

Southern Hospitality, 645 9th Ave at 45th St, Manhattan; Bluegrass Brunch from 12:15 to 3:45 with Fresh Baked Bluegrass.

Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:

Lowlands Old-Time Jam, Lowlands Bar 543 3rd Ave (at 14 St), Bklyn 11215; Led by Betsey Plum, 8:30pm-1am; www.lowlandsbar.com; www.facebook.com/groups/209473585803954/

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; 2nd & 4th Mon: Slow Bluegrass Jam; 1st, 3rd and occasional 5th Mon: Bluegrass & Beyond Jam, 7:30-11pm www.bluegrassandbeyondnyc.com or www.facebook.com/pages/Bluegrass-Beyond-NYC/142022495825058

Rockwood Music Hall, 169 Allen St, NYC, 212-477-4155; **First Monday** Bluegrass Jam hosted by Michael Daves; 9:30pm, stage III; <http://www.facebook.com/FirstMondayBluegrassJam/>

Tuesdays:

Manhattan old-time jam, Globe Bar, 158 East 23rd St., (between 3rd Ave. & Lexington); 8pm -11 every other Tue

Wednesdays:

Randolph Beer (343 Broome St (Bowery & Elizabeth, 212-334-3706); Sheriff's Bluegrass Jam, 9:30 pm-1:30 am; www.sheriffunclebob.com/news.asp

Jalopy, 315 Columbia St., Brooklyn; "Roots 'n Ruckus" old-time and blues night 718-395-3214; www.jalopy.biz

Thursdays:

Freddys, 627 5th Ave (18 St), Brooklyn, 718-768-0131; CasHank Hootenanny Jamboree with Alex Battles first Thurs; www.facebook.com/pages/The-CasHank-Hootenanny-Jamboree/72741338520; www.freddysbar.com

Saturdays:

Jalopy; 315 Columbia St., Brooklyn; Old Time Open Jam with Harry Bolick; first Saturday of each month; 3-6pm; *free*; 718-395-3214; www.jalopy.biz

Randolph Beer, 343 Broome St, between the Bowery and Elizabeth St., Manhattan; 212-334-3706; Bluegrass Brunch from 1:30 to 5:30pm with Fresh Baked Bluegrass.

Southern Hospitality, 645 9th Ave at 45th St, Manhattan; Bluegrass Brunch from 12:15 to 3:45 with The Hunts.

Sunny's, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 PM in the back: band performance followed by Bluegrass and Misc, jam at 10 PM, 'til LATE. 718-625-8211; www.sunnysredhook.com

NYC repeating events continued from previous page

NYC GENERAL REPEATING

MUSIC:

multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; **Sun** 4-7pm John Redmond & Friends; **Sun** 8pm singer-songwriter session; **Tue** open mic; **Fri**, .Mary Courtneys Ballad Night 6-8pm; www.anbealbochtcafe.com

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Sun**, Bluegrass, **Mon**, Slow and fast Bluegrass Jams; **Wed**, open mic, 7pm; **Sat** Songwriter' open mic, 6pm; (see also Irish multi-day listings); <http://www.paddyreillysmusicbar.us/weekly-lineup>

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; performers nightly; open mic; **Mon**'s 7p; www.sidewalkny.com

Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8-11: Tuesday Acoustic

Mondays:

Cafe Vivaldi, 32 Jones Street (Off Bleecker St, near Seventh Ave), Greenwich Village, Manhattan; 212-691-7538; various music every night; Mon open mic night; www.caffevivaldi.com/

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; \$15 212-242-6425 <[info\(at\)andystatman.org](mailto:info(at)andystatman.org)>

Iona Bar, 180 Grand Street, Williamsburg, Bklyn, (G train Grand St stop); <http://ionabrooklyn.com>; Scottish Session Mondays; 8.30pm; <https://www.facebook.com/pages/Iona-Scottish-Session/348968145220186>

Jewish People's Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568

Magic Night Out; The Magician, 118 Rivington St, NY 10002; 8:30-10:30pm (sign up from 5pm at bar); [magicmikeout\(at\)gmail.com](mailto:magicmikeout(at)gmail.com); 212-673-7881, Music, comedy, poetry, spoken word

Tuesdays:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

Church of the Village, 201 W. 13th St. at 7th Ave; English dancing to live music 7-10 pm, Sept. through June; www.cdny.org or 212-459-4080

Wednesdays:

NYPFMC Folk Open Sing, **1st Wed**; see page 2 or 3

Cornelia Street Cafe, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Shape Note Sing, 7-9:30pm; *September-June*. St. John's Lutheran Church, 81 Christopher St. (bet. Bleecker & W. 4th Sts., near 7th Ave. S.), Greenwich Village, Manhattan; *July & August*: Saint Peter's Church, Lexington Ave. and E. 54th St, Music Room, 7-9pm; <http://nycsacredharp.org>

Sunny's, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Sunnyside Singers Club, Aubergine Cafe, 49-22 Skillman Avenue Sunnyside, Queens - see page 2

Thursdays:

New York Caledonian Club §: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ **Andy Statman & Friends**; 8:30pm; \$10; 212-242-6425; \$15; [info\(at\)andystatman.org](mailto:info(at)andystatman.org)

Christopher Street Coffeehouse, St. John's Lutheran Church, 81 Christopher St. Manhattan. 6:30pm sign-up, 7pm song circle with featured performer. **4th Thursday** each month. <http://stjohnslutheranonline.org/>

Sunny's, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Fridays:

American Folk Art Museum, 2 Lincoln Square, Manhattan 10023; 212-265-1040; Free Music Fridays with various performers, 5:30-7:30pm; www.folkartmuseum.org/

Camp Friendship, 339 8th Street, Brooklyn 11215: Brooklyn Contra Dances 1st and 3rd Fridays (1st and 3rd Saturdays in

Folk Calendar Listings Info

More detailed information for locations listed in the chronological Events Calendar. The information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don(at)folkmusicny.org.
§= Organization with a newsletter which lists area events

AROUND TOWN (The 5 boroughs of NYC)

Blarney Star --see Glucksman Ireland House

Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St)

First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepoint Sts., 8pm, www.firstacoustics.org

Folk Open Sing: Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St) – see p. 2

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 8pm 212-998-3950, www.blarneystar.com

Good Coffeehouse at the Old Stone House, 336 Third Street, bet. 4th/5th Avenues, Brooklyn, NY. 718-768-3195; 4:30-6:30pm; www.facebook.com/pages/The-Good-Coffeehouse-at-The-Old-Stone-House/155911611133314

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

John Street Church, 44 John St. (east of Broadway and one block parallel to and south of Fulton).

Sea Music Concerts Info: 212-957-8386 Donation, \$5 (child, \$2), pay at the door.

Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or <http://www.thelandmarktavern.org/events.php>

Le Poisson Rouge, 158 Bleecker St.; 8pm

Naked Soul; see Rubin Museum of Art

NY Irish Center, 10-40 Jackson Ave, LIC (Queens); 718-482-0909: Ceili Dancing, 3rd Sat, Tin Whistle Classes, Wed 5-8pm; www.newyorkirishcenter.org/

New York Klezmer Series; Mahanata Bulgarian Bar, 113 Ludlow St.(north of Delancy); www.aaronalexander.com; Klezmer workshop 6-7:30pm, \$25; Concerts/dance parties, 8pm, \$10 + 1 drink min.; Jam session follows the concert from 9:30-10:15pm. All night pass, \$30.

92nd St Y: Ninety Second Street Y, 1395 Lexington Ave (at 92nd Street); 212-996-1100; \$25

Peoples' Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; \$15 closed June, July, Aug.

Poisson Rouge, 158 Bleecker St.

Robert Browning Associates, concerts at various locations; www.robertbrowningassociates.com

Roulette, 509 Atlantic Av., Brooklyn; 917-267-0363

Rubin Museum of Art, 150 W. 17th St. NYC; 212-620-5000; www.rmany.org

Saint John's Lutheran Church, 81 Christopher Street, NYC 10014; Subway: Christopher Street on the #1, West 4th Street on others. FMSNY concerts see pages 2-3

Shanty Sing: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection, 2 to 5 PM, see pages 2-3. For further info, RConroy421@aol.com or 347-267-9394

Sunnyside Singers Club; Aubergine Café, 49-22 Skillman Ave., Woodside; www.auberginecafe.com; sings Wednesdays sometimes with featured performer.

Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations; info: World Music Inst., 68 Jay St., Ste. 201, Brooklyn, NY 11201 ; www.worldmusicinstitute.org; 212-545-7536

LONG ISLAND

FMSH=Huntington Folk Music Society § (PO Box 290, Huntington Station 11746) 1st Saturday Concerts at the Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border); also Hard Luck Cafe concerts on the 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; also monthly (usually the 2nd Sunday) Folk Jams at the Huntington Library from 1 to 5pm. Info: liconcertnotes@optonline.net; <http://fmsch.org>

Continued on next page

Calendar Listings information Continued from previous page

Garden Stage Concerts, Open Mic Unitarian Universalist Congregation of Central Nassau (www.uuccn.org) 223 Stewart Ave at NW Corner Nassau Blvd, Garden City 516-248-8855 www.gardenstage.com

Hard Luck Cafe: 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; run by Huntington FMS--see FMSH.

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org,

LITMA § (Long Island Traditional Music Assn. c/o Liz Levitt, 133 Clinton Ave, Mastic NY 11950). Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: **Contra dance 2nd Fridays**, 8pm (631-369-7854); **English Country Dances 3rd Sunday** 2pm (631-757-3627); Orchestra rehearsals (**516-433-4192**). **Other Locations: Contradance 1st Saturday**, 8pm Oct.-June Watermill Community Center (631-725-9321). **Shape Note Sing 3rd Sunday**, 1pm, Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. **House Song Circle 2nd Saturday** at various locations (631-281-5648). www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8pm; \$10 (\$8 child/student); 516-541-1006; www.ourtimescoffeehouse.org/.

NEW YORK STATE

American Center for Folk Music: Long Dock Road, Beacon; www.centerforfolkmusic.org; Bearsville Theatre, Rt. 212, Bearsville; 9Pm; 845-679-4406

Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); and various Rockland Co. locations; 845-354-4586; www.borderlinefolkmusicclub.org; \$20 FMSNY at members rates

Caffè Lena, 47 Phila St., Saratoga Springs; 518-583-0022; www.caffelena.org

Common Ground CoffeeHouse, First Unitarian Society of Westchester, 25 Old Jackson Ave. Hastings-on-Hudson; 914 478-2710. one Saturday a month. http://commongroundfusws.com

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.cranberrycoffeehouse.org; phone: Chris, 607-754-9437

Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org
Folkus; concerts at May Memorial Unitarian Universalist Society, 3800 East Genesee St, Syracuse, N. Y.; http://www.folkus.org/; Box 197, DeWitt, NY 13214

River Spirit Music house concerts, 5pm in Hastings-on Hudson; (potluck at 4pm) http://www.riverspiritmusic.com/houseconcerts (347) MUSIC-76

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Tarrytown Music Hall, 13 Main St, (at Kaldenberg), Tarrytown; www.tarrytownmusicall.org
The Would, 120 North Road, Highland; (845) 691-9883; www.thewould.com/

Towne Crier Cafe, 379 Main St, Beacon, 845-855-1300; www.townecrier.com; concerts many nights; open mic Tue & Wednesday; reservations suggested

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat Oct-May

NEW JERSEY

Hurdy Gurdy Folk Music C'hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club §); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)

Minstrel Coffeehouse; Fri, 7:45pm, \$7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project §, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the "Burbs" Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostintheburbs.org

Princeton Folk Music Soc. §; usually cnerts 3rd Fri. Sept. through May at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; \$20 (\$15 NYPFMC members); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org>

Continued on next page

Calendar Listings information continued from previous page

www.princetonfolk.org

The Sanctuary Concerts, Presbyterian Church, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sanctuaryconcerts.org; www.sanctuaryconcerts.org

CONNECTICUT

Acoustic Celebration; Most Concerts in St. Stephen's North Hall, 351 Main St., Ridgefield; 4pm; www.acousticcelebration.org

Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 203-488-7715, <branfordfolk@yahoo.com>, <http://folknotes.org/branfordfolk/>

Friday Night Folk Cfehse, All Souls Universalist Unitarian Congregation, 19 Jay St., New London; 860-443-0316; www.fridaynightfolk.org

Half Door, 270 Sisson Av., Hartford; 5-8pm; 860-232-7827; info 203-650-3492

Ridgefield Playhouse. 80 East Ridge, Ridgefield, CT 06877, 203-438-5795; www.ridgefieldplayhouse.org

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; <http://folknotes.org>.

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; \$5-15

Repeating Events, Continued from page 13

summer) www.brooklynconrta.org

New York Caledonian Club §: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

PMN Final Fridays Song/Poetry Circle
Hostelling International, 891 Amsterdam Ave (103 St); 7:30pm last Friday of the month; www.facebook.com/events/1088284357908652/

Sunny's, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Fri & Sat:

Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, www.orchardhousecafe.com,

Saturdays:

Camp Friendship, 339 8th Street, Brooklyn 11215: Brooklyn Contra Dances 1st and 3rd Saturdays in summer only (1st and 3rd Fridays, other seasons) www.brooklynconrta.org

Church of the Village, 201 W. 13th St. at 7th Ave; American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June; www.cdny.org or 212-459-4080

Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic

Christian Harmony and Gospel Singing; 4th Saturday, 2-5pm. Menno House, 314 E. 19th St. (between 1st & 2nd Aves.), Gramercy, Manhattan; www.nycsacredharp.org

Sundays:

Bitter End, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.org

www.thebitterendjamnyc.com;

Open mic every 2nd and 4th Sun at 7pm

First Acoustics Open Mic. At First Unitarian Chapel, Pierrepont St & Monroe Place; Family Friendly Open Mic on the Second Sunday. 5Pm (sign-up at 4:30 pm); \$10 includes vegetarian supper; 718-288-5994, www.firstacoustics.org

John Street Church, 44 John Street, Manhattan: - see page 3

Shanty Sing at Snug Harbor: see page 3

Shape Note Sing; Jimmy's No.43, 43 E. 7th St (between 2nd & 3rd Aves.) Manhattan, 1st Sun., 3-6pm; www.nycsacredharp.org

Shape Note Sing: Joe Beasley Sacred Harp Singing; 2nd Sun. at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm including Pot-Luck snack break. ; Info: [BJPub\(at\)Prodigy.net](mailto:BJPub(at)Prodigy.net) www.nycsacredharp.org

Shape Note Sing; Church of the Epiphany, 1393 York Ave (corner of E. 74 St) enter on 74 St; singing in the chapel just to the right of the main sanctuary; www.nycsacredharp.org; 3rd Sundays September through May, 2-5 pm.; 212-750-8977

Space limitations force us to print an abridged list. A complete list, including Irish Music and listings for Long Island, NYS & CT, is on the web at: www.folk-musicny.org/repeating.html.

**Fall Folk Music Weekend
Oct 21-23**

Register now!
see flyer at end

Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America and a member of the Folk Alliance. A copy of our annual report is available from our office at 444 W. 54th St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admissions. Won't you join us?

2016 Board of Directors:

Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership(at)folkmusicny.org. [coupon on back cover.]

Program: Heather Wood, 444 W. 54th St, #7, NYC, NY 10019; 212-957-8386; <program(at)folkmusicny.org>

Education: Steve Suffet, 718-786-1533 <education(at)folkmusicny.org>

Social Chair: Betsy Mayer, 212-369-1896 <social(at)folkmusicny.org>

President: Evy Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) <president(at)folkmusicny.org>

Vice-President: Anne Price 718-543-4971 <vicepres(at)folkmusicny.org>

Treasurer & Finance Comm Chair: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer(at)folkmusicny.org>

Publicity: Lynn Cole, 83-10 35th Avenue #2W, Jackson Heights, NY 11372; 919-308-9526 <publicity(at)folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter(at)folkmusicny.org>

Volunteer & Scholarship Coordinator: Marilyn Suffet, 718-786-1533 <volunteer(at)folkmusicny.org>

Corporate and Recording Secretary: Marilyn Suffet, 718-786-1533

Other Board Members: Rosalie Friend, Alan Friend, Clarice Kjerulff, Frank Moccaldi, Nancy Moccaldi, Margaret Murray, Don Wade, John Ziv

Weekend Coordinator: Joy C. Bennett

Reciprocal Arrangements:

The Society has a reciprocal members' admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

What's up with (at)? To prevent harvesting of e-mail addresses, we replace @ with (at) in e-mail addresses.

NEWSLETTER INFORMATION (ISSN 1041-4150)

DEADLINE: the 12th of the month prior to publication (no Aug. issue).

Publisher: Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019. © 2016

Send address changes to the membership chair: Tom Weir, 340 W. 28 St, #13J, NYC, NY 10001; 212-695-5924; membership(at)folkmusicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter(at)folkmusicny.org> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: <listings(at)folkmusicny.org> Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

Locations: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don(at)folkmusicny.org>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza(at)snet.net>

Calligraphy Headings: Anthony Bloch
Front Cover Heading: Patricia Greene

Chief Drudge and Layout: Don Wade Don(at)folkmusicny.org

Other Staff: Lynn Cole, Ruth Lipman, Judy Polish

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably **submit articles and ads on CD ROM or via E-mail to Don(at)folkmusicny.org.** (InDesign CS 5 or below, PDF, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles and ads represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates
(our Federal ID number is 13-346848):
Full Page \$120; Size: 4-5/8 W x 7-3/4 H
1/2 Page \$60; Size: 4-5/8 W x 3-3/4 H
1/4 Page \$30; Size: 2-1/4 W x 3-3/4 H
1/8 Page \$15; Size: 2-1/4 W x 1-3/4 H
(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably **ads should be supplied on disk or e-mail**, in MS Word, Pagemaker 6 or 7, Indesign 5 or 6, PDF, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

website: www.folkmusicny.org

E-Mail: <info (at) folkmusicny.org> (but it is best to send to individual officers as listed above).



Peoples' Voice Cafe

at Community Church of NY

40 East 35th Street • New York City
Between Park & Madison Avenues
Lower level • Accessible site

Saturdays at 8:00 pm; Doors open 7:30

Oct. 1: Dani Savyon + Gerry Segal

Oct. 8: Bill & Eli Perras

+ Fred Arcoleo & Amy Soucy

Oct. 15: Benefit Concert
for PMN & PVC

Oct. 22: Kevin Nathaniel

+MaryNell Morgan

Oct. 29: Martin Daly

+ Carrie & Michael Kline

Nov. 5: Hawaiian Music & Dance night

Suggested donation: \$20

Peoples' Voice Cafe subscribers: \$12.

More if you choose, less if you can't.

No one turned away for lack of money.

Info: 212-787-3903

www.peoplesvoicecafe.org



Mark S. Hamburgh

Attorney at Law

Longtime Pinewoods member

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www.markhamburghlaw.com

www.linkedin.com/in/markhamburgh

Attorney Advertising

The

Folk

Music

Society's

web page:

www.folkmusicny.org

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <[don\(at\)folkmusicny.org](mailto:don(at)folkmusicny.org)>, 718-426-8555 and let us know how many to send you!

Fair Trade Music 1000

The FMSNY executive board has agreed to the American Federation of Musicians Local 1000 Fair Trade Music principles for our concert program. In essence it means that our club agrees to pay at least union scale to the performers in those concerts, including house concerts, for which we are the primary sponsor. Our agreement does not cover non-concert events such as sing-arounds and weekends, nor does it cover concerts featuring our own club members and concerts where we are a cosponsor but from which we receive no income. For more information please visit: www.fairtrade-music1000.wordpress.com.

Folk Alliance - Membership Benefits

Because FMSNY is a member of the Folk Alliance, our members are entitled to certain benefits, including instrument insurance, health insurance, and more. The complete list can be found at <http://www.folkalliance.org/membership/all-membership-services/> However, only nine of our members can be signed up to receive those benefits. If you are interested, contact Heather Wood, [hwood50\(at\)aol.com](mailto:hwood50(at)aol.com), (646) 628-4604.

Pinewoods Hot Line

Anyone may place Advertisements of 40 words or less; RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade(at)donwade.us. All ads must be prepaid, make checks to: Folk Music Society of NY, Inc. (FMSNY). [Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman(at)computer.org [1-17]

Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD. www.minstrelrecords.com or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372, 718-426-8555 [1-17]

Come do English and American country dancing with Country Dance *NY! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!) Tuesdays, 7:00-10:00 pm. American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June. All at the Church of the Village, 201 W. 13th St. at 7th Ave. For current schedule and other information see: www.cdny.org or call the Dancephone: 212-459-4080. [12-16x2]

Clogging lessons in NYC! Learn to Flatfoot to traditional old-time tunes every Wednesday and Friday evening at Chelsea Studios with Megan Downes and The City Stompers. Find out more at nyccitystompers.com, Facebook and YouTube. Call Megan 718-441-9416 or Daniela 347-926-3264 [10-16]

Entertainment/Arts Attorney – Making a record? Publishing your book? Collaborating on a score, play, film? Licensing copyrights? Registering Trademark? Forming LLC or incorporating non-profit? I negotiate fair agreements, draft readable contracts, file forms, mediate disputes. Law Office of Leslie Berman, 631-675-1139, leslie@lesliebermanlawfirm.com. *Attorney Advertising.* [1-17]

Irish country sets, sean nos dance, steps and footwork classes with Megan Downes. 8pm every Monday at Theatre 80 St. Mark's. Traditional music session at 9 led by Deidre Corrigan and Bernadette Fee. East 8th Street near 1st Ave, NYC. 718-441-9416 [10-16]

Free records, caliphone, banjo (needs repair). I have several portable cases of Ed Lipton's folk & square records- 33-1/3s and 78s! He used these with his big caliphone. I realize these are way out of date, but I can't discard them. Would anybody be interested? Also, a banjo. The case is falling apart, & the banjo looks to be in disrepair. These are offered FREE to anyone interested who could pick them up - upper WS, Manhattan. Thanks! All best wishes! Gila Lipton [gilead1966\(at\)aol.com](mailto:gilead1966(at)aol.com)

If you are the proud parent of one of the hotlines, please check the ending date. Send in your renewal before the 12th of the preceding month to have it continue in the next month.

Folk Music Society of N.Y., Inc.
NY Pinewoods Folk Music Club
444 W. 54 St., #7
New York, NY 10019
www.folkmusicny.org

FIRST CLASS MAIL



October 2016

Membership Form - JOIN US!

(For a sample newsletter, write to the Society office—address at left.)

To join (or to renew) and receive the newsletter regularly, you may join online at <http://fmsny.eventbrite.com> or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership(at)folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:

Folk Music Society of New York, Inc.

Yearly Dues

\$38 individual; \$55 family/dual;

low income/full-time student:

\$25 individual; \$30 family

(low income is a hardship category for those who can't otherwise afford to join).
(please state reason: _____)

Two Year dues:

70 individual; \$100 family/dual

Lifetime: \$700 ind.; \$1000 family/dual

Memberships above include newsletter, and reduced admission to concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):

Yearly: \$30 Individual; \$48 family/dual

Includes newsletter, weekend discounts, and voting privileges.

I wish to be a supporting member, my check includes an additional \$ _____ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

renewal (exp month: _____)

new (How did you first hear about us? _____)

Send the newsletter online

Name(s): _____

Address: _____

City: _____

State: _____ ZIP _____

Telephone (_____) _____

E-Mail: _____

For family memberships, please list the names of others in the same household not listed above:

adults: _____

children: _____

I want to help: with the newsletter; with mailings; I can help with _____
