X		Folk Music Society of New York, Inc. Pinewoods Folk Music Club
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Ju	ly/Augu	ist 2004 O(NEWSLETTER) vol 39, No.7
	\mathcal{C}	NYPFMC Events at a Glance
Ju	ly	/
6	Tue	Sea Music Concert: Stout + NY Packet; South Street Seaport Gallery; 6-8 pm
7	Wed	Folk Open Sing; Ethical Culture Soc., Brooklyn, 7pm
10	Sat	EatWalkSing; Chinatown to Polytechnic University, noon
12	Mon	NYPFMC Exec. Board Meeting 7:15pm at the club office, 450 7th Ave, #972 (34-35 St), info 1-718-575-1906
13	Tue	Sea Music Concert : Brian Conway & Dan Milner + NY Packet; South Street Seaport Gallery; 6-8 pm
17	Sat	Chantey Sing at Seamen's Church Institute, 8pm
18	Sun	Singing Party at the Ritchie/Pickow's, Long Island
20	Tue	Sea Music Concert : David Jones + NY Packet; South Street Seaport Gallery; 6-8 pm
27	Tue	Sea Music Concert : A Joyful Noise + NY Packet; South Street Seaport Gallery; 6-8 pm
Au	gust	
3	Tue	Sea Music Concert : Anne Price + Jan Christensen + NY Packet; South Street Seaport Gallery; 6-8 pm
4	Wed	Folk Open Sing; Ethical Culture Soc., Brooklyn, 7pm
8	Sun	Sing and Swim party, 2pm, Neil and Kathy Cohen's, Queens
10	Tue	Sea Music Concert : Mark Maniak +NY Packet; South Street Seaport Gallery; 6-8 pm
13-	15:	A Festival of Traditional Music, Eisteddfod-NY: Polytech, Bklyn see flyer in centerfold
17	Tue	Sea Music Concert : Family Concert with Deirdre & Sean Murtha + NY Packet; South Street Seaport Gallery; 6-8 pm.
24	Tue	Sea Music Concert : The NexTradition + NY Packet; South Street Seaport Gallery; 6-8 pm
28	Sat	(tentative) Chantey Sing at Seamen's Church Institute, 8pm
31	Tue	Sea Music Concert : Chris Koldewey + NY Packet; South Street Seaport Gallery; 6-8 pm
Se	ptem	ber
7 10 13	Tue Fri	Newsletter Mailing; at Club office, 450 7 th Ave, #972, 7 pm Judy Cook House Concert, 8pm in Manhattan NYPFMC Exec. Board Meeting, 7:15pm- see 7/12
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Events' Details'

SEA MUSIC CONCERTS; Tuesdays, 6-8 pm

For July & August concerts every Tuesday at 6pm! Members of The New York Packet (Frank Woerner, Bonnie Milner, Mark Maniak, Joy Bennett, Alison Kelley, Maggie Bye, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum Gallery, 209 Water Street between Fulton & Beekman. Call 1-212-691-7610 for directions. Latest details at http://pages.prodigy.net/folkmusic/thenewyorkpacket.htm Donation is \$5 (children, \$2), pay at the door.

July 6 - Stout Extra Strength - Fiddle, mandolin, banjo, bass and guitar. Their wideranging repertoire includes deepwater shanties, Stephen Foster pieces and songs from 19th century New York's waterfront pubs

July 13 - Brian Conway & Dan Milner - Brian is one of the finest fiddlers in America and a former All-Ireland Champion. His recent Smithsonian Folkways CD received great reviews. Dan sings rare ballads with passion..

July 20 - David Jones - From London's Isle of Dogs, David is known worldwide and also our "Local Favourite," a highly entertaining performer and a great singer of music hall songs and maritime ballads.

July 27 - A Joyful Noise - Four superb female singers sound off in joyful harmony: Marie Mularcyk-O'Connell, Robbie Wedeen, Judy Meiselman and Linda Prager grace the Melville Gallery for the first time tonight!.

Aug. 3 - Anne Price + Jan Christensen - Anne is a fine guitarist with a lovely voice and a nice repertoire of maritime ballads. Jan is the consumate sea singer with songs from the Caribbean to his native Hudson Valley (12-string guitar).

Aug. 10 - Mark Maniak -Mark has a big store of New York State folk songs and probably knows every song about the Erie Canal. A mainstay of The New York Packet, he plays guitar and harmonica

Aug. 17 - Deirdre & Sean Murtha - One of our semi-annual Kids & Parents Concerts. The Murtha's songs range from Ireland to Appalachia and most contain a maritime theme. Fiddle, guitar, dulcimer and mandolin.

Aug. 24 - The NexTradition - Ken Schatz. of The Cartoon Network's "Sheep in the Big City," and Alison Kelley-Kraan, of the Johnson Girls, make great music together. They create a panorama of American history from plantations, railroad gangs and clipper ships. Aug. 31 - Chris Koldewey - Chris is a chanteyman at Mystic Seaport and a high school music teacher. He particularly likes historical songs and plays guitar, banjo, fiddle and concertinaa.

> EAT - WALK - SING; Saturday, July 10th; noon Chinatown to Polytechnic University

Meet at Jing Fong Restaurant, 20 Elizabeth Street, south of Canal St.for lunch. Walk across the Manhattan Bridge's new pedestrian path to Polytechnic University. Sing/play music at Poly. Call Rosalie at 1-718-965-4074 for information and to let us know who to look for at Jing Fong. *Continued on next page*

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Recpie		Eisteddfod-NY flyer centerfold
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NYPFMC Events Details - Continued from previous page FOLK OPEN SING; Wednesdays, July 7th; 7pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. At the Ethical Culture Society, 53 Prospect Park West (basement), Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Pinewoods Folk Music Club, Alison Kelley, and Frank Woerner. For info: Alison Kelley, 1-718-636-6341.

CHANTEY SING; Saturday, July 17th; & August 28(tentative), 8 PM

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Cosponsored and hosted by the Seamen's Church Institute at 241 Water St NYC. Directions A,C trains Broadway/Nassau ST,and J.M.Z, 2,3,4,5, Fulton St. Walk down Fulton St and make a left on Water St. A small donation is requested. For Information call 1-718-788-7563.

SINGING PARTY; Sunday, July 18th; noon

Pot luck picnic on the front lawn of Jean Ritchie & George Pickow's home. Party starts at noon, goes to whenever we get tired of singing or Jean throws us out. Bring instruments, voices, and a dish to share for about six people. The club will supply paper goods. If anyone would like to contribute drinks, or needs other information, please call Maggie Bye at 1-718-630-1421.

Directions to Jean's house, 7A Locust, Port Washington (516) 767-0757

By Train: The LIRR goes to Port Washington (last stop on the line). Library Drive is about one mile west on Main Street. Library Dr. is one short block and forms a T with Locust. You can walk, take a cab, or call and we will try to pick you up.

By Car: *From lower- and mid-Manhattan:* Take Long Island Expressway to Exit 36 "Searingtown Road". Left on Searingtown Road toward Port Washington. Pass rte 25A (road changes name to Pt. Washington Blvd) then approx. 2 miles into town of Port Washington. Left on Main St. (traffic light; gas station on far left corner and Post Office on far right). Go about one mile to Library Drive and turn right. Library Drive is one short block and forms a T with Locust. Jean's house is 7A Locust. Park on Locust wherever you find a spot. The driveway of Jean's home is located between #5 and #7; walk up this driveway to her home.

From the Bronx and Westchester: Take Whitestone or Throggs Neck Bridge to Cross Island Parkway. Get off at exit for Long Island Expressway (495) EASTBOUND. Continue as above.

From New Jersey: GW Bridge to Deegan South to Triboro Bridge toward Long Island. Over bridge, continue on Grand Central Parkway, past LaGuardia Airport to exit 10, Long Island Expressway (495) EASTBOUND. Continue as from lower Manhattan.

From Upper Manhattan: Triboro Bridge toward Long Island. Over bridge, continue on Grand Central Parkway, past LaGuardia Airport to exit 10, Long Island Expressway (495) EASTBOUND. Continue as from lower Manhattan.

SWIM & MUSIC PARTY; Saturday, Aug.8th; 2 PM

Join us for a sing and swim party at the home of Neil and Kathy Cohen, 80-75 Tryon Place, Jamaica Estates, Queens. Bring food to share. Grill available for cooking.

>By train and bus: Take È or F train to Union Turnpike station in Queens. Stay at the rear of the train and exit the station towards the Northeast corner of Queens Boulevard. Take the Q 46 bus (This is the first stop and it will only go in one direction) to Utopia Parkway. Get off the bus in front of Citibank, walk towards Utopia Parkway. Without crossing any streets at this point, make a left turn onto Utopia Parkway and walk two blocks to 80th Drive. Turn left on 80th Drive, walk one block to Tryon Place, turn right, look for our house on the left side of the street.

>From LIE: From Manhattan go to Utopia Parkway exit. Turn right on Utopia Parkway and go about 2 miles to Union Turnpike. Go two blocks past Union Turnpike to 80th

NYPFMC Events Details - Continued from previous page

Drive; turn left. Go one block; turn right onto Tryon Place. Look for house on left. >From Long Island go to Utopia Parkway exit and turn left onto Utopia Parkway.Follow directions above. Questions or need other directions? Call: 1-718-969-7554.

EISTEDDFOD-NY; Friday -Sunday, August 13th-15th Festival of Traditional Music

We are in our second year of reviving one of the premier traditional festivals in the country, once again with the co-sponsorship and support of Polytechnic University. *See flyer in the centerfold of this issue and pull-out section starting on page 17.* For a listing of staff and more information on the schedule, or go to www.eisteddfod-ny.org. The Eisteddfod has a great history of 40 years, first in Pittsburgh, then in Massachusetts under the dedicated and inspired leadership of Howard Glasser. Howard remains as Director Emeritus and as a guiding spirit of the festival.

Last year's festival was an extraordinary experience for all who were there, filled with superb music and wonderful community spirit. This year will be no less. This year we also have a new track of folklore presentations by Ed Cray and Steve Winick, brought to the festival with the support of Heritage Muse. At Polytechnic University in downtown Brooklyn (easily accessible from most anywhere in the area, see map near the centerfold in this issue). All buildings are comfortably air-conditioned

****Volunteers Needed**: The festival needs many volunteers to give us some help during the festival in exchange for free admission. Many jobs involve supervising one of the workshop venues.

****Housing Needed**: We need comfortable, hopefully air conditioned, housing for performers coming from out of town. Brooklyn is preferred, but we will consider any, especially if host is driving to the festival. Host gets free admission to the festival.

****Transportation Needed**: We need people with cars to transport people to and from lodging and the festival site – will not conflict with festival events.

**For any of the above contact Alan Friend, 718-965-4074.

Support the Festival: Last year an outpouring of support allowed us to almost break even and thus to have a second year. Any support from members and friends for this extraordinary festival will be greatly appreciated by all who love this music and will allow it to continue. See the form on the flyer

Members prices are only for advance sale before July 15, so act now. All details are on the flyer. **Further Info**: Jerry Epstein 718-429-3437, Heather Wood 212-957-8386, Don Wade (718) 426-8555 **Bring your family and friends!**

NEWSLETTER MAILING; Tuesday September 7th; 7 PM

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. At the Club office, 450 7th Ave. (between 34 & 35 St.), rm 972. Info: 1-718-426-8555

JUDY COOK House Concert; Friday, September 10th; 8pm

Judy Cook presents splendid unaccompanied ballads and songs from a huge and varied Anglo/American repertoire. Powerful variants of British ballads dovetail effortlessly with American narratives and sprinklings of whimsical pieces and spiritual anthems. Her presentation and delivery are a great example to any singer, and combine with her joy of singing to delight all listeners. Judy began performing professionally in the early 1990s. Her first recording of unaccompanied traditional songs and ballads, *If You Sing Songs*, was released in 1998, the same year as her first singing tours. This was followed two years later by *Far From the Lowlands*. She has quickly come to be well respected as a singer and propagator of the old songs, on both sides of the Atlantic. General admission: \$13, NY Pinewoods members: \$10. Reservations suggested, space is limited. For information or reservations, please call Evy Mayer at (718) 549-1344 (after 11 AM.) At the home of Mei-Mei Hammer, 7 W. 96th St #3C (nearest corner is Central Pk W.)

Topical Listing of Club Events

South Street Seaport Sea Music Concerts

in the Museum Gallery, 209 Water Street;

Tuesdays in June, July, August: 6-8 pm

July 6 - Stout Extra Strength July 13 - Brian Conway & Dan Milner

July 20 - David Jones

July 27 - A Joyful Noise

- Aug. 3 Anne Price + Jan Christensen
- Aug. 10 Mark Maniak
- Aug. 24 The NexTradition
- Aug. 17 Deirdre & Sean Murtha
- Aug. 31 Chris Koldewey

Special Events

- Aug. 13-15: Eisteddfod-NY, A Festival of Traditional Music: Polytech, Bklyn.
- Sept. 17-18: Park Slope Bluegrass/Old-Time Jamboree (co-sponsor)
- Jan. 28-30: Peoples' Music Network Winter Gathering (co-sponsored with PMN)

House and Special Concerts

Sept.10 Fri Judy Cook House Concert at Mei-Mei Hammer's.

Series Concerts - Free to Members 😊

- Oct. 16 Sat Washboard Slim and the Blue Lights
- Nov. 13 Sat Ye Mariners All
- Dec. 3 Fri Eletfa (Hungarian), 8pm at Advent Church.

Weekends

- Oct 22-24: **Fall Folk Music Weekend** at Camp Freedman, Falls Village, CT with "Major" Pat Conte, Drew Smith, Double Trouble, plus others--see flyer in centerfold
- Feb. 4-6,2005: Winter Folk Music Weekend at Warwick Conference Center May 27-30,2005 Spring Folk Music Weekend

Informal Jams and Sings

- July 10 Sat Eat--Walk--Sing; Chinatown to Polytechnic University, noon
- July 18 Sun Singing Party at the Ritchie/Pickow's, Port Washington, LI
- Aug.8 Sun Sing and Swim party, at Neil and Kathy Cohen's, Jamaica, Queens
- Folk Open Sing; First Wednesday of each month: (July 7, Aug.4, etc); 7-10:30 pm at the Ethical Culture Society in Brooklyn.
- Gospel & Sacred Harp Sing: Sunday (resumes in Fall)
- **Riverdale Sing;** in Riverdale, the Bronx: Thursdays: (no sing July & August): Sept, 23, Oct. 21, Nov. 18, (no sing December & January).
- Sunnyside Song Circle: Resumes in the Fall.
- Sacred Harp Singing at St. Bartholomew's, 3rd Sunday, 2:30pm, (no July/August). Chantey Sing at Seamen's Church Institute, South Street Seaport; usually 2nd or 3rd Saturday, 8pm: July 17, August 28 (tentative)

Business, Meetings, etc.

Newsletter Mailing, Tuesday, Sept 7, 7pm, at the Club office, 450 7th Ave. (between 34 and 35 St.), room #972. Information: 1-718-426-8555 Executive Board Meeting: 7:15 pm, 2nd Monday at the Club office, 450 7th Ave., room 972. (July 12, Sept. 13 -- no August) Info:1-718-575-1906

The Club's Web Page: www.folkmusicny.org Folk-Fone: 1-212-563-4099.

Music Club lew York Pinewoody (7

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501c(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America, a member of the Folk Alliance and a member of the NY-NJ Trail Conference. A copy of our annual report is available from our office at 450 7th Ave, #972, NYC, NY 10123, or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 700 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run by all volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back of this newsletter. Regular memberships include one subscription to the newsletter (11 issues yearly), free admission to our approximately 5 series events, and reduced admission to many events. Won't you join us?

2004 Board of Directors:

Membership: Anne Price, 80 Knolls Cresc, #2M, Bronx, NY 10463; 1-718-543-4971 < aembership@ folkmusicny.org >. [Membership coupon on the back cover.]

Circulation-(all address changes): Mailing List, Folk Music Society of NY, 450 7th Ave, #972, NYC, NY 10123

Program: Evy Mayer, 3050 Fairfield Ave, #3K, Bronx, NY 10463; 1-718-549-1344 (after 11am); ukelady1@prodigy.net>

Education: Alan Friend, 1-718-965-4074 <education@folkmusicny.org>

Social Chair: Maggie Bye; 1-718-630-1421

President: Joy C. Bennett, 111-39 76 Road, Forest Hills, NY 11375; 1-718-575-1906. <joybennett@att.net>

Vice-President: David Kleiman, 1-212-721-9382

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 1-718-429-3437

Treasurer: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 1-212-957-8386, <hwood50@aol.com>

Publicity: Stephen Suffet, 41-05 47 St., Sunnyside, NY 11104; 1-718-786-1533.

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 1-718-672-6399

Volunteer Coordinator:

Secretary: Alice Backer

Weekend Coordinator: Joy C. Bennett

Other Board Members: David Jones, Don Wade

FOLK FONE, 1-212-563-4099

A recording of folk events in NYC (changed weekly). Send last minute listings to: Folk Fone, Folk Music Society, 450 7th Ave, #972, NYC, NY 10123 (Mark Maniak, Don Wade)

NEWSLETTER INFORMATION (ISSN 1041-4150)

DEADLINE: the 12th of the month prior to publication (no Dec. or Aug. issue). Space reservations should be in by the 10th of the month.

Publisher: Folk Music Society of N.Y., Inc., 450 7th Ave, #972, NYC, NY 10123; 1-212-563-4099.

Editor: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 1-718-426-8555. Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.

Change of address to Circulation (address at left)

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: Lenore Greenberg 120 Boerum Place, #1J, Brooklyn, NY 11201; 1-718-403-0347; <lenoreg@nyc.rr.com>

Radio & Location Listings: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <WadeD@ncc.edu>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 < jmazza@snet.net >

Calligraphy/Logo Design: Anthony Bloch Front Cover heading: Patricia Greene

Flyers: Evy Mayer, Steve Suffet

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on disk, CD ROM or via E-mail to WadeD@ncc.edu. (Pagemaker 6, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail to members on or about the first of each month (except Aug.). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates (our Federal ID number is 13-346848):

Full Page \$100; Size: 4-5/8 W x 7-3/4 H

1/2 Page \$50; Size: 4-5/8 W x 3-3/4 H

1/4 Page \$25; Size: 2-1/4 W x 3-3/4 H 1/8 Page \$13; Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Photographs print poorly unless supplied as a velox to the same size. Preferably ads should be supplied on disk, in MS Word, Pagemaker 6, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for setting type or doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

WWW Home Page:

http://www.folkmusicny.org E-Mail: info@folkmusicny.org (best to send to individual officers as listed on the left).

Weekend Help Wanted

Full and Partial Scholarships are available in exchange for administrative work done on our folk music weekends (Spring, Fall, and Winter). These jobs are essential to the sucess of the weekend and are usually assigned far in advance so please think about the **Fall** weekend now! Contact the Club President, Joy Bennett, 1718-575-1906 if you are interested in any of the jobs below. (Jobs are filled at the Exec. Board meeting 2-4 months preceding each weekend.) Some jobs are done on all weekends and others are only on specific weekends--the jobs are marked Spring (S), Fall (F), and Winter (W).

Weekend Chair: A management job with responsibility for the performance of all of the other jobs. On the weekend is the club's contact with the manager of the facility we are using. (half scholarship) (S,F,W)

Typist/Room Assigner: Types the address list and assigns rooms; sends out the advance schedules. It helps to know a lot of club members and be able to arrive earlier to help greet arrivals at camp. (half scholarship) (S,F)

Transportation: Tries to find rides to and from camp for all who need them. Gets and gives out info. on public transportation if needed. (full scholarship) (S,F,W)

Waiters: (3-4) Set & clear tables, serve meals. (full scholarships) (F)

Baby-sitter: (Depends on need.) Cares for smaller children, particularly during evening concerts. (full Scholarship) (S,F)

Lifeguard (certified): Works during the day. (full scholarship) (F,S)

Weekend Scholarships Available

Applications are now being accepted to the **Fall** weekend for the George Parker Scholarship, the Mayer Scholarship and the Lil Appel Scholarship. These funds provide full scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: Please tell us in a letter why you feel you qualify for a scholarship; the most important considerations are financial need and interest in folk music. The candidates will be considered and notified by mail.

Please send your letter by September 10th to:

Marie Mularczyk	OR	Alice Backer
52-07 Leith Place		18 Trailhead Lane
Little Neck, NY 11362		Tarrytown, NY 10591
1718-631-8505		1914-366-0037

Scholarship Funds

There are now three scholarship funds set up :

George Parker Scholarship - provides one full scholarship per weekend to a club member otherwise unable to attend. The fund was established in memoriam by George's parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the fall, winter, and spring weekends each year. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy's father Charles Mayer.

The **Lil Appel Scholarship** is an independent fund which provides scholarship support for the spring and fall weekends to an individual who has a strong interest in folk music, singing, and/or instrumental playing. This fund is established by a loving group of regulars in memoriam to Lil's 35+ years of bi-weekly Friday night sings, "a breeding and

From the Editor

This is our July/August summer issue. Remember to keep this newsletter so you can look up our summer events. Our big event coming up is the Eisteddfod-NY. August 13-15. It was a great success last year and promises to be even better this year. One of the interesting events is a trip to Ellis Island or Liberty Island during the day on Friday, August 13. If you are interested, give me a call at 718-426-8555. We also need volunteers, so look for the information on the next page and give us a hand.

Our other exciting events include our "Sings"—Folk Open Sings, Chantey Sings, and especially for the summer—the Sing and Swim party; the Singing party at the Ritchie/ Pickow's; and a new Eat-Walk-Sing. We also have the weekly Sea Music Concerts on Tuesday evenings. Come and join us for a musical summer.

It's not too early to think about the Fall Weekend. We need adminstrative staff for the weekend, and there are also scholarships available (see the previous page).

Thank you to last month's newsletter mailers: *Herb Feuerlicht, Isabel Goldstein, Suzanne Gottlieb, Brenda Pena, Anne Price, and Don Wade* who delivered the pages from the printer. Won't you join us on Tuesday, September 7th and help mail out the next newsletter? (See page 4 for details.)

The Folk Process

by Ruth Lipman



ANN GREEN is in the process of redecorating her apartment. In addition, she is doing some writing in conjunction with an acting class that she is taking at a senior center. The class wrote and performed original monologues about personal experiences on May 23rd. Ann wrote and performed an amusing piece called "Enter Shushing" which concerns her experiences with disruptive members of theatre audiences, such as people who talk, rattle papers, etc.

ROSANNE LEVITT recently went on a two-week trip with Elderhostel to Andalucia, Spain where she watched birds, saw fantastic scenery and enjoyed great food. "The only missing joy," she writes, "was the music!"

When SHEILA EWALL's niece, MARNI SCHLESINGER, was a student at Boston University, her psychology professor was Tony Barrand. Sheila wanted Marni to see another side of the prof, so she treated her to a ticket to the club's Roberts and Barrand concert for her birthday.

We have sad news - Sidney Krum, a long time club member passed away in May. He will be missed. Our condolences to Rick O'Connell and Marie Mularczyk on the passing of Rick's mother Catherine O'Connell in June.

If you have news to share, contact me at 372 Central Park West, #15B, New York, NY 10025; tel: 212-663-6309.

Weekend Scholarships - Continued from previous page

feeding ground for many of today's accomplished singers and musicians." Contributors of \$25 or more will receive a copy of the 64 page "I Remember Lil" book of loving remembrances. For information, or to contribute, contact Alice Backer at 1914-366-0037 or Drew Smith at 1201-444-2833.

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to "Folk Music Society of New York" (noted with the name of the scholarship memorial) to our office, 450 Seventh Ave. #972, New York, NY 10123-0101. - 8 -



The EISTEDDFOD is coming and we need your help! **VOLUNTEERS** are needed to assist with the zillions of tasks that will enable it to run smoothly. In return for volunteering, you get free admission plus other perks. Can you do anything before the festival; are you available only during the festival or only shortly before the festival? We need people to help organize the festival as well as workers at the site itself. Contact Alan Friend at 1-718-965-4074 or e-mail <volunteers@eisteddfod-ny.org>.

We also need volunteers with space for performers to stay overnight and volunteers to transport performers back and forth. Contact Alan Friend (see above) if you can help.

Are you involved with an organization that could take out an ad (business card size or even a full page) in the festival program? Contact Heather Wood, 1-212-957-8386 or e-mail <marketplace@eisteddfod-ny.org>.

Can you put out flyers at any events, festivals, or concerts you will be at over the next few months? We'd be happy to send you a supply; contact Don Wade, 1-718-426-8555 <WadeD@ncc.edu>.

More Festival information is on the flyer and other pages in the centerfold and will also be posted on the web site as it becomes available **wwww.eisteddfod-ny.org**

30 Years Ago This Month

compiled by Harvey Binder

Here are some club happenings as reported in the July-August, 1974 newsletter:

•The club, in cooperation with the American Museum Of Natural History, presented a folk weekend at the museum's People Center.

•Performers at the seaport series in July were Jack Langstaff, Cynthia Gooding, Frankie Armstrong, and Louis Killen.

•The club had a singing gathering on the Staten Island Ferry.

•Singing parties were held at the homes of Eleanor & Arthur Chernick and Doris Pertz.

•Priscilla Herdman performed in a house concert at the home of Dan & Vicki Horowitz

•Folk music around town included: **Bottom Line**>Steeleye Span/Pousette Dart Seaport>X-Seamen/Alan Corby/Wretched Refuse/Brooklyn Skyways, Central Park Shieks, Al Jones-Frank Necessary, Marshall Dodge, Thornton-Fradkin-Ungar, Charlie Moore, Roy Bookbinder-Fats Kaplin, Breakfast Special, Star Spangled Washboard Band, Camp Creek Boys, Oscar Brand, Happy & Artie Traum **Basement**>Di Thomas/Roger Shriver, Maggie & Terre Roche/Andy Polon, Gail Wilbourn/Lance Berland, Roz Esposito-Pyramid/Spencer Lieb, White & Ramos, John Guth, Bill & Marta, Paul Kaplan/Nina Silverman NYU>Pete Seeger/Happy & Artie Traum/Michael Cooney/Dan Smith/Tom Paxton Focus>John Guth, David Drullard/John Lewis, Roy Berkeley, Jack McCarthy, Faith Petric, Bob Roth, Sparky Rucker, Jewel and Jim Zimmerman, Bill Horowitz, Kevin Roth, Rod McDonald, Bob Zentz, Grungie O'Muck, Stovepipe, Bob Wescott Pit>Kip Sullivan Central Park>Tom Rush/Janis Ian, Earl Scruggs Review/David Bromberg/ Charlie Daniels, Lydia Nesbitt/Don McLean/Persuasions, Mary Travers/Dion Trinity Church>Abe and Malka Prospect>Jim Bruce, John Lipman, Bob Pomerantz Boro>Canarsie 5

CD REVIEW

George & Ruth: Songs and Letters of the Spanish Civil War. With Tony Saletan, Sylvia Miskoe, Daniel Lynn Watt, and Molly Lynn Watt. 2 CD set Available from Educational Alternatives, 175 Richdale Avenue #315, Cambridge, MA 02140. 617-354-8242 or online from CDBaby. Reviewed by Steve Suffet

My parents were Communist Party members, or at least they were until the late 1940s, so I am familiar with most of the 16 songs in this two-CD album. I grew up singing *Los Cuatro Generales, Freiheit,* and *Venga Jaleo.* Other songs, such as *Mr. Tom Mooney Is Free,* Woody Guthrie's first explicitly political song, I learned later. *Don't Buy Anything Japanese* and a couple of other songs are new to me, but the politics are the same. All the songs are period pieces from a time in the late 1930s when the Communist left reached out to democratic parties and governments in Europe and America to form a united front against Fascism. For the most part those overtures were rejected. We know what followed: the betrayal of Czechoslovakia, Franco's triumph in Spain, the Hitler-Stalin pact, and inevitably, the invasion of Poland and the beginning of World War II.

But this album is not just a collection of songs, very ably sung by Tony Saletan to the accompaniment of himself on guitar or banjo and Sylvia Miskoe on accordion. It is also a presentation of letters between a young couple: George Watt, an American volunteer with the Abraham Lincoln Battalion in Spain from 1937 to 1938, and his wife Ruth Rosenthal Watt, who remained back in New York. Their son, Daniel Lynn Watt, reads George's letters, while Daniel's wife, Molly Lynn Watt, reads Ruth's letters. Daniel and Molly discovered the letters among George's effects after he passed away. Ruth had died many years earlier, soon after giving birth to Daniel.

The letters are haunting, even heartbreaking, but that is to be expected. George is optimistic from the time of his arrival until the Spanish Republican prime minister disbands the International Brigades and sends the volunteers home. But by then we can read between the lines: George's optimism is a brave façade, the Republic has been defeated, and it is only a matter of time before it falls.

Yet for all their emotional impact, there is something strikingly familiar about these letters. George and Ruth write about politics, work, war, peace, joy, disappointment, love, dreams, disease, death, and the day-to-day minutiae of life. We find their missives filled with silly jokes, rhetorical flourishes, and not-so-subtle sexual innuendo, including George's comparison of his machine gun to Ruth's body. George and Ruth thus become the Everyman and Everywoman of every war ever fought. But they are not.

George and Ruth Watt are not fictional characters, nor are they archetypes. They were real people who together as a unit – he on the battlefield and she on the homefront – fought a war because they believed in the righteousness of the cause. Neither were they conscripts; both volunteered for their respective roles. Did that make them any different from those who fought on the other side? After all, there were foreign volunteers who came to the aid of Franco's Fascists, just as there would later be Spanish volunteers who, in spite of Spain's professed neutrality in World War II, fought alongside the Nazis on the Eastern Front.

On one level, that of common human experience, there was no difference. I am certain there was as much love, hatred, joy, suffering, bravery, and cowardice on all sides. But there is still one thing that forever distinguishes the defenders of the Spanish Republic from those who overthrew it, and that one thing is politics. To me, as to George and Ruth, and to Daniel and Molly, politics is both meaningful and important. This album honors those politics, and for that reason alone I recommend that you listen to it.

But there is more. George & Ruth is not just a pair of CDs; it is also a very moving live

Recipe Dept.: Weekend Snack - Cheese Torta

If you wondered what the green-and-white tower that appeared on the weekend snack table was, here's the recipe.

1 lb cream cheese

1/2 lb butter

cup of fresh basil leaves

1 tablespoon olive oil

1 tablespoon grated Parmesan or Romano cheese

Blend butter and cream cheese together (white).

Puree basil, olive oil, and Parmesan or Romano into a pesto (green).

Line a 32-oz yogurt container, flowerpot, or similar with cheesecloth

Staring with a layer of white, layer green and white alternately. End with white.

Put in fridge until firm (about 1/2 hour).

Remove from container, remove cheesecloth, cover with clingfilm Saran wrap, replace in container.

Bring to weekend.

Enjoy with crackers.

Special Offer for Club Members

Camsco Music (Dick Greenhaus):

If any members buy recordings from Camsco Music via the internet or the toll-free line, 800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco carries many traditional and hard-to-find CDs, etc. and can supply recordings that are not in their catalog. Camsco Music, 28 Powell St, Greenwich, CT 06831; http://www.camsco.com

E-Mail?

Dear members: E mail is a great way for us to get in touch with you, and for you to get in touch with us. Many of you have given us your e-mail addresses, but many have not. If you would like to be on the club's e-mail address list, please send a message to nypinewood@aol.com. Also, if you think you gave us your e mail address but you haven't gotten any messages, maybe it was illegible or we got it wrong for some reason. If so, send it to us again on line. E-mail addresses of board members are also listed in this newsletter. Let us hear from you.

CD Review - Continued from previous page

show that Tony, Sylvia, Daniel, and Molly have taken on the road. Over the past two years they presented it at the New England Folk Festival (NEFFA) in Massachusetts, and they are now making arrangements to bring it to New York. If they do so, I urge you to attend. Not only will they get you singing all the songs; they will also reach deep into your psyche and spirit. Taken as a whole, *George & Ruth* is an overpowering, almost devastating blend of music and the spoken word, particularly when heard in live performance.

The Pinewoods Club's web page: http://www.folkmusicny.org Folk Fone: 1212-563-4099

Call for last minute updates; a recorded listing of folk music events in NYC

Folk Music Events Calendar~

For addresses, times, phone numbers, and other details, **see the location information following this and the repeating events.** (NYC events are in Manhattan unless otherwise indicated.) *A listing of repeating events, by day, are found on the pages following these chronological listings.* The events with an asterisk (*) are run by the club and more information is on pages 2-4; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg (summer address), 300 Buck Island Rd., Unit 13H, West Yarmouth, MA 02673.; E-mail: lenoreg@nyc.rr.com. DEAD-LINE: the 12th of the **preceding** month (no August issue).

Around NYC — July

- 6 Tu* Sea Music Concert; Stout + NY Packet: South St. Seaport. See p2-3
- 7 We* Folk Open Sing: Brooklyn, 7pm. See p2-3
- 7 We **Dixie Hummingbirds**: Wagner Pk, Battery Pk City, 7pm
- 7 We The Western Caravan; western swing & honky-tonk: Midsummer Night Swing; Lincoln Center. 7:30pm
- 8 Th Black Coffee Band: Wagner Pk., Battery Pk City, 7pm
- 9 Fr All-Star Catskill Celli Band: Midsummer Night Swing; Lincoln Ctr. 7:30pm
- 9 Fr Sunset Jam on the Hudson: Wagner Pk., Battery Pk. City. 6:30-8:30pm
- 10 Sa Sunset on the Hudson w Guitar Man David Ippolito: Pier 45, Christopher St. 7-9pm
- 10 Sa* Eat-Walk-Sing: see page 4
- 11 Su Joe Beasley Sacred Harp Sing
- 11 Su Fourth Annual Woody Guthrie Birthday Bash & Round Robin Songfest: CB's 313 Gallery, see ad p.34
- 12 Mo **Gillian Welch**: Southpaw. 125 5th Ave. Bklyn. 718 230-0236
- 13 Tu Gillian Welch: Bowery Ballroom, 6 Delancey St; 212 533-2111
- 13 Tu Bloomberg Blues Jam: South St. Seaport, Pier 17, 1pm
- 13-14 **Rufus Wainwright**: Summerstage (Benefit)
- 13 Tu* Sea Music Concert; Brian Conway & Dan Milner + NY Packet:South St.Seaport. See p2
- 14 We Gillian Welch: Bowery Ballroom, 6 Delancey St. 212 533-2111
- 14 We Leroy Thomas & the Zydeco Roadrunners: Midsummer - 12 -

Night Swing; Lincoln Ctr. 7:30pm

- 15 Th Shamekia Coopeland Blues Band: Wagner Pk., Battery Pk. City, 7pm
- 16 Fr Blind Lemon Jefferson: Summerstage, 7:30pm
- 16 Fr Sunset Jam on the Hudson: Wagner Pk., Battery Pk. City. 6:30-8:30pm
- 17 Sa* Chantey Sing: Seamen's Church Inst., 8pm. See p2-3
- 17 Sa North Mississippi All Stars: Summerstage, 3pm
- 17 Sa Sunset on the Ĥudson w David Ippolito: Pier 45, 7-9pm
- 18 Su Haitian Celebration: Summerstage, 3pm
- 18 Su* Singing Party at Ritchie/ Pickow's: Long Island. See p3
- 18 Su Bklyn Country Mus. Fest (incl. Alan Friend w/ Chelsea String Band: Freddy's Back Room: www.brooklyncountrymusic.com
- 18 Su Zanes and Freinds Musical Picnic: Prospect Park Bandshell, 5pm
- 19 Mo Merle Haggard: B.B.King Blues Club
- 19 Mo **Bloomberg Blues Jam**: South St. Seaport, Pier 17. 1pm
- 20 Tu* Sea Music Concert; David Jones + NY Packet: South St. Seaport, 6-8pm See p2
- 20 Tu Bloomberg Blues Jam w Chris Whitley: South St. Seaport, Pier 17. 1pm
- 21 We Neville Bros.: Rockefeller Pk. Battery Pk .City, 7pm
- 22 Th **Big Ed & The Side Pockets**: Wagner Pk, Battery Pk City. 7pm
- 22 Th Mavis Staples: Castle Clinton in Battery Pk. 7pm

		ed from previous page	1(
23	Fr	Les Yeux Noirs; gypsy ensemble:Prospect Pk	
		Bandshell; 7:30pm	10
24	Sa	Mane Kadang; music and	
		dance from W. Africa: Battery	1(
24	C.	Pk City; Esplanade Plaza. 6:30	1
24	Sa	Sunset on the Hudson w David Ippolito: Pier 45, 7-9pm	1
24	Sa	Jay Farrar & Martha Wain-	
		wright: Prospect Pk 7:30pm Sea Music Concert; A Joyful	1
27	Tu*	Sea Music Concert; A Joyful	
		Noise + NY Packet: South St.	14
27	Tu	Seaport. See p2 Bloomberg Blues Jam: South	1.
	14	St. Seaport, Pier 17. 1pm	
27	Tu	Linda Russell & Christa	
		Patton; Celtic Melodies of	1
		1820's NY : Mt. Vernon Hotel	14
		Museum. 681 E. 61 st St. 212 838-6878	1.
29	Th	Hugh Pool Band: Wagner Pk.,	
	_	Battery Pk. City; 7pm	1:
30	Fr	Sunset Jam on the Hudson:	
		Wagner Pk., Battery Pk. City, 6:30-8:30pm	1:
31	Sa	Boricua Festival: Prospect Pk	1.
-		Bandshell; 2-9pm	1′
31	Sa	Sunset on the Hudson w David	
		Ippolito: Pier 45, 7-9pm	1′
		NYC — August	1
1	Su	Moondance; Rhythm & Blues	1
		w Ron Sunshine Band: Pier 25, Moore St. 6:30pm	
3	Tu*	Sea Music Concert; Anne	
		Price + Jan Christensen + NY	1
•	T	Packet; South St Seaport.See p2	1
3	Tu	Bloomberg Blues Jam w Sonny	
		Landreth: South St. Seaport, Pier 17. 1pm	1
4	We*	Folk Open Sing: Brooklyn,	
		7pm. See p2-3	19
4	We	Seaport Music Festival w Steve	-
		Forbert + Ollabelle: South St. Seaport, Pier 17. 6-9pm	
5	Th	Odetta: Makor, 9pm	~
6	Fr	Seaport Music Festival w	20
		Goldrush: South St. Seaport,	
6	Би	Pier 17. 6-9pm	2
6	Fr	Sunset Jam on the Hudson: Wagner Pk., Battery Pk City.	
		6:30-8:30pm	~
7	Sa	African Festival: Prospect Pk	20
-	c	Bandshell; 2-9pm	
7	Sa	Sunset on the Hudson w David	2
8	Su	Ippolito : Pier 45, 7-9pm Joe Beasley Sacred Harp Sing	
0	Su		3 -

- 10 Tu* Sea Music Concert; Mark Maniak + NY Packet: South St. Seaport. See p2
- 10 Tu Lucinda Williams: Summerstage, (Benefit)
- 10 Tu Bloombertg Blues Jam: South St. Seaport, Pier 17. 1pm
- 13-15* Eisteddfod-NY; Festival of Traditional Music: Brooklyn. See p4 + flyer
- 13 Fr Sunset Jam on the Hudson: Wagner Pk., Battery Pk.City. 6:30-8:30pm
- 14 Sa Greek American Folklore Society; Music & Dance: Battery Pk City. Esplanade Plaza. 6:30-8pm
- 14 Sa Sunset on the Hudson w David Ippolito: Pier 45, 7-9pm
- 14 Sa Story Readings on Native American Music: Museum of the American Indian. Noon
- 15 Su **Blues, BBQ & Fireworks**: Pier 54, 14th St. & Hudson River.2-9pm
- 15 Su KompaStage; Caribbean Music Festival: Battery Pk. 12-6pm
- 17 Tu* Sea Music Concert; Deirdre & Sean Murtha + NY Packet: South St. Seaport. See p2
- 17 Tu **Bloomberg Blues Jam**: South St. Seaport, Pier 17. 1pm
- 8 We The Sweet Harmony Traveling Revue w Emmylou Harris, Patty Griffin, Gillian Welch, etc.: Summerstage (Benefit)
- 18 We Seaport Music Festival w Donna the Buffalo: South St. Seaport, Pier 17, 6-9pm
- 9 Th Roots of American Music Festival: Lincoln Center out of Doors. 4-10pm
- 9 Th Native Sounds Downtown; Pappy John's Band w Murray Porter: Museum of the American Indian. 7pm
- 20 Fr Roots of American Music Festival: Lincoln Center out of Doors. 4-10pm
- 20 Fr Seaport Music Festival w Dan Bern: South St. Seaport, Pier 17. 6-9pm
- 20 Fr Sunset Jam on the Hudson: Wagner Pk., Battery Pk. City. 6:30-8:30pm
- 1 Sa Roots of American Music Festival: Lincoln Center our of

Continued from previous page

Doors. 1-7pm

- 21 Sa Sunset on the Hudson w David Ippolito: Pier 45, 7-9pm
- 24 Tu* Sea Music Concert; The NexTradition + NY Packet: South St. Seaport. See p2
- 24 Tu **Bloomberg Blues Jam**: South St. Seaport, Pier 17, 1pm
- 25 We The Dixie Peppers: 1 Battery Pk. Plaza. 12:30-1:30
- 27 Fr Sunset Jam on the Hudson: Wagner Pk., Battery Pk. City. 6:30-8:30pm
- 28 Sa* (tentative) Chantey Sing: Seamen's Church Inst., 8pm. See p2-3
- 28 Sa Sunset on the Hudson w David Ippolito: Pier 45, 7-9pm
- 31 Tu* Sea Music Concert; Chris Koldewey + NY Packet: South St. Seaport. See p2
- Around NYC September
- 1 We Native Sounds Downtown; La Casita: Museum of the American Indian; 5:30pm
- 7 Tu* NYPFMC Newsletter Mailing see page 4
- 10 Fr* Judy Cook House concert see page 4
- Long Island July
- 18 Su* Singing Party at Ritchie/ Pickow's: Long Island. See p3
- 23 Fr Lyle Lovett: Westbury
- 24 Sa Bruce Cockburn: IMAC, 9pm
- 25 Su 18th Folk Music Concert: Lloyd Manor, Lloyd Harbor, 12pm. 516 751-6610
- 30-31 **David Bromberg Quartet**: IMAC, 9pm

Long Island — August

- 5 Th Eileen Ivers: Hecksher Park; 8pmo free
- 8 Su Old-Time Fiddle Festival:LITMA-Smithtown Historical Soc. 211 Middle Country Rd. (Rt.25). 631 864-4601 or www.litma.org.
- 21 Sa Iris DeMent: IMAC

New York State — July

- 7 We Open Mic Night w/ Marc Teamaker: Towne Crier
- 8 Th Catskill Klezmorim w Robin Seletsky: Sullivan Cty CC; 2 & 8pm. 845 434-5750, ext 4303 - 14 -

- 9 Fr John Hall + Jon Pousset-Dart: Towne Crier
- 9 Fr George Kilby Jr. Band: Turning Pt 9pm
- 10 Sa **The Bill Perry Blues Band**: Turning Pt 10pm
- 10 Sa Mary Fahl w/guest Rick Hulswit & Brianne Chasanoff: Towne Crier
- 11 Su Open Mic Finals Invitational Round: Towne Crier
- 10 Sa **The Kennedys:** Turning Point, 7
- 11 Su Irish Heritage Celebration: Ridge Rd. Park, Hartsdale. 914 864-PARK
- 11 Su Italian Heritage Celebration: Kensico Dam Plaza, Valhalla. 914 864-PARK
- 11 Su Slavic Heritage Celebration: Tibbetts Brook Park, Yonkers. 914 864-PARK
- 12 Mo Tom Rush: Turning Point, 7:30
- 15 Th Kevin & Carol Becker w Rich Keyes: Town's Field; Highland. 7-9pm
- 15 Th Johnny A Band: Turning Pt
- 16 Fr **Bobby Rush Blues Band**: Turning Pt
- 16 Fr Johnny A. w/guest Scott Sylvester: Towne Crier
- 17 Sa **Dennis Gruenling & Jump Time**: Towne Crier
- 17 Sa **Bill Morrissey**: Turning Pt 7:00pm
- 17 Sa James Reams: Millbrook Music Festival; Millbrook
- 17 Sa **Tarriii** (Reggae): Orange Inn, Goshen; 8pm
- 17-18 Songs of the Revolution; 225 Anniversary of the Battle of Stony Point; Stony Point Battlefield: Stony Point. 12-4pm
- 18 Su Irish Feis: Anthony Wayne Recreation Area (Pal Pkway, exit 17). 845 942-2358
- 18 Su The McKrells: Towne Crier
- 20 Tu Soozie Tyrell Band: Turning Pt
- 22 Th Eliza Gilkyson: Turning Pt
- 21 We Open Mic Night w/ Scott Sylvester: Towne Crier
- 23 Fr Michael Packer Blues Band: Towne Crier
- 23 Fr Debbie Davis Blues Band: Turning Point; 8 & 10:15pm
- 23 Fr John Granata w Fitfiddle: Waryas Pk. Poughkeepsie

Continued from previous page

- 24 Sa Jim Dawson + special guest Mother Lode: Towne Crier
- 24 Sa **Bob Warren**: Turning Pt 7:00pm
- 24 Sa **Rob Cannillo And Friends**: Turning Pt 10:15
- 25 Su Ceili Rain: Towne Crier
- 25 Su Arab Heritage Celeb.: Tibbets Brook Pk. Yonkers. 914 864-PARK
- 25 Su Polish Heritage Celeb.: Kensico Dam Plaza, Valhalla. 914 864-PARK
- 28 We Guitar Shorty: Turning Pt
- 29 Th Candye Kane: Turning Pt
- 30 Fr Big Jim Wheeler & His Wheels Of Fire: Turning Pt
- 30 Fr Buckwheat Zydeco: Towne Crier
- 31 Sa Steve Forbert: Towne Crier
- 31 Sa Commander Cody & His Lost East Coast Airment: Turning Point; 7:30 & 10:15pm
- 31 Sa **Todd Giudice & Fred Gillen**, Jr: Riverfront Pk., Beacon
- 31 Sa **Dennis Heller & Joel Landy**: The Black Cow, 51 Maple Ave. Croton-on-Hudson. 7-9pm. 914 271-7544
- New York State August
- 1 Su Underground Railroad Heritage Fest.: Peekskill Riverfront Pk.914 736-7908
- 1 Su Blue Horse + Kathleen Pemble & Co.: Towne Crier
- 4 We Open Mic Night w/ Marc Teamaker: Towne Crier
- 6 Fr Tom Conlon + Ed Carey: Towne Crier
- 6 Fr Eddie "The Chief" Clearwater Blues Band: Turning Pt
- 7 Sa **Robert Ross Blues Band**: Turning Pt 10:15pm
- 7 Sa **Duke Robillard Blues Band**: Towne Crier
- 7 Sa Odetta: Turning Point, 7pm
- 7-8 Native American Heritage Festival: Anthony Wayne Recreation Area (Palisades. Pkway, exit 17, North Picnic Grove). 718 686-9297
- 8 Su Jonathan Edwards: Turning Point, 4 & 7pm
- 8 Su Indian Heritage Celeb: Kensico Dam Plaza, Valhalla. 914 864-PARK

- 8 Su The Subdudes: Towne Crier
- 13 Fr Felix Cabrera & Jimmy Vivino Blues Band: Turning Pt 9:00
- 13 Fr The Kennedys + Cliff Eberhardt: Towne Crier
- 14 Sa Badboy Robert Gordon: Turning Pt 7:00pm
- 14 Sa **Tracy Nelson Band**: Towne Crier
- 14 & 15 Blues Festival: Warwick Valley Winery, Warwick. 845 258-4858
- 15 Su Maria Muldaur: Towne Crier
- 18 We Open Mic Night w/ Scott Sylvester: Towne Crier
- 20 Fr Iris DeMent: Towne Crier
- 20 Fr Popa Chubby Band: Turning Pt
- 21 Sa Christine Lavin + Open Book: Towne Crier
- 21 Sa Tarriii (Reggae): Orange Inn
- 21 &22 Daniel Nimham Intertribal Pow-Wow: Veterans Mem. Pk. Gipsy Trail Rd., Carmel. 800 470-4854.
- 22 Su Buddy Miles Band: Turning Pt
- 22 Su Woody Mann + special guest The WIYOS: Towne Crier
- 25 We Catskill Park Centennial w James Krueger: Center for Performing Arts, Rte 308, Rhinebeck; 8pm. 845 876-3080
- 27 Fr Country Joe & The Fish Reunion: Towne Crier
- 28 Sa Modern Man: Towne Crier
- 29 Su C.J. Chenier & The Red Hot Louisiana Band: Towne Crier
- New York State September
- 3 Fr Gandalph Murphy & The Slambovian Circus of Dreams: Towne Crier
- 4 Sa Vivino Brothers Band: Towne Crier
- 5 Su Commander Cody & His Lost Planet Airmen: Towne Crier
- 5 Su **3**rd **Annual Hooley on the Hudson**: TR Gallo Pk. Kingston. 12-9pm.845 338-6622
- 8 Su Cantrip: Turning Point, 7:30pm
- 10 Fr Jeff Pitchell + Mary Flower: Towne Crier

New Jersey — July

- 2 Fr Groovelily: Minstrel CH
- 16 Fr Full Frontal Folk: Minstrel CH
- 23 Fr The Dirdy Birdies Jug Band: Minstrel CH
- 30 Fr Nick Annis: Minstrel CH

New Jersey — August

- 20 Fr David Cornell: Minstrel CH
- 27 Fr Penelope Swales: Minstrel CH

Connecticut – July

- 8 Th The Zen Tricksters: Acoustic
- 10 Sa John Gorka & Lucy Kaplansky: ZooFolk, Beardsley Zoo, Bridgeport.203 394-6565.
- 10 Sa Janet Field: Vanilla Bean Café
- 14 We Sandy & Caroline Paton w Paton Family Band: Music Mtn., Falls Village. 7pm.
- 17 Sa Mighty Purple: Acoustic Café
- 17 Sa Don White: Vanilla Bean Café
- 24 Sa Paul Geremia: Acoustic Café
- 24 Sa Switch: Vanilla Bean Cafe
- 30 Sa Steve Forbert: Acoustic Café
- 31 Su **3rd Sister**: Acoustic Café
- 31 Su Lori McKenna: Vanilla Bean

Connecticut — August

- 5 Th Planetside: Acoustic Café
- 11 We Gandalf Murphy & the Slambovian Circus of Dreams: Music Mtn. Falls Village. 7pm.
- 13 Fr Ellis Paul: Acoustic Café
- 14 Sa Liam Bailey: Acoustic Café
- 14 Sa **Ann Marie Menta**: Vanilla Bean Café
- 18 We Liz Queler: Music Mtn. 7pm.
- 21 Sa **The Homegrown String Band**: Vanilla Bean Café
- 25 We Bethany Yarrow: Music Mtn. Falls Village, 7pm.
- 27 Fr Ron Suhoza: Acoustic Cafe
- 28 Sa Atwater-Donnelly & (Savoy) Truffle: Vanilla Bean Café
- Connecticut September
- 4 Sa Lissa Schneckenburger: Vanilla Bean Café
- 11 Sa Greg Brown w Rachel Davis & Kevin Briody: Zoofolk

Repeating Events

Note: all are subject to change; it is wise to call and check. (Locations listed in the Events Calendar are usually **not** included below.). **Save this list**, repeating events are only listed on a space available basis each month Additions and Corrections to this list are most welcome! Send all location information to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; Phone: 1-718-426-8555; E-Mail: WadeD@ncc.edu

NYC BLUEGRASS & OLD-TIMEY

(also try http://www.banjoben.com)

Sundays:

- Smithwick's Pub, 191 Smith St (bet. Warren & Baltic), Brooklyn, Picking Party 4-7pm; http://www.ponkiesburg.com/home.php
- Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass jam 4-7pm; old time music jam, Sunday after the bluegrass jam, 9 12; <u>Yellowbarber@</u> <u>aol.com</u> (see also Irish multi-day listings); 212-686-1210; http:// www.bigapplebluegrass.com

Mondays:

- *The Parkside Lounge*, 317 Houston St (bet Ave's B & C); 212-673-6270; 9pm-mdnte; bands/leaders rotate between John Herald, Big Apple'achia, Orrin Star, Mary Olive Smith.
- The Stinger Club, 241 Grand St between Driggs Ave and Roebling St, Williamsburg, Brooklyn; 718-218-6662; hosted by Bklyn Browngrass (City Grass, last Mon)

Tuesdays:

Clinton Grille, 637 Tenth Ave (46 St) 212-315-4690; Groovelily, 8pm (212-245-2063) Muldoon's Pub, 3rd Ave, bet. 43rd & 44th St, Manhattan; old time jam every Tues 9 -12; Yellowbarber@aol.com

Wednesdays:

- *Carpo's*, Bleecker St & MacDougal St; 212-353-2889: Minetta Creek Bluegrass Band, 9pm.
- Baggot Inn, 82 West Third St bet Sullivan & Thompson, Uncle Bob's Bluegrass Jam, 9pm, http://www.bigapplebluegrass.com

Thursdays:

- Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 8-11pm first Thursday; http://members.aol.com/ freddysbrooklyn
- Old Devil Moon Resturant (Southern cuisine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm; The Parkside Lounge, 317 Houston St (bet Ave's B & C); 212-673-6270; 3rd Thurs; Big Apple'achia.

Fridays:

Sonny's in Red Hook, Bklyn, see next item Saturdays:

Sunny's. 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Second Sat. Kate & Lou Band; 8:30pm; <www.kateandlou.com)

Eisteddfod—NY 2004 -- pull out section

Tentative Schedule subject to change



Friday, August 13

Concert: 7:30 – 10:20 p.m.

Mary Cliff (MC), George Balderose, Paul Brown, Will Noble, Rafe Stefanini, Jug Free America

Saturday, August 14

Partial List of Workshops 10am-5:30pm

Banjo styles, Blues, Careless and Forsaken Love, Chorus songs, Collecting from the Elders, Fiddle styles, Gospel, Humor, Jug Band, Ladino Tradition, Old-Time Tradition, Songs of Labor, The Archive at the Library of Congress, The Legendary Jeannie Robertson

Heritage Muse Symposium

- Ramblin' Man Woody Guthrie Panel Discussion.
- Bawdy and Ribald Songs Workshop
- Resurrecting Reynardine Presentation
- Ballad Structures Workshop.

Concert: 7:30 – 10:10 p.m.

Oscar Brand, Ian Robb, Bishop N. Townsley Jr. & Gospel Jubilee + special event

Late-night Singing and Jamming

in LC-400, (out of building by 1:00 a.m.)

Sunday August 10:

Partial List of Workshops 10:30am-2pm

Ballads, Banjo styles, Blues, Gospel, Jug Band, New songs in the old style, Songs From Home

Concert: 2:15 – 5:10 p.m.

Ron Olesko (MC), NexTradition, Danny & Joe Elias, Ralph Bodington, Hedy West, All In

Festival Marketplace

Open throughout the weekend, with recordings of performers and others plus crafts, etc

More Questions?

Want the latest up-to-date information?

Want to volunteer?

Visit our web site: www.eisteddfod-ny.org Or call 1-718-416-8555 or 1-212-957-8386.

Eisteddfod-NY 2004 -- pull out section

The Heritage Muse Symposium of Traditional Music



Saturday, August 14, 2004 -- Held in conjunction with the 2nd Annual Eisteddfod Music Festival, Polytech University, Brooklyn

This year, the first symposium features two papers/presentations and two workshops that are to be offered by selected scholars in the field of traditional music. This year's presenters are Ed Cray, Steve Winick,

and Jorge Arevalo. The programs are spread throughout the festival day on Saturday.

"Ramblin' Man - Woody Guthrie" Panel Discussion. Journalist and folklorist, Ed Cray, author of the newest biography of Woody, joined by Jorge Arevalo, Curator of the Woody Guthrie Archives, offer an insider's look at one of America's best known political observers and songwriters. There will be plenty of time available for open Q&A.

"Bawdy and Ribald Songs" Workshop. Mr. Cray, who is also the author of the classic folkloric text "The Erotic Muse" will MC a star-studded panel of musicians in an uproariously funny session of folk-songs from bar-rooms, barracks, ward-rooms, campuses, and summer camps.

"Resurrecting Reynardine" Presentation. Many folk fans have been entranced by the ballad "Reynardine," which has been recorded by some of the best English, Irish and Scottish revivalists. The song, as sung by such stars as Shirley Collins, Martin Carthy, Isla St. Clair, Finbar and Eddie Furey, June Tabor, John Roberts and Tony Barrand, Sandy Denny, and even Buffy Ste. Marie, seems to be about a werewolf, vampire, or other supernatural creature. The traditional form of this ballad (as sung by many American singers such as Margaret MacArthur and Peggy Seeger) is quite different, however. Dr. Stephen Winick discuss various theories of Reynardine's origins, and shows how the supernatural interpretation was encouraged by English folklorist A.L. Lloyd, who substantially re-wrote the song. We'll look at the evidence for Lloyd's revisions and the reasons behind them, and we'll appreciate Lloyd as a creative artist, if an imperfect scholar.

"Ballad Structures" Workshop. Some folklorists have argued that in its traditional form, the ballad was not remembered by heart but recomposed orally each time it was sung. As evidence, they have uncovered latent structures in many traditional ballads. These structures are manifested in the language, the deployment of characters, the plot, and the use of description and dialogue. Attendees will get to analyze a number of ballad texts, showing that these patterns are real, not figments of the scholarly imagination. But questions as to whether these patterns mean what some folklorists say they do will also be addressed. This fun and informative session is part of Mr. Winick's regular undergraduate class in folksong at the University of Pennsylvania.

Mr. Cray is the author of 17 books, including most recently a biography of Woody Guthrie, Ramblin' Man, published by W.W. Norton earlier this year. A lifelong journalist, now a professor of journalism at the University of Southern California, he fleetingly considered a career as a folklorist in the 1950s before wisdom took hold. Nonetheless, he has maintained his interest in folklore and song since the great folk music scare of that decade. His anthology of American bawdy songs, The Erotic Muse (now in its second edition), is considered a standard reference work. He lives in Santa Monica with his wife, Diane.

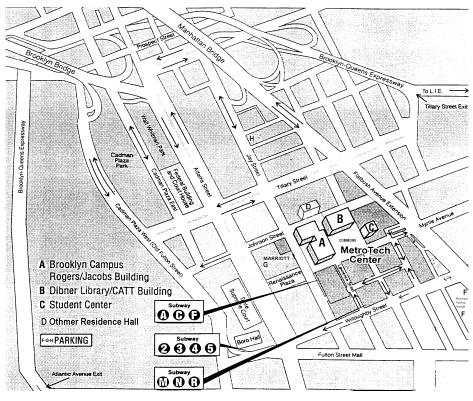
Stephen D. Winick was born and raised in New York City. He developed his interest in folksong at Columbia University where he hosted a radio program in the late 1980s on WKCR-FM, playing Celtic, English and French materials. In 1989 he began writing for Dirty Linen magazine, and has not missed an issue since. He has also been featured in Sing Out!, The All Music Guide, Music Hound, and other publications. He is a graduate of University of Pennsylvania, where he studied with Kenny Goldstein and Roger Abrahams, among others. He earned his PhD in Folklore in 1998. Since 1999 he has

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Directions: Polytechnic University at Metro-Tech Center, just over the Brooklyn or Manhattan bridges in Brooklyn; just off the Tillary St.exit from the BQE. Detailed driving directions from various points are on the web site: www.eisteddfod-ny.org.

By train: A, C, F (Jay St.–Borough Hall) and M, N, R (Lawrence Street) are closest. #2, 3, 4, 5 are five min. walk (Borough Hall). All are 15-20 min. from midtown Manhattan.

By train or car: Go into the open Metrotech Commons—right across Jay St. from the back of the Marriott. The Othmer Residence Hall (D) is a new building just north of the commons, past the back of Rogers (A) and the entrance to Dibner (B). If you park on Flatbush, walk into the commons at the Myrtle Ave. entrance 2 blocks west past the Chase Bank building. The Bank will be on your left, and a large new building will be on your immediate right. For Dibner (B), Rogers (A), and Othmer (D), continue diagonally across to the far side of the commons. All Eisteddfod activities take place in Rogers and Dibner.



Symposium - Continued from previous page

been the Director of the Delaware Valley Folklife Center in Camden, NJ. He is also an adjunct instructor at the University of Pennsylvania, where he teaches the folksong course formerly taught by Kenny Goldstein.

Jorge Arevalo is Curator of the Woody Guthrie Archives.

This symposium is made possible through a grant from Heritage Muse, Inc. (www.heritagemuse.com), a New York based, ePublishing company working in the field of literature, folk music, and folklore. Heritage Muse founder and CEO, David M. Kleiman, is Vice President of the New York Folk Music Society and is pleased to be supporting the Eisteddfod Festival. - 19 -

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[Note: This is a review about the 1978 Eisteddfod from Ceilidh Columns, SMU, Dartmouth, Mass (the school where the festival was held). We thought you would like to read it to get a flavor of the "original" Eisteddfod.]

The Eisteddfod is an entertainment, it is an educational experience, it is a reunion of friends, it is a time to enjoy. In addition to all that, it has a point to make. All of us who participate, by making or listening to music, by doing or admiring craftsmanship, value something we call "traditional." The arts and crafts that were common in small, isolated rural villages were carried through the generations "by ear"... people heard or saw what they liked about the way other people did things and did the same, more or less. They emphasized the things they especially liked and forgot the things that didn't interest them. Many years of this process gave the traditional arts and crafts a special kind of beauty, expressed through a local style. We no longer live in isolated rural villages — we are connected to "official" culture by television, by radio and records, by the plastic implements bought in supermarkets and discount stores. And some of this has its own kind of beauty or function...but it is not the kind of beauty of the old, traditional arts and crafts. Some of us who especially value the beauty of tradition have tried to capture it ourselves...and this has been called the "Folk Revival." Some of us try to be living archives; attempting to reproduce folk art as we perceive it. Some of us try to find the essence of some particular tradition and create new things in that traditional style. Some of us apply the style of one tradition to a fragment of another —creating an original in spite of ourselves. All of this, and more, is part of this "revival" that does a lot more than "revive."

As we do this we need contact with the preserved fragments of tradition . . . the field recordings of collectors, their books and raw notes, and the artifacts dusty in museums or shiny in antique shops. But more important than this is contact with a live person who creates traditional art. A recording can tell you one way it was done, but not the hundred ways it might have been done. It can't distinguish between accidental variation and personal intent. It can't pass on the essence — the subtleties that make one artist differ from another and yet belong to the same : tradition. This can only be learned in the traditional way — from one person to another.

This, then, is the point of the Eisteddfod...that it is a time and a place where the performers and craftsmen of the folk revival can meet and learn from one another. It might happen in a concert, or an exhibit, or a workshop. But it might also happen between two people talking quietly in a corner. Without this we would enjoy the concerts and exhibits, enjoy meeting old friends and making new ones, or just enjoy a friendly ambiance. But without the learning it wouldn't be the Eisteddfod.

We hope you enjoy yourself — and learn something that you will value.

Help continue the Eistddfod Tradition Come and enjoy the festival – or volunteer

Participants are needed to enjoy the program. See the flyer in the centerfold!

Volunteers are needed to assist with the zillions of tasks that will enable it to run smoothly. Can you do anything before the festival; are you available only during the festival or only shortly before the festival? We need people to help organize the festival as well as workers at the site itself. We also need volunteers with space for performers to stay overnight and volunteers to transport performers back and forth.

Contact Alan Friend at 1-718-965-4074 or e-mail <volunteers@eisteddfod-ny.org>.

Can you put out flyers at any events, festivals, or concerts you will be at over the next few months? We'd be happy to send you a supply; contact Don Wade, 1-718-426-8555 <WadeD@ncc.edu>.

Repeating Events Continued from page 16

NYC GENERAL Repeating Music:

multi-day:

- *Brazen Head*, 228 Atlantic ave (Boerum Pl & Court St), Brooklyn; 718-488-0430; various live music all week
- C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter's open mike Sun's
- *The Ear Inn*, 326 Spring St; 212-226-9060; Mon's & Wed's
- Orange Bear, 47 Murray St; 212-566-3705; Mon's @ 7pm, bands & singers; Sun's 6-9pm, open mic
- Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; Antihoot Mon's @ 7:30, performers nightly
- Mondays:
- Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ Andy Statman & Friends; 8:30pm; 212-242-6425 < info@andystatman.org >
- Jewish People's Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568
- *The Lounge at TRIAD*, 158 W. 72 St, 212-362-2590; open mic 7-9pm
- *Open House Coffee House*; Advent Lutheran Church, 93 St. & B'way; 212-874-3423; 7:30-9:30PM
- Sun Music Co; Traditional Open Stage First Monday (see location info below)

Tuesdays:

- Sun Music Co; 340 E. 71st St. (just West of 1st Ave.); Open Mike 7:30-11 signup at 7pm; 212-396-9521; http:// www.sunmusicompany.com
- South Street Seapor: Sea Music Concerts in the Summer, 6-8pm in the Gallery, Water St, at Beekman, 1 block north of Fulton St. See pages 2-3 for more information
- Wednesdays:
- NYPFMC Folk Open Sing, 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)— see page 2 or 3
- *Cornelia Street Cafe*, 29 Cornelia Street, Greenwich Village. The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

Thursdays:

- *New York Caledonian Club* §: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)
- *Freddys*, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; http://freddysbackroom.com - 2

- Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ Andy Statman & Friends; 8:30pm; \$10; 212-242-6425 < info@andystatman.org>
- Langston Hughes Community Library & Cultural Center, Queens Public Library; 102-09 Northern Blvd, Corona; 718-651-1100; monthly open mic nights, 7:30pm; 5 min. each for poets, singers, dancers, writers, playwrights, storytellers (any bands must be acoustic); free
- Old Stone Coffeehouse, 336 3rd St. between 4th & 5th Ave., in J.J. Byrne Park, Park Slope, Brooklyn. Third Thursdays, 8pm; \$5; 917-541-7076 < stammers@stammers.com >
- Unknown Pub, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140
- Workmen's Circle Chorus, 45 E 33 St.; 6-8pm; (Yiddish music) Info: 212-889-6800. Fridays:
- Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; Bulgarian Singing Classes w/ Pepa Koutcheva; 6:30-7:30pm; free. info: 212-289-8203 www.cnct.com/~ginbirch/fdf
- New York Caledonian Club §: Ceilidh, First Fri, call for infoo (PO Box 4542, NYC 10163-4542; 212-662-1083); 212-724-4978
- Postcrypt Coffeehouse; St. Paul's Chapel bsmt, Columbia Univ. 116 St & B'way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; < postcrypt@columbia.edu > http:// www.cc.columbia.edu/~crypt/
- Fri & Sat:
- *Two Boots*, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253
- Saturdays:
- Seamen's Church Institute, 241 Water St (north of Fulton St.), 2nd floor, Manhattan; Monthly Chanty Sing; 8-11pm; see p.2-3; info: Becker, 212-748-8675 < www.eclipse.net/~gwb>
- Postcrypt Coffeehouse-see Friday
- *Twenty-two Below* "The Non-smoking Cabaret"; Gustavus Adolphus Lutheran Ch, 155 E.22 St, 212-228-0750 or 212-674-0739; 9pm
- Sundays:
- *Centerfold Coffeehouse*; Church of St's Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.
- Klezmer Sundays at Tonic: 1:30 & 3 pm; Tonic, 107 Norfolk St; 212-358-7503; \$10; food & drink available; < www.tonic107.com >

- Joe Beasley *Sacred Harp Singing*: 2nd Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper.
- Shape Note Sing; St. Bartholomew's Church in Manhattan, enter 109 East 50th, between Lexingon and Park Avenues, Room 33 (3rd fl); 3rd Sundays through June, 2:30-6 pm.; 212-750-8977

NYC IRISH MUSIC: Open Sessions (*free*) & *repeating music:* (see also www.inx.net/~mardidom/rcnvcal.htm)

Multi-day:

- An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave); Fri & Sat trad Irish music; 718-884-7127
- Kate Kearney's, 251 E. 50 St (2 & 3 Ave), 212-935-2045 ; Sat Irish Music 8:30pm w/Andy McGann, Donie Caroll+; Thur session w/ Don Meade, 8:30pm;
- Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm;
 Mon, Joanie Madden & Carl Corcoran;
 Tues, 10pm Session w/Patrick Ourceau & John Dillon; Thurs Session w/ Tony
 Demarc; & Eamonn O'Leary, 10:30pm-1am; Sunday bluegrass jam 3-7pm, old time music jam, Sunday after the bluegrass jam, 9 12; Yellowbarber@ aol.com; 212-686-1210
- Rocky Sullivan's, 129 Lexington Av(bet 28 & 29 St), 212-725-3871; Fri, 6pm session w/ MatMancusc; & Annmarie Acosta;
 Sat, 7pm Joe "Banjo" Burke & Tom Dunne; Mon 9-12pm session
- *The Catalpa*, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed**, Eamonn O'Reilly & Matt Mancuso
- Sundays:
- *Cannons,* 106 St; session with Linda Hickman & Patrick Ourceau
- *Trinity Pub*, 229 E. 84 St bet 2 & 3 Av, 212-327-4450, 6:30pm session
- *Thady Con's Bar & Rest.*, 915 2nd Ave (bet 48 & 49 St); Session 5-8pm w/John Redmond & Chris Layer; 212-688-9700
- Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652
- *Doc Watson's*, 1490 2 Ave (77 St), 212-988-5300; 8:30pm session w/Niall O'Leary
- *Maggie Mae's*, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6pm The Tain
- The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

Mondays:

- Baggot Inn, 82 West Third St bet Sullivan & Thompson, 8:30-11pm
- Mona's, 224 Ave B bet 13 & 14 St, Session w/ Patrick Ourceau & Eamon O'Leary,

212-353-3780

- Swift's, 34 E. 4 St; performance 8:15pm;
- The Coach House, 59-21 Roosevelt Ave, Woodside, Queens, 718-424-5640 ??

Tuesdays:

- *Jack Dempsey's Pub*, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662
- Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 9pm session w/ Marie Reilly, John Redmond, Eamon O'Leary, Chris Layer
- Eamon O'Leary, Chris Layer O'Reilly's, 56 W.31 St bet 6th & B'way, 9pm session; 212-684-4244
- Sparky's Ale House, 481 Court St, Brooklyn, 718-624-5516; every other Tue, 9pm session w/ Matt Darriau

Wednesdays:

- The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary
- *Fiddlesticks Pub*, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star
- The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session w/Arbro Doughty+
- Saturdays:
- *O'Neills Irish Bar*, 729 3rd Ave (nr. 46 St); 9pm session; 212-661-3530

Long Island Repeating Events

- Multi-day:
- Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349 Monthly:
- Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceilidh once a month.
- American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili 1st Sat.
- *Our Times Coffeehouse*, First United Methodist Ch, 25 Broadway/Rt.110, Amityville (nr. Merrick Rd/Montauk Hwy); first Friday Oct. thru June, 8PM; \$6 (\$3 child/student); 631-798-0778.
- **Tuesdays:**
- Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ singalongs & open mike N'awlins Grill, www.nawlinsgrille.com, 44 Willis Ave, Mineola ,(516) 747-8488 Featured Artist + host performers Dave Isaacs & Jackalope Junction; Open Mke 8:30p & 10:30p for songwriters Jackalope Junction 8p; Featured Artist 10p Kitchen open all night. Info: Dave Isaacs dave@ jackalopemusic.com (516) 877-1083]
 Continued on next page

- Field of Dreams, Old Country Road,
- Bethpage; 516-937-7603. Blues Jam Wednesdays:
- Broadway Beanery, 2 B'way, Lynbrook; open mike 9pm Wed; 516-596-0028
- *The Cup*, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed; 516-826-9533
- Dunhills, Mineloa, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ?? Northport Library, 151 Laurel Avenue, Northport: 2nd Wed Northport Arts Coalition www.northportarts.org, 631-261-6930 in community room free!
- Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Thursdays:

- Hunni's, 530 N. Broadway, Amityville; open mike jam; 631-841-1800
- Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386

Zen Den Cafe, 14A Railroad Ace, Babylon; open mike; 631-321-1565

Fridays:

- East Enders Coffee Shop, 40 East Main Street, Riverhead; 631-727-2656 Michele Monté http://www .michelemonte. com followed by Open Mike 8-11p Paradise Fellowship Coffee House United Church of Christ, Rte. 112 North to 25 East, 631-384-1102
- Peacesmiths House Cfehse; 1st United Methodist Ch, 25 B'way/Rt.110, Amityville; music/poetry first Fri (Oct-June); 516-798-0778

Saturdays:

- Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600
- Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH in Calendar locations list.

Sundays:

Diamonds, Lindenhurst, 516-957-0001: Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

Upstate NY Repeating Events Multi-day:

- The Art Gallery, 14 Route 212, Mt. Tremper; Music & Poetry presented by Woodstock Acoustic Music and Poetry Society. Open mike nights Fri and Sat. Singer/ songwriter Brother Hood host/featured artist at all shows. Adm free. 845-679-4362
- Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open - 23 -

mic; www.cafelena.com

Cliffhanger Cafe: Main Street, Keene Valley; Fridays, 518-576-2009

Eighth Step Coffeehouse; Cohoes Music Hall; Wed's, concerts some Fri; 518-434-1703

- Mother's Wine Emporium, RPI, Rensellaer Union, 15th & Sage Ave, Troy; 518-276-8585
- Old Songs, Inc, PO Box 197, Guilderland 12084; 518-765-2815; one Cncrt a month, dance 1st & 3rd Sat, at St. Marks Comm. Center, Guilderland
- *Rumours*, 641 McLean Av, Yonkers; 914-969-7436; live Irish music wknd's + session some Sun's
- Spencertown Academy, rt 203, between Taconic & Rte 22, Spencertown; "Folk Jam" 2nd Friday; 518-392-3693
- Monthly:
- Pickin' & Singn' Gathern', Inc %, 2137 Pangburn Rd, Duanesburg, NY 12056 < www.caffelena.com/psg >; Singaround meetings on 2nd Sun, Sept.-May, at location tba in Albany area; also Gottagetgon (Memorial Day) and Last Gasp (Labor Day) weekends; 518-961-6708
- Borderline Coffeehouse, PO Box 167, Tallman 10982, monthly cncrts at Green Meadow Sch, rt.45 & Hungry Hollow Rd, Spring Valley; 8:30PM; 845-422-9176
- *Cadillac Ranch Steakhouse*, next to the Super 8 Motel in New Paltz; open mic on last Sunday; Contact Jeff Anzevino, Hudson Valley Bluegrass Association (845) 691-6784.
- St Lukes Church, RT 100 and 202, Somers, N.Y.; Bluegrass jam first Friday at 8pm; Mike Burns, 845-276-2239 <mccueburns@aol.com>
- Lorien Coffeehouse; Grafton Inn, Grafton, NY; (starts 3/31/2001); 518-658-3422
- Pirate Canoe Club, Poughkeepsie NY.; Third Wed bluegrass jam: The Hudson Valley Bluegrass Association,
- <mccueburns@aol.com> 845-276-2239 Westchester Sing: once a month meeting in homes. Info: Joan L Goldstein, 914-633-7110
- **Tuesday:**
- Pajaso's, Greenwood Lake (845)477-8595; open mike every Tues, 9pm-1am
- Wednesday:
- Dunne's Pub, 15 Shapham Pl (nr Mamaroneck Ave, White Plains, 914-421-1451; Wed session 7pm w/ Brian Conway
- Weekly Fiddle N' Folk Jam; noon-1pm Skybox Gallery (340-0878) 36B North Front Street, Kingston NY for the winter In the summer, or when the weather is good meet on the lawn of the Senate House in Kingston, NY, 1 block away,

info Bob Lusk, 845-338-8587, <BobLusk@hvc.rr.com >

Friday:

- *Golding Park Cafe*: North Grand Street, Cobleskill; www.goldingparkcafe.com; 518-296-8122
- Ireland's 32:Route 59, Suffern, 7pm Irish session.
- *Lil's Song Circle*: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.
- *North Salem Folk Circle*: St. James Parish Hall, rt 116 & June Rd; hoot 1st Fri, 8 pm; 845-279-2504, or 845-855-1020
- WESPAC Coffee House, Westchester People's Action Coalition, 255 Martin Luther King Blvd (near E. Post Rd), White Plains; 914-682-0488; 7:30pm; one Fri/month; \$7

Fri & Sat:

Rosendale Cafe, 434 Main St, Rosendale; 845-658-9048; 9pm; cover & min; www.rosendalecafe.com

Saturday:

Burnt Hills Coffeehouse; bi-weekly; 518-882-6427

Halfmoon Coffeehouse, Old Dutch Reformed Ch, 42 North B'way, Tarrytown; 4th Sat

Sat & Sun:

Warwick Valley Winery, 114, Little York Road, Warwick, 2-5pm plus special concerts. http://www.wvwinery.com/ unplugged 01.html; (845) 258-4858

Sunday:

- Ireland's 32, Rte 59, Suffern, 845-368-3232; Sun 4pm session w/ Jim Coogan
- The Wild Geese Inn, 665 Commerce St (rte.141) Thornwood, 914-747-526; 2nd & 4th Sun session w/ members of Comhaltas Ceoltori Eireann

NEW JERSEY REPEATING EVENTS

- (also try http://www.newjerseybluegrass.com) Bluegrass & Old Time Music Assn; cncrts 3rd
- Sun Sept-May, 11-7, M & M Hall, Texas Rd, Old Bridge; 201-583-1602
- *Coffee & Jam*, Grace Church, 2nd & Erie Sts, Jersey City; \$5, 1st Fri (?) open mic 7-8, music & poetry 8PM; 201-659-2211
- *Coffee With Conscience*, Springfield Emanuel United Methodist Church, 40 Church Mall, Springfield, NJ; Sat, every other month; \$10; 973-376-1695
- Common Ground Coffeehouse; First Methodist Ch, 111 Ryerson Ave, Newton (just down past Newton H.S.); 8pm 3rd Sat ea. mo, \$8; 973-383-2823
- East Brunswick Folk Music Club, sings 3rd Tue; 7:45pm East Brunswick Library; info Ryders Lane (201) 257-5035.
- Grasshopper Also, 645 Washington Av, Carlstadt, 201-460-7771; Irish Session Sun 9 or 10pm

- *Montclair Friends Meetinghouse*, 289 Park St, Upper Montclair: Sacred Harp singing 4th Sun ea month 2-5:30pm; free; 973-746-0940
- Nassau Inn tap room, Palmer Square, Princeton; Open Stage; Tues; 609-921-3857
- Stony Brook Friends of Old-Time Music; Mannion's Pub & Restaurant, 150 West Main Street, Somerville, NJ. Open jam 1st & 3rd Tuesday at 7:45pm <jim@mazotas.com>; www.donegone.net/sbfotm
- Strings & Sings of Bergen Co (c/o Laura Munzer, 504 Broadway, Passaic, NJ 07055; 973-773-9606; laura.munzer@verizon.net); monthly meetings in private homes
- *Tommy Fox's Public House,* 32 So. Washington Ave, Bergenfield, 201-384-0900; Sun 7:30-10:30, Dominick Rooney & Linda Hickman

Connecticut Repeating Events Multi-Day:

Molten Java Music, 102 Greenwood Ave, Bethel, CT; Thursday 7:30-9:30; Friday opem mic 8pm; Saturday 7:15-11pm; Sunday jazz, b-g, blues, gospel, 1-5pm; 1-203-739-0313;

Saturday:

- Dulcimer Folk Assn of Central CT (%): informal gathering of varied musicians 1st Sat, 7 pm April thru Sept and 1pm Oct. thru March. at Old Avon Village, 39 E. Main St, Avon; Don Moore, 1-860-242-3003, < DonSawmill@aol.com >; www.dulcimerfolkct.org
- Greater New Haven Acoustic Music Society; House Concerts, 203-421-0021 16 Sperry Rd. Madison, CT 06443; First Saturday each month < http://revco.med.yale.edu/ robc_nhm/acoustic.html > ;
- Roger Sprung, Hal Wylie & Friends; Folk, Irish, B-G, Trad., 1st Sat. at United Methodist Coffee House, Newton (exit 10 I-84); dinner 5-7:30pm, music 8-10:30pm Sunday:

Sunday:

- *Conn. Valley Harmony*; free Sacred Harp sings 2nd Sun, 7-9pm at various locations, info: Susan Garber, 203-583-0841
- Interlaken Inn, Lakeville; Brunch w/ Paton Family or others, 11am-2pm; 203-435-9878.
- Monday:
- Griswold Inn, 36 Main St, Essex; Cliff Haslam; 860-767-1776, www.griswoldinn.com

Tuesday:

Griswold Inn, (see Monday); Don Sineti & "Finest Kind," 8-11pm

Wednesday:

The Lighthouse Cafe, 63 Whitfield St, Guilford. Acoustic open mic Wed 7-11:30pm; 203-458-3555, www.lighthousecafe.info

Thursday:

New Haven Gaelic Club; Venice Place, East Haven. Jams Thurs at 8; info: John O'Donovan; 1-203-281-3563.

Friday:

Performance Coffeehouse, Milford Fine Arts Council, Center for the Arts, 40 Railroad Ave South (in former RR station) Milford; Last Friday, 8pm; 203-878-6647; www.milfordarts.org. Thomaston Opera Coffeehouse, 158 Main St, Thomaston; open mic once a month, 7pm, 1-203-729-3080, < hubcap @netzero.com > , www.thomastonoperahouse.org#Michael Bryan's Irish Pub at Wake Robin Inn 106 Sharon Rd (Rte. 41) Lakeville, CT 06039; Friday night concerts; 860-435-2000; http://www.wakerobininn.com/ irish pub.html

Pennsylvania Repeating Events Sunday:

Pocono Bluegrass & Folk Society; first Sunday jam at Elks Lodge in East Stroudsburg; \$3 adm, prizes, food; 570-421-8760 or 670-992-2259

(Folk Calendar Listings Info

This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings

% = Folk Society with a newsletter which lists area events.

Space requirements force this info to be AN ABRIDGED LIST. For a complete listing of locations not in the calendar and out of town repeating events, see the May issue. Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and Corrections to this list are most welcome! Send all location information to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; Phone: 1-718-426-8555; E-Mail: WadeD@ncc.edu

AROUND TOWN (The 5 boroughs of NYC); FOLKFONE: 1-212-563-4099 Battery Park City: Robert F Wagner Park at the South End near the Battery; Rockefeller Park at the North End (enter at Chambers St). 212 267-9700 Family events: http://

www.bpcparks.org/bpcp/events/events.php

Baggot Inn, 82 West Third St., Greenwich Village, NYC.

BB King's Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com

Bohemain Hall, 29-19 24 Ave, Astoria, Queens; often outdoors in courtyard, indoors if rain CBGB's Gallery, 313 Bowery (at Bleeker).1-212-677-0455?.

CTMAD: Center for Traditional Music & Dance, 200 Church St, rm. 303; NYC 10013; 1-212-571-1555; concerts & programs at many locations; www.ctmd.org.

El Taller, 2710 Broadway (104th St), 9pm, 1-212-665-9460; reservations suggested, \$15

- Fez under Time Cafe, 380 Lafayette St under the "Time" Cafe (at Great Jones); 1-212-533-7000; 8pm; www.feznyc.com; 2 drink min.
- Freddys, Dean St & Sixth Ave, Brooklyn, 1-718-622-7035; various programs plus Old-Time Jam, 8-11pm first Thursday, open mic 3rd Thurs.; http://www.freddysbackroom.com; http://members.aol.com/freddysbrooklyn
- Hungarian House, 213 E. 82nd St (bet 2 & 3 Ave); Zydeco dance/concerts 7:30-8:30pm wkshps, 8:30-mdnte music; \$15; 1-212-685-7597 or <zydecolaura@hotmail.com>
- Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 1-212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 1-718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm
- Joe Beasley Sacred Harp Singing: 2nd Sun at St. Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 1-718-793-2848; 2pm followed by Pot-Luck supper.

Knitting Factory, 74 Leonard St (bet Church & B'way); 1-212-219-3006; www.knittingfactory.com.

LC=Lincoln Center, Columbus Ave, 62-65 St; 1-212-LINCOLN: MS=Midsummer Night Swing Dances at the Fountain Plaza, 8:15pm (adm charge for dance area, but free to listen from out of dance area); 1-212-875-5766 OD=Out-of-Doors Concerts, 8:15pm in Damrosch Park; other times in various plazas around the complex free; 1-212-875-5108 Calendar Listings information Continued from previous page

gospel=House Full o' Praise - An African American Gospel Marathon; Ethical Culture Society, 2 W. 64th St; 6:30pm

Makor, 35 W. 67 St; 1-212-601-1000, www.makor.org; food & beverage minimum

Museum of the American Indian; 1 Bowling Green. 212-514-3700

92nd St Y: Ninety Second Street Y, 1395 Lexington Ave (at 92nd Street); 1-212-996-1100; \$25 Pier 25, Moore Street and Hudson River

Prospect Park Bandshell, 9 St & Prospect Park West, Brooklyn (F train to 7 Ave, Bklyn); Celebrate Brooklyn, 7:30pm; \$3 contrib; 1-718-855-7882, x52 or www.brooklynx.org/ celebrate

Rockefeller Park - See Battery Park City

Seamen's Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chantey Sing 8-11pm; (donation asked). http://www.woodenshipsmusic.com/nychanty/ nychanty.html.

South Street Seaport Museum, foot of Fulton St. at the East River, outdoor concerts on Pier 17. NYPFMC Sea Music concerts indoors in the Beekman Annex, 219 Water Street, at Beekman, 1 block north of Fulton St and the East River. 1-212-691-7243, see page 2

Summerstage; Central Park Rumsey Playground, 72nd Street just west of 5th, Manhattan Ave; weeknights at 7:30 or 8:30pm; Sat & Sun at 3pm; free (except for benefits); 1-212-360-2777; www.summerstage.org

Wagner Park – See Battery Park City

Irish Seisiuns, and repeating Music: separate listings precede the location info.

NYPFMC FOLKFONE: 1-212-563-4099.Call for a recording of events in the 5 boroughs of NYC; changes updated weekly

LONG ISLAND

Brokerage Comedy, Merrick Rd & Bellmore Ave, Bellmore; 1516-785-8655 or 1516-785-9349 Eisenhower Park, Hempstead Tpke, East Meadow at area adj to fields 6 & 6A; 1516-572-0223 (tape); (after 6pm eve of show, 1516-572-0253 or -0252; 8pm; free

FMOH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; www.exxtra.com/fmsh

Heckscher Park, Huntington; Harry Chapin Rainbow Stage; usually 8pm; 1516-271-8442

- IMAC: Inter-Media Art Center, 370 New York Ave, Huntington 11743; Sat's at 9PM, some folk; 1-516-549-9666; www.imactheater.org
- LITMA % (LI Trad. Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Smithtown events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of rte 111), Smithtown. Concerts 3rd Sat 8pm (preceded by 6pm pot-luck) (1631-757-5980); Community contra dances 8pm 2nd and 4th Fridays (1631-369-7854); English Country Dance 3rd Sun 2pm (1631- 673 5177); Clog dance workshops 10:30 am 3rd Sat (1631-744-4265); Ceili/Set dance 12:30 pm 1st and 3rd Sat (1631-422-7854); Orchestra rehearsals (1-516-433-4192); Music workshops and slow jams (1631-427-7542); Tin whistle workshops 1st and 3rd Sat (1631-261-8842); Annual Fiddle, Dance and Song Festival in August. Other locations: Contra dances 8pm 1st Fri American Legion Post in Plainview (1-516-922-5922); Contradances 8pm 1st Sat Watermill Community Center (1-631-283-0554); Sacred Harp Sing 1pm 3rd Sun in Wading River (1631-325-8272); House Song Circle 2nd Sat (1-631-581-5063). Info about LITMA: 1631-427-7542, http://www.LITMA.org

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester. also look at: *The Hudson Valley Calendar*: http://www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; \$6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Millbrook Winnery, 200 Wing Rd, Millbrook 12545, 800-662-WINW, 845-677-8383,x11; www.millbrookwine.com (summer only)

Orange Inn, 161 Main St, Goshen, NY (845-294-5144); 845-294-3991 for reservations and information; www.goshenfolk.com

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Calendar Listings information Continued from previous page

- Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www. townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,\$4, 7:30PM (5-7PM sign up); \$15-25
- Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning
- Warwick Valley Winery, 114, Little York Road, Warwick, Uncorked And Unplugged In The Orchard Concerts; Sat & Sun, 2-5pm plus special concerts. http://www.wvwinery.com/ unplugged_01.html; (845) 258-4858

NEW JERSEY (Folk Project/FMSNNJ/Hurdy Gurdy Folk Phone: 973-822-1313) Hunterdon Folk Exchange ; Info: 908-479-1555.

- Mine St. Coffeehouse; First Reformed Church, Neilson & Bayard St, New Brunswick; Sat 8:30; info: 732-249-7877 (Closed July/August)
- Minstrel Coffeehouse; Fri, 8:30pm, \$5 (2nd Fri, open stage); Morris Parks County Parks Cultural Ctr., 300 Mendham Rd (Rte 24), Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; http://www.folkproject.org; Sat concert info: 973-335-9489
- Pinelands Cultural Soc.; Albert Hall, rte 9, Waretown; Sat's 8pm; \$3; contact Jeanette Lobb, RFD 1, Bx 447, Waretown 08758;1-609-693-4188

Princeton Folk Music Soc. %(POB 427, Princeton 08540); usually cncrts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; info: Justin Kodner, 1-609-799-0944; www.princetonol.com/groups/pfms

Traditional Musicline, a monthly listing of events in this area; PO Box 10598, New Brunswick, NJ 08906; 908-699-0665.

CONNECTICUT (Southern New En-

gland-WWUH Folkfone: 860-768-5000)

Acoustic Cafe, 2926 Fairfield Ave, Bridgeport, 06605; Tuesdays open mic; 1-203-355-3655, www.acousticcafe.com

Music Mountain, Falls Village, Wed. eve "Community family Concerts" at 7pm; 1-860-824-7126; www.musicmountain.org

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, \$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; \$5-15

ZooFolk: Beardsley Zoo, 1875 Noble Ave, Bridgeport, CT 06610; 1-203-394-6565; www.beardsleyzoo.org; monthly concert series, Sat 6:45pm \$20, tickets, 1-800-594-TIXX,.

Additions and Corrections to this list are most welcome! Send all location info to: Don Wade, 35-41 72nd St, Jackson Heights 11372; 1-718-426-8555, <WadeD@ncc.edu>.

Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn't like checks made out to Pinewoods. Thanks.

Folk Music Week 2004



July 24 - 31 at Pinewoods Camp

Led by Andy Cohen and featuring legendary singer John Langstaff, from England Will Noble and Bob Lewis, plus Tina Bergmann, Paula Bradley, Larkin Bryant, Pat Conte, Roger Diggle, Bill Dillof, Jerry Epstein, Tom Gibney, Allen Hopkins, Bob Malenky, Bryan Thomas and Heather Wood

www.cdss.org/camp

413-268-7426 ext 3 for more information

Country Dance and Song Society PO Box 338, Haydenville, MA 01039

SURVEY OF FESTIVALS

Compiled by John Mazza

Send info for future festivals to me at 50 Plum Tree Lane, Trumbull CT 06611, jmazza@snet.net.

** Bluegrass festivals – Only a few listed here. Contact: Tri-State Bluegrass Association for Band and Festival Guide, c/o Erma Spray TSBA Secretary, RR1, Box 71 Kahoka, MO 63445, 573-853-4344.

** Dulcimer festivals – Only a few listed here. Contact: Dulcimer Players News, P. O. Box 2164, Winchester, VA 22604.

ARKANSAS

++ **Ozark Folk Center** – Mountain View. A wide range of folklore, music and dance events throughout the year. A few 2004 events will be:

-----Jul 26-29 Mountain Dulcimer Workshops

----Aug 2-5 Hammered Dulcimer Workshops ----Sep 2-4 Clawhammer Banjo Weekend Info: PO Box 500, Mountain View AR 72560, 870-269-3851, www.ozarkfolkcenter.com, <ozarkfolkcenter@arkansas.com>

CALIFORNIA

++ Jul 30-Aug 7 Lark in the Morning Music Celebration – Mendocino. Camp Setting. Workshops in music and dance from all over the world. Jason Adajian, Edmond Badoux, Joel Bernstein, Danny Carnahan, Chris Caswell, Seamus Egan, Sylvia Herold, Grey Larsen, Eric Thompson, many more. Info: PO Box 1176, Mendocino CA 95460, 707-964-4826, <registration@larkcamp.com> www.larkcamp.com

++ Aug 15-22 **Middle Eastern Music and Dance Camp** – Mendocino Woodlands. Music and dance of Asia Minor, North Africa and the Middle East. Instruction in classical and folk instruments, performances, ethnic cuisine . Instrument making, dance and singing workshops. Info: 3244 Overland Ave. No. 1, Los Angeles CA 90034, 310-838-5471, <joshkun@middleeastcamp> www.middleeastcamp.com

COLORADO

++ Rocky Mountain Fiddle Camp Weeks – Outside Denver. Concerts, classes, jam sessions, contra dances and more.

-Aug 8-15 Seamus Connolly, Abby Newton, Ken Perlman, Grey Larsen, Larry Edelman, Andy Stein, Tom, Brad & Alice, Steve Scott, Kim Robertson and more.

-Aug 15-22 Richard Greene, Loretta Thompson, Brian Theriault, Bruce Molsky, Dave MacIsaac, Ed Miller, Bonnie Carol, Laurie Riley, Sam Bartlett and more.

Info: 4785 East Amherst Ave., Denver CO 80222, 303-753-6870, <MFLuther@aol.com> www.rmfiddle.com

CONNECTICUT

++ Aug 5-8 **Podunk Bluegrass Festival** – East Hartford. Del McCoury, Jake Amerding, Northern Lights, Phil Rosenthal, Rhonda Vincent, Traver Hollow, Vassar Clements and more. Info: 50 Chapman Pl., East Hartford, CT 06108, 860-291-7350, <podunkbluegrass@yahoo.com>www.podunkbluegrass.com

++ Oct 22-24 NYPFMC Fall Music Weekend at Camp Freedman, Falls Village. See Newsletter for details.

++ Nov 6-7 **NOMAD Festival** of traditional music and dance – Wilbur Cross High School, New Haven (New Location). Concerts, instrument workshops, songswaps, contras, squares, international, English, Scottish and other dancing, family activities, folk bazaar and more. Info: 203-372-3890, <nomadfest@juno.com> www.geocities.com/nomadfest/

Festival Listings - Continued from previous page KANSAS

+++ Sep 15-19 **Walnut Valley Festival** – Winfield. Tom Chapin, Dan Crary, Hot Club of Cowtown, John McCutcheon, The Waybacks, Stephen Bennett, Tommy Emmanuel, The Wilders, many more. Info: P. O. Box 245, Winfield KS 67156, 620-221-3250, <hq@wvfest.com> www.wvfest.com

MAINE

++ Aug 22-28 **Meadowlark Music Camp** – Washington. Gordon Bok, Jerry Bryant, Anne Dodson, Cindy Kallet, Ken Kolodner, Peggy Lynn, Malke Rosenfeld, Keith Murphy, Richie Stearns, Curt Stager, Becky Tracy and more. Info: 25 Columbia Drive, Amherst MA 01002, 413-256-6606, <jerry@meadowlarkmusiccamp.com> www.meadowlarkmusiccamp.com

++ Aug 27-29 **National Folk Festival** – Bangor. Blinky and the Roadmasters, Harmonia, Sheila Kay Adams, Birmingham Sunlight, Vishten and more. Info: 30 Main St., Suite 220, Bangor ME 04401, 207-992-2630, <info@nationalfolkfestival.com> www.nationalfolkfestival.com

MARYLAND

++ Jul 10-11 **Common Ground on the Hill** – Westminster. Arlo Guthrie, Ramblin' Jack Elliott, Tom Chapin, Carrie Newcomer, Scott Ainslie, Bryan Bowers, Sam Rizzetta, Bill Spence, Sparky & Rhonda Rucker, Walt Michael, Footworks, Sally Van Meter, Bluesworks, Rod MacDonald and more. Info: McDaniel College, 2 College Hill, Westminster MD 21157, 410-857-2771, <cground@qis.net> www.commongroundonthehill.com

MASSACHUSETTS

++ Jul 1-5 **CDS Boston Centre Weekend at Pinewoods** – Plymouth. Info: Jan Elliott, P. O. Box 598, Woods Hole MA 02543, 508-540-0865, <ellifordjan@aol.com> www.cds-boston.org

++ Jul 5-9 **English Scottish Session at Pinewoods** – Plymouth. English, Scottish dance, band workshops. Info: Jill Emery, 1007 Hawthorne Lane, Ft. Washington, PA 19034, 215-591-0750, <jemery@mccus.jnj.com>

++ Jul 3-4 **Greater New Bedford Summerfest** – New Bedford Historic District. Scott Alarik, The Duhks, Stacy Earle & Mark Stewart, Eileen Ivers & Immigrant Soul, James Keelaghan, The Kennedys, Louis Killen, Patty Larkin, Bill Morrissey, Mustard's Retreat, Ellis Paul, Pendragon, Roberts & Barrand, Chris Smither, April Verch, Jeff Warner & Bruce McIntyre, John Whelan Band and more. Info: <helene@barrel-of-music.com> http://users.rcn.com/koro.ma.ultranet/summfest.htm

++ Jul 9-12, Jul 12-17 **Royal Scottish Country Dance Society Sessions at Pinewoods** – Plymouth. Scottish dance, band workshops. Info: Catherine Scannell, 97 Birch St., Lynn MA 01902-1542, 781-593-5949, <scannell@gis.net>

++ Jul 16-17 **Green River Festival** – Greenfield. Diverse musical styles and hot-air balloons. Hot Tuna, Gillian Welch, Rani Arbo & daisy mayhem, Lori McKenna, Jeffrey Foucalt, Donna the Buffalo and more. Info: P. O. Box 898, Greenfield MA 01302, 413-773-5463, <mariann@franklinccc.org> www.greenriverfestival.com

++ Jul 23-25 **Lowell Folk Festival** – Music and dance performances on six outdoor stages, ethnic food, crafts and more. The Cana Ramblers, Dale Hawkins, Huun Huur Tu (Tuvan Throat Singers), JD Crowe and the New South, Kevin Burke, The Mighty Sparrow, Red Stick Ramblers and more. Info: 67 Kirk Street, Lowell MA 01852, 978-970-

Festival Listings - Continued from previous page 5000, <audrey_ambrosino@nps.gov>www.lowellfolkfestival.org

+++ Country Dance and Song Society at Pinewoods – Pinewoods Camp, Plymouth. ----Jul 17-24 Early Music Week, ----Jul 24-31 Folk Music Week ----Jul 31-Aug 7 Family Week ----Aug 7-14 English and American Dance Week ----Aug 14-21 American Dance & Music Week, American Dance Musicians' Course -----Aug 21-28 Campers' Week

-----Aug 28-Sep 4 English Dance Week, English Dance Leaders' Course Info: CDSS, PO Box 338, Haydenville MA 01039-0338, 413-268-7426, ext. 3, fax: 413-268-7471, <camp@cdss.org> www.cdss.org/programs/2001

++ Aug 7-14 **Boston Harbor Scottish Fiddle School** – Boston. Hanneke Cassel, Pete Clark, Jerry Holland, Laura Risk. Info: FACONE, 42 West Foster Street, Melrose MA 02176, 781-662-7475, <fac@facone.org> www.facone.org/

+++ Sep 4-7, **Labor Day Weekend** – Plymouth. Info: Info: CDS Boston Centre, P. M. B. 282, 1770 Massachusetts Ave, Cambridge MA 02140. www.cds-boston.org

++ Sep 10-12, Sep 17-19 **Pinewoods Camp Work Weekends** – Plymouth. Info: 80 Cornish Field Rd., Plymouth MA 02360, 508-224-4858, <manager@pinewoods.org> www.pinewoods.org/FallWork.html

++ Sep 17-19 **Boston Folk Festival** – UMB Campus. Tom Paxton, Jack Hardy, Rod MacDonald, Rani Arbo & daisy mayhem, Erin McKeown, Diane Ziegler, Lynn Noel, Natalie MacMaster, David Bromberg, Kim & Reggie Harris, Bob Franke, Greg Greenway, Lucy Kaplansky, Dar Williams, many more. Info: Umass Boston 100 Morrissey Blvd, Boston MA 02125, 617-287-6911, <folkfest@umb.edu> www.bostonfolkfestival.org

++ Sep 17-19 **Northeast Squeeze-In** – Bucksteep Manor, Washington. Festival for squeezebox enthusiasts. Concert & Contra Dance on Sat night, Limerick Contest, Museum of Curious and Bizarre Squeezeboxes. Info: The Button Box, 9 East Pleasant St., Amherst MA 01002, 413-549-0171, <squeeze@buttonbox.com> www.buttonbox.com/ s-i.html

++ Oct 8-10 **FSSGB Fall Getaway Weekend** – Charlton. Lorraine & Bennett Hammond, Danny Spooner. Info: Marilyn Levin, 51 Dudley St., Arlington MA 02476, 781-316-2018, <MarilynL@alumni.neu.edu> www.fssgb.org/fssgtwy.html

MICHIGAN

++Aug 13-15 **Great Lakes Folk Festival** – East Lansing. A fusion of arts fair, county fair, music festival, living museum and more. Danú, Springfield Exit, Le Vent du Nord, Bobby Hicks, others. Info: 517-432-3357, www.greatlakesfolkfest.net

++ Sep 10-12 Wheatland Festival – Remus. Info: P. O. Box 22, Remus MI 49340, 989-967-8561, www.wheatlandmusic.org

NEW HAMPSHIRE

++ 91.9 FM Summer Acoustic Music Weeks – Center Harbor.

-Jul 18-24 Workshops in various music and song topics with Scott Ainslie, Rolly Brown, John Doerschuk, Martin Grosswendt, Lorraine & Bennett Hammond, Carl Jones, Beverly Smith, Steve Tilston, T. J. Wheeler, Brooks Williams, Charles Williams.

-Aug 22-28 Workshops in various music and song topics with Kate Campbell, Bob Franke, John Kirk, Lorraine & Bennett Hammond, Robert Jones, The Kenndys, Joel Mabus, Tom MacKenzie, Trish Miller, Sloan Wainwright, Josh White Jr.

Info: Dick Pleasants, 91.9FM Umass Boston 100 Morrissey Blvd, Boston MA 02125, 617-287-6900, <dick.pleasants@umb.edu> www.umb.org/samw/index.htm

Festival Listings - Continued from previous page

++ Country Dance and Song Society at Ogontz Camp - Lyman.

----Jul 24-31 Family Week 1-----Jul 31-Aug 7 Family Week 2, Teacher Training Course Info: CDSS, PO Box 338, Haydenville MA 01039-0338, 413-268-7426, ext. 3, fax: 413-268-7471, <camp@cdss.org> www.cdss.org

NEW YORK

++ Ashokan Fiddle and Dance Camp

-Jul 25-31 Northern Week ---Aug 15-21 Southern Week Info: Box 49, Saugerties NY 12477, 800-292-0905, 845-246-2121, <Ashokan@aol.com> www.ashokan.org

+++ Jul 15-18 **Grey Fox Bluegrass Festival** – Ancramdale. Dry Branch Fire Squad, Earl Scruggs, Del McCoury, Robin & Linda Williams, Donna the Buffalo, John Kirk & Trish Miller, Gibson Brothers, Natalie MacMaster, many more. Info: P. O. Box 535, Utica NY 13503-0535, 888-946-8495, <GreyFoxOffice@aol.com > www.GreyFoxBluegrass.com

++ Jul 11-17 **Catskill Irish Arts Week** – East Durham. Workshops in folk music, dance song, language and history, concerts and ceilis. Mary Bergin, Deirdre Connolly, Brian McNamara, Robbie O'Connell, Denise & Frank Holt, Mike Rafferty, Laura Travis, Billy McComiskey, Linda Hickman, many others. Info: PO Box 320, East Durham NY 12423, 800-434-3378, <irish@francomm.com> www.east-durham.org

++ Jul 22-25 **Falcon Ridge Folk Festival** – Hillsdale. Charivari, Carla Ulbrich, disappear fear, Eddie from Ohio, Eliza Gilkyson, Ellis Paul, Greg Brown, John Gorka, Lucy Kaplansky, Richard Shindell, Tracy Grammer, many more. Info: 74 Modley Rd., Sharon CT 06069, 860-364-0366, <info@FalconRidgeFolk@aol.com> www.FalconRidgeFolk.com

++ Aug 13-15 **Eisteddfod New York** – Sponsored by the Club. At Polytechnic University in Brooklyn. A revival of the legendary Eisteddfod folk festival that was held each September in North Dartmouth, MA for 25 years. See newsletter or visit website for full details. 718-426-8555, <info@eisteddfod-ny.org> www.eisteddfod-ny.org

+++ Aug 8-13 **SummerSongs** – Ashokan. A summer camp for songwriters. Cliff Eberhardt, Bob Franke, Kate Campbell, Cosy Sheridan, David Roth, Sloan Wainwright, Mae Robertson, Eric Garrison, Penny Nichols, others. Info: P. O. Box 803 Saugerties NY 12477, 845-246-0223, <info@summersongs.com> www.summersongs.com

+++ Sep 11-12 **Colorscape Chenango Arts Festival** – Norwich. Free festival of arts and music. Aztec Two-Step, Sloan Wainwright, The Kennedys, Garnet Rogers, Mustard's Retreat and more. Info: P. O. Box 624, Norwich, NY 13815, 607-336-3378, <colorscape@mail.norwich.net>www.colorscape.org.

NORTH CAROLINA

+++ John C. Campbell Folk School – Brasstown. Year-round school of folk arts handcrafts, music and dance, featuring dozens of weeklong classes and workshops and some week-ends. A few 2004 music sessions are:

---Jul 9-11 Shape-Note Singing ----Jul 11-17 Dance Musicians' Week

---Jul 25-31 Mountain Dulcimer Building ---Aug 27-29 Beginning Mountian Dulcimer ----Aug 29-Sep 4 Beginning Hammered Dulcimer

Many of the same and similar subjects are covered in other weeks too numerous to list here, continuing through December. Also featured are classes and workshops in crafts and nature study. Info: One Folk School Road, Brasstown NC 28902-9063, 800-FOLK-SCH, www.folkschool.org

Festival Listings - Continued from previous page

++ **Swannanoa Gathering** – Warren Wilson College, Asheville. Weeklong classes/workshops. 2004 highlights include:

----Jul 4-10 Dulcimer Week, Sing, Swing & String Week ----Jul 11-17 Celtic Week

----Jul 18-24 Old-Time Music & Dance Week, Performance Lab

----Jul 25-31 Contemporary Folk Week, Guitar Week

Info: PO Box 9000, Asheville NC 28815-9000, 828-298-3434, <gathering@warren-wilson.edu> www.swangathering.com

PENNSYLVANIA

++Jul 16-22 **Groove Camp** – Honesdale. Music and Dance. Info: Donna Hébert, P. O. Box 2632, Amherst MA 01004, <dhebert@crocker.com> www.dhebert.com/groovecamp/

++Jul 16-18 **Greenwood Furnace Folk Gathering** — Greenwood Furnace State Park (between State College and Huntingdon). Simple Gifts, Kitchen Chair, Howard & Jodi Blumenthal, Curtis Rockwell, Carl Rahkonen, Tina Czajkowski, Steve Buckalew, Dolores Heagy, Todd Clewell, Clark Parry, and Cindy Durkee. Camping at the park: 814-667-1800. Shavers Creek Recreational Facility (10 miles from the park, 814-863-0762) has cabins. The cost for weekend: \$55. A meal package is available. http:// www.simplegiftsmusic.com/gffg/ or the Huntingdon County Arts Council at hcac@pennswoods.net or 814/643-6220.

++ Aug 27-29 **Philadelphia Folk Festival** – near Schwenksville. Mike Agranoff, La Bouttine Souriante, Cathy Fink & Marcy Marxer, Natalie MacMaster, John Prine, John Roberts & Tony Barrand, Tom Russell, Chris Smither, Wild Asparagus, Robin & Linda Williams, Andy M. Stewart & Gerry O'Beirne, DaVinci's Notebook, many more. Info: 7113 Emlen St., Philadelphia PA 19119, 215-242-0150, 800-556-3655, cpfs@pfs.org> www.folkfest.org

++ Sep 10-12 **Cook Forest Folk Gathering** – Cook Forest State Park. Mark Wade, Mike Casey & Grey Larsen, Out of the Blue, Lorraine & Bennett Hammond, Simple Gifts, Karen Mueller, Charlie Burton and more. Info: Kris Stiglitz, Clarion University, Clarion PA 16214, 814-393-2227, <kstiglitz@clarion.edu> http://simplegiftsmusic.com/ cookforest/

RHODE ISLAND

++ Aug 6-8 **Newport Folk Festival** – Newport. Lucinda Williams, Steve Earle, Doc Watson, Rufus Wainwright, Slaid Cleaves, Laura Cantrell, many others. Info: P. O. Box 1221, Newport RI 02840, 401-847-3700, www.newportfolk.com

++ Sep 3-5 **Rhythm & Roots Festival** – Charlestown. Donna the Buffalo, Beausoleil avec Michael Doucet, CJ Chenier, The Gourds, Dexter Ardoin, The Duhks, Red Stick Ramblers, Rosie Flores and more. Info: P. O. Box 535, Utica NY 13503, 888-855-6940, <rhythmtix@aol.com>www.rhythmandroots.com

VERMONT

++ Jul 11-17 **Middlebury Festival on the Green** – Middlebury. Scott Ainslie, Chanterelle, Clayfoot Strutters, The Nields, Vikki True, The Waybacks, more. Info: P. O. Box 451, Middlebury VT 05753, 802-388-0216, <festival@festivalonthegreen.org> www.festivalonthegreen.org

++ Jul 30-Aug 1 **Champlain Valley Folk Festival** – Kingsland Bay State Park, Ferrisburg. April Verch, Rodney Miller & Airdance, Jez Lowe, Pete & Karen Sutherland, Norman Kennedy, Sandy & Caroline Paton, Margaret MacArthur, Pat Humphries, Huxtable, Christensen & Hood, Patti Casey, Jeremiah McLane & Alicia Björnsdotter, Susie Burke & Dave Surette, Martha Gallagher, many more. Info: 202 Main St., Burlington VT 05401, 800-769-9176 (as of June 1), <CVFolkFest@aol.com> www.cvfest.org

Festival Listings - Continued from previous page

+++ Aug 28-30 **North Hero Pipers' Gathering** – North Hero. Workshops, concerts, demos, more. Info: 49 Plains Field Drive, South Dartmouth MA 02948, 207-363-7924, <madow@maine.rr.com> www.pipersgathering.org

WEST VIRGINIA

++ Jul 3-10 **Nordic Fiddles and Feet** – Buffalo Gap Camp, near Capon Bridge. Classes and workshops in Scandinavian music and dance, musical instrument workshops. Info: 4401 Alta Vista Way, Knoxville TN 37919, 865-522-0515, <fiddlesandfeet@aol.com> nordicfiddlesandfeet.org

++ Country Dance and Song Society at Buffalo Gap – near Capon Bridge. ---Jul 10-17 English & American Dance Week ---Jul 17-24 Family Week Info: CDSS, PO Box 338, Haydenville MA 01039-0338, 413-268-7426, ext. 3, fax: 413-268-7471, <camp@cdss.org> www.cdss.org

+++ Augusta Heritage Arts Workshops – Elkins. Summer session features theme weeks featuring classes in crafts, dance, music and folklore. 2004 highlights include: ---Jul 11-16 Guitar Week, Cajun/Creole Week --Jul 18-23 Blues Week, Swing Week ---Jul 25-30 Irish Week ----Aug 1-6 Bluegrass Week, Family Week ---Aug 8-15 Old-Time Week, Dance Week, Vocal Week ---Oct 17-24 October Old-Time Week -Aug 13-15 Augusta Festival. Info: Davis & Elkins College, 100 Campus Drive, Elkins WV 26241, 304-637-1209, 800-624-3157, <augusta@augustaheritage.com >

WISCONSIN

www.augustaheritage.com

++ Aug 27-29 **Great River Folk Festival** – La Crosse. Christine Lavin, Iris DeMent, Pierce Pettis, LJ Booth, Peggy Seeger, Kris Delmhorst, Maritz, others. Info: P. O. Box 1434, LaCrosse WI 54602, 608-784-3033, < grff@juno.com > www.viterbo.edu/ personalpages/faculty/rruppell/fest.html

CANADA

++ Jul 9-11 **Mariposa Folk Festival** – Orillia, ON. Enoch Kent, Mary Gauthier, Tom Russell with Andrew Hardin, Dave Gunning, Jason Fowler, Cindy Church, Prairie Oyster, Sue Foley, Heather Dale, Justin Rutledge, many more. Info: Box 383, Orillia ON L3V 6J8 CANADA 705-329-2333, <info@mariposafolk.com> www.folk-festival.org

++ Jul 16-18 **Vancouver Folk Music Festival** – Vancouver, BC. Martin Carthy, Bruce Cockburn, Patty Larkin, Ellen McIlwaine, Odetta, Kelly Joe Phelps, Dick Gaughan, Janis Ian, Enoch Kent, Shooglenifty, Utah Phillips, many more. Info: 916 Broadway West #381, Vancouver BC V5Z 1K7 CANADA, 800-883-3655, <info@thefestival.bc.ca> www.thefestival.bc.ca

++ Aug 4-8 **Old-Time Fiddle Championship** – Shelburne, ON. Workshops, Concerts, Arts & Crafts, Fiddle Contest. Info: Shelburne Rotary Club, PO Box 27, Shelburne ON L0N 1S0, CANADA, 519-925-3551, <cindy.sabo@sympatico.ca> www.shelburnefiddlecontest.on.ca

++ Aug 11-16 **The Woods Music and Dance Camp** – Lake Rousseau. Workshops in Banjo, Fiddle, Guitar, Concertina, Mandolin, Percussion, Dance and singing. Info: 18 Simpson Avenue, Toronto, ON M4K 1A2, CANADA, 416-461-1864.

++ Aug 20-22 **Summerfolk Music & Crafts Festival** – Owen Sound, ON. Connie Kaldor, James Keelaghan, The Kennedys, Frank Leahy, more. Info: P. O. Box 521, Owen Sound, ON N4K 5R1 CANADA, 519-371-2995, <gbfs@bmts.com> www.summerfolk.org

Hotlines - Continued from previous page

McSpadden Mtn. Dulcimer #FM12W, beautiful sounding, excellent condition purchased @\$250, selling for \$175.00. ALSO; Sears Kenmore Heavy Duty Vacuum Cleaner, purchased@\$393, selling for \$175. M. Schwartz @212-691-3438; mssunstar@earthlink.net. CASH or POSTAL MONEY ORDER ONLY. [7-04]

Performers needed for single or small groups, for Sunday Afternoon Social Hour at Nursing Home in North Bergen, NJ (near Lincoln Tunnel). contact Amy Volz, 914-793-90101

If you are the proud parent of one of the hotlines above, please check the ending date. If you want it renewed, send in your renewal before the 12th of that month to have it continue in the next month—we do not send out renewal notices.



Fourth Annual Woody Guthrie Birthday Bash Round Robin Songfest

Sunday • July 11, 2004 • 7 to 9 PM CB's 313 Gallery • 313 Bowery • New York City

Chris Lang • Jessica Feinbloom • Eric Levine • Joel Landy Anne Price • Steve Suffet • Gina Tlamsa

\$5 cover lets you stay all evening and hear other acts. For information please call (212) 677-0455.

Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, staple, and stamp. See front page for mailing dates. Info: Isabel, 1-212-866-2029. -34-

Pinewood Hot Line

Anyone may place Advertisements of 40 words or less (because we use proportional spaced type, please avoid all-caps). RATES: \$10 each Hotline per month (\$5 for members), 1/2 year for \$30 (\$15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all materials to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads on disk (MS-DOS ASCII format is best but we can deal with others) or by E-mail with the text as part of the message (coincident with mailing your check) to WadeD@ncc.edu. All ads must be **prepaid** make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; Don Wade or Jerry Epstein, 1-718-426-8555 or 1800-356-1779; soundman@computer.org [2-05]

Guitar Lessons.

If you would like to play better... Taught by excellent, patient teacher. Jane Babits, (212) 861-7019

[1-05]

- Everybody can Sing—and I can prove it! For private or group lessons, "...a wonderful, patient, sensitive teacher who makes everyone feel more confident in their abilities." Elissa Weiss, 1-212-874-6447. http://www.everybodycansing.com [2-05]
- Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann Perseo, 276 Fifth Ave, Suite 306, NYC, NY 10001, 1-212-684-4289/fax-4299 or Mperseo@aol.com [1-05]
- Minstrel Records: Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. Visit our website at www.minstrelrecords.com or write for a listing: Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [2-05]
- Singing Books/Albums: Popular Rounds Galore, recommended by Pete Seeger and others, plus the great Rounds Galore...and More CD/cassette (vol 1 & 2), recommended by Christine Lavin, Peter Schickele, Bob Sherman, Jean Ritchie, Oscar Brand,... Book, \$15 + \$2.50 shipping; CD/cassette, \$15/10 + \$1.50 shipping. Also, rounds book Sequel (\$6 + \$1.50); Sight Singing Guide (\$2 + \$1.25); Rise Up Singing (good price); new Joanne Hammil rounds albums and books, Bob Blue Songbook/albums/video; John Krumm books/tape (rounds, songs); gospel books and more. Sol Weber, 25-14 37th St, Astoria, NY 11103. < solweber@juno.com > Send check, or SASE for info. [11-04x2]
- Country Dance*New York, Inc. Sponsoring English and American Country Dancing in New York City for over 50 years. Live music. All dances taught. Beginners & Experienced dancers welcome. No partners necessary. September to June. ENGLISH dancing, Tuesdays, 7:00-10:15 p.m. AMERICAN dancing Saturdays, 8:00 -10:45p.m. (beginner basics at 7:45 p.m.) Metropolitan-Duane Hall, 201 W. 13th St (NW corner of 7th Ave, side entrance). For current information, visit our website: www.cdny.org or call the Dancephone: 1-212-459-4080. [11-05x2]
- Got a legal problem? Attorney with over 30 years' experience in estate planning and estatetax advice, wills, coop/condo contracts, copyright, immigration & naturalization, and business negotiations/contracts. Free initial consultation and 20% discount to PFMC members. Mike O'Connor, 1-212-769-2699 or mjoconor@erols.com. [12-04]
- College Professor, caring Pinewoods member, gives Manhattan classes: "Conquer Anxiety, Depression & Fatigue Without Drugs". End hypoglycemia & panic attacks, boost energy, get restful sleep. Admission \$15. Call Prof. Levitt 1-212-479-7805 (24hr voicemail, don't postpone). Also: Arthritis reversing nutrition. [9-04]
- Adirondacks. Two very private comfortable cabins on 400 acres in serene wilderness valley. minutes from lakes, fully equipped, telephone. Includes studio cabin. Available May through September. Paradox, NY \$440 week. 518-581-2514, joenaomi@bluemoo.net [9-04]

	MEMBERSHIP APPLICATION (For a sample newsletter, write to the Club office—address at left.) To join (or to renew) and receive the newsletter regularly, mail this to:
	FMC membership, c/o Anne Price, 80 Knolls Crescent, #2M, Bronx, NY 10463; 1-718-543-4971.
	 (MAKE ALL CHECKS PAYABLE TO: Folk Music Society of New York, Inc.) Yearly Dues: \$35 individual; \$50 family/dual; \$20 full-time student/low income (please state reason:) Two Year dues: \$65 individual; \$95 family/dual (one household). Memberships above include newsletter, free admission to our regular events series and reduced admission to many other events.
	Long Distance Membership (more than 50 miles from midtown Manhattan): Yearly dues: \$28 Individual; \$43 family/dual Includes newsletter, weekend discounts, voting privileges, but not free concerts.
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