

**Collegium Sound, Inc.**

RENTAL PRICES (one day)

**SPEAKERS – PASSIVE (incl cables & stands)**

Bose 802 full range-incl stand	\$67 pr
Bose 302 woofers w/platform	76 pr
RAMSA WSA-200 full range-incl stand	58 pr
Horizon ART-112H (100W) incl stand	25 pr
Frazier Disco (150W)	20 pr
Wedge monitor speakers (15"+horn)	30 pr
Wedge monitor speakers (12"+horn)	20 pr
Car-top speaker pairs: 20W-40W	15 pr
90W	31 pr

**SPEAKERS (incl stands)- powered**

E-V ZLX12P, 500W bi-amp, 2 XLR mic/line (AC)	32 ea
TOA SM-25M powered mini-mon (no stands)	25 pr
Alto TS12 300W bi-amp; 1 XLR mic/line (AC only)	11 ea
Roland Cube Street EX; 50W; AC or batt; 2mic+2i	25 ea

**MICROPHONES (incl cable & stand if needed)**

Condenser: (all need phantom power)	
Stage Cardioid: PCC160/SM91	17 ea
Omni: Crown PZM6LP/30GPB	12 ea
Crown GLM200D dual cardioid lav.	12 set
Neumann KM-83 (omni) & 84 (cardioid)	34 ea
MXL small diaphragm cardioid 603S or 991	12 ea
MXL large diaphragm cardioid, MXL 990	12 ea
Shure SM-80/81	17 ea
Dynamic: Shure SM-57 cardioid, instr	12 ea
Shure SM-58 or Beta 58 cardioid vocal	12 ea
AKG D1000 or D200E cardioid, instr	12 ea
AKG D160 or Beyer M-101 omni	12 ea
E-V RE-15 hypercardioid	15 ea
E-V RE-50 or Sony, omni	12 ea
Wireless mic's—all diversity (incl. 1 set of bat)	
Shure PGX, PGXD, &BLXD; UHF; HH/lav/headse	27 ea
Over the ear subminiature mic's (extra cost)	10 ea
Direct Input & A-V boxes (DI's)-no cables	4 ea

**POWER AMPLIFIERS: (power per channel 8/4 ohms)**

Crown MT-1000 (2x250/500W) or -1200 (300/600)	39 ea
Crown XLS 402 (2x300/4500W)	36 ea
E-V 3000 (2x150/300W) incl.EQ	25 ea
Crest DA-88 or EV 7300A (2x200/300W)	25 ea
AB 207a (2x75/100W)- incl.EQ	25 ea
QSC (2x140/270W); w/31-band FBQ EQ	25 ea
Peavey monitor; #260 w/eq (70/130W)	22 ea
<b>Mobile (12VDC): (see also speakers w/built-in amp)</b>	
20W R/S 12 ea 40W or 50W Pasco	18 ea
15W Megaphone w/mic(8 C-bat's=+\$10)	11 ea

**Video Equipment**

Projector: Epson PowerLite 1761W Wireless WXGA	54 ea
Screen, 72" (51x51) \$11 84" (60x60)	16 ea
TV, 50" 4K, QLED	120 ea
TV stand	110 ea
PTZ Camera 4K w controller	1024 ea
4K Camera (non-PTZ)	350 ea

35-41 72nd St., Jackson Heights, NY 11372

**(718) 426-8555**

E-mail: Don@collegiumsound.com

Effective date: 1/1/2023

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**STANDS & CABLES (w/o mics or spkrs)**

Snakes:	100x8	18 ea
	100x20	37 ea
	75x12	18 ea
	50x6 or 75x6	9 ea
Speaker Cables:	150-200'#10	6 ea
	100' #12/14	6 ea
	50'/25', etc.	1 ea
Mic Cables:	15-20'	2 ea
	50-100'	10 ea
Stands:	mic-straight	2 ea
	mic-boom	4 ea
	Speaker	7 ea
AC Cables -#12	100 feet	5 ea
AC Cables -#10	100 feet w/ multi-outlets	12 ea

**DIGITAL RECORDERS**

Tascam DR-07, DR40, DR-44, DR-03 portable stereo 44/96	16 ea
8-Track; Tascam DA-88 Hi-8 Tape (not currently available)	32 ea
Alesis Masterlink or Tascam CD recorder	25 ea
DAT, Technics or SONY	22 ea
PCM-F1 & Beta recorder (Beta 1/2" video tape)	26 ea

**ANALOG RECORDERS (all plus tape)**

Cassette, w/ dolby (110V)	11 ea
Reel-to-Reel; Teac X-300, 3-3/4+7-1/2; 7" reels	17 ea
4T:Crown/Teac 3340; 7-1/2+15, 7+10"reels	33 ea
Reel-to-Reel; 1/2-track; Technics 1500; 10"reels	43 ea
Dolby A noise reduction (1 channel ea)	21 pr
DBX noise redctn (2-chan) 150 or 120	7 ea

**Playback: CD, Cassette, & Turntables**

Pro-Scratch 2 CD Player, scratch & other effects	18 ea
DUAL CD Player, Numark CD7030, varispeed	22 ea
Single CD Player, Stanton	12 ea
Cassette, w/dolby (110V)	11 ea
Numark Turntable - varispeed (w/ illuminated stylus)	25 ea

**Mixing Boards**

40x8 Behringer X32Compact incl S-16 digital snake	150 set
16 ch PM-16M personal mon. mixers (set of 4) incl mounts	53 set
16+2x8 Behringer X-Air incl tablet and wired controller	60 set
14x2; Yamaha ProMix-01V Automated incl dig. rvr	49 ea
16x4x2; Yamaha ProMix-03D Automated incl dig. Rvr	43 ea
16x2x1; RAMSA WRS-8216 or Tapco 7216	31 ea
16x6; Peavey "MD" Monitor Board	43 ea
(12+2st.)x4x2 Mackie CFX-16 (dig.verbr)	37 ea
(5mic+Stereo line)x2 Behringer 1002B (Batt/line)	12 ea

**Mixers with built-in amp**

8ch Peavey XRD680(digital rvr) or X680C(spring); 210W	32 ea
6 ch; Peavey X600C or B ; 210W (spring rvr)	27 ea
6mic+2stereo Monoprice PID604570; 2x300W (dig rvr)	27 ea
5+ch (stereo); Yamaha EM-100II; 100W (spring rvr)	21 ea

**Simple Mixers (mono)**

4-ch Shure M-68/M-200	6 ea
6-ch Shure M667 + M-63 audio master	10 ea

**Disco Mixers (stereo)**

Stanton or Monoprice (w/USB) 11 ea

**EQ & Limiters**

DBX 160x (2 strapable for stereo)	\$18 ea
DBX 162 (stereo)	\$23 ea
Yamaha or Berringer dual limiter/noise gate	13 ea
Ibinez MSP-1000	12 ea
DOD, Rane or Ross 1/3 octave EQ	9 ea
UREI 562 or 560 Feedback controller	20 ea
Rane PE-15 parametric boost/cut	14 ea
Shure M-63 Audio Master	6 ea
Behringer Ultragraph pro FBQ 3102 stereo 1/3 octave	10 ea

**Reverb**

Yamaha Rev-7 digital reverb	28 ea
ART-01a digital reverb	15 ea

**Digital Delay**

Roland SDE-1000	10 ea
ART-250, triple output (16-bit)	31 ea
Deltalab ADM-1024	11 ea

**Keyboards**

Yamaha DX-7S	31 ea
Casio CDP-120, 88-key piano w/ USB	31 ea
BOSS Dr.Synth BS330 (MIDI, needs Kybrd)	28 ea

**Instrument Amplifiers**

Roland Cube 60 or Peavey KB-60 (2 inputs)	17 ea
Polytone Mini-Brute III bass amp (100W)(not currently avail.)	17 ea
Roland Cube Street EX (AC/Batt)	25 ea

**Lights**

LED floodlights, DMX	12 pair
Strobe, 75W	9 ea
Follow Spot, 750W incl 25' cable	36 ea
Follow Spot, Chevaut G400, 360W, DMX,built in colors	36 ea
2 trees: 6x500W Fresnel+2xPAR-56 w/control	96 set
500W Fresnel w/ clamp	11 ea
PAR-46 (200W) or PAR-56 (300 or 500W) can	6 ea
500W halogen flood on stand:	5 ea

**Generators (incl. AC Cable & 4-6 hr gas, additional gas at market)**

1400W Coleman \$20 2.2KW Suzuki or 1.8KW Ryobi	37 ea
1800W Honda EM2000 (Quieter)	50 ea

**MISCL**

Intercom Stations (Wired: Clearcom/HME)	12 ea
Wireless intercom – set of 4 incl. Batts , Eartec	37 set

Furman wired Headphone Distro system (3 stations)	20 set
Headphones; Koss Pro-4AA	6 ea
Wireless in-ear monitors, Carvin (4 stations)	18 set
Walkie-Talkies (incl bat/chgr) FRS/GMRS (UHF), 1W	6 ea
Tent, 9x9 heavy duty, free-standing w/sides	55 ea
Tent, Quick-Shade, 12x12 free-standing (no sides)	31 ea
10X10 free-standing (no sides)	18 ea
Mic Pre-amps, Berringer Ultra-Gain 2 ch w/low cut & pht	10 ea
Multi-box: 1-line in; 8 mic-level out	9 ea
Mic Splitters (xfmr isolated) 1 x 2, 1x3 or dual 1x2	6 ea
48V mic.Phantom Pwr supply (2 chan)	6 ea

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**DELIVERY**

Deliver only	150 minimum	\$148	+.25*Equip.)
Deliver & run	240 minimum	\$221	+.25*Equip.)
Programs over 3 hrs (per person)			37 hr
hours excess travel time (per person)			25 hr
Sound ck (per person)			27 ea
Unexpected overtime (per person)			25 half hour
Additional person			92 ea
Unusual hours or late notice of job			37
Surcharge when Bose 302 bottoms are used			63
Parking fees are extra			(typically \$60 and up in Manhattan)

**CANCELLATION FEES:**

Based on amount of notice given before scheduled arrival

2 wks or more:	no charge
1 week or more:	10% of total cost
24 hrs or more:	30% of total cost
3 hrs or more:	60% of total cost
before set up:	75% of total cost
before show:	90% of total cost

**RAINDATE**

surcharge: 20% (but then no extra charge if postponed to agreed date due to rain-out)  
 Otherwise standard cancellation charges apply.

**RENTAL PICK-UPS:**

Prices shown are for one day's use only.

**Multi-day rentals:**

2-3 days=x1.5      5 days = x2  
 1 week= x2.5      2 wks = x4    1 month= x8

**DEPOSIT:** For rental pick-ups, a minimum deposit of 4 times the total rental charges is required. The balance will be refunded upon timely return.**MINIMUM RENTAL CHARGE: \$30****TAX:** 8.875% NY State & City sales tax must be added unless you give us an exempt certificate.**PAYMENT:** Paypal, Venmo, cash or check. (On-line credit arrangements must be made in advance.)**Typical PA System Prices:**

including system discount but NOT delivery &amp; operator. These are typical charges, each job must be quoted separately.

(We do NOT recommend the rental of any bigger system without an operator!)

**SIMPLE SYSTEMS; 50-300W** All have mixer and amplifier combined in one unit (for small concerts, meetings, etc--up to 350 people)

1 speaker/amp/mix	1) 50W Roland Cube Street Mixer/Amp/Dual Speaker (AC/Battery)	1 mic,	\$33	; 2 mics,	\$44		
2 spkrs+ amp/mix	2) 100W Yamaha mixer-amp, 2 Horizon spkrs:	1 mic,	\$52	; 2 mics,	\$63	; 3 mics,	\$74 ; 4 mics, \$85
2 spkrs+ amp/mix	3) 210W Peavy mix-amp, 2 Horizon spkrs:	1 mic,	\$58	; 2 mics,	\$68	; 3 mics,	\$79 ; 4 mics, \$90 ; 6 mics, \$112
2 spkrs+ amp/mix	4) 210W Peavy 7mic+1 instr ch mix-amp incl digital reverb, 2 spkrs:			3 mics,	\$84	; 4 mics,	\$95 ; 6 mics, \$116
2 spkrs+ amp/mix	5) 300W Monoprice 8 mic+2 stereo ch mix-amp incl digital reverb, 2 spkrs:			3 mics,	\$113	; 4 mics,	\$124 ; 6 mics, \$146

**BIGGER SYSTEMS (300+W):** mixing board w/individual channel tone controls & mic snakes)

		Eqpt only	With delivery & operator for 3 hr show
300W--no monitors	1) 6 mic's, mixing board, 2 RAMSA spkrs, 300W amp, 1/3-Oct EQ	\$149	\$389
300W + monitors	adding 2 monitor speakers	\$187	\$427
500W-no monitors	2) 6 mic's, mixing board, 2 Bose 802, limiter & notch filter	\$212	\$452
500W + monitors	3) 8 mic's, mixing board, 2 Bose 802, limiter & notch filter, 2 monitor spkrs	\$272	\$539
1000W	4 Bose (1000W) [instead of 2 Bose] and 2 monitor speakers	\$332	\$599
500W	4) 12 mics and board, 2 Bose 802 (500W), 2 monitors	\$323	\$590
1000W	4 Bose (1000W) [instead of 2 Bose] and 2 monitor speakers	\$383	\$654
1000W	5) 16 mics and board, 4 Bose 802 (1000W), 2 monitors	\$421	\$702
2000W	adding 2 Bose 302 bottoms (2000W total, bi-amplified))	\$525	\$894

**DJ SYSTEMS incl mixer, 2 CD Players or turntable(s), plus mic**

		Eqpt only	With delivery & operator for 3 hr show
	1) 500W, Bose 802 speakers, 2-CD players (or Numark TT)	\$143	\$383
	2) 500W, Bose 802 speakers, 1-CD Scratch player, 1- CD player (or TT)	\$149	\$389
	3) 1000W, 4 Bose 802 + 2 Bose 302, 1-CD Scratch player, 1- CD player (or TT)	\$277	\$580
	4) 2000W system -- same as (3) but bi-amplified;	\$312	\$615

**CARTOP (12 volt) SYSTEMS (speaker pair on roof-mount)**

(add \$5 for 12V mono cassette)

20W-40W amp &amp; speakers; \$40 ; 50W: \$59