

Collegium Sound, Inc.35-41 72nd Street, Jackson Heights, NY 11372; **(718) 426-8555**

(Out of NYC: 800-356-1779); E-mail: <soundman@computer.org>

RENTAL PRICES (one day)

Effective date: 6/1/2008

Prices subject to change without notice

SPEAKERS (incl cables & stands)

Bose 802 full range-incl. stand	\$64 pr
Bose 302 woofers w/platform	73 pr
RAMSA WSA-200 full range-incl. stand	55 pr
Horizon ART-112H (100W) incl. stand	23 pr
Frazier Disco (150W)	20 pr
Wireless in-ear monitors (4 stations)	23 set
Wedge monitor speakers (15"+horn)	28 pr
Wedge monitor speakers (12"+horn)	19 pr
TOA SM-25M self powered mini-mon	23 pr
Car-top speaker pairs: 20W-40W	14 pr
90W	29 pr

MICROPHONES (incl cable & stand if needed)

Condenser: Shure SM-80/81(phantom pwr)	16 ea
Stage Cardioid: PCC160/SM91 (phantom)	16 ea
Omni: Crown PZM6LP/30GPB (phantom/bat)	32 ea
GLM200D dual cardioid lav.(phantom)	14 set
Neumann KM-83 & 84 (phantom pwr)	21 ea
Headset/mic: TOA WY-1(phantom or bat)	12 ea
R/S PZM, incl bat.	6 ea
Dynamic: Shure SM-57 cardioid, instr	12 ea
Shure SM-58 or Beta 58 cardioid vocal	12 ea
AKG D1000 cardioid, vocal/instr	12 ea
AKG D160 or Beyer M-101 omni	12 ea
A-T ATM-63 cardioid vocal	12 ea
A-T ATM-63 cardioid vocal	12 ea
E-V RE-15 hypercardioid	14 ea
Disco Headphone/Mic; Gemini HPM-80	6 ea
E-V RE-50 or Sony, omni	12 ea

Wireless mic's (incl. 1 bat)

HH: Berringer UHF or Samson VHF; switch fr	35 ea
HH: HME diversity VHF	35 ea
Samson or A-T UHF, lav or headset, diversity	35 ea
R/S VHF non-diversity; lavalier only	20 ea
Lectrasonics diver. 35MHz; lav/HH	20 ea
Over the ear subminiature mic's (extra cost)	10 ea
Lectrasonics diver. 35MHz; lav/HH	3 ea

Direct Input boxes (DI's)-no cables

4 ea	
POWER AMPLIFIERS: (power per channel 8/4 ohms)	
Crown MT-1000 (2x250/500W)	37 ea
Crown MT-1200 (2x300/600W)	37 ea
E-V 3000 (2x200/400W) incl.EQ	25 ea
Crest DA-88 or EV 7300A (2x200/300W)	29 ea
AB 207a (2x75/100W)- incl.EQ	23 ea
QSC (2x200W); w/31-band EQ	25 ea
Peavey monitor; #260 w/eq (70/130W)	21 ea
Mobile (12VDC): 20W R/S	12 ea
50W Pasco or 40W Pasco	18 ea
15W Megaphone w/mic(8 C-bat's=+\$10)	11 ea

STANDS & CABLES (w/o mics or spkrs)

Snake:	100x9	\$18 ea
	100x20	35 ea
	75x12	18 ea
	50x8	12 ea
	50x6	8 ea
Speaker Cables:	150-200'#10	6 ea
	100' #12/14	5 ea
	50'/25', etc.	1 ea
Mic Cables:	15-20'	1 ea
	50-100'	4 ea
Stands:	mic-straight	2 ea
	mic-boom	4 ea
	Speaker	7 ea
	100 feet	4 ea

DIGITAL RECORDERS

(all plus media)	
8-Track; Tascam DA-88 Hi-8 Tape	82 ea
Alesis Masterlink, SONY or Tascam CD recorder	30 ea
DAT, Technics or SONY	27 ea
PCM-F1 & Beta recorder (Beta video tape)	27 ea

ANALOG RECORDERS

(all plus tape)	
Cassette, w/ dolby (110V)	11 ea
Reel-to-Reel; Teac X-300, 3-3/4+7-1/2; 7" reels	16 ea
4T:Crown/Teac 3340; 7-1/2+15, 7+10"reels	32 ea
Reel-to-Reel; 1/2-track; Technics 1500; 10"reels	40 ea
Dolby A noise reduction (1 channel ea)	23 pr
DBX noise redctn (2-chan) 150 or 120	7 ea

Playback: CD, Cassette, & Turntables

Pro-Scratch 2 CD Player, scratch & other effects	35 ea
DUAL CD Player, Numark CD7030, varispeed	21 ea
Single CD Player, Gemini CD4000, varispeed	14 ea
Cassette, w/dolby (110V)	11 ea
Numark Turntable - varispeed (w/ illuminated stylus)	23 ea

Mixing Boards

14x2; Yamaha ProMix-01V Automated incl dig. rvr	51 ea
16x4x2; Yamaha ProMix-03D Automated incl dig. Rvr	91 ea
16x2x1; RAMSA WRS-8216 or Tapco 7216	59 ea
16x6; Peavey "MD" Monitor Board	64 ea
24x6; Monitor board, MMX-3600	50 ea
(12+2st.)x4x2 Mackie CFX-16 (dig.reverb)	35 ea
8 ch; Peavey X680C; 210W (spring rvr)	27 ea
8x2 DOD-820XL or (6+2)x2 Soundcraft Folio	23 ea

Mixers with built-in amp

8+2st ch Yamaha EMX5000-12, 500W (dual dig rvr)	33 ea
7mic+ 1 instr ch; Peavey XRD680; 210W (digital rvr)	30 ea
8 ch; Peavey X680C; 210W (spring rvr)	30 ea
6 ch; Peavey X600C OR B; 210W (spring rvr)	26 ea
5+ch (stereo); Yamaha EM-100I; 100W (spring rvr)	21 ea
S400D-batt pwr (60W); 3 mic+1 hiZ(w/dig reverb)	27 ea

Simple Mixers (mono)

4-ch Shure M-68/M-200	6 ea
6-ch Shure M667 + M-63 audio master	12 ea

Disco Mixers (stereo)

Gemni or Aria	15 ea
---------------	-------

EQ & Limiters

DBX 160x (2 strappable for stereo)	\$18 ea
DBX 162 (stereo)	\$22 ea
Yamaha or Berringer dual limiter/noise gate	12 ea
Ibinez MSP-1000	12 ea
DOD, Rane or Ross 1/3 octave EQ	9 ea
UREI 562 or 560 Feedback controller	19 ea
Rane PE-15 parametric boost/cut	13 ea
Shure M-63 Audio Master	5 ea

Reverb

Yamaha Rev-7 digital reverb	27 ea
ART-01a digital reverb	14 ea
Biamp Spring	9 ea
Alesis miniverb	9 ea
Alesis Midiverb II / ART Multiverb LT	12 ea

Digital Delay

Rind SDE-1000	9 ea
ART-250, triple output (16-bit)	29 ea
Deltalab ADM-1024/Digitech RDS-1900	11 ea

Keyboards

Yamaha DX-7S	29 ea
Roland EP-9; 88-Key Piano w/MIDI	62 ea
BOSS Dr.Synth BS330 (MIDI, needs Kybrd)	27 ea

Instrument Amplifiers

Roland Cube 60 or Peavey KB-60 (2 inputs)	16 ea
Polytone Mini-Brute III bass amp (100W)	16 ea
S400D-BATT PWR (60W); 3 mic/hiZ+1 hiZ(dig reverb)	27 ea

Lights

Strobe, 75W	8 ea
Follow Spot, 750W or 1kW incl 25' cable	34 ea
4x300W colored light bars w/control	34 set
2 trees: 6x500W Fresnel+2xPAR-56 w/control	91 set
500W Fresnel w/ clamp	11 ea
PAR-46 (200W) or PAR-56 (300 or 500W) can	5 ea
500W flood on stand: \$5 double:	8 ea

Generators (incl. 4-6 hr gas, additional at market prices):

1400W w/cable \$35	4200W w/cable	53 ea
4200W w/cable		70 ea

MISCL

Intercom Stations (Wired: Clearcom/HME)	16 ea
TrippLite 1200W filter/auto volt. adjust.	11 ea
Furman Headphone Distro system (3 stations)	20 set
Headphones; Koss Pro-4AAA	5 ea
Walkie-Talkies (incl bat/chgr) - Jobcom 150MHz	7 ea
FRS/GMRS (UHF), 1W-multi channel	6 ea
Tent, 9x9, free-standing w/sides	53 ea
Tent, Quick-Shade, 12x12 free-standing (no sides)	21 ea
10X10 free-standing	14 ea
Mic Pre-amps: Symetrix SX202, dual ch w/pht	12 ea
Berringer Ultra-Gain dual ch w/low cut & pht	9 ea
Multi-box: 1-line in; 8 mic-level out	8 ea
Mic Splitters (xfmr isolated) 1 x 2	5 ea
1x3 or 2x(1x2)	8 ea
48V mic.Phantom Pwr supply (2 chan=\$6); 4ch:	11 ea

Collegium Sound, Inc; 35-41 72nd St, Jackson Hts, NY 11372; **(718) 426-8555**
 Effective date: 6/1/2008 Prices subject to change without notice

DELIVERY

Deliver only 150 minimum \$117 +(.25*Equip.)
 Deliver & run 200 minimum \$176 +(.25*Equip.)
 Programs over 3 hrs (per person) 35 hr
 hours excess travel time (per person) 23 hr
 Sound ck (per person) 26 ea
 Unexpected overtime (per person) 25 half hour
 Additional person 88 ea
 Unusual hours or late notice of job 35
 Surcharge when Bose 302 bottoms are used 59
 Parking fees are extra (typically \$50-60 in Manhattan)

CANCELLATION FEES:

Based on amount of notice

given before scheduled arrival or pick up time.
 2 wks or more: no charge
 1 week or more: 10% of total cost
 24 hrs or more: 30% of total cost
 3 hrs or more: 60% of total cost
 before set up: 75% of total cost
 before show: 90% of total cost

RAINDATE

surcharge: 20% (but no extra charge if postponed to agreed date due to rain-out)
 Otherwise standard cancellation charges apply.

RENTAL PICK-UPS:

Prices shown are for one day's use only.

Multi-day rentals:

2-3 days=x1.5 5 days = x2
 1 week= x2.5 2 wks = x4 1 month= x8

DEPOSIT: For rental pick-ups, a minimum deposit of 4 times the total rental charges is required. The balance will be refunded upon timely return.

MINIMUM RENTAL CHARGE: \$30

TAX: 8.375% NY State & City sales tax or NJ State sales tax must be added unless you give us an exempt certificate.

PAYMENT: Discover Card, cash or check. (Discover/Novus is the only card we are permitted to accept and arrangements must be made in advance.)

Typical PA System Prices:

including system discount but NOT delivery & operator.

(We do NOT recommend the rental of any bigger system without an operator!)

SIMPLE SYSTEMS; 50-300W All have mixer and amplifier combined in one unit (for small concerts, meetings, etc--up to 350 people)

1 speaker/amp/mix	1) 60W Carvin S400D Mixer/Amp/Single Speaker Unit:	1 mic,	\$35	; 2 mics,	\$46	; 3 mics,	\$57	
2 spkrs+ amp/mix	2) 100W Yamaha mixer-amp, 2 Horizon spkrs:	1 mic,	\$50	; 2 mics,	\$61	; 3 mics,	\$72	; 4 mics, \$83
2 spkrs+ amp/mix	3) 210W Peavy mix-amp, 2 spkrs:	1 mic,	\$55	; 2 mics,	\$66	; 3 mics,	\$77	; 4 mics, \$87 ; 6 mics, \$109 ; 8 mics, \$134
2 spkrs+ amp/mix	4) 210W Peavy 7mic+1 instr ch mix-amp incl digital reverb, 2 spkrs:			3 mics,	\$80	; 4 mics,	\$91	; 6 mics, \$113 ; 7 mics, \$123
2 spkrs+ amp/mix	5) 300W Yamaha 8 mic+2stereo ch mix-amp incl digital reverb, 2 spkrs:			3 mics,	\$112	; 4 mics,	\$122	; 6 mics, \$144 ; 8 mics, \$166

BIGGER SYSTEMS (300+W): mixing board w/individual channel tone controls & mic snakes)

300W-no monitors	1) 6 mic's, mixing board, 2 RAMSA spkrs, 300W amp,1/3-Oct EQ	Eqpt only	\$172	With operator for 3 hr show	\$372
300W + monitors	adding 2 monitor speakers		\$208		\$408
500W-no monitors	2) 6 mic's, mixing board, 2 Bose 802, limiter & notch filter		\$198		\$398
500W + monitors	3) 8 mic's, mixing board, 2 Bose 802, limiter & notch filter, 2 monitor spkrs		\$259		\$485
1000W	4 Bose (1000W) [instead of 2 Bose] and 2 monitor speakers		\$317		\$543
500W	4) 12 mics and board, 2 Bose 802 (500W), 2 monitors		\$320		\$546
1000W	4 Bose (1000W) [instead of 2 Bose] and 2 monitor speakers		\$378		\$616
1000W	5) 16 mics and board, 4 Bose 802 (1000W), 2 monitors		\$443		\$697
2000W	adding 2 Bose 302 bottoms (2000W total, bi-amplified))		\$542		\$879

DISCO SYSTEMS incl mixer, 2 CD Players or turntable(s), plus mic

		Eqpt only		With operator for 3 hr show	
	1) 500W, Bose 802 speakers, 2-CD players (or Numark TT)		\$145		\$345
	2) 500W, Bose 802 speakers, 1-CD Scratch player, 1- CD player (or TT)		\$164		\$364
	3) 1000W, 4 Bose 802 + 2 Bose 302, 1-CD Scratch player, 1- CD player (or TT)		\$287		\$546
	4) 2000W system -- same as (3) but bi-amplified;		\$320		\$579

CARTOP (12 volt) SYSTEMS (speaker pair on roof-mount)

20W-40W amp & speakers; (add \$5 for 12V mono cassette)

\$38 ; 50W: \$56