



# Fall Folk Music Weekend

October 20-22, 2006 at the  
 Nevele Grande Resort & Country Club/Fallsview  
 In Ellenville, NY

(gourmet cuisine, fitness center and spa, tennis, boating, swimming, fishing, hiking, nearby wine trails, horseback riding, more)

**With: Mary Flower, Dick Swain, and Dick & Carmen Gilman**

**The Nevele Grande in Ellenville, NY, is only 90 minutes from New York City** by car and Short Line bus transportation is available. It's in the heart of the Catskills, but it's not your grannie's Nevele. Bring your partners, friends, families.

Our Registrar will send you detailed directions and our Transportation Coordinator will try to find rides for those who need them. If you take the bus, we will provide shuttle service from the bus station to the hotel.

**Got Kids?** We will arrange special programming for kids (for example, a "Petting Zoo" where kids [and adults!] can get their hands on various instruments). So bring the kids, grand-kids, and encourage families with kids to join us.

The weekend kicks off on Friday evening with dinner followed by a "Meet the Staff" and "Get to know each other" program. Saturday and Sunday, are filled with music and dance workshops, crafts, hiking, chats, and lots of opportunities for informal jamming and singing! Late Saturday afternoon is the "Camper Concert," where the applause is for you! Saturday evening there is a staff concert followed by dancing for all levels to our camper's pickup band. Late-night jamming and singing are encouraged. Or you can simply relax and enjoy the amenities the hotel has to offer (some with a separate fee payable directly to the hotel). Check out the website for all the activities at [www.nevele.com](http://www.nevele.com). And don't forget the auction, to benefit the Scholarship Fund (see newsletter for scholarship details).

<p><b>(per-person price)</b></p> <p><b>Member*</b></p> <p>Double \$250          Single \$310          Triple \$235</p> <p>Kids 11-16 years -\$90**          Kids 3-10 yrs \$10**          Kids under 3 yrs - free**</p>	<p><b>Non-Member</b></p> <p>Double \$275          Single \$335          Triple \$260</p> <p>Kids 11-16 years -\$90**          Kids 3-10 yrs \$10**          Kids under 3 yrs - free**</p>	<p>*Members discounted advance registration must be received prior to <b>Sept 30, 2006</b>.</p> <p>**Kid rate or free applies <b>only</b> if sharing a room with <b>2 adults</b> (children under 3 years old are free)</p> <p>All rooms have private bath. <i>There is a limited number of single rooms available on a first come, first-served basis.</i></p>
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Mail this form with a stamped, self-addressed envelope and check **payable to FMSNY** to: Evy Mayer, 3050 Fairfield Avenue, Apt 3K, Bronx, NY 10463. Information: (718) 549-1344 (after 11am only) email: [ukelady1@prodigy.net](mailto:ukelady1@prodigy.net).

Note: payment in full is required with registration. All but \$10 is refundable until September 15th. All but \$45 is refundable until October 10; no refunds after that date. Please read carefully and check all boxes that pertain to you.

Here is my full payment of \$ \_\_\_\_\_ for the 2006 Fall Weekend (plus an extra \$ \_\_\_\_ towards the Scholarship Fund) for \_\_\_\_\_ adults, [ ] single, [ ] double, [ ] triple at \$ \_\_\_\_\_ each ; \_\_\_\_\_ child(ren), age(s) \_\_\_\_\_, at \$ \_\_\_\_\_ and \$ \_\_\_\_\_ ea.

[ ] prefer double but am willing to triple if it would prevent turning someone away or paying an additional charge.

[ ] prefer double but am willing to pay the single rate if no roommate can be arranged.

Name \_\_\_\_\_ Phone day ( ) \_\_\_\_\_

Address \_\_\_\_\_ Phone eve ( ) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ E-Mail: \_\_\_\_\_

Emergency contact during weekend: \_\_\_\_\_

Other Name(s) in Party: \_\_\_\_\_ Requested roommate? \_\_\_\_\_

[ ] I am a vegan. [ ] I am a vegetarian; [ ] but I eat fish. [ ] I don't eat beef. [ ] I don't eat fish. [ ] I don't eat chicken.

[ ] I am driving from \_\_\_\_\_ at \_\_\_\_\_ am/pm and can take \_\_\_\_\_ additional passengers.

[ ] I need a ride from \_\_\_\_\_, if possible.

## Our Weekend Staff

### Mary Flower



Working in both the intricately syncopated Piedmont fingerpicking style and her own deeply bluesy lap-slide guitar, Mary Flower has earned raves from critics and audiences alike for her springwater-clear vocals and guitar mastery. Mary's elegant, inventive playing on vintage guitars – routed in the sounds of classic blues- makes her one of a mere handful of women guitarists admired for their instrumental prowess. With four decades of experience behind her, she is at the top of her game, with appearances on *Prairie Home Companion* and *E-Town* and teaching at prestigious workshops like International Guitar Seminars and Jorma Kaukonen's Fur Peace Ranch. As the only woman in history to twice place in the top three at the legendary national Fingerpicking Guitar Championships, and with six critically acclaimed CDs and three instructional DVDs to her credit, Flower is in demand for festivals, concerts and guitar workshops on both sides of the Atlantic and we are pleased to welcome her to our weekend.

### Dick Swain

Combining his skills as a librarian with his love of traditional music, Dick Swain has researched songs from the English language traditions of Pennsylvania, New England, the Canadian Atlantic Provinces, the Great Lakes, the canals and rivers of Ohio and the Shakers. His repertoire includes many unusual and rarely heard songs, from the inland waterways, to parlor ballads, to life on the farm, with lots of great chorus songs, and he can speak with authority on their background and historical significance and traditional performance styles. He also has a deep knowledge of maritime songs from the Great Lakes, northern New England and Atlantic Canada. Dick often sings unaccompanied, but he also accompanies himself on a wide variety of instruments, including autoharp, banjo, bodhran, button accordion, concertina, guitar, mandolin, and pipe & tabor. Expect broadsides, shanties, fo'c'sle songs, drinking songs, ballads and those that are sentimental, topical, comic or even contemporary. Dick is featured together with Gordon Bok, Cindy Kallet, and Ann Dodson, and Nancy Mattila on *So Bravely Dream*, *Songs of Jan Harmon*, and they have sung with the Quasimodal Chorus on many of Gordon Bok's recordings, including *Schooners*, as well as on Helen Schneyer's *Somber, Sacred & Silly*, and has recorded soundtracks for videos on the Ohio and Erie Canal and on lumbering in the Maine woods.



### Dick & Carmen Gilman-



Dick will be our dance caller for the weekend and will lead a dance workshop. You may remember Carmen and Dick at a weekend in the 1990s as part of the "not oppressively formal" Newton Street Irregulars. Carmen and Dick have been singing together and with friends since they met at the University of Illinois where there was a large and very active Folk Music Society. They were exposed to traditional old time mountain music and were heavily influenced by many of the guest musicians such as Hobart Smith and Frank Proffit. When Dick began teaching in the Geo-science Department at State University of New York at Fredonia they brought their love of folk music with them and immediately began to organize music events, assisting students with the organization of a weekly on-campus coffeehouse and for twenty-seven years hosted the many musicians who played there. Carmen and Dick ran an annual folk music and dance weekend at the Fredonia college lodge for 31 years and have performed at concerts, festivals, schools, workshops and in the living rooms of friends and neighbors and include in their list of performances the Old Songs Festival; Mountain Music Weekends at Sagamore; Historic Great Camp at Raquette Lake; NY and a fine weekend with members of the Folk Music Society of NY. In retirement Carmen and Dick continue their involvement with the folk music world - singing and accompanying themselves on guitar, dulcimer, banjo and fiddle. Dick also builds handsome dulcimers and fretless banjos. They were among the many volunteers who over a ten year period restored the beautiful 1891 Fredonia Opera House where they have performed many times. Both will participate in the fourth annual storytelling festival at the Opera House this fall.

### Camper Concert

happens on Saturday. Come and sign up to strut your stuff, be it singing, playing, reciting a monologue, or whatever. The Camper Concert gives everyone a chance to shine. Sing, play, recite a poem, read a story — any and all are welcome.

### Camper Workshops

If you have an idea for a workshop topic and want to volunteer to lead it, please contact Weekend Chair David Kleiman at [david.kleiman@heritagemuse.com](mailto:david.kleiman@heritagemuse.com) or (212) 721-9382, before September 15, 2006.

The Folk Music Society of New York, Inc. is a non-profit 501(c)(3) educational corporation, an affiliate of the Country Dance and Song Society, a member of the Folk Alliance, and a member of the NY-NJ Trail Conference. It is run by a volunteer Board of Directors, elected by the membership. It runs concerts, weekends, classes, singing parties, and get-togethers, all with an emphasis on traditional folk music of all flavors. Visit [www.folkmusicny.org](http://www.folkmusicny.org)