

# Folk Music Society of New York / NY Pinewoods Folk Music Club

**Spring Weekend, May 25-28, 2018, Hudson Valley Resort & Spa, Kerhonkson NY**

**P = Participatory (bring songs & tunes to share), T = Teaching (come and learn), \* = Moderator.**

**Note: Workshops end ten minutes before the next one. Silent Auction closes before lunch on Sunday. Stitch 'n' Bitch – no set time or place, but bring your knitting, crocheting, embroidery, etc. If you need tips, we have experts!**

| Friday  |  |   |               |
|---|--|---|---------------|
| 5:00 pm   | Registration – Hotel Lobby. Check in with us then check in with the hotel – or vice versa                      |   |               |
| 7:00 pm   | DINNER is available until 8:30 pm in DINING  |   |               |
| 8:30 pm   | Meet the Staff – find out who is doing what. Followed by Themes from a Hat – everyone can play. <b>ROOM 1</b>  |   |               |
| 10 pm & later   | Look for the informal music making again; in all the rooms. (Please no singing in or near the sleeping rooms.) |   |               |
| Saturday  |  |   |               |
| 8:15–9:15 am  | BREAKFAST is available until 9:15 am in DINING   |   |               |
|   | <b>ROOM 1</b>  | <b>ROOM 2</b>                                       | <b>ROOM 3</b> |
| 9:30 -10:20 am  | Spoken not Sung (Heather Wood) (P)   | Spotlight on Russ Chandler                          | Open          |
| 10:30 – 11:20 am  | Slow Jam – Contra dance tunes (P) (led by Chris Koldewey). Practice for the dance on Sat.                      | Old World to New (T) (Michael & Carrie Kline)       | Open          |
| 11:30 am– 12:45pm   | Spotlight on Scott Ainslie   |   |               |
| 1:00–2:15 pm  | LUNCH in DINING  |   |               |
|   | <b>ROOM 1</b>  | <b>ROOM 2</b>                                       | <b>ROOM 3</b> |
| 2:30 – 3:20 pm  | Spotlight on Liza DiSavino & A.J. Bodnar   |   |               |
| 3:30 – 4:20 pm  | Dance (Chris, Caller; Pinewoods Pickup Band) (P)   | Songs of Labour and Labor(P) (Russ *, Steve Suffet) | Open          |
| 4:30-5:20 pm  | Fond Memories: remembering Bernie Stolls, Alan Friend, and Sonja Savig (P)                                     | Open  | Open          |
| 5:30 pm   | Camper Concert I — the applause will be for you.   |   |               |
| 6:30-7:45 pm  | DINNER in DINING   |   |               |
| 8:00 pm   | CONCERT with Chris, Michael & Carrie, Liza & A.J. (break) Russ, Scott  |   |               |
| 10pm & later  | Look for the informal music making again; in all the rooms. (Please no singing in or near the sleeping rooms.) |   |               |
| SUNDAY – If leaving today, please vacate rooms by noon. Silent Auction closes at 12:30 pm |  |   |               |
| 8:15–9:15 am  | BREAKFAST is available until 9:15 am in DINING   |   |               |
|   | <b>ROOM 1</b>  | <b>ROOM 2</b>                                       | <b>ROOM 3</b> |
| 9:30 – 10:20 am   | Singing the Blues (T/P) (Scott)  | Songwriting from the Roots (T/P) (Liza & A.J.)      | Open          |
| 10:30 – 11:20 am  | Spotlight on Michael & Carrie Kline  |   |               |
| 11:30 am – 12:30  | Songs of the Spirit (Clarice Kjerulff *) (P)   | Open  | Open          |
| 12.30 pm  | Silent Auction closes. Please bid often and bid high to benefit the Scholarship Fund                           |   |               |
| 1:00–2:15 pm  | LUNCH in DINING.   |   |               |
|   | <b>ROOM 1</b>  | <b>ROOM 2</b>                                       | <b>ROOM 3</b> |
| 2:30- 3:20 pm   | Down in the Mines (P) (Michael & Carrie)   | If you don't pick it ... Guitar (Scott) (T/P)       | Open          |
| 3:30 – 4:20 pm  | Ballads (Liza *, Michael & Carrie) (P)   | Still not Seasick (Joy Bennett *, Chris *) (P)      | Open          |
| 4:30 – 5:20 pm  | Mountain to Mountain (T/P) (Liza & A.J.)   | Before Rock 'n' Roll (T/P) (Scott)                  | Open          |
| 5:30 pm   | Camper Concert II — the applause will be for you. (ROOM 1)   |   |               |
| 6:30-7:45 pm  | DINNER in DINING   |   |               |
| 8:00 pm   | CONCERT with Russ, Michael & Carrie, Scott (break) Chris, Liza & A.J.(ROOM 1)                                  |   |               |
| 10pm & later  | Look for the informal music making again; in all the rooms. Please no singing in or near the sleeping rooms.)  |   |               |
| Monday – Please vacate rooms by noon.   |  |   |               |
| 8:15–9:15 am  | BREAKFAST is available until 9:15 am in DINING   |   |               |
|   | <b>ROOM 1</b>  | <b>ROOM 2</b>                                       | <b>ROOM 3</b> |
| 9:30 – 10:20 am   | If you don't pick it ... Old Time Banjo (Scott) (T/P)  | Folk Harmony (T/P) (Liza & A.J.)                    | Open          |
| 10:30 – 11:20 am  | Spotlight on Chris   | Hungarian Songs (T) (A.J.)                          | Open          |
| 11:30 am – 12:30 pm   | Blue Monday Jam (P) (Evy Mayer *, All in)  |   |               |
| 12:45–1:45 pm   | LUNCH in DINING.   |   |               |
| After   | <b>The Program is over - we hope you had a GREAT time! Music and hugs encouraged.</b>                          |   |               |

## Workshop Descriptions

“**Spotlights**” are the staff’s chance to do whatever they feel like — talk about where they learned songs, how they came to this music, tell tales out of school, etc.

“**If you don’t pick it ... it will never get better**” — Staff will demonstrate, teach, explain, depending on what topics and levels attendees want.

| <b>FRIDAY</b>       |  |
|---------------------|--|
| 8:30 pm on          | <b>Meet the Staff.</b> Each staff member gives a brief description of what they will be doing. (After Meet the Staff) <b>Themes from a Hat (P)</b> A word is chosen and if you know a song with that word in it, we’ll sing it (or try to!). You’ll be amazed by what you and others know.   |
| <b>SATURDAY</b>     |  |
| 9:30 – 10:20 am     | <b>Spoken not Sung (P)</b> (Heather Wood) Stories, poems, monologues – nary a note of music  |
| 10:30 – 11:20 am    | <b>Slow Jam – Contra dance tunes (P)</b> (led by Chris Koldewey). Practice for the dance on Sat. All players are welcome   |
| 10:30 – 11:20 am    | <b>Old World to New (T)</b> (Michael & Carrie Kline) Listen and learn Appalachian versions of songs that crossed the sea hundreds of years ago on leaky old sailing ships, bounced along the frontier, to be preserved and rekindled by Appalachian mountaineers   |
| 3:30 – 4:20 pm      | <b>Songs of Labour and Labor(P)</b> (Russ *, Steve Suffet) Songs by and about working people, their lives, and their unions from both sides of the pond. Bring songs to share and let the bosses know which side you are on!   |
| 4:30 – 5:20 pm      | <b>Fond Memories: remembering Bernie Stolls, Alan Friend, and Sonja Savig (P)</b> Bring songs, tunes, stories  |
| 5:30 -6:20 pm       | <b>Camper Concert I.</b> Sign up for one item or five minutes. Anything (legal) goes.  |
| <b>SUNDAY</b>       |  |
| 9:30 – 10:20 am     | <b>Singing the Blues (T/P)</b> (Scott) Part history, part philosophy, part vocalese! Examine the backgrounds of divergent vocal styles with special emphasis on understanding the cultural and historical aspects of European and West African culture that inform vocal styles in America.  |
| 9:30 – 10:20 am     | <b>Songwriting from the Roots (T/P)</b> (Liza & A.J.) Writing songs that could stem from the tradition   |
| 11:30 am – 12:30 pm | <b>Songs of the Spirit</b> (Clarice Kjerulff *) <b>(P)</b> Gospel, Sacred Harp, any song that lifts the spirit   |
| 2:30 - 3:20 pm      | <b>Down in the Mines</b> (Michael & Carrie) <b>(T/P)</b> Join in hard-hitting coal mining songs gathered over a lifetime of singing and collecting in the southern Appalachians. From classics including “Dark as a Dungeon” and “16 Tons,” to Jean Ritchie's “L&N Don't Stop Here Anymore” and Billy Edd Wheeler's “Coal Tattoo,” plus lesser known ones Here is a chance to sing with gusto, with feeling, and learn harmony lines |
| 2:30 – 3:20 pm      | <b>If you don’t pick it ... Guitar</b> (Scott) <b>(T/P)</b> Geared to the level and requirements of the attendees  |
| 3:30 – 4:20 pm      | <b>Ballads</b> (Liza *, Michael & Carrie) <b>(P)</b> Liza brings us the unknown women of Appalachian balladry; Michael and Carrie trade songs from long ago. Plus, bring a ballad to share.  |
| 3:30 - 4:20 pm      | <b>Still not Seasick</b> (Joy Bennett *, Chris *) <b>(P)</b> Maritimes songs and shanties, songs from lakes, rivers, and canals  |
| 4:30-5:20 pm        | <b>Mountain to Mountain (T/P)</b> (Liza & A.J.) A comparison of ballads and songs from the Catskill Mountains and Southern Appalachia with an emphasis on Kentucky.  |
| 4:30-5:20 pm        | <b>Before Rock ‘n’ Roll (T/P)</b> (Scott) Work and slave songs, spirituals, Delta and Ragtime Blues using guitars and African-derived American instruments. Learn about specific African retentions that continue to have a vibrant place in contemporary American music and culture today.  |
| 5:30 -6:20 pm       | <b>Camper Concert II</b> — the applause will be for you. <b>(ROOM 1)</b>   |
| <b>MONDAY</b>       |  |
| 9:30 – 10:20 am     | <b>If you don’t pick it ... Old Time Banjo</b> (Scott) <b>(T/P)</b> Geared to the level and requirements of the attendees  |
| 9:30 – 10:20 am     | <b>Folk Harmony (T/P)</b> (Liza & A.J.) How to invent harmonies that work in the folk tradition  |
| 10:30 – 11:20 am    | <b>Hungarian Songs (T)</b> (A.J.) Check out those Eastern European tunes   |
| 11:30 am – 12:30 pm | <b>Blue Monday Jam (P)</b> (Evy Mayer *, All in) Not just the blues, but anything anyone feels like singing or playing or reciting.  |