



Spring Folk Music Weekend

May 26-29, 2006

at Camp Kislak, Lake Como, PA

with **John Roberts, Lisa Preston, George Ward, Mark Gilston, Erica Weiss, and others**

Camp Kislak, in Lake Como, Pennsylvania, is approximately three hours from New York City by car and Short Line bus transportation is available. It's in the heart of the Poconos, southwest of Hancock, NY in the scenic Delaware River Valley.

Our Registrar will send you detailed directions and our Transportation Coordinator will try to find rides for those who need them.

We will provide shuttle service from the bus station to the camp.



Got Kids?

If we know in advance that kids are coming, we can arrange special programming (for example, a "Petting Zoo" where kids can get their hands on various instruments — fun for adults, too!). So bring the kids, grand-kids, and encourage families with kids to join us.

The weekend kicks off with dinner followed by a "Meet the Staff" and "Get to know each other" program on Friday evening. Saturday, Sunday, and Monday are filled with music and dance workshops, crafts, hiking, chats, and lots of opportunities for informal jamming and singing! Afternoons are held open for "Camper Concerts," where the applause is for you! In the evenings there are staff concerts, followed by dancing for all levels. Late-night jamming and singing is encouraged. Or you can simply enjoy the scenery, swim in the pool, loll in the Jacuzzi, and unwind. And don't forget the Silent Auction — clear your shelves and pick up some new treasures, to benefit the Scholarship Fund.

(per-person price)	3 days, Fri-Mon	2 days, Fri-Sun	*Members discounted advance registration must be in before May 15 – extended deadline! **Kids under 4 years old are free All rooms have private bath. <i>There is a limited number of single rooms available on a first come, first-served basis.</i>
Member*	Double \$274	Double \$209	
Member*	Single \$334	Single \$234	
Non-member	Double \$300	Double \$269	
Non-member	Single \$360	Single \$294	
kids 4-17 years**	\$130	\$95	

Send this form with a Stamped, Self-Addressed Envelope and check **payable to FMSNY** to: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386; <HWood50@aol.com>.

Note: payment in full is required with registration. All but \$10 is refundable until May 15th. All but \$45 is refundable until May 25; no refunds after that date

Here is my full payment for the 2006 Spring Weekend for [] 2-days, [] 3-days:

_____ adults, double at \$_____ each ; _____ child(ren), age(s)_____, at \$_____ ea. _____ adults, single at \$_____ each
 [] prefer double but am willing to triple if it would prevent turning someone away.

Name _____ Phone day (_____) _____

Address _____ Phone eve (_____) _____

City _____ State _____ Zip _____ E-Mail: _____

Emergency contact during weekend: _____

Other Name(s) in Party: _____ Requested room or roommate? _____

[] I don't eat beef. [] I don't eat any meat. [] I don't eat fish. Other dietary constraints: _____

[] I am driving from _____ at _____ am/pm and can take _____ additional passengers.

[] I need a ride from _____, if possible.

Our Weekend Staff

John Roberts

sings the traditional folksongs of his native Britain, and plays banjo and concertina. He is well-known to NY Pinewoods audiences, having played at many of their concerts and weekends over the years. Though best known for his long-standing partnership with Tony Barrand, he also performs solo, with the nautical music trio Ye Mariners All, in duo with Lisa Preston, with Nowell Sing We Clear, and in the Broken String Band with George Ward.



Lisa Preston

is a multi-instrumentalist from the capital district of New York State who has played in duo with John Roberts on and off for 22 years. Before that she played keyboard in the area Irish band Heatherbreeze, and fiddle in the original line-up of the Broken String Band. She will be accompanying John on Celtic harp and fiddle.

George Ward

is a lifelong collector and performer of traditional songs who draws on the rural singing tradition of the American Northeast for his main inspiration. Ancient ballads migrant in the New World, songs of the rural home and hearth, songs of the lumber woods, the rivers and canals are central to his repertoire, which also includes songs of social movements, the Down-Rent Wars of nineteenth century New York, the American Revolution, and comic songs from a variety of traditions. George is also a noted songwriter.



Mark Gilston

has been performing traditional folk music for over thirty years. His vast repertoire encompasses songs and instrumentals from North America and most of Europe, particularly the British Isles, Scandinavia, and the Balkans. His performances are laced with humor and a wide base of eclectic knowledge. Mark, an award-winning mountain dulcimer player (first place, 2004 Oklahoma State Mountain Dulcimer Championship), also plays concertina, guitar, banjo, Bulgarian bagpipes, pennywhistle, ocarina, tambura, and others.

Erica Weiss

is our dance caller — and more. She teaches Cajun dancing and Balkan singing. Her steady, driving beat makes her guitarist of choice with a number of dance bands, including the well-known Grand Bois. We're very happy to welcome Erica back to a weekend.



Camper Concerts

happen on Saturday and Sunday. Come and sign up to strut your stuff, be it singing, playing, reciting a monologue, or whatever. The Camper Concerts give everyone a chance to shine.

Camper Workshops

If you have an idea for a workshop topic and want to volunteer to lead it, please contact Weekend Chair David Kleiman at david.kleiman@heritagemuse.com or (212) 721-9382, before April 20th, 2006.

Sing! Play! Dance! Learn! Swim! Enjoy the scenery!

The New York Pinewoods Folk Music Club/Folk Music Society of New York, Inc. is a non-profit 501(c)(3) educational corporation, an affiliate of the Country Dance and Song Society of America, a member of the Folk Alliance, and a member of the NY-NJ Trail Conference. It is run by a volunteer Board of Directors, elected by the membership. It runs concerts, weekends, classes, singing parties, and get-togethers, all with an emphasis on traditional folk music of all flavors. Visit www.folkmusicny.org