

Folk Music Society of NY Inc./NY Pinewoods Folk Music Club and
The Renaissance Charter School present



New York, New York Music Traditions & People



Celebrating Oscar Brand & the 65th year of his Radio Show on WNYC



Saturday, March 13, 2010



American, English, Asian & Latin American Folk Music

11:00 AM - free family concert:

12:30 -5:30 PM – workshops, mini-concerts, & open mike

7:30 PM Concert

at

The Renaissance Charter School

35-59 81st Street (NE corner of 37th Avenue)

Jackson Heights, Queens, New York

(Subway to 82 Street Station of #7 line) Parking available one block away.

\$15 Whole Day, \$10 Afternoon Workshops or Evening Concert

\$5 Children 13-18 all day or part;

Children 12 & under free when accompanied by adult.

TRCS students and staff free

Tickets are available at the door or online at www.brownpapertickets/event/98896

Information: www.folkmusicny.org or 718-672-6399

Special thanks to Assembly Member Jose Peralta for assistance in making this possible.

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- Norris Bennett is the lead singer of the Ebony Hillbillies, plays Southern Mountain and country songs from an African-American perspective, accompanied on guitar, banjo, and dulcimer.
- The Bobby Kyle Band plays and sings acoustic blues. (Bobby Kyle, Marc Copell and Everett Boyd, bass player and music instructor at TRCS).
- Oscar Brand is a great performer as well being in the Guinness Book of World Records as the host of the longest-running continuous single hosted show in history, Saturday nights, 10 pm on WNYC, 820 AM, NYC. The festival is honoring Oscar for his 65 years of broadcasting.
- Alan Friend performs old-time music on banjo and guitar as well as singing American and British ballads, some with concertina, banjo or guitar and some unaccompanied.
- Marie Mularczyk O'Connell is a charismatic singer and leader of songs with guitar accompaniment. Mrs. O (as she is known) is a music specialist/early childhood music teacher.
- Rafael Gomez is a master of Latin American and classical guitar.
- Peili Hu is a master Tai Chi teacher and will demonstrate Tai Chi forms and Tai chi sword backed up by the music she uses to teach with. With her husband Pingli Yang, she will also give some background on Tai Chi.
- Joyful Noise consists of Judi Meiselman, Marie Mularczyk O'Connell, Linda Prager, and Robbie Wedeen whose beautiful voices and excellent harmonies make this quartet a stand-out.
- Professor Louie is a poet and spoken word songwriter/performer/rapper. He performs widely in the New York area and will bring his creative talents to a spoken word based workshop.
- Stefanie Loveless and Samita Simha – Bring a song for an experiment in communal vocal song-making! Participants can choose a song, in any genre, that speaks to them, represents them, or moves them. We will then perform a choral piece that uses each of our individual songs in concert--making a collaborative composition and a sonic group portrait!
- Takako Nagumo was born in Japan, came to the United States as a young child, and grew up in Los Angeles. Takako will perform and teach a few of the songs she learned from her parents. These include rounds, animal songs, game songs, ballads, anthems, and more. Don't worry if you don't know a word of Japanese, Takako has lots of experience performing before American audiences.
- Anne Price is a versatile and gifted singer born and raised in New York City. She sings a wide variety of traditional folk songs and many songs from contemporary songwriters including her own.
- Steve Suffet is best described as an old-fashioned folksinger. His repertoire is a mixture of railroad, trucker, cowboy, and union songs, old time ballads, blues, ragtime, topical-political songs, and whatever else tickles his fancy.
- Triboro is Phyllis Elkind, Don Friedman, and Evy Mayer. This acoustic vocal trio hails from the boroughs of New York, but looks beyond the Hudson, to other places and other times, for songs and inspiration. They apply fine three-part harmony to an eclectic mix of musical genres. Hear great old-time, new-time, Carter Family, country, Western, bluegrass and beyond.
- Heather Wood is a veteran singer from the English revival for some 40 years, dating from her days with The Young Tradition. In addition to the old songs, she has written some dynamite new ones.

Tentative Schedule (please see www.folkmusicny.org/NYNY for the latest revisions):

Time	Auditorium	3 rd floor stage	Room tba
11 am- noon	Free Family Concert with <i>Marie Mularczyk O'Connell & Takako Nagumo</i>		
12:30-1:30	Anne Price and Steve Suffet <i>Woody Guthrie's New York</i>	Alan Friend: Traditional Songs And Ballads From The British Isles To America	Norris Bennett <i>Black String Band Music</i>
1:45-2:45	Stefanie Loveless and Samita Simha <i>The SlowSing: Deep Listening and Community Song-making.</i>	Heather Wood <i>Sea Songs and Chanties</i>	Rafael Gomez <i>Columbian Music and guitar styles</i>
3:00-4:00	Peili Hu <i>Tai Chi</i>	Professor Louie <i>Poetry</i>	Triboro <i>Songs We Like</i>
4:15-5:15	Joyful Noise <i>Singing Together in Harmony</i>	Open mike Heather Wood, MC	Bobby Kyle Band <i>Playing Styles and A history of the Blues</i>
7:30 - 10:30	Evening Concert (in the auditorium) with <i>Joyful Noise, Norris Bennett, Bobby Kyle Band, and Rafael Gomez – Presentation to Oscar Brand</i>		