



# Fall Folk Music Weekend

Friday — Sunday, October 22-24, 2004  
at Camp Isabella Freedman, Falls Village, CT

Boating! Concerts!  
Jamming! Workshops!  
Good Times!

Featuring  
**Troublesome Creek String Band**  
(Steve Arkin, Rick Martin, Dick Harrington, Lorie Lichtenwalner),  
**Pat Conte, Drew Smith, Double Trouble,  
and Dan Pearl (caller)**

Note: Payment in full is required with registration. All but \$10 is refundable until October 8th. All but \$45 is refundable until October 15th. No refunds after that date.

Information: Joy Bennett 1-718 575-1906.

Rates (per person) (two in a room)	Friday thru Sunday	
	A Rooms	B Rooms
Adults (members) *	\$242	\$217
Adults (non-members)	\$272	\$247
Single (members) *	\$384	\$340
Single (non-members)	\$430	\$385
Age 7—17	\$141	
Age 2—6	\$115	
Younger	Free	

**SINGLE ROOMS** There is a very limited number of single rooms. Their availability is not guaranteed, and they are processed on a first come, first served basis.

“A” rooms have private bath: Weinberg, Scheuer, May, and Pine

“B” rooms have shared bath: Cedar, Daisy, Kaufman, Elm, Maple, and Great Blue Heron

**\* You get the Members Rate only if registered before October 1st.**

Send this form with a STAMPED, SELF-ADDRESSED ENVELOPE and check for payment in full, made out to **FMSNY**, to **Heather Wood, 444 W. 54 Street, New York, NY 10019-7607; (1-212-957-8386)**

Here is my payment in full for the 2004 Fall Weekend [ ]

(choose one) [ ] A room [ ] B room

\_\_\_\_\_ adults at \$\_\_\_\_\_ each and \_\_\_\_\_ children, age \_\_\_\_\_ at \$\_\_\_\_\_ each

Plus membership (new/renewal – optional) at \$35 individual or \$50 family/dual

Name \_\_\_\_\_ Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_

Address \_\_\_\_\_ C city etc. \_\_\_\_\_

Email \_\_\_\_\_ Other names in party (list ages for each child) \_\_\_\_\_

Requested room/roommate \_\_\_\_\_ Emergency contact (name/phone) \_\_\_\_\_

I don't eat: [ ] beef, [ ] poultry, [ ] fish. Notify me if babysitting will or will not be available [ ]

[ ] I will be driving from \_\_\_\_\_ at \_\_\_\_\_ A.M./P.M. and can take \_\_\_\_\_ additional people.

[ ] I need a ride from \_\_\_\_\_ (if possible). [ ] Do not include my phone number in the address list.

[ ] I wish to apply for a waiter scholarship. (Send \$25 deposit. You will be contacted if chosen, and your deposit will be returned)

Folk Music Society of New York, Inc.  
NEW YORK PINWOODS FOLK MUSIC CLUB  
450 Seventh Ave #972, New York, NY 10123  
**FALL FOLK MUSIC WEEKEND: October 22-24, 2004**

Rarely does an old-time string band display as potent a mix of instrumental and vocal horsepower as does **TROUBLESOME CREEK**. Consisting of **Steve Arkin** (banjo), **Rick Martin** (fiddle,) **Dick Harrington** (guitar/vocals), and **Lorie Lichtenwalner** (bass/vocals,) Troublesome Creek's repertoire ranges from the driving and archaic dance tunes of the central South to mountain ballads and the lonesome and haunting songs of country music pioneers like Dock Boggs and the Carter Family. Finalists at Clifftop, the prestigious Appalachian stringband festival, they have taken the old-time world by storm with their wonderful singing and brilliant playing.

**PAT CONTE** has been performing and recording as both frontliner and sideman since the 1970s with, among others, The Canebrake Rattlers, an award-winning string band dedicated to preserving the Old Time String Band Music canon as preserved on their original 78 rpm recordings from the 1920s and 1930s. Along with The Otis Brothers, Pat has served as multi-instrumentalist in presenting 19th century African American styles on many recordings with many of the stringed instruments of the period in many unusual styles- including the most primitive stylings on authentic folk art banjos, guitars, fiddles, and weird hybrids. Pat is also known as a producer for several long-running radio programs and documentaries and has served as music consultant and historian for many projects on records, CDs, television and film, and has written for many publications on traditional music. He teaches various workshops for guitar and banjo throughout the year, and is the Curator of the SECRET MUSEUM series on Yazoo/Shanachie records.

**JEAN FARNWORTH** and **EVY MAYER** were already solo performers when they started performing as **DOUBLE TROUBLE** in 1989. Evy sings and plays ukulele, guitar, dumbek and other percussion instruments. She collects popular songs of the early 1900's and also performs humorous songs, International, singer/songwriter and children's music. Jean sings and plays Celtic harp (32 strings, 45" tall), and 12-string guitars. She includes Renaissance, traditional Celtic music, vintage blues, as well as songs she has written, in her repertoire. It is easy to see why "What kind of music do you play?" can be a difficult question for Double Trouble to answer. This duo will get everyone singing by inviting the audience to join in on choruses. To quote Christine Lavin, "This duo is a fine example of what I think of as contemporary traditional musicians, who sing about modern life with the same spirit troubadours of the 19th century sang about their contemporary lives."

**DREW SMITH** has played the autoharp for almost 30 years. He's played on radio and cable TV, and has won the National and International Championships, and the Blue Ribbon at the Old Time Fiddler's Convention in Galax, VA. Drew has developed an unusual style of autoharp playing that is both melodic and exciting, capturing musical notes accurately with fiddle tune speed. He performs music ranging from Old-Timey, 1920s and 30s, British Isles, Scandinavian and Russian, all the way to Calypso, tangos and many other styles, while continuously learning new tunes to add to his repertoire. Drew has performed for many years with Roger Sprung and the Progressive Bluegrassers at the Philadelphia Folk Festival, Lincoln Center, Bluegrass and Old-Time music festivals, and many other venues throughout the northeast, and is currently part of the trio, Triple Play.

Whether you've been dancing for years, never tried it, or anything in between, **DAN PEARL** will have you movin' to the music with a smile on your face in no time. Contrabass, squares, couple dances...anything will happen!

**The Weekend** starts with a "Meet the Staff" program on Friday night, followed by a chorus song swap. During the day on Saturday and on Sunday morning there are workshops of many kinds, some run by the above-mentioned staff and others by weekend participants. On Saturday afternoon there is a "Camper Concert" open to all. Saturday evening features a staff concert followed by a dance for all. Of course, there is always informal singing and jamming going on!

**Camp Isabella Freedman**, in the Berkshire foothills of northwestern Connecticut, combines comfortable accommodation, in heated cabins, with pleasant surroundings -a lake for boating and swimming, trails to hike, and tennis courts. Most rooms are for two; a third person can be added if you wish. Sorry, pets are not permitted! The cost of the weekend covers all concerts and workshops, plus room and board -Glatt kosher food, and all meals and snacks, from supper on Friday night through lunch on Sunday. **PAYMENT IN FULL** is required with your registration. See front of flyer for cancellation penalties, and work-scholarship information.

**Transportation:** Driving time from New York City at rush hour is around three hours. Our Registrar will send you directions, and our Transportation Coordinator, will try to find rides for those who need them. There is bus service from Port Authority to nearby Canaan, CT, and we will provide transportation from the bus stop to the camp.

**The Folk Music Society Of New York, Inc.**, a not-for-profit membership organization (also known as the **New York Pinwoods Folk Music Club**), runs weekends and many other folk music events, including concerts and informal gatherings. To request a free copy of our monthly Newsletter, leave name and address at (212) 563-4099. For a recording of the week's folk events in NYC, call FolkFone at the same number. Online: [www.folkmusicny.org](http://www.folkmusicny.org)